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**Publication Date**

2020

# Trio Elegiaco

Para Violin, Violoncello y Piano

Rodrigo Herrera Muñoz.

# Trio elegiaco

Para Violin , Violoncello y Piano

Rodrigo Herrera Muñoz ( 2003/2004)

$\text{♩} = 96$  **Allegro Energico**

Musical score for Violin, Violoncello, and Piano, measures 1-4. The score is in 4/4 time and features a key signature of one flat (B-flat major). The tempo is marked **Allegro Energico** with a quarter note equal to 96 beats per minute. The Violin part begins with a *fp* dynamic, followed by a *sfz* and *p*. The Violoncello part starts with *ff*, then *fp*, *sfz*, and *p*. The Piano part begins with *ff*, then *f* and *p*. The score includes various dynamics, accents, and slurs. A *leg.* marking is present at the end of the first system, and an asterisk (\*) is located at the bottom right of the system.

Musical score for Violin, Violoncello, and Piano, measures 5-8. The score continues from the previous system. The Violin part starts with *p* and *f*, then *f* and *fp*. The Violoncello part begins with *p* and *f*. The Piano part starts with *f*, then *pp* and *mp*. The score includes various dynamics, accents, and slurs. A *leg.* marking is present at the end of the second system.

9

Vln. *p*  $\longleftarrow$  *f*  $>$  *p* *ff* *p*

Vc. *p* simile *pp* *mf* *pp*

Pno. *p* *f* *p* *mf* *pp* *mf* *pp*

8

\*

15

Vln. *fp* *mf* *p* *mf*  $>$  *p*  $\longleftarrow$  *f* *p* *f*

Vc. *mp* *pp* *f*

Pno. *mp* *pp* *f* *p*

6

**A** *calmo.*

Vln. <sup>23</sup>

Vc. <sup>23</sup>

Pno. <sup>23</sup>

*p* *mf* *p* *mf*

*mf* *> p* *mf* *p*

*f*

\*

Vln. <sup>34</sup>

Vc. <sup>34</sup>

Pno. <sup>34</sup>

*> p* *mf* *p* *mf*

*pp* *mf* *mf* *p*

*pp* *mf* *p* *f*

Rea

44

Vln. *p* *p* *f* *Glissando*

Vc. *mf* *pp* *f*

Pno. *pp* *f*

54

Vln. *pp* *f* *p* *f*

Vc. *pp* *f* *p* *f*

Pno. *pp* *f* *p* *f*

**B**

Vln. *sfz* *p* *ff* *mf* *pizz.*

Vc. *sfz* *p* *ff* *mf* *pizz.*

Pno. *mp* *ff* *mf*

62

Vln. *f* *p* *arco.*

Vc. *f* *p* *arco.*

Pno. *f* *pp* *pp*

69

\* *arco.* \*

Vln. *mf* *pp*

Vc.

Pno.

Vln. *mf* *mf*

Vc. *mf*

Pno. *pp* *mf* *ppp*



88

Vln. *mf*

Vc. *mf*

Pno. *ppp* *mp* *ppp*

5

94

Vln. *pp*

Vc. *pp*

Pno. *mp* *pp* *mf* *p*

Vln. *mf*

Vc. *mf*

Pno. *mf* *p* *mp*

Vln.

Vc.

Pno. *mf* *p*

Vln. *ppp*

Vc.

Pno. *pp*

113

118

3 5 3 5

Vln. *mf* *pp* *pp* *mf*

Vc. *ppp* *mp* *pp*

Pno. *pp*

gett. gett. gett.

118

5 3 5 3 5 3 5 3 5 3 5

C

125 3

Vln. *pp*

Vc. *pp*

Pno. *mf*  $\triangleright$  *pp*

131

Vln. *mf*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp* *gett.*

Vc. *mf*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp* *gett.*

Pno. *mf*  $\triangleright$  *pp*

3 5 5 5 5 3 5

138

Vln. *mf* *ppp*

Vc. *mf* *ppp*

Pno. *mf* *ppp*

**D**

145

Vln. *mp* *sfz* *sfz*

Vc. *mp* *sfz* *sfz*

Pno. *mp* *f* *mp* *f* *mp*

150

Vln. *sfz*

Vc. *sfz*

Pno. *f*

\* *sc.*

Detailed description: This system of music covers measures 150, 151, and 152. The Violin (Vln.) and Viola (Vc.) parts are written in treble and bass clefs respectively, featuring melodic lines with slurs and accents, marked *sfz* (sforzando). The Piano (Pno.) part is in grand staff, with both hands playing a rhythmic accompaniment of eighth and sixteenth notes, marked *f* (forte). A scordatura symbol (a star with a curved line) is placed below the piano part between measures 151 and 152.

