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**Title**

Werden

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Darwin Pillar Corrêa

# Werden

(2020)

for Orchestra

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## **Instrumentation**

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 Players)

1. Xylophone

Vibraphone

Tubular Bells

Suspended Cymbal

2. Snare Drum

Suspended Cymbal

3. Egg Shaker

Suspended Cymbal

Tam-tam

Bass Drum

Harp

Piano

Strings

The score is transposed.

Duration: ca. 8 minutes and 30 seconds.

## **Notation**

### **Percussion**

The choice of sticks is left to the musician.

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# Werden

(2020)

Darwin Pillar Corrêa  
(\*1991)

A ♩ = 66

Piccolo

Flutes 1. 2.

Oboes 1. 2.

English Horn

Clarinet in B $\flat$  1. 2.

Bass Clarinet

Bassoon 1. 2.

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B $\flat$  1. 2.

Trumpet in B $\flat$  3.

Trombone 1. 2.

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

senza rallentare

Picc. Fl. 1. 2. Ob. 1. 2. E. Hn. B $\flat$  Cl. 1. 2. B. Cl. Bsn. 1. 2. Hn. 1. 2. Hn. 3. 4. B $\flat$  Tpt. 1. 2. B $\flat$  Tpt. 3. Tbn. 1. 2. B. Tbn. Tuba Timp. Perc. 1. Perc. 2. Perc. 3. Hp. Pno. Vln. I Vln. II Vla. Vc. D.B.

*mf* *mf* *mp* *mf* *pp* *pp* *pp* *pp* *p* *mp* *p* *pizz.* *p* *pizz.* *p*

$\frac{5}{8}$   $\square$   $\triangle$   $\square$   $\triangle$   $\triangle$   $\square$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

$\frac{5}{8}$   $\square$   $\triangle$   $\square$   $\triangle$   $\triangle$   $\square$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

**B**

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1. 2.), Oboe 1 & 2 (Ob. 1. 2.), Bass Clarinet 1 & 2 (B♭ Cl. 1. 2.), Bassoon 1 & 2 (Bsn. 1. 2.), Horn 1 & 2 (Hn. 1. 2.), Horn 3 & 4 (Hn. 3. 4.), Trumpet 1 & 2 (B♭ Tpt. 1. 2.), Trumpet 3 (B♭ Tpt. 3.), Trombone 1 & 2 (Tbn. 1. 2.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (xylophone), Percussion 2, Percussion 3 (bass drum), Harp (Hp.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features several dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also includes articulation such as accents and slurs, and tempo markings like *(fast)*. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece. The score is marked with first endings (1.) and includes a *L.V.* (Liedes Verfall) section. The *arco* marking is used for the cello and double bass.



Picc. *f*

Fl. 1. 2. *f*

Ob. 1. 2. *f*

E. Hn. *mp*

B $\flat$  Cl. 1. 2. *f*

B. Cl. *f*

Bsn. 1. 2. *mp*

Hn. 1. 2.

Hn. 3. 4.

B $\flat$  Tpt. 1. 2.

B $\flat$  Tpt. 3.

Tbn. 1. 2.

Tuba *mp*

Timp. *f*

Perc. 1 xylophone *f*

Perc. 2

Perc. 3 bass drum *mf*

Hp. *f* (fast)

Pno. *f* L.V. *f*

Vln. I *f* *mp*

Vln. II

Vla. *f* *mp*

Vc. *f*

D.B. *f*

4/4 3/4

no roll

L.V.

3

5

7

25 **rall. poco a poco** **C** ♩ = 66 (a tempo)

Fl. 1. 2. *solo* *mf cantabile molto espress.*

E. Hn. *p* *pp*

Bsn. 1. 2. *p* *pp*

Hn. 1. 2. *pp*

Perc. 3 *mp* *mp*

Hp. *p* *p* *f* *pp* *f* *pp*

Pno. *p* *pp* *f* *pp* *f* *pp*

Vln. I *pp* *ppp*

Vla. *pp* *ppp* *pp* *sempre pp*

Vc. *pp* *sempre pp*

D.B. *pp* *sempre pp*

*3/4 4/4 3/4 4/4 3/4 4/4 3/4*

*1. led. down to end of m. [45]*

33 *solo*

Fl. 1. 2.

