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# **THE BROKEN OLIVE BRANCH**

For Classical Guitar and Violoncello

by

**Ali Riza SARAL**

To Francesco Diodovich  
and Giovanna Buccarella

~~Aug 2016~~ Jan 2021

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Please send a digital recording of your performance to the composer at  
arsaral(AATT)yahoo.com

The piece is written to be used for good causes.

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## **FORWORD**

In early June 2016, I was approached by Francesco Diodovich from Conservatory of Bari, Puglia, in southern Italy to write a Cello-guitar sonata.

Immediately, I imagined I should writesomething about olive trees. I have always regretted the primitive harvest technique of some villagers who hit with sticks and even throw stones to collect fruits from the trees. It facilitates to collect the fruit but hurts the trees also. My piece is based on this dilemma.

My piece is composed of four movements:

1. movement: the sea of olive trees,
2. movement: an Aegean folk song,
3. movement: the cruel harvest,
4. movement: the sea of trees after the harvest.

It is 2016, the 21st century and still the humanity tries to solve its conflicts using brute force. Inevitably, United Nations puts its servants, ladies and gentlemen, into the harms way. Many a mother stands still at the head of her beloved.

This piece is initially inspired as a cello-guitar sonata by Francesco Diodovich and Giovanna Buccarella and it is dedicated to them to perform.

But this piece is also dedicated to lives lost in United Nations missions whose agony inspired its tunes con tristezzo.

## **INTRODUCTION**

The Broken Olive Branch is a Sonata for Violoncello and Classical Guitar. It is approx. 15 minutes long.

It is inspired by the cruel harvest techniques of some villagers.

It is composed of four movements. The titles of them are:

1. The Sea of Olive Trees.
2. Aegean folk song
3. Cruel Harvest
4. Olive trees sea after the harvest

The piece is composed by Ali Riza SARAL in June-July 2016 on the request of Francesco Diodovich from Conservatory of Bari, Puglia, in southern Italy.

This is a strongly symbolic work, beginning with the sudden shouting of the August insects (Cicadidae) to the half cadenza ending of the piece with the abstract question of 'Why?'.

## **ANALYSIS**

The Broken Olive Branch is a Sonata for Violoncello and Classical Guitar. It is composed of 4 movements.

1. The Sea of Olive Trees.
2. Aegean folk song
3. Cruel Harvest
4. Olive trees sea after the harvest

The first movement is almost a Sonata Allegro. The tonalities seem to be e minor for A and B minor for B but they are not very clearly declared. There is a surprise B major coda similar to August insects suddenly beginning to sing in the olive tree fields. The development introduces a folk song like dance tune as a surprise. Development is done at each step similar to folk dances where each individual dancer takes its turn and displays its skills. Returning transition is the surprising August insects again. A recaps as a surprise. B recaps from e minor and final coda is the sudden silence of August insects.

The second movement is written similar to an Aegean folk song which displays 'bravura' of the dancer. It has an A B A song form.

The third movement has a RONDO like form A B A C A B A. It reflects the struggle of villagers in the harvest.

The last movement is almost like a fugue. It applies the basic principles of a fugue, like stretto, answering subject, accompany etc. It sounds like tonal but it lacks a strong tonal center accept the few notes at the beginning. It ends with the tonal center of the first measure but this measure is a dominant 9th chord so it ends with a question.

# About the Composer

Ali R+ SARAL has studied double majors and has two Master's degrees,

MSc and BSC from Istanbul Technical University and MM from Illinois State University.

He was accepted to the Istanbul State Conservatoire Composition and Theory Department and

studied harmony, counterpoint and others with Erçivan SAYDAM,

composition with İlhan USMANBAŞ.

He was a student of Roque CORDERO and Arthur CORRA at USA.

He has attended courses at Stanford University CCRMA lab and Darmstad 1996.

He has written more than 60 works of music more than 10 hours long.

You can find his compositions at Petrucci Library: [http://imslp.org/wiki/Category:Saral,\\_Ali\\_Riza](http://imslp.org/wiki/Category:Saral,_Ali_Riza)

He has served EUROCONTROL and German airspace as an air traffic control engineer 1992-1997.