153

Vln. *sfz*

Vc. *sfz*

Pno. *f*

Detailed description: This system of music covers measures 153, 154, and 155. The Violin (Vln.) and Viola (Vc.) parts continue with their melodic lines, marked *sfz*. The Piano (Pno.) part continues with its rhythmic accompaniment, marked *f*. The piano part concludes with a final *f* dynamic marking at the end of measure 155.

**E** ♩ = 86 **Cuasi Moderato e Scherzando**

*rit.*

Vln. <sup>156</sup>

Vc. *sfz* *f* *p* <sup>3</sup> <sup>3</sup>

Pno. <sup>156</sup> *f* *f* *f* *p* <sup>3</sup>

\*

Vln. <sup>159</sup>

Vc. <sup>3</sup> <sup>3</sup> <sup>3</sup> *sfz*

Pno. <sup>159</sup> <sup>6</sup> *f*

*ff*

162

Vln.

Vc.

Pno.

sul pont.

normal

*p*

*p*

*sfz*

*mf*

*p*

*f*

\* *sc.*

Detailed description: This system covers measures 162 to 164. The Violin part is mostly silent. The Violoncello part begins in measure 162 with a sixteenth-note pattern marked *p* and *sul pont.*. In measure 163, it continues with a similar pattern, also marked *p*. In measure 164, it plays a sustained note marked *sfz* and *normal*. The Piano part has a complex texture: the right hand has a melodic line with a crescendo to *f* in measure 164, while the left hand has a rhythmic accompaniment. A *sc.* (scordatura) marking is present in measure 164. A double bar line is at the end of the system.

165

Vln.

Vc.

Pno.

sul pont.

pizz.

*mf*

*p*

*mf*

*mf*

*p*

*f*

*f*

*mf*

\* \*

Detailed description: This system covers measures 165 to 167. The Violin part has a melodic line starting in measure 166, marked *mf*. The Violoncello part starts in measure 165 with a sixteenth-note pattern marked *p* and *sul pont.*. In measure 166, it has a pizzicato passage marked *mf* and *pizz.*. In measure 167, it plays a melodic line marked *mf*. The Piano part has a melodic line in the right hand, marked *f* in measure 166 and *f* in measure 167. The left hand has a rhythmic accompaniment, marked *p* in measure 165 and *mf* in measure 167. A double bar line is at the end of the system.



8va-----

Vln. *168* *p* *f* *p* *ff* *p*

Vc. *p* arco. sul pont.

Pno. *168* *f* *f* *p* *ff* *f* *p*

Vln. *171* *fp* *mp*

Vc. *mf* *p* *mf* pizz. arco. sul pont. pizz.

Pno. *171* *f* *f* *p* *p*

174 *pizz.* *arco.* *arco.*

Vln.

Vc.

Pno.

*f* *p* *ff* *p*

*8<sup>va</sup>* *8<sup>va</sup>*

*Reo.*

**F** ♩ = 58 Mderato cuasi Andante

178 *f* *pp* *f* *pp* *fp*

Vln.

Vc.

Pno.

*8<sup>va</sup>*

*Reo.*

$\text{♩} = 86$

182

Vln. *pizz.* *mf* *arco.* *pp*

Vc. *pizz.* *mf* *arco.* *pp*

Pno. *p*

*\* fco.*

$\text{♩} = 58$

186

Vln. *sul pont.* *ff* *pp*

Vc. *sul pont.* *ff* *pp*

Pno. *ff* *fff*

*8va* *8vb*

*\* fco.*

189

Vln.

Vc.

Pno.

*mf*

*p*

*f*

**H**

192

Vln.

Vc.

Pno.

*p*

*p*

*p*

*And.*

20

Vln. 196

Vc.

Pno. 196

*pp*

*ff*

*ff*

\*

*sc*

Vln. 200

Vc.

