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Release Parts I-IV

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Publication Date

2020

Release Part I

Joshua Bucchi

Flute $\text{♩} = 80$

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *ff* *p* *f* *f* *mf* *mp* *mf* *mf* *p* *f* *mf* *mf* *pizz.* *arco sul tasto non vib.*

singing bowl with metal beads
arco

Ascending gong
Flexatone

slap tongue
3

3

3

behind the bridge
con sord. fast vib.
sul pont.

8

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

singing bowl arco

Ascending gong

Flexatone

Marimba

behind the bridge

sul pont.

arco sul tasto

arco tasto → pont.

pizz.

III

pp

p

ff

f

mp

molto vib.

slap tongue

5

3

3

3

pp

pp

pp

pp

mf

mf

mf

p

f

mf

f

f

slow vib.

fast vib.

arco non vib. sul tasto

arco tasto → pont.

3

3

p

f

mf

16

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar. *tr* Marimba *mf* Ascending gong Flexatone *mf*

Pno. *pp* *8^{va}* *pp* *8^{vb}* *pp*

Vln. I *mf* behind the bridge slow vib. → fast vib.

Vln. II *p* → *f*

Vla. *f*

Vc. *arco* *ff* *pizz.*

Cb. *arco sul tasto non vib.* *mf*

f *mp < f* *pp* *ff* *mf* *f* *mf* *p* *f* *mf*

slap tongue

5 5

3

Fl. *sfz*

Ob. *mp*

Cl. *p* *mp* *f*

B. Cl. *p*

Bsn.

Hn. *pp*

C Tpt. *pp* *mute*

Tbn. *mp*

Perc. Marimba *tr*

Pno. *mf* *mf* *pp* *8^{va}* *8^{vb}* *pp*

Vln. I *sul pont.* *f* *p*

Vln. II

Vla. *non vib. sul tasto* *IV* *mp*

Vc. *arco sul tasto* *mp* *arco* *ff*

Cb. *sul tasto non vib.* *mf*

27

Fl. *f*

Ob. *f* 5

Cl. *p* *mp* 3 *f* *mp* 3 *f* *mp* 3

B. Cl. *f* *b** 3 *b** 3

Bsn. *mp* < *f* *f* > *mp* *f* *mp* < *f*

Hn. *pp* < *mp* *pp* < *mp* *pp* < 3 *pp* <

CTpt. *pp* < *mp* *pp* < *mp* 3 *pp* <

Tbn. *pp* < *mp* 3 *pp* < *mp* 3 *pp* <

Mar. (tr) Ascending gong Flexatone *mf* Marimba

Pno. *mf* 3 3

Vln. I behind the bridge *f* *p* behind the bridge

Vln. II slow vib. fast vib. *p* *f*

Vla. *fp* *f* *fp* *f*

Vc. arco sul tasto *mp* pizz. arco sul tasto *mp*

Cb. arco tasto → pont. *p* 3 *f* pizz. *mf* 3 pizz. 3

III

32

Fl. *sfz*

Ob. *mp* *p*

Cl. *mp* *f* *p*

B. Cl. *p*

Bsn. *f* *mp* *f* *f* *molto vib.*

Hn. *mp* *3 mp* *pp*

C Tpt. *mute* *pp*

Tbn. *mp* *pp*

Mar. *mf* singing bowl with metal beads arco Ascending gong Flexatone

Pno. *pp* *8^{va}* *8^{vb}*

Vln. I *mf* *slow vib.* *fast vib.* *sul pont.* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *non vib. sul tasto* *IV mp*

Vc. *arco* *ff*

Cb. *pizz.* *3 mf* *pizz. 3* *arco non vib. sul tasto* *mf*

39 7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f 5

ff *mp* 3 *f*

slap tongue 3

f *b** 3 *b** 3 *b** 3 *b**

mp *f* *f* *mp* *f* *f* *mp* *f* *f* *mp* *f* *f* *mp*

pp *mp* *pp* *mp* *pp* *mp* *pp* 3 *mp* 3

pp *mp* *pp* 3 *mp* *pp* *mp* 3

pp *mp* 3 *pp* *mp* 3 *pp* 3 *pp* *mp*

mf

mf 3

behind the bridge sul pont. *f* *p* behind the bridge sul pont. *f* *p* behind the bridge sul pont. *f* *p*

slow vib. fast vib. slow vib. fast vib.

p *f* *p* *f*

fp *f* *fp* *f* *fp* *f* *fp*

arco sul tasto *mp* pizz. arco sul tasto pizz. arco sul tasto pizz.

arco tasto → pont. pizz. 3 *mf* arco tasto → pont. 3 *p* *f*

III II

43

Fl.

