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Cleptinae

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Cleptinae

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ca. 8 min.

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Instruments

Piccolo

Flauta

Oboes 1 y 2

Clarinetes en Bb 1 y 2

Fagotes 1 y 2

Cornos en F 1 y 2

Cornos en F 3 y 4

Trompetas en Bb 1 y 2

Trombones 1 y 2

Tuba

Timbales (2)

Percusionista 1

Percusionista 2

Arpa

Piano

Violines I a

Violines I b

Violines II a

Violines II b

Violas a

Violas b

Cellos a

Cellos b

Contrabajos a

Contrabajos b

Cleptinae ca. 8 ‘

G.P. - gran pausa


 Indica una pequeña pausa./A small pause

Alteraciones afectan todo el compás./Accidentals affect the whole bar.

 el vibrato ordinario se indica con este símbolo

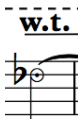
mientras que un vibrato mucho más amplio se indica con el siguiente: 

First vib. symbol its used for ordinary vibrato, the second figure is used to specify a wider vib.

vib.  ir de vib. normal a uno muy amplio/ From ordinary vib. to a wider one.

vib.  de senza vibrato a vibrato/ Non vib. to vibrato 

(Piccolo, flauta, oboes y clarinetes)



whisper tone . Sonido muy suave , como un murmullo y silbido muy delicados. Además de la abreviación w.t. se indica con un neuma con punto en el centro./Very delicate sound, as a whisper or very subtle whistle.

(Percusiones)



mallet suave /Soft



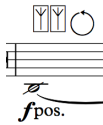
mallet medio/Medium



mallet duro /Hard

Neuma tachado indica que debe ser frotado./Crossed notehead indicates a rubbed technique.

Timbales/Timpani



Frotar con movimientos circulares con escobillas /Rub in circular motion with brushes.



Ritmo siguiendo diagrama ./Follow dynamics according to diagram.



Frotar con superball (flumi) /Rub with superball (flumi) mallet.

colocar platillo
sobre timb.II

Colocar platillo sobre su campana en timbal II./Place cymbal upside
down(resting with the bell on the II timpani)



Se frota el platillo con el arco dejándolo vibrar mientras el pedal del timbal sube y
baja./ Bow the cymbal,let it vibrate and gliss. with the timpani pedal.

Percusionista 1

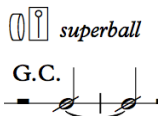
Crótalos (2 octavas)

Tam-tam

Gran Cassa (colocar de modo que el percusionista 2 tenga fácil acceso también.)



frotar con arco/ Bowed



frotar con superball (flumi)/Rub with superball.

Percusionista 2

Gran Cassa (compartido con perc.1)

Vibráfono

Maracas

Platillo de choque

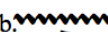
Tarola

Campanas tubulares

Vib

con motor


Vibráfono: motor con vibrato rápido

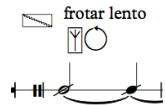
con motor
vib. 

motor con vibrato lento



frotar T-t. con superball (flumi)

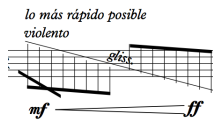
Tarola



frotar lento

Frotar con movimientos circulares la tarola usando escobillas/Rub in circular motion with brushes

Arpa



Glissandos : siempre extensos y lo más rápido posibles./Play gliss. as fast as possible always.



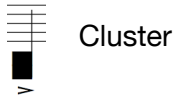
Thunder effect. Jalar cuerdas con mucha fuerza (registro aproximado) provocando que choquen entre ellas y dejarlas vibrar./Pluck violently the strings allowing them to strike against one another.



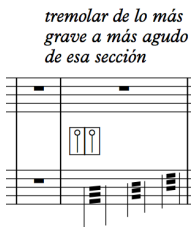
Golpe con la mano en las cuerdas más graves ./Strike with hand on the suggested range.

Los armónicos deben sonar una octava arriba./Harmonics must sound an octave higher than written.

Piano



Dentro del piano, frotar con superboll (flumi) la cuerda indicada (siempre con pedal), el neuma tachado indica siempre que debe ser frotado. /Inside the piano. rub the indicated strings using the superboll, always with pedal. Rub all along the string or strings.