He has specialized in LARGESYSTEMS and Java-J2EE.

His areas of interest include Systems Psychology, ANN and parsers.

He writes blogs at:

<http://largesystems-atc.blogspot.com/>

<http://largesystems-atc-en.blogspot.com/>

<http://alirizasaral.blogspot.com/>

You can reach him at:

Tel: 90 506 887 8401

e-mail: Arsaral(aatt)yahoo.com

**SCORE**

# The Broken Olive Branch

## I - The Sea of Olive Trees

Ali Riza SARAL

**Allegro** ♩=100

Violoncello

Classical Guitar

Vc.

Guit.

Vc.

Guit.

Vc.

Guit.

Vc.

Guit.

Vc.

Guit.

25

Vc. Guit.

*X* 3 3  
3 1 4  
1 1 4  
4  
3 3 4 4  
1 1 4

Guit. 0 3  
0 2 #  
3 3 3 3  
3 (5) (4)  
3 (5) (4) (2) 3 *simile*  
3 3 3 3  
3 3 3 3

28

Vc. Guit.

*mf* > *mp*  
*f*

*d* = 120  
*d* = 96

34

Vc. Guit.

*mf*

3

44

Vc. Guit.

*mf* II  
II 3 4 4 1 2  
1 4 2 1 2  
1 3 1 4 2 1  
3 0 1 2 1 0 0 0  
0 4 2 4

*mf*

*d* = 92

49

Vc. Guit.

II 1 1  
1 3 4 1 2  
1 4 1 3 0 2 1  
1 3 (3)



69

Vc. 

Guit. I  II 

*f*

73

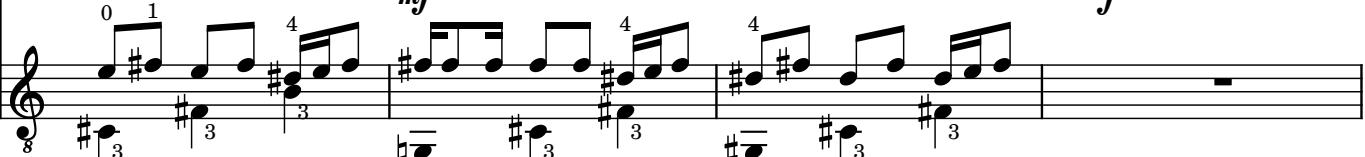
Vc. 

Guit.  II 

*f*

77

Vc. 

Guit.  *mf* *f*

81

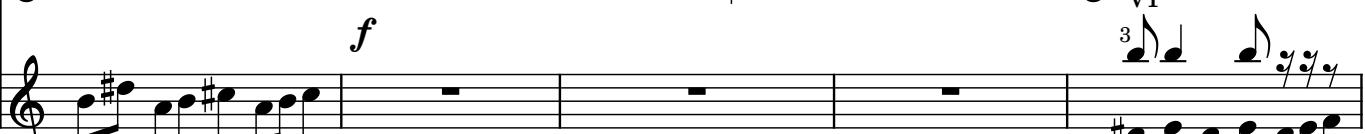
Vc. 

Guit. IV  I 

*f*  $\text{♩} = 84$

85

Vc. 

Guit.  *mp* *f*

accel.  VI 

*mf*

90  $\text{♩} = 108$   
 Vc. - - - - -  
 Guit.   
*f*

93 *f*  
 Vc.   
 Guit.   
*f*

95  $\text{♩} = 100$   
 Vc.   
 decel.  
 Guit.   
*f* — *mf*

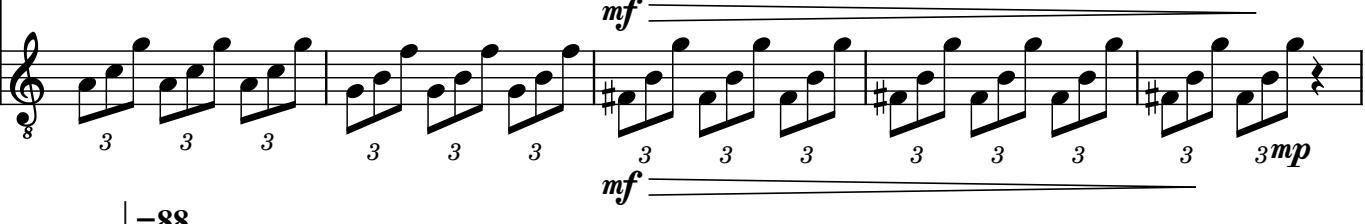
98  
 Vc.   
 Guit.   
3 3 3 3 3 3 3 3 3 3 3 3