Ob. *non vib.*

Cl.

B. Cl.

Bsn. *molto vib.*

Hn.

C Tpt.

Tbn.

Perc. Marimb

Pno.

Vln. I *behind the bridge*

Vln. II *slow vib.*

Vla. *(tr)*

Vc. *arco sul tasto*

Cb. *arco tasto* → *pont.*

p, *mp*, *f*, *pp*, *mf*, *molto vib.*, *slow vib.*, *(tr)*, *arco sul tasto*, *pizz.*, *arco non vib. sul tasto*

48

Fl. *sfz*

Ob. *mp*

Cl. *ff* *p*

B. Cl. *p*

Bsn.

Hn.

C Tpt. *mute* *pp*

Tbn. *voice*

Mar. *tr* *mf*

Pno. *8^{va}* *8^{vb}* *pp*

Vln. I *mp*

Vln. II *p* *f* *pp*

Vla. *sul tasto non vib.* *IV* *mp*

Vc. *arco* *ff* *pizz.* *pp*

Cb.

Release
Part II

Joshua Bucchi

$\text{♩} = 60$

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Gongs (E4-F3)

Bass drum

aeolian

pp

mp

p

mf

15^{ma}

pizz

tasto

7

Fl. *tongue ram* *f*

Ob. *aeolian* *mf* *gliss (lip)* *mf*

Cl. *mf* *aeolian* *mp*

B. Cl. *flatt* *ff* *pp*

Bsn. *pp* *mp* *pp*

Hn. *slap* *mf* *sfp*

CTpt.

Tbn. *molto vib.* *p* *ord* *mp* *f*

Perc. Snare Drum (upside down) *Morse Code* (randomly) play using the strainer w/ brush on snares *pp*

Pno. *15^{ma}* *mf* *mf*

Vln. I *ord.* *tr* *mf*

Vln. II *ord.* *mf* *tremolo* *pizz* *pp* *arco* *pp*

Vla. *pp*

Vc. *ord.* *ff* *pp* *pp*

Cb. *pizz* *ff* *arco* *tasto* *mf*

11

tongue ram

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

gliss (lip)

aeolian

tr

flatt

pp

sfp

slap

3

flatt

pp

ff

fp

molto vib.

p

mf

mp

S.D
Morse

pp

B.D

p

p

p

tr

mf

f > pp

ff

pp

pizz.

arco

pp

mf

tasto

mf

pp

16 *tongue ram*

Fl. *f*

Ob. *ord.* *p*

Cl. *pp* *slap 3*

B. Cl. *aeolian* *pp* *f* *mp* *flatt* *ff*

Bsn. *p* *mf* *p* *3*

Hn. *brassy* *f* *mf* *slap 3*

C Tpt. *plunger* *fp* *mf*

Tbn. *mf* *p* *molto vib.* *3* *p*

Perc. S.D Morse *pp* B.D

Pno. *15^{ma}* *mf* *3* *+* *mf*

Vln. I *arco* *mf*

Vln. II *ord.* *mf* *pont*

Vla. *3* *ff*

Vc. *3* *ff* *pp* *mf*

Cb. *ord.* *mf* *tasto* *pp*

20 tongue ram

Fl. *f*

Ob. *mf* *tr* *3* *p*

Cl. *p* *mf*

B. Cl. *p* *aeolian* *pp* *mf* *pp* *mf* *3*

Bsn. *ord* *pp*

Hn. *mf* *p* *mf* *3*

C Tpt. *ord.* *pp* *flatt* *3* *p* *f* *p*

Tbn. *mf* *ord.* *pp* *f* *mf*

Perc. *pp* S.D Morse B.D *p* S.D Morse *pp*

Pno. *pick* *ff* *3* *3* *3* *3* *p* *mf* *p* *Red.* *

Vln. I *tr* *mf* *pizz* *f* *arco* *tr* *mf*

Vln. II *mf* *p*

Vla. *pp* *non vib* *f* *p*

Vc. *non vib.* *p* *ff* *pp* *f* *mp*

Cb. *pp* *ord.* *f* *p* *crushed* *ff*

26 tongue ram flatt → ord.