Trémolo con superbolls en la sección más grave del arpa del piano./ Tremolando with superbolls on the piano harp (on the lowest register).

(Cuerdas)

s.t. - sul tasto
s.p. - sul ponticello

Violines I a Violines I b

Ensayos A , B y C , usar vibrato sólo donde se especifica./Rehearsals A,B and C; use vibrato only when specified.

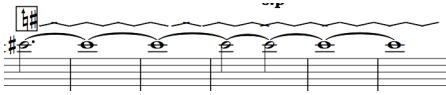
-----> **s.p** flecha indica gradualmente./ Arrow indicates :gradually

bajar un poco la afinación./ Low pitch a little bit.

The musical notation shows a treble clef with a downward-pointing arrowhead below it, indicating a lowering of pitch.

Violines II a
Violines II b

Ensayos A , B y C , usar vibrato sólo donde se especifica./Rehearsals A,B and C; use vibrato only when specified.



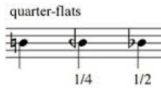
de C# a C (un poco más arriba en afinación) en pequeños gliss./ Very small gliss. from C# to C a little bit higher.

Cellos (a)
Cellos (b)



cuarto de tono /

- ♭ - Flat
- ♭♭ - Quarter flat
- ♮ - Natural



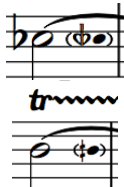
quarter flat

Contrabajos (a)
Contrabajos (b)

Cuartos de

- ♭ - Three-quarters flat
- ♭ - Flat
- ♭♭ - Quarter flat
- ♮ - Natural
- ♯ - Quarter sharp
- ♯ - Sharp
- ♯♯ - Three-quarters sharp

tono/Quarter tones

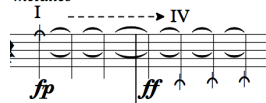


:tres cuartos de tonos./Three- quarters flat.



: un cuarto de tono/quarter-sharp

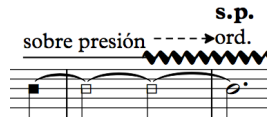
sobre el puente (rozando cuerdas)
metálico



Sin altura definida ,sobre el puente. Rozando la cuerda indicada. No preocuparse por la calidad del sonido./ No pitch, play over the bridge slightly making contact with the strings and the bow creating a metallic sound.(Do not worry about sound quality).



Trémolo sin altura definida .Detrás del puente hacia el cordal y del cordal al puente sobre la cuerda IV . No preocuparse por la calidad del sonido./ Tremolando , no pitch. Play behind the bridge gradually to the tailpiece and viceversa.(Do not worry about sound quality).



ir de sobrepresión a ord. de forma gradual. No preocuparse por la calidad del sonido./ Overpressure to ord.(Do not worry about sound quality).

$\text{♩} = 80$

Misterioso

The score is for a full orchestra and includes the following parts:

- Piccolo:** Enters in the final measure with a triplet of eighth notes, *fp*.
- Flauta:** Plays a melodic line starting in measure 5, *mf*, with an *8va* marking. Re-enters in the final measure with a triplet, *fp*.
- Oboes 1 & 2:** Remain silent throughout.
- Clarinetes en Bb 1 & 2:** Enter in measure 5 with a melodic line, *mp*. Re-enters in the final measure with a triplet, *fp*.
- Fagot 1 & 2:** Enter in measure 5 with a melodic line, *p*. Re-enters in the final measure with a triplet, *p*.
- Cornos en F1 & 2:** Enter in the final measure with a melodic line, *fp*, marked *con sord.*
- Cornos en F 3 & 4:** Enter in the final measure with a melodic line, *p*.
- Trompetas en Bb 1 & 2:** Remain silent throughout.
- Trombones 1 & 2:** Remain silent throughout.
- Tuba:** Remains silent throughout.
- Timbales:** II, *f*, *l.v. sempre*.
- Crótalos:** *f*, *l.v. sempre*.
- Vibráfono:** *ff*, *l.v. sempre*.
- Arpa:** *ff*, *golpe*, *l.v. sempre*, *mf*, *f*, *ff*.
- Piano:** *fff*, *l.v. sempre*, *f*, *ff*.
- Violin I (a) & (b):** Enter in measure 5 with a melodic line, *mp sf*. Re-enters in the final measure with a triplet, *p*.
- Violin II (a) & (b):** Enter in measure 5 with a melodic line, *f*.
- Viola (a) & (b):** Remain silent throughout.
- Violoncello (a) & (b):** Remain silent throughout.
- Contrabajo (a) & (b):** Enter in measure 5 with a melodic line, *mp sf*. Re-enters in the final measure with a triplet, *f*.