102  
 Vc.   
 Guit.   
*mf* 3 3 3 3 3 3 3 3 3 3 3 3

107  
 Vc.   
 Guit.   
3 3 3 3 3 3 - - - - - 3 3 3

113

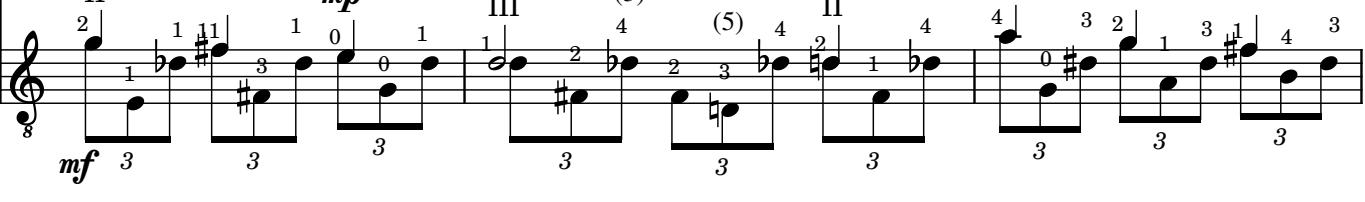
Vc. 

Guit. 

$\text{♩} = 88$

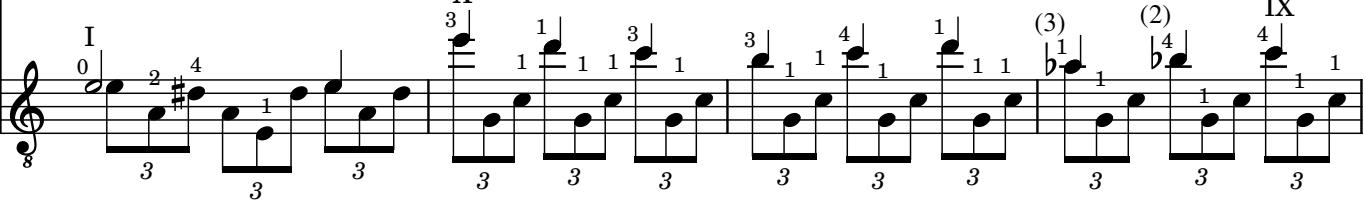
118

Vc. 

Guit. 

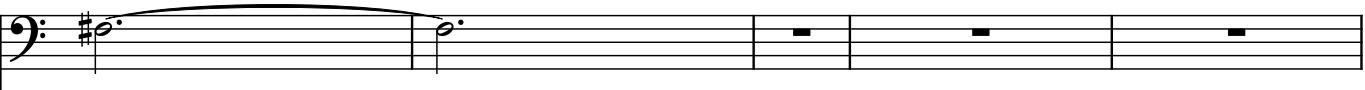
121

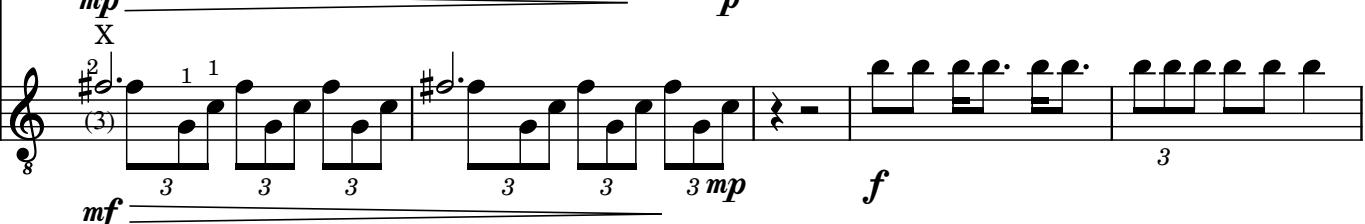
Vc. 