Pno. 200

*p*

*p*

*pp*

\*

*sc*

\*

I

Musical score for measures 204-207. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 204 with a *ppp* dynamic. The dynamics progress to *pp*, *f*, *p*, *sfz*, and *fp*. It features a triplet of eighth notes in measure 205 and a quintuplet of eighth notes in measure 207.
- Vc.:** Starts at measure 204 with a *ppp* dynamic. The dynamics progress to *pp*, *f*, *p*, *sfz*, and *fp*. It features a quintuplet of eighth notes in measure 207.
- Pno.:** Starts at measure 204 with a *f* dynamic. The piano part consists of sustained chords and arpeggiated figures.

Musical score for measures 208-211. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 208 with a *sfz* dynamic. The dynamics progress to *mf* and *f*, ending with a *p* dynamic. It features a quintuplet of eighth notes in measure 209.
- Vc.:** Starts at measure 208 with a *sfz* dynamic. The dynamics progress to *mf* and *f*, ending with a *p* dynamic. It features a quintuplet of eighth notes in measure 209.
- Pno.:** Starts at measure 208 with a *p* dynamic. The piano part includes a section labeled "pizz arpa del piano" in measure 211, which is marked with a *f* dynamic.

**J**

sul pont.

Musical score for measures 211-214. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
Measure 211: Vln. has a tremolo on the first half and a dynamic marking of *f* that changes to *p*. Vc. has a dynamic marking of *p* that changes to *f* and then *p*. Pno. has a dynamic marking of *f* in the right hand and *mf* in the left hand.  
Measure 212: Vln. has a dynamic marking of *p*. Vc. has a dynamic marking of *f*. Pno. has a dynamic marking of *f* in the right hand and *mf* in the left hand.  
Measure 213: Vln. has a dynamic marking of *p*. Vc. has a dynamic marking of *p*. Pno. has a dynamic marking of *f* in the right hand and *mf* in the left hand.  
Measure 214: Vln. has a dynamic marking of *p*. Vc. has a dynamic marking of *fp*. Pno. has a dynamic marking of *f* in the right hand and *mf* in the left hand.  
A wavy line above the Vln. staff in measure 211 indicates a tremolo. A fermata is placed over the Vln. staff in measure 214. The piano part in measure 214 is marked "teclado".

\*

Musical score for measures 215-218. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
Measure 215: Vln. has a dynamic marking of *f*. Vc. has a dynamic marking of *f*. Pno. has a dynamic marking of *pp*.  
Measure 216: Vln. has a dynamic marking of *pp*. Vc. has a dynamic marking of *ppp*. Pno. has a dynamic marking of *pp*.  
Measure 217: Vln. has a dynamic marking of *ppp*. Vc. has a dynamic marking of *fz*. Pno. has a dynamic marking of *pp*.  
Measure 218: Vln. has a dynamic marking of *ppp*. Vc. has a dynamic marking of *mf*. Pno. has a dynamic marking of *pp*.

*Scu*





228

IV cuerda.

Vln.

Vc.

Pno.

*pp* *p* *sfz* *p*

*p* *f* *sfz*

*p* *f*

**K**

233

Vln.

Vc.

Pno.

*expressivo* *f* *sfz* *mf*

*expressivo* *f* *sfz* *mf*

*f* *ff* *p*

239

Vln. *ff*

Vc. *ff*

Pno.

242

Vln. *p* *mf* *f*

Vc. *p* *mf* *f*

Pno. *pizz arpa del piano* *f* *p*

26  
246

Vln. *fff* *p*

Vc. *fff* *p*

Pno. *f* pizz arpa del piano *f*

252

Vln. *mf* *ppp*

Vc. *mf* *ppp*

Pno. *ppp*

\* *ff*

259

Vln. *sfz* *p* *f* *p*

Vc. *sfz* *p* *f* *p*

Pno. *p* *ff* *f*

teclado

teclado

\* *Rec.* \*

265

Vln. *f* *p* *f*

Vc. *f* *p* *f*

Pno. *f* *p* *mf* *p* *mf*

**L**

\* *Rec.* \*

Vln. *p* *f* *fp*

Vc. *p* *f* *fp*

Pno. *f* *p* *f*

Vln. *f* *fp* *fp* *ff*

Vc. *f* *fp* *fp* *ff*

Pno. *p* *f* *fff*

280

Vln.

Vc.

Pno.

*fp*

*fp*

*p*

284

Vln.

Vc.

Pno.