A Dulce y etéreo

Picc. *fp* *mf* *f* *f* w.t.
 Fl. *fp* *mf* *f* *f* w.t.
 Obs.1 2 *f* *fp*
 Cls.1 2 *3fp* *fp* *f* *mf*
 Fgs.1 2 *fp* *mf* *f*
 Cor.1 2 *3sf* *sf* *mp* *p* 1
 Cor.3 4
 Tpts.1 2
 Tbn.1 2
 Tba.
 Timb. *f* *pos.* *fp* *fp* *fp* *fp* *mf* *ord.* I II *mf* *f*
más lento, como aire
 Croc. *f* *ff*
 Vib. *mf* *f* *mp* *f* *ff* *mf* *ff*
 Arpa *mf* *f* *mp* *ff* *ff*
 Pno. *mf* *f* *mf* *f* *f* *ff* *ff*
 Vln. I (a) *p* *f* *p* *mp*
 Vln. I (b) *sf* *mf*
 Vln. II (a)
 Vln. II (b)
 Vla. (a) *senza vibrato* *molto s.t.* *mf* *pizz.* *f*
 Vla. (b) *molto s.t.* *p* *pizz.*
 Vc. (a) *senza vibrato* *molto s.t.* *mf* *p* *pizz.* *f*
 Vc. (b) *senza vibrato* *molto s.t.* *mf* *pizz.* *f*
 Cb. (a) *senza vibrato* *molto s.t.* *mf* *p* *pizz.* *f*
 Cb. (b) *mf* *pizz.* *f*

Picc. *fp sf mf mp ff f*

Fl. *fp sf mf mp ff f*

Obs. 1 2 *p fp fp fp pp f*

Cls. 1 2 *p fp fp pp f*

Fgs. 1 2 *a2 fp*

Cor. 1 2 *con sord. p fp fp pp*

Cor. 3 4 *3 fp*

Tpts. 1 2 *con sord. (cup) p fp*

Tbn. 1 2

Tba.

Timb. *p*

Crot. *mf ff mp p mf*

Vib. *vib. l.v. a Mrcs. Maracas pp f*

Arpa *mf f ff ff*

Pno. *f mf*

Vln. I (a) *s.t. con sord. p 15^{ma} pp mf s.p.*

Vln. I (b) *con sord. senza vibrato s.t. 15^{ma} pp mf s.p.*

Vln. II (a) *senza vibrato s.t. fp ff mf f ff*

Vln. II (b) *senza vibrato s.t. fp ff mf f ff*

Vla. (a) *8^{va} arco s.p. vib. fff mf fff fff*

Vla. (b) *8^{va} arco s.p. vib. fff mf fff fff*

Vc. (a) *arco fff s.p. tr.*

Vc. (b) *arco fff s.p. tr.*

Cb. (a) *arco fff s.p. tr.*

Cb. (b) *arco fff s.p. tr.*

Picc. *fff* *f* *mp* *mf* *f*

Fl. *fff* *f* *p* *p* *mp* *mf* *f*

Obs. 1 2 *fff* *f* *p* *p* *p*

Cls. 1 2 *fff* *f* *p* *p* *mf* *fp* *f*

Fgs. 1 2

Cor. 1 2 *f* *p* *fp* *vib.* *sf* *vib.*

Cor. 3 4 *f* *p* *pp* *fp*

Tpts. 1 2 *f* *mf*

Tbn. 1 2

Tba.

Timb.