Guit. 

$\text{♩} = 120$

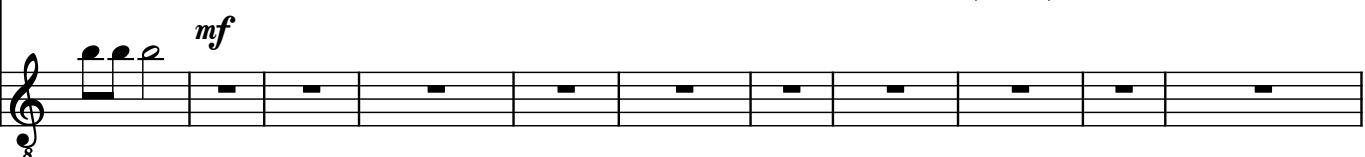
125

Vc. 

Guit. 

130

Vc. 

Guit. 

$\text{♩} = 92$

141

Vc. 

Guit. 

*mf*

II 1 3 4 4 1 2 V 1 4 4 4 4 4 4 4 I 0  
 (5) (4)

*mf*

$\text{♩} = 108$

146

Vc. 

Guit. 

III 3 1 0 1 4 4 3 4 1 4 2 1 2 3 0 I 1 4 4  
 (5) (5) ff 3 3 3 3

151

Vc. 

Guit. 

*ff*

153

Vc. 

Guit. 

Duration = 4' 30"

# The Broken Olive Branch

## II - Aegean Folk Song

Ali Riza SARAL

Lento  $\text{♩} = 52$

Violoncello

Classical Guitar

$\text{♩} = 96$

Moderato

Vc.

Guit.

Vc.

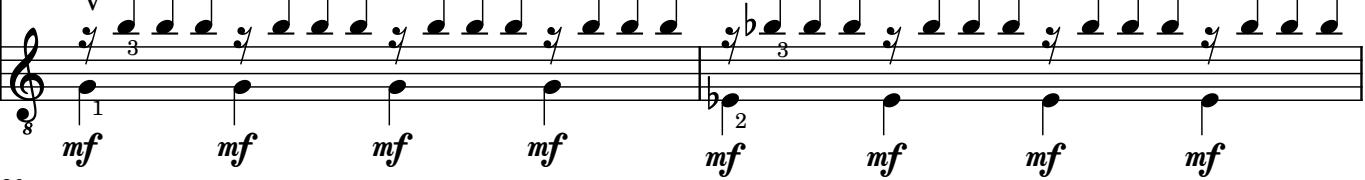
Guit.

Vc.

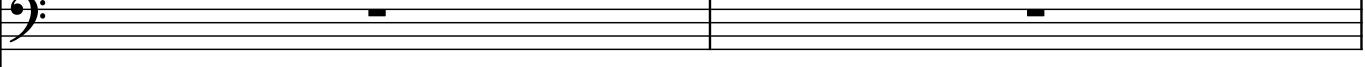
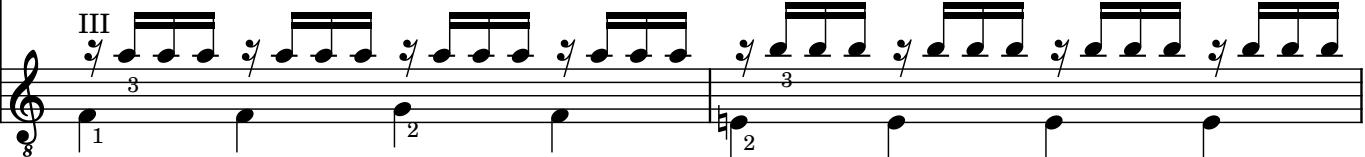
Guit.