Fl. *f* *ff* ——— *mf*

Ob. *mf* *p*

Cl. *pp* *f* *pp* flatt

B. Cl. *mf* *mf* tr

Bsn. *f* *fp* *f*

Hn. *sfz* *ff*

C Tpt. flatt *pp* *fp*

Tbn. *p* *mf*

Perc. *mp* B.D. *p*

Pno. *mf* Led. *

Vln. I *mf* *mf* pizz arco tasto

Vln. II *mf* *pp* *mp* nonvib

Vla. *mf* *ff* ord crushed tasto

Vc. *pp* *mf* *pp* non vib

Cb. *mf* *mf* pizz non vib arco

31 ord

Fl. *pp* *ff* *pp* *mf*

Ob. *mf* *tr*

Cl. *fp* *mf* *p* *f* *p* aeolian

B. Cl. *mf* *ff* *slap*

Bsn. *pp*

Hn. *mf* *p* *f* *ord.*

C Tpt. *pp* *ff* *pp* *sfz* *flatt*

Tbn. *pp* *mf* *p* *mf* *p* *molto vib.* *pp* *f* *p*

Perc. *pp* S.D Morse B.D

Pno. *f* *mf* *p* *mf* *p* *Ped.*

Vln. I *mf* *p* *mf* *pizz lv*

Vln. II *mf* *mf* *arco sul tasto* *mf* *mf* *sul pont.* *ff*

Vla. *mf* *pp* *crushed* *ord* *pp* *cresc*

Vc. *pp* *f*

Cb. *mf* *pp* *pont.* *non vib* *3 ff* *p* *pp* *mf* *ord* *mf*

38 → ord

Fl. aeolian *pp* tongue ram *f*

Ob. kiss *mf* gliss (lip) *mf* kiss *mf*

Cl. *p* *mf* *p* *pp* flatt

B. Cl. *p* flatt *pp*

Bsn. *sfz* *fp* molto vib.

Hn. *pp* ord *mf* flatt *pp* + *mp*

C Tpt. flatt *pp* *mf* *pp* flatt *p*

Tbn. ord *mf* open closed *pp*

Perc. S.D Morse *pp* B.D *p* S.D Morse *pp*

Pno. *f* *mp*

Vln. I *mf* *ff* * *pp* ord

Vln. II *pp* *mf* *p* senza trem *mf* *pp*

Vla. *mf* *ff* *p* pont pizz (lv) con legno tratto

Vc. non vib. *pp* *f* pizz. *mf* arco non vib *p* *ff*

Cb. trem *ff*

44 tongue ram

Fl. *f*

Ob. Air only → aeolian → ord. *mf* → *f* → *mf*

Cl. *mf* → *pp* key click *f* *mf*

B. Cl. aeolian *pp* → *mf* *mf* → *f* flatt *mp*

Bsn. *mf* → *pp* *p* → *f*

Hn. *f* slap 3 flatt *f* *mf* → *pp*

C Tpt. gliss (slow) *ff* brassy *mf* → *ff* flatt *mf* → *pp*

Tbn. *p* → *mf* → *mf*

Perc. B.D. *p* S.D. Morse *p* *pp*

Pno. *ff* → *mf*

Vln. I *mp* → *mf* sul pont *ff* → *mf* nonvib

Vln. II *mf* ord. → tasto *mf* → *mp* pizz. (sec) *mp*

Vla. con legno battuto *mf* ord. *mp* → *mf* → *f* crushed

Vc. trem *mp* ord. *f* pizz. (sec) *f* arco *mf*

Cb. *mf* tasto → pont pizz. (lv) arco tasto → pont

Release part III

♩ = 100 (if possible...)