Crot. *ff* *f* *f* *mf* *pp* *mf* *f*

Mrcs. *ff* *ff* *f* *mf* *pp* *p* *ff*

a Vibraphon *sin motor*

Arpa *f* *mf* *f*

Pno. *mf* *mf* *pp* *p* *ff*

Vln. I (a) *fff* *p* *mf* *sfz*

Vln. I (b) *fff* *p* *mf* *sfz* *sfz*

Vln. II (a) *fff*

Vln. II (b) *fff*

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb. (a) *(tr)*

Cb. (b) *(tr)*

37

Picc. *f* *ff*

Fl. *fp* *f* *ff*

Obs. 1 & 2 *f* *f* *ff*

Cls. 1 & 2 *f* *ff*

Fgs. 1 & 2 *f* *ff*

Cor. 1 & 2 *f* *ff sf* *sf* *fp* *ff* *sf*

Cor. 3 & 4 *f* *ff sf* *ff* *fp* *ff* *sf*

Tpts. 1 & 2 *f* *f* *ff* *ff* *ff* *sf*

Tbn. 1 & 2 *f* *ff sf* *ff sf* *ff*

Tba. *f* *ff sf* *sf* *ff*

Timb. *f sf* *p f* *p f* *f* *mf* *mf* *fff*

Crot. *f* *ff* *f* *mf*

Vib. *ff* *Platillos de choque* *fff*

Arpa *ff* *f* *ff* *lo más rápido posible* *mf* *ff* *fff*

Pno. *ff* *f* *f* *lo más rápido posible* *mf* *f* *fff*

Vln. I (a) *f* *fff*

Vln. I (b) *f* *fff*

Vln. II (a) *ord.* *f* *fff*

Vln. II (b) *ord.* *f* *fff*

Vla. (a) *s.p.* *mf* *ff sf* *sf* *fff*

Vla. (b) *s.p.* *mf* *ff sf* *sf* *fff*

Vc. (a) *ord.* *f sf* *ff sf* *sf* *fff*

Vc. (b) *ord.* *f sf* *ff sf* *fff*

Cb. (a) *ord. senza vibrato* *f sf* *ff sf* *fff*

Cb. (b) *ord. senza vibrato* *f sf* *ff sf* *fff*

8va, *tr*, *3*, *senza sord.*, *a Pl.*, *Platillos de choque*, *lo más rápido posible*, *gliss.*, *violento*, *Ed.*

C Desesperación y dolor

Wt. vib. *p* *f* *fff*

Fl. *p* *f* *fff*

Obs. 1 2 *fff*

Cls. 1 2 *fff*

Fgs. 1 2 *mf* *sf*

Cor. 1 2 *mf* *sf* *fff* senza sord.

Cor. 3 4 *mf* *sf* *fff*

Tpts. 1 2 *mf* *sf* *fff* a2

Tbn. 1 2 *mf* *sf* *pp* con sord. (bucket)

Tba. *pp*

Timb. mallet suave *pp* II *mf*

Crot. *fff*

Cym. a Vibr.

Arpa *ff*

Pno. *ff*

Vln. I (a) *f* *ff* *fff* *fp* *fp* *ff*

Vln. I (b) *f* *ff* *fff* *fp* *fp* *ff*

Vln. II (a) *f* *ff* *fff* *ff* *fp* *ff*

Vln. II (b) *f* *ff* *fff* *ff* *fp* *ff*

Vla. (a) *ff* *sf* *f* *ff* *fp* *f* *sf* *ff* *sf*

Vla. (b) *ff* *sf* *f* *ff* *fp* *f* *sf* *ff* *sf*

Vc. (a) *f* *sf* *sf* *sf* *ff* *fp*

Vc. (b) *f* *sf* *sf* *sf* *ff* *fp*

Cb. (a) *f* *sf* *sf* *sf* *sf* *sf* *fp* *ff* *sf*

Cb. (b) *f* *sf* *sf* *sf* *sf* *sf* *fp* *ff* *sf*

senza vibrato

s.p.

tr.

ord.

8va

D Explosión

Picc. Fl. Obs.1 2 Cls.1 2 Fgs.1 2 Cor.1 2 Cor.3 4 Tpts.1 2 Tbn.1 2 Tba. Timb. Crot. Vib. Arpa Pno. Vln. I (a) Vln. I (b) Vln. II (a) Vln. II (b) Vla. (a) Vla. (b) Vc. (a) Vc. (b) Cb. (a) Cb. (b)

Musical Score for "D Explosión"
 This score page (page 8) covers measures 48 through 52. It features a full orchestral ensemble including woodwinds, brass, percussion, strings, harp, and piano. The music is characterized by dynamic contrasts and complex textures.