*ff*

*ff*

*p*

*p*

*f*

*ff*

*p*

*pp*

*mf*

M

291

**Vln.**  
*f p f p mf f fff f*

**Vc.**  
*f p f p mf f fff f*

**Pno.**  
*p mf f fff f*

Reo. \*

*seco!!*

301

**Vln.**  
*fff fff f fff fff p subito mf*

**Vc.**  
*fff fff f fff fff p subito mf*

**Pno.**  
*fff fff f fff fff p subito mf*

*p subito*

*mf*

311

Vln.

Vc.

Pno.

N

320

Vln.

Vc.

Pno.

*fff* *mf* *p*

*fff* *mf* *p*

*fff* *f* *pp* *p*

*8va*





338

Vln.

Vc.

Pno.

*p* *f* *mp* *mf* *p* *f* *p* *mp* *pp* *mf* *p*

*p* *f*

3 *8va* 3 *8va*

343

Vln.

Vc.

Pno.

*f* *mf* *f* *mf* *ff*

*f* *p* *mf* *ff* *p* *mf* *f*

*p* *f* *p* *mf* *f*

3 *8va* 3 *8va* 3 *8va* 3 *8va* 3 *8va*

♩ = 118 **Allegro molto V**

349

Vln. *pp* *p*

Vc. *pp* *f* pizz.

Pno. *p* *mf* *mp* *ff* *mf* *p* *f* *fff* *f* *ff* *p*

Rec. \*

355

Vln. *f* *p* *f* *sfz*

Vc. *f* *p* *f* *sfz*

Pno. *f* *f* *mf* *mp*

362

Vln. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf*

Pno.

368

Vln. *mf* *f* *p* sul pont.

Vc. *f* *mf* *f* *f*

Pno. *mf* *mf* *mf* *p*

Vln. *f* *f* normal **O**

Vc. *p* *sffz*

Pno. *f* *f* *p* *mf* *p* *f* *p* *mf*

Vln. *f* *sfz* *sfz* *sfz* *sfz*

Vc. normal *f* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

387

Vln. *mf* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

395

Vln.

Vc.

Pno. *ff*

*Rec.* \* *Rec.* \*

401

Vln. *ff* *f* *mf* *mf* *mf* *mp* *p* *sfz*

Vc. *ff* *f* *mf* *mf* *mf* *mp* *p* *sfz*

Pno. *f* *mf* *mf* *mp* *mp* *p* *p*

408

Vln. *sfz* *sfz* *ff* *ff* *p* *fffz* *ff*

Vc. *sfz* *sfz* *ff* *ff* *p* *fffz* *ff*

Pno. *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

419 P

Vln. *f* *ff* *ff* *p* *f*

Vc. *f* *ff* *ff* *p* *f*

Pno. *mp* *f* *mp* *f* *p* *ff*

*ff* *ff* *Pia*

430

Vln. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *ff*

*\** *Pia*



Musical score for measures 440-447, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**Violin (Vln.):** Measures 440-442 feature triplet chords. Measures 443-445 feature a series of seven-note chords. Measures 446-447 feature sustained notes with dynamic markings *ff*, *sfz*, and *sfz*.

**Viola (Vc.):** Measures 440-442 feature triplet chords. Measures 443-445 feature a series of seven-note chords. Measures 446-447 feature sustained notes with dynamic markings *p*, *ff*, *sfz*, and *sfz*.

**Piano (Pno.):** Measures 440-442 feature five-note chords. Measures 443-445 feature seven-note chords. Measures 446-447 feature a sixteenth-note pattern with dynamic markings *ff* and *mf*.

Dynamic markings: *p*, *ff*, *sfz*, *mf*.

Rehearsal marks: \*  $\text{fca}$  \*

Musical score for measures 448-455, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**Violin (Vln.):** Measure 448 features a long note with dynamic marking *sfz*. Measures 449-455 feature a melodic line with dynamic markings *f*, *f*, and *f*. A box labeled 'Q' is placed above the first *f* in measure 449.

**Viola (Vc.):** Measure 448 features a long note with dynamic marking *sfz*. Measures 449-455 feature a melodic line with dynamic markings *f*, *f*, *p*, and *f*.

**Piano (Pno.):** Measures 448-455 feature a sixteenth-note pattern with dynamic markings *f*, *f*, and *f*.

Dynamic markings: *sfz*, *f*, *p*.

455

Vln.

Vc.

Pno.

*f* *p* *ff* *p*

*f* *p* *ff* *p*

*f* *p* *ff* *p*

461

Vln.

Vc.

Pno.