Joshua Bucchi

This musical score is for the piece "Release part III" by Joshua Bucchi. It is written in 2/4 time and features a variety of instruments. The tempo is marked as ♩ = 100 (if possible...). The score is divided into three systems, each containing staves for different instruments. The first system includes Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, and Tenor Trombone. The second system includes Marimba, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, and Tenor Trombone. The score includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and fingerings (5, 6, 3). The Flute and Oboe parts feature complex rhythmic patterns with slurs and accents. The Clarinet in Bb part has a prominent sixteenth-note figure. The Marimba part has a melodic line with slurs and accents. The Violin I and II parts have a rhythmic pattern with slurs and accents. The Viola part has a rhythmic pattern with slurs and accents. The Violoncello and Contrabass parts are mostly silent.

This page of a musical score contains the following parts and details:

- Flute (Fl.):** Part 2, measures 4-6. Features quintuplets and dynamic marking *ff*.
- Oboe (Ob.):** Part 2, measures 4-6. Features quintuplets and dynamic marking *ff*.
- Clarinet (Cl.):** Part 2, measures 4-6. Features sextuplets and dynamic marking *ff*.
- Bass Clarinet (B. Cl.):** Part 2, measures 4-6. Rest.
- Bassoon (Bsn.):** Part 2, measures 4-6. Rest.
- Horn (Hn.):** Part 2, measures 4-6. Rest.
- Trumpet (C Tpt.):** Part 2, measures 4-6. Rest.
- Trombone (Tbn.):** Part 2, measures 4-6. Rest.
- Maraca (Mar.):** Part 2, measures 4-6. Features a melodic line with dynamic marking *mf*.
- Piano (Pno.):** Part 2, measures 4-6. Rest.
- Violin I (Vln. I):** Part 2, measures 4-6. Features a melodic line with dynamic marking *ff*.
- Violin II (Vln. II):** Part 2, measures 4-6. Features a melodic line with dynamic marking *ff*.
- Viola (Vla.):** Part 2, measures 4-6. Features sextuplets and dynamic marking *ff*.
- Violoncello (Vc.):** Part 2, measures 4-6. Rest.
- Contrabass (Cb.):** Part 2, measures 4-6. Rest.

10

Fl. *ff* 5

Ob. *ff* 5

Cl. *ff* 6

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar. *mf*

Pno.

Vln. I

Vln. II

Vla. 6

Vc. *mf* (change bow for each note if possible) ord. 6

Cb. *mf* (change bow for each note if possible) ord. 5

15

Fl. *ff* 5

Ob. *ff* 5

Cl. *ff* 6

B. Cl. *fp* slap *ff* *p*

Bsn. *fp* *ff* *p*

Hn. *fp* *ff* *p*

C Tpt. *fp* *ff* *p*

Tbn. *fp* 3 *ff* *p*

Mar. *mf* *ff*

Pno. *f* *ff* *p* *p*

Vln. I

Vln. II

Vla. 6

Vc. *f* sul pont. *ff* *f* sul pont.

Cb. *f* sul pont. *ff* *f* sul pont.

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc. ord.

Cb. ord.

ff, *p*, *mf*, *ff*

5, *3*, *6*

6, *3*, *6*

5, *5*

Detailed description: This page of a musical score contains measures 21 through 24. The score is for a large orchestra, including woodwinds, brass, percussion, piano, and strings. The key signature has two sharps (F# and C#) and the time signature is 2/4. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Maracas (Mar.) and Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The fifth system includes Violoncello (Vc.) and Contrabass (Cb.), both marked 'ord.'. The score features various dynamic markings such as *ff*, *p*, *mf*, and *ff*. There are also fingerings and articulations like *5*, *3*, and *6* indicated. The music is written in a complex, rhythmic style with many notes and rests.

25

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

CTpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

5

6

6

mf

ppp

pp

ppp < f >

ppp < f >

ppp < f >

3

3

3

3

sfp

sfp

f

f

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

f

sfp

f

sfp

f

sfp

sfp

sfp

ppp

f

ppp

f

ppp

ppp

pp

ff

mf

pp

ff

ff

ff

p

f

p

f

f

f

5

5

6

6

arco

arco

arco

6

6

36

Fl. *5*

Ob. *5*

Cl. *6*

B. Cl.

Bsn.