Key Musical Elements:

- Woodwinds:** Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. Dynamics range from *mf* to *ff*.
- Brass:** Cor Anglais 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tubas. Includes markings like "con sord." and "senza sord."
- Percussion:** Timpani, Crotales, and Vibraphone. Includes markings like "Vib" and "a G.C."
- Arpa (Harp):** Features complex chords and triplets. Dynamics include *f*, *ff*, and *golpe*.
- Piano:** Includes triplets and dynamic markings like *mp* and *ff*.
- Strings:** Violins I & II, Violas, Violoncellos, and Contrabasses. Includes markings like "con vib." and "ord. con vib."

Performance Instructions:

- Dynamic markings: *mf*, *ff*, *p*, *mp*, *f*, *sf*.
- Tempo/Character: *vib. muy lento*.
- Other: "con sord.", "senza sord.", "Vib", "a G.C.", "G.C.", "golpe", "l.v.", "ord. con vib."

Picc. *f* *ff* *sf* *sff*

Fl. *f* *ff*

Obs. 1 *f* *ff*

Cls. 1 *f* *ff*

Fgs. 1 *mf* *f* *ff*

Cor. 1 *f* *sff*

Cor. 3 *f* *sff*

Tpts. 1 *f* *sff*

Tbn. 1 *f* *ff*

Tba. *ff* *ff* *ff* *sff*

Timb. II *p* *ff* *f* *frotar con superball* *f*

Crot. *f* *ff* *f pos.* *ff* *Tam-tam*

G.C. *ff* *a Vibr.* *Vib con motor* *f* *Red.*

Arpa *ff*

Pno. *ff*

Vln. I (a) *sf* *mf* *fff*

Vln. I (b) *fff* *sf*

Vln. II (a) *ff* *sf* *sf* *sff*

Vln. II (b) *ff* *sf* *sf* *sff*

Vla. (a) *ff* *sf* *sf*

Vla. (b) *ff* *sf* *sf*

Vc. (a) *sf* *sf*

Vc. (b) *sf* *sf*

Cb. (a) *sf*

Cb. (b) *sf*

E ♩=70
Lamentos
nostálgico

61 G.P.

Picc. G.P.

Fl. G.P.

Obs.1 G.P.

2 G.P.

Cls.1 G.P.

2 G.P.

Fgs.1 G.P.

2 G.P.

Cor.1 G.P.

2 G.P.

Cor.3 G.P.

4 G.P.

Tpts.1 G.P.

2 G.P.

Tbn.1 G.P.

2 G.P.

Tba. G.P.

Timb. G.P.  *frotar de forma irregular con superball*

f mp f l.v. sf p f sf

T.-t. G.C.  *frotar de forma irregular con superball*

f mp f l.v. sf mf p

Vibr. G.P. *con motor*  arco *pp mf l.v. a Tam-t.*

Arpa G.P.

Pno. G.P.

Vln. I (a) G.P.

Vln. I (b) G.P.

Vln. II (a) G.P.

Vln. II (b) G.P.

Vla. (a) G.P.

Vla. (b) G.P.

Vc. (a) G.P.

Vc. (b) G.P.

Cb. (a) G.P.

Cb. (b) G.P.

68

Picc.
Fl.
Obs.1
2
Cls.1
2
Fgs.1
2

Cor.1
2
Cor.3
4
Tpts.1
2
Tbn.1
2
Tba.

Timb. *l.v.*
sf *fff*

B. D. *l.v.*
sf *sf* *fff* *a*

T-t. *superball* *l.v. a Vib.* *Vib* *l.v. a T-t.* *superball*
f *f* *fff* *pp* *a Vib.*

Arpa
choque de cuerdas
mf *mf* *ff*

Pno.
dentro *frotar con superball a lo largo de la cuerda* *l.v.*
f *Red.* *Red.* *f* *fff*
8^{va}

Vln. I (a)
flautando s.t. con vib. *II* *p*

Vln. I (b)
flautando s.t. IV senza vib. *pp*

Vln. II (a)

Vln. II (b)
flautando s.t. IV senza vib. *pp*

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb. (a)

Cb. (b)

Picc.
Fl.
Obs.1
2
Cls.1
2
Fgs.1
2

Cor.1
2
Cor.3
4
Tpts.1
2
Tbn.1
2
Tba.