*Moderato*

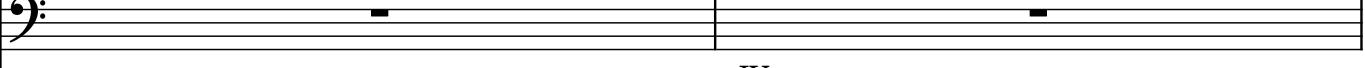
18

Vc.   
Guit. 

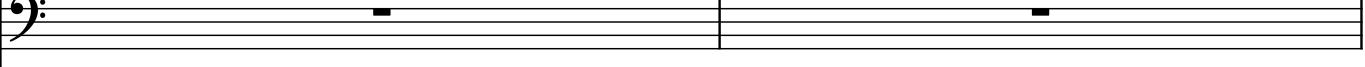
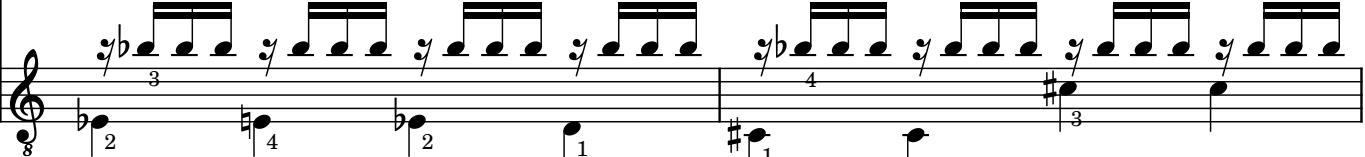
20

Vc.   
Guit. 

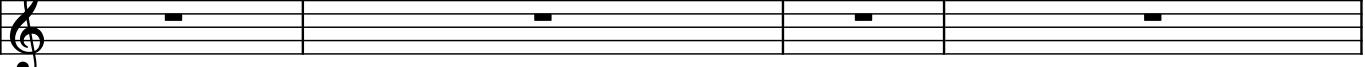
22

Vc.   
Guit. 

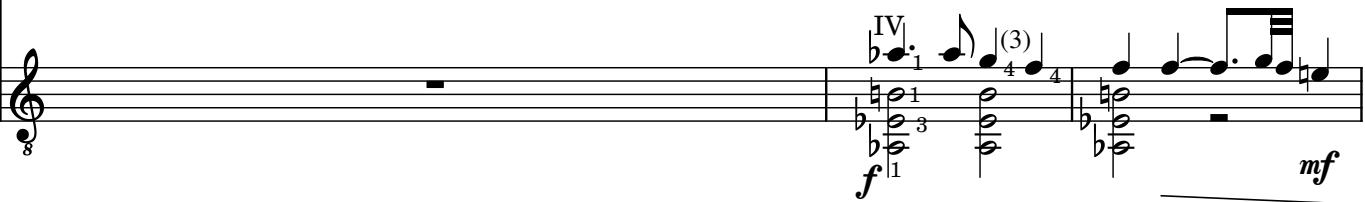
24

Vc.   
Guit. 

26 *J = 100*

Vc.   
Guit. 

*Lento J = 52*

Vc.   
Guit. 

Musical score for strings and guitar. The strings part (Vc.) starts with a rhythmic pattern of eighth and sixteenth notes, followed by a dynamic marking *mf*. The tempo is *Moderato* at  $=96$ . The guitar part (Guit.) has a sustained note on the first string. The strings continue with eighth and sixteenth-note patterns, including slurs and grace notes, leading to a dynamic *f*. The guitar part remains silent throughout. The strings end with a dynamic *ff*.

Musical score for Violin (Vc.) and Guitar (Guit.). The score consists of two staves. The top staff is for the Violin, which starts with a bass clef, a key signature of one flat, and a tempo marking of 37. The violin plays a series of eighth-note patterns. The bottom staff is for the Guitar, which starts with a treble clef and an 8th note, indicating common time. The guitar part is mostly silent, with a few short dashes indicating muted strings.