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Mar. *pp*

Pno. *mp*

Vln. I *arco*

Vln. II *ff arco*

Vla. *ff 6*

Vc. *mf 6*

Cb. *mf 5*

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 6 6

mf 5 5

mp 7 7

mp 7 7

ff

ff *mf*

ff *mf*

mp

ff

mp

ff

mp

tr

tr

arco

arco

arco

mp

ff

ff

This musical score page contains the following parts and details:

- Flute (Fl.):** Measures 46-48. Measure 46 starts at measure 46. Part 1 (measures 46-47) features a melodic line with a quintuplet (5) and a triplet (3). Part 2 (measures 48-50) continues the melodic line with quintuplets (5) and a triplet (3).
- Oboe (Ob.):** Measures 46-48. Measure 46 starts at measure 46. Part 1 (measures 46-47) features a melodic line with a quintuplet (5). Part 2 (measures 48-50) continues the melodic line with quintuplets (5).
- Clarinet (Cl.):** Measures 46-48. Measure 46 starts at measure 46. Part 1 (measures 46-47) features a melodic line with a sextuplet (6). Part 2 (measures 48-50) continues the melodic line with sextuplets (6).
- Bassoon (Bsn.):** Measures 46-48. Part 1 (measures 46-47) and Part 2 (measures 48-50) are mostly silent.
- Horn (Hn.):** Measures 46-48. Part 1 (measures 46-47) and Part 2 (measures 48-50) are mostly silent.
- Trumpet (C Tpt.):** Measures 46-48. Part 1 (measures 46-47) and Part 2 (measures 48-50) are mostly silent.
- Trombone (Tbn.):** Measures 46-48. Part 1 (measures 46-47) and Part 2 (measures 48-50) are mostly silent.
- Maracas (Mar.):** Measures 46-48. Measure 46 starts at measure 46. Part 1 (measures 46-47) features a rhythmic pattern with accents and a *mf* dynamic. Part 2 (measures 48-50) features a complex rhythmic pattern.
- Piano (Pno.):** Measures 46-48. Part 1 (measures 46-47) and Part 2 (measures 48-50) are mostly silent.
- Violin I (Vln. I):** Measures 46-48. Measure 46 starts at measure 46. Part 1 (measures 46-47) features a melodic line with accents and a *mf* dynamic. Part 2 (measures 48-50) continues the melodic line.
- Violin II (Vln. II):** Measures 46-48. Measure 46 starts at measure 46. Part 1 (measures 46-47) features a melodic line with accents and a *mf* dynamic. Part 2 (measures 48-50) continues the melodic line.
- Viola (Vla.):** Measures 46-48. Measure 46 starts at measure 46. Part 1 (measures 46-47) features a melodic line with accents and a *mf* dynamic. Part 2 (measures 48-50) continues the melodic line with sextuplets (6) and a triplet (3).
- Violoncello (Vc.):** Measures 46-48. Part 1 (measures 46-47) and Part 2 (measures 48-50) are mostly silent.
- Contrabass (Cb.):** Measures 46-48. Part 1 (measures 46-47) and Part 2 (measures 48-50) are mostly silent.

49

Fl. *p* *ff* 5

Ob. *p* *ff* 5

Cl. *p* *ff* 6

B. Cl. *mf* *p* *mp*

Bsn. *mf* 5 *p* *mp*

Hn.

C Tpt.

Tbn. *mf* *p* *mf*

Mar. *mf*

Pno. *mf* *8^{va}* *8^{vb}* *Lead.* *

Vln. I *p* *ff* arco

Vln. II *p* *ff* arco

Vla. *p* *ff* 6

Vc. *mf* 6 *molto vib.* *mp*

Cb. *mf* *molto vib.* *mp*

55

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

6

6

6

6

6

6

ff

arco

arco

arco

6

6

molto vib.

molto vib.

Release
Part IV

Joshua Bucchi

♩ = 40

Piccolo

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Contrabassoon

Horn in F

Trumpet in C

Bass Trombone

Tam-tam

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

f

pp

pp

f

pp

f

pp

f

p

pp

f

8^{vb}

8^{vb}

pp

f

Tam tam

Inside the piano slide with pick

scratch string with pick

8^{vb}

8^{vb}

pp

f

sul tasto

sul pont.

sul tasto

sul pont.

sul tasto

Crotales

7

(ord.) → flatt.