Timb. *pp* *pp* l.v.

B. D. *mp* *mf* l.v.

T-t. *mp* *f* *f* *Red.* *con motor* *Vibr.*

Arpa *mf* *f* *mf* *f* l.v.

Pno. *ff* *mf* *ord.* *8^{va}*

Vln. I (a) *vib* *mp* *mf* *pp* *mf* *pp* *mf* *con*

Vln. I (b) *con vib.* *mp* *pp* *p* *mf* *pp* *mf*

Vln. II (a) *s.t. senza vib.* *p* *mf* *dolce* *mf* *fp* *ppp* *pp*

Vln. II (b) *vib* *mp* *pp* *fp* *pp* *mf* *ppp* *pp*

Vla. (a) *senza vib.* *pp* *s.t.* *mf* *ppp*

Vla. (b) *senza vib.* *pp* *s.t.* *mf* *ppp*

Vc. (a)
Vc. (b)

Cb. (a)
Cb. (b)

93

Picc.

Fl.

Obs.1
2

Cls.1
2

Fgs.1
2

Cor.1
2

Cor.3
4

Tpts.1
2

Tbn.1
2

Tba.

Timb. *mp* *f* *superball* colocar platillo sobre timb. II

Crot. *mf* *f*

Vib. *mf* *f* Tar. a Tarola *mf* *p* frotar lento

Arpa *ff* *mf* *ff* *f* *mf* *mp* *f*

Pno. *ff* *p*

Vln. I (a) *p* *mf* *s.p*

Vln. I (b) *p* *mf* *s.p*

Vln. II (a) *mp* *mf* *s.p*

Vln. II (b) *mp* *mf* *s.p*

Vla. (a) *p* *mf* *sf* *sf* *sf* *ff* *sf* *p* *tr*

Vla. (b) *p* *mf* *sf* *sf* *sf* *ff* *sf* *p* *tr*

Vc. (a)

Vc. (b)

Cb. (a)

Cb. (b)

H Ruinas
doloroso

105

Picc. Fl. Obs. 1 2 Cls. 1 2 Fgs. 1 2

Cor. 1 2 Cor. 3 4 Tpts. 1 2 Tbn. 1 2 Tba.

Timb. l.v.

Crot. Tam-tam a Crot. fff

S. D. f pp pp ff mf lentísimo desvaneciéndose a T-t

Arpa f mf f muy rápido violento ff

Pno. Ped. mf mp f muy rápido violento p f ppp

Vln. I (a) ord. 8va p fp

Vln. I (b) ord. p fp

Vln. II (a) ord. p fp

Vln. II (b) ord. mf fp

Vla. (a) s.p. mf ff

Vla. (b) s.p. p ff fp

Vc. (a) s.p. ff sf fp

Vc. (b) s.p. ff sf fp

Cb. (a) sobre el puente (rozando cuerdas) metálico I IV III fp ff

Cb. (b) detrás del puente metálico III IV cordal a puente y visc. fp ff

Picc. Fl. Obs.1 2 Cls.1 2 Fgs.1 2

Cor.1 2 Cor.3 4 Tpts.1 2 Tbn.1 2

Tba. Timb. T-t. T-t.

retirar platillo

Crot.

a G.C.

a camp.tub.

Arpa

gliss.

ff

mf

f

ff

f

Pno.

gliss.

p

ff

mf

f

p

f

mf

p

f

Red.

Vln. I (a) Vln. I (b)

sf

pp

p

tr

ff

sf

pp

f

sf

sf

Vln. II (a) Vln. II (b)

ff

pp

p

pp

pp

Vla. (a) Vla. (b)

sf

pp

p

pp

pp

Vc. (a) Vc. (b)

ff

pp

f

sf

sf

tr

tr

3

3

IV

sobre presión

s.p. ord.

p

s.p. ord.

p

I **Reminiscencias**
lejano

Picc. Fl. Obs. 1 2 Cls. 1 2 Fgs. 1 2

Cor. 1 2 Cor. 3 4 Tpts. 1 2 Tbn. 1 2 Tba.