Musical score for Violin (Vc.) and Guitar (Guit.). The score consists of two staves. The top staff is for the Violin, which starts with a rest and then plays eighth-note patterns. The bottom staff is for the Guitar, which plays eighth-note chords. Measure 39 ends with a forte dynamic (f) in the guitar part. Measure 40 begins with a measure repeat sign.

Musical score for strings and guitar. The strings (Vc.) play a rhythmic pattern of eighth and sixteenth notes with various accidentals. The guitar (Guit.) has rests in measures 42 and 43.

Musical score for strings and guitar. The strings (Vc.) play a melodic line with grace notes and slurs. The guitar (Guit.) provides harmonic support with sustained chords. Measure 44 ends with a fermata over the strings' eighth-note chord. Measure 45 begins with a dynamic *mf* and continues with eighth-note chords.

**Andante**

48

Vc. *tr* *tr* = 92 *tr* *tr* *tr* *tr* *tr*

Guit. *ff* *f* *mf*

*J = 76*

53

Vc. *f*

Guit. I *mf*

56

Vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Guit. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

58

Vc. *tr* *tr* *b tr* *tr* *tr* *tr* *tr*

Guit. VI *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

60

Vc. *tr* *tr* *tr*

Guit. *mf*

62

Vc.

Guit.

*mf*

64

Vc.

Guit.

*mp*

Duration 3 min 30 sec

# The Broken Olive Branch

## III - The Cruel Harvest

Ali Riza SARAL

**Moderato** ♩ = 100

pizz

Violoncello

Classical Guitar

Vc.

Guit.

7 arco

Vc.

Guit.

mf

p

14 ♩ = 88 VI

Vc.

Guit.

21 arco

Vc.

Guit.

II 3 3 3 3

26 ♩ = 88

Vc.

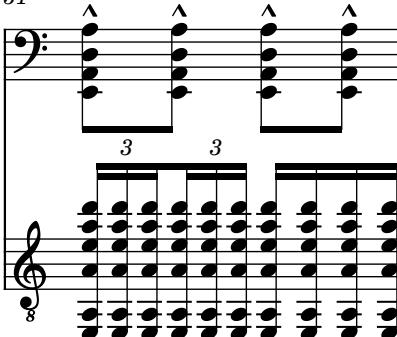
Guit.

ff

VII 3 3 4 3 3 2 1 0 0

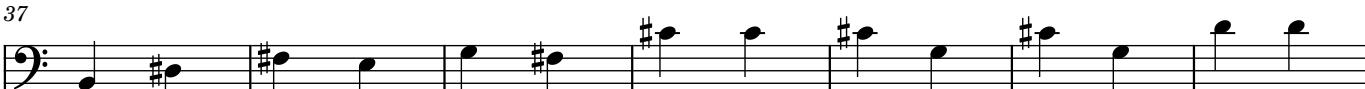
$\text{♩} = 100$

31

Vc. 

Guit. 

37

Vc. 

Guit. 

44

Vc. 

Guit. 

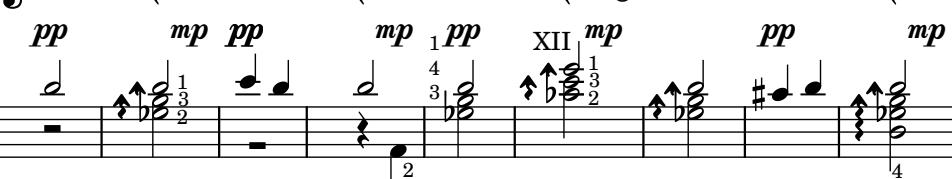
51

Vc. 

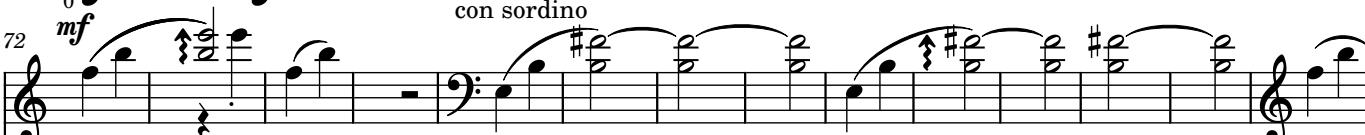
Guit. 