Picc. *pp*

Ob. *pp*

Cl. *pp*

B. Cl. *f* *pp* *f*

Cbsn. *f* *pp* *f* *pp*

Hn. *pp* *f* *pp*

C Tpt. *pp*

B. Tbn. *pp*

Crot. *pp* *f* *pp* Crotales arco

Pno. scratch string with pick *p* *f*

Vln. I con sord. *pp* (sempre) con sord. *8^{va}*

Vln. II *pp* (sempre) *8^{va}*

Vla.

Vc.

Cb. sul pont. sul tasto sul pont. sul tasto *f* *p* *f* *p*

12

Picc. *p*

Ob. *pp*

Cl. *f*

B. Cl. *pp* *f* *pp*

Cbsn. *f* *pp* *f* *pp*

Hn. *pp* *f* *pp*

C Tpt. *pp*

B. Tbn. *pp* *f* *pp*

Crot. *f*

Pno. scratch string with pick *p* *f*

Vln. I *8^{va}*

Vln. II *8^{va}*

Vla. *con sord.* *8^{va}* *pp (sempre)*

Vc.

Cb. *f* *p* *f* *p*

→ sul pont. → sul tasto → sul pont. → sul tasto →

18

Picc. *p* *mf* *pp*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *f* *pp*

Cbsn. *f* *pp* *f* *pp*

Hn. *pp* *f* *pp*

C Tpt. *p* *f*

B. Tbn. *pp* *f* *pp*

Crot. *pp* *f* *pp* Tam-tam

Pno. scratch string with pick *pp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp (sempre)*

Cb. *f* *p* *f* *p* *pp*

con sord.

sul pont. → sul tasto → sul pont. → sul tasto → sul tasto

The musical score is organized into systems for various instruments. The Piccolo, Oboe, Clarinet, and Violin I/II parts are mostly silent, indicated by rests. The Bass Clarinet and Contrabassoon parts feature melodic lines with dynamic markings of *f* and *pp*. The Horn part has a melodic line starting in the third measure with a *pp* dynamic. The Trumpet and Trombone parts have rests, with the Trombone part including an *8^{va}* (octave up) marking. The Tuba part has a melodic line starting in the first measure with a *f* dynamic. The Piano part includes a specific instruction: "scratch string with pick" in the first measure, followed by a melodic line with *p* and *f* dynamics and an *8^{va}* marking. The Double Bass part features a melodic line with dynamic markings of *f*, *p*, and *pp*, and includes performance directions: "sul pont." (sul ponticello) and "sul tasto" (sul tasto).

Picc. *p*
 Ob. *p*
 Cl. *p*
 B. Cl. *p*
 Cbsn. *pp* *f* *pp* *f*
 Hn. *f* *pp* *f*
 C Tpt. *p*
 B. Tbn. *pp* *f* *pp*
 T.-t. *pp* *f*
 Pno. *pp* *f*
 Vln. I *8va*
 Vln. II *8va*
 Vla. *8va*
 Vc. *8va*
 Cb. *f* *p* *f* *p* *pp*
 sul pont. sul tasto sul pont. sul tasto sul tasto
 arco Crotales

33

Picc. *flatt.* *ord.*

Ob. *f* *(tr)*

Cl. *f* *(tr)*

B. Cl. *f* *pp*

Cbsn. *pp* *f* *pp*

Hn. *pp* *f*

C Tpt. *f* *(tr)*

B. Tbn.

Crot. *arco* *pp* *f*

Pno. *scratch string with pick* *8^{ub}* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *sul pont.* *sul tasto* *sul pont.* *sul tasto* *sul tasto*
f *p* *f* *p* *pp*

Picc.
 Ob.
 Cl.
 B. Cl.
 Cbsn.
 Hn.
 C Tpt.
 B. Tbn.
 Croc.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *pp*, *f*, *p*

Performance instructions: *arco Crotales*, *scratch string with pick*, *sul pont.*, *sul tasto*

Measure numbers: 38, 39, 40

41

Picc.

Ob.

Cl.

B. Cl.

Cbsn.

Hn.

C Tpt.

B. Tbn.

Tam-tam

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto

f *ppp*

pp *f* *ppp*

p