Timb. Croc. Tub. B.

Arpa Pno.

Vln. I (a) Vln. I (b) Vln. II (a) Vln. II (b) Vla. (a) Vla. (b) Vc. (a) Vc. (b) Cb. (a) Cb. (b)

128

Picc. *p*

Fl.

Obs.1
2 *mf* *pp* *mp* *mf* *fp* *mf* *fp*

Cls.1
2 *mf*

Fgs.1
2

Cor.1
2 *mf* *pp* *mp* *mf* *mf* *a2*

Cor.3
4 *mf* *a2*

Tpts.1
2 con sord. (bucket) *mf* *p*

Tbn.1
2 *p*

Tba.

Timb. *mp* *p* *pp* *p* *mp* *p*

G.C. *p* *p* *pp* *p* Crotales

Tub. B. *a Vibr.* *Vib.* *mp* *f* *mf* *f*

Arpa *mp* *f* *mf*

Pno. *mf* *mp* *mf* *mp* *mp*

Vln. I (a) *ord.* *pp* *p* *pp* *ord.* *pp* *mf*

Vln. I (b) *pp* *mf* *p* *pp* *pp*

Vln. II (a) *pp* *mf* *p* *pp* *ord.* *pp*

Vln. II (b) *pp* *mf* *p* *pp* *ord.* *pp*

Vla. (a) *s.t.* *pp* *mf* *pp* *ord.* *pp* *mf*

Vla. (b) *s.t.* *pp* *mf* *pp* *ord.* *mp* *mf*

Vc. (a) *s.t.* *mp* *sf* *pp* *sf* *p* *s.t.* *mp* *pp*

Vc. (b) *s.t.* *mf* *p* *s.t.* *mp* *pp*

Cb. (a) *pizz.* *mp* *pizz.* *arco s.t.* *mp* *pp*

Cb. (b) *mp* *pp*

This page of a musical score, numbered 138, contains the following instruments and parts:

- Picc.** (Piccolo): Dynamics range from *p* to *fff*.
- Fl.** (Flute): Dynamics range from *mf* to *fff*.
- Obs. 1 & 2** (Oboe): Dynamics range from *mf* to *fff*.
- Cls. 1 & 2** (Clarinet): Dynamics range from *mf* to *fff*.
- Fgs. 1 & 2** (Bassoon): Dynamics range from *mf* to *fff*.
- Cor. 1 & 2** (Horn): Dynamics range from *pp* to *fff*.
- Cor. 3 & 4** (Horn): Dynamics range from *mf* to *fff*.
- Tpts. 1 & 2** (Trumpet): Dynamics range from *mf* to *fff*. Includes instruction "senza sord." and "a2".
- Tbn. 1 & 2** (Trombone): Dynamics range from *mp* to *fff*.
- Tba.** (Tuba): Dynamics range from *mp* to *fff*.
- Timb.** (Timpani): Dynamics range from *mp* to *ff*.
- Crot.** (Crotales): Dynamics range from *mf* to *ff*. Includes instructions "G.C.", "superball", "ord.", and "a Crot.".
- Vib.** (Vibraphone): Dynamics range from *mf* to *f*.
- Arpa** (Arpa): Dynamics range from *f* to *ff*.
- Pno.** (Piano): Dynamics range from *mf* to *ff*.
- Vln. I (a) & (b)** (Violin I): Dynamics range from *f* to *fff*. Includes instruction "ord.".
- Vln. II (a) & (b)** (Violin II): Dynamics range from *mf* to *fff*.
- Vla. (a) & (b)** (Viola): Dynamics range from *f* to *fff*.
- Vc. (a) & (b)** (Cello): Dynamics range from *mp* to *fff*. Includes instruction "ord.".
- Cb. (a) & (b)** (Double Bass): Dynamics range from *mp* to *fff*. Includes instruction "ord.".

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *mp*, *sf*, *ff*, *fff*), articulation marks, and performance instructions like "senza sord.", "a2", "ord.", "superball", "pizz.", and "a Crot.". It also features multi-measure rests and complex rhythmic patterns.