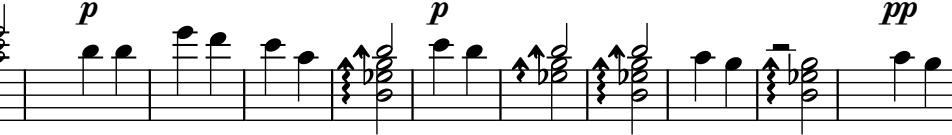
59       $\text{♩} = 84$

Vc. 

Guit. 

72

Vc. 

Guit. 

$\text{♩} = 100$

pizz

senza sourdino

86

Vc.

Guit.

$\text{♩} = 100$

pizz

senza sourdino

$mf$        $mf$

$p$

98

Vc.

Guit.

$\text{♩} = 88$

105 arco

Vc.

Guit.

$mf$

$\text{♩} = 88$

$\text{♩} = 100$

VII

$\text{♩} = 100$

113

Vc.

Guit.

120

Vc.

arco

$\text{♩} = 100$

Vc.

Guit.

126

Vc.

Guit.

$mf$

X    3    3

$ff$

$\text{♩} = 100$

$\text{♩} = 100$

(6)

3

130

Vc.  

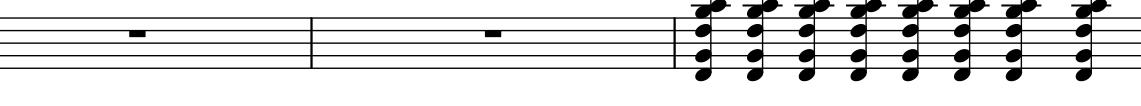
Guit. 

135

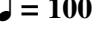
Vc. 

Guit. 

138

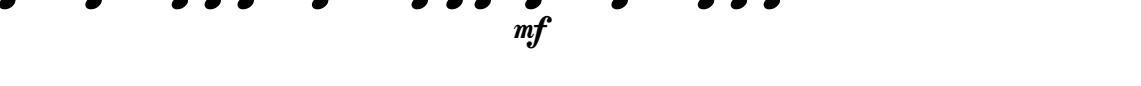
Vc. 

Guit. 

  
arco      pizz

141

Vc. 

Guit. 

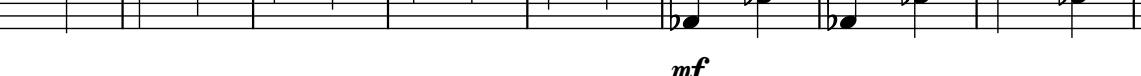






147

Vc. 

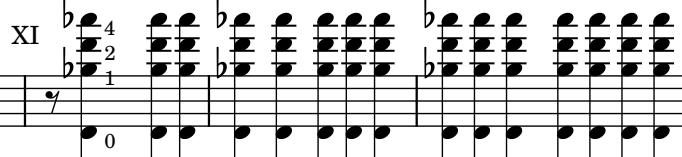
Guit. 



$\text{♩} = 88$

156

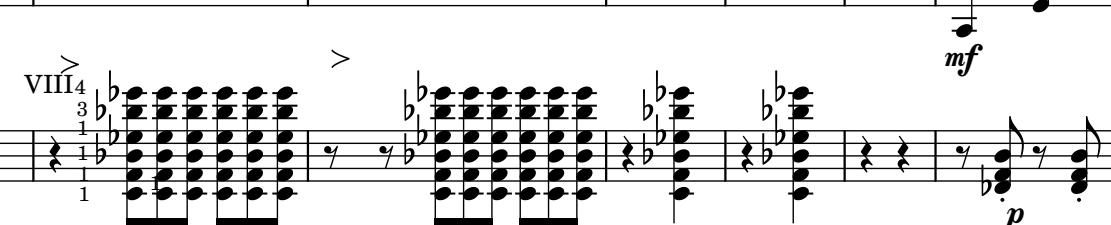
Vc.  Guit. 