*f* *p* *sfz* *p* *mf*

*p* *mf* *ff* *p* *mf*

*f* *f* *ff* *mf*

8<sup>va</sup>

Vln. *mf* *sfz* apasionadamente

Vc. *mf* *sfz* apasionadamente

Pno. *ff* *ff* furioso

And.

Vln. *sfz*

Vc. *sfz*

Pno. *sfz*

474

Vln. *sfz*

Vc. *sfz*

Pno.

**R** ♩ = 106 Scherzando molto

478

Vln. *fff*

Vc. *fff* *ff* *p* *mf* *pp* *ff* *mp*

Pno. *fff* *p* *mf* *pp* *ff* *mp*

485

Vln. *mf* *pp* *mp* *mp* *f* *mp*

Vc. *p* *ffz* *ff* *mp* *pizz.* *mp*

Pno. *p* *ff* *mf* *pp* *p* *f*

gett. sul pont. 3

Rec. \*

497

Vln. *mf* *mf* *fff* *p* *mp* *pp* *p* *mp*

Vc. *mf* *fff* *p* *fff* *p*

Pno. *fff* *p* *fff* *p* *mp* *pp* *p* *mp*

arco. sul pont. 3

Rec. \*

503

Vln. *f* *mp* *f* *p*

Vc. *ff* *mp* *f* *p* pizz.

Pno. *f* *ff* Pedal Tonal *mf* *mf*

Rec. — \* \*

509

Vln. *mf* *f* *mf* *mp* *pp* *f*

Vc. *mf* *f* *mf* *mp* *pp* *f* arco.

Pno. *f* Pedal Tonal *ff* *mp* *ff*

Rec. — \* \*

516

Vln. *ff* *p* *f* *fff* *p* *ff*

Vc. *ff* *p* *f* *fff* *ff* *ff* *p*

Pno. *mf* *f* *f* *f* *f* *f* *p* *ff*

*8va* *3* *3* *3* *pizz.* *arco. 3*

*ff* Pedal Tonal

522

Vln. *f* *mp* *f* *p* *ff* *ff*

Vc. *mf* *f* *mp* *f* *ff* *f* *p* *ff*

Pno. *f* *mp* *f* *ff* *p*

*3* *3* *3* *pizz.* *arco. sul pont.* *accel.* **S** ♩ = 120

*ff* Pedal Tonal

529

Vln. *pp* *ff* *f* *f* *f*

Vc.

Pno. *ff* *f* *ff* *f* *ff* *f*

534

Vln. *mp*

Vc. normal *f* *f* *f*

Pno. *mp*



537

Vln. *f* *mp*

Vc. *mp* *f* *f* *mp*

Pno. *mf* *f*

542

Vln. *f* *p* *fff* *f* *f*

Vc. *f* *p* *fff* *f* *f*

Pno. *ff* *f* *mp* *mf*

*8va* *6* *6* *3*

*Rea* \*

**T**

547

Vln. *f*

Vc. *f*

Pno. *p* *f* *p* *mf*

551

Vln. *f* *ff* *p*

Vc. *f* *ff* *ff*

Pno. *p* *ff* *f*

arco. U

555 *b* *sul pont.*

Vln. *f* *ff*

Vc. *p* *f* *ff* *sul pont.*

Pno. *p* *f* *ff*

559

Vln. *p*

Vc. *mp* *f* *p*

Pno. *f* *p* *mp* *f* *p*

*ped.* *\**

563

Vln.

Vc.

Pno.

*mf* *f* *p* *mf* *mp* *ff*

*f*

5

563

Pno.

*mf* *f* *p* *mf* *mp* *ff*

5

*f*

*leg.*

V

Vln.

Vc.

Pno.

*f*

567

567

Vln. <sup>571</sup> *ff* Brutalmente.

Vc. *ff* Brutalmente.

Pno. *f* Brutalmente.

\*

Vln. <sup>575</sup> *p* subito

Vc. *p* subito

Pno. *p* subito

580

Vln. *mf* *f* *p* *f*

Vc. *mf* *f* *p* *f*

Pno. *ff* *p* *ff* *p*

584

Vln. *p* *f*

Vc. *p* *f*

Pno. *ff* *p* *ff*

588

Vln.

Vc.

Pno.

*p*

*ff*

*ff* simile

*mp*

592

Vln.

Vc.

Pno.

*ffz*

*f*

*fff*

*mp*

*f*

*ff*

*ff* !!seco!!

Glissando

16

16

♯

♭