XI 

$\text{♩} = 100$

163

Vc.  Guit. 

pizz 

170

Vc.  Guit. 

mf 

178 

Vc.  Duration 3 min 40 sec

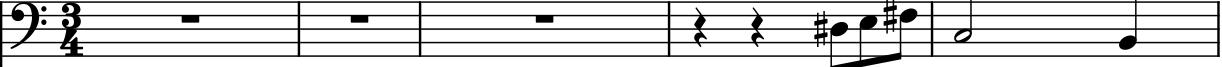
Guit. 

# The Broken Olive Branch

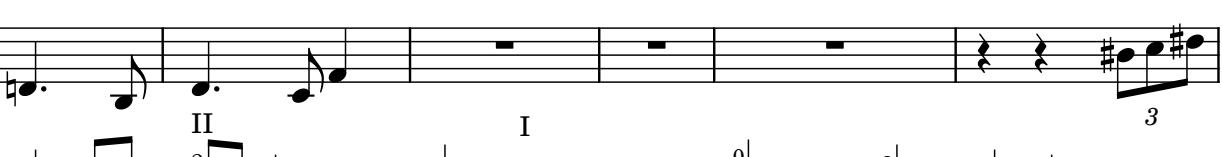
## IV - The Sea of Olive Trees after Harvest

Ali Riza SARAL

Andante  $\text{♩} = 108$

Violoncello 

Classical Guitar 

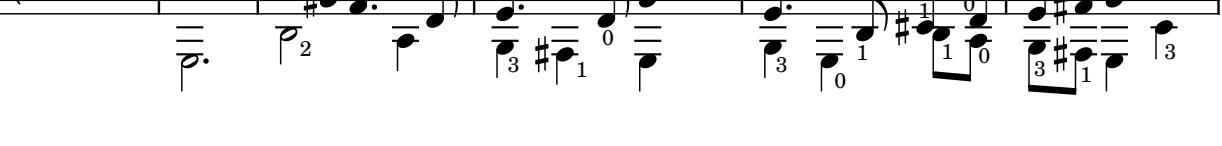
Vc. 

Guit. 

Vc. 

Guit. 

Vc. 

Guit. 

Vc. 

Guit. 

29

Vc. Guit.

I 3

35

Vc. Guit.

IV 3

IV VII VIII 2

41

Vc. Guit.

X 3

VII IV VII

47

Vc. Guit.

VII II 3

IV III 1

53

Vc. Guit.

II I

57

Vc. Guit.

I 3 II 4 I 4

62

Vc. Guit.

67

Vc. Guit.

72

Vc. Guit.

77

Vc. Guit.

85

Vc. Guit.

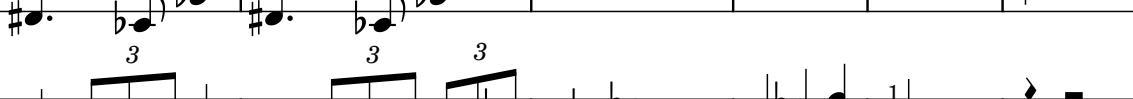
90

Vc. 

Guit. 

95

Vc. 

Guit. 

100

Vc. 

Guit. 

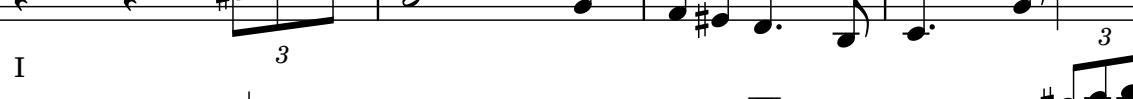
107

Vc. 

Guit. 

114

Vc. 

Guit. 

123

Vc. IV 3

Guit. 3

129

Vc. 3 VII 3

Guit. I II I V 3 IV 2 4 4 2

134

Vc. IX 3 VI 3

Guit. I 4 1 3 0 2 1 0 1 2 3 1 2 4 1 2 3 4

139

Vc. VII 3

Guit. V IV I V 3 2 1 0 1 2 4 1 2 3 1 0

144

Vc.  $\text{♩} = 96$

Guit.  $\text{♩} = 104$

Duration=4min 10 sec Total Dur=16 m