B♭ Cl. 1. 2. *mp*

Hn. 1. 2. *pp* *mp* *pp*

Perc. 3 *mp* *mp* *mp*

Hp. *f* *pp* *f* *mp* *f* *pp*

Pno. *f* *pp* *f* *f* *f* *pp*

Vln. I

Vla. *pp* *ppp* *pp* *sempre pp*

Vc. *pp* *sempre pp*

D.B. *pp* *sempre pp*

*3/4 4/4 3/4 2/4 3/4 4/4 2/4 4/4 3/4*



50

54 Doppio Movimento ♩ = 138

Fl. 1. 2. *mf* ord.

Ob. 1. 2.

B♭ Cl. 1. 2. *p*

Bsn. 1. 2.

Hn. 1. 2. *pp*

Hn. 3. 4. *pp*

B♭ Tpt. 1. 2.

B♭ Tpt. 3.

Tbn. 1. 2. *mf* a 2

B. Tbn.

Tuba

Timp. *pp*

Perc. 1

Perc. 2 *ppp* snare drum

Perc. 3 *mp* bass drum

Hp. *f* *p*

Pno. *f* *p*

Vln. I

Vln. II *pp* div.

Vla. *p* pizz.

Vc. *pp* div. *p* pizz. *uniti*

D.B. *pp* *p* pizz.

Time signatures: 4/4, 2/4, 6/8, 3/4





71

This musical score page contains measures 71 through 80. The instruments and their parts are as follows:

- Picc.** Piccolo: *mp*, melodic line.
- Fl. 1. 2.** Flutes: *mp*, melodic line.
- Ob. 1. 2.** Oboes: *mp*, melodic line.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets: *p*, melodic line.
- Bsn. 1** and **Bsn. 2**: Bassoons: *p*, melodic line.
- Hn. 1. 2.** Horns: *p*, melodic line.
- Hn. 3. 4.** Horns: *p*, melodic line.
- B♭ Tpt. 1. 2.** Trumpets: *p*, melodic line.
- B♭ Tpt. 3.** Trumpet: *p*, melodic line.
- Tbn. 1. 2.** Trombones: *p*, melodic line.
- B. Tbn.** Baritone: *p*, melodic line.
- Tuba**: *p*, melodic line.
- Perc. 1**: xylophone, *mp*, melodic line.
- Perc. 2**: snare drum, *mf*, melodic line.
- Perc. 3**: *mf*, melodic line.
- Pno.** Piano: *mp*, melodic line.
- Vln. I**: Violins I: *mp*, melodic line.
- Vln. II**: Violins II: *mp*, melodic line.
- Vla.** Viola: *p*, melodic line.
- Vc.** Violoncello: *mp*, melodic line.
- D.B.** Double Bass: *mp*, melodic line.

Measure 71 begins with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The score concludes with a series of time signature changes: 2/4, 5/8, 2/4, 3/4, 7/8, 3/4, 7/8, 5/8, 2/4.







93

This page of a musical score, titled "Werden", contains measures 93 through 100. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1. 2.** Flutes 1 and 2
- Ob. 1. 2.** Oboes 1 and 2
- B♭ Cl. 1. 2.** B-flat Clarinets 1 and 2
- Bsn. 1. 2.** Bassoons 1 and 2
- Hn. 1. 2.** Horns 1 and 2
- Hn. 3. 4.** Horns 3 and 4
- B♭ Tpt. 1. 2.** B-flat Trumpets 1 and 2
- B♭ Tpt. 3.** B-flat Trumpet 3
- Tbn. 1. 2.** Tenor Trombones 1 and 2
- B. Tbn.** Bass Trombone
- Tuba**
- Timp.** Timpani
- Perc. 1** (Percussion 1)
- Perc. 2** (snare drum)
- Perc. 3** (Percussion 3)
- Pno.** Piano
- Vln. I** Violins I
- Vln. II** Violins II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score features complex rhythmic patterns with frequent time signature changes: 5/8, 3/4, 7/8, 9/8, 7/8, 9/8, and 2/4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as "center of the head" and "arco" are present. The percussion section includes a snare drum part with a *f* dynamic. The piano part is mostly silent, with some notes in the first few measures. The woodwind and brass sections have intricate melodic and harmonic lines, often with slurs and accents. The string section provides a steady accompaniment with various rhythmic figures.

100

Fl. 1. 2. *p*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mf*

B♭ Cl. 1. 2. *p*

B. Cl. *mf*

Bsn. 1. 2. *mf*

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2.

B♭ Tpt. 3.

Tbn. 1. 2.

B. Tbn. *mp*

Tuba *mp*

Timp. *mf*

Perc. 1 xylophone *mp*

Perc. 2 snare drum *mf*

Perc. 3

Pno. *mf*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *mf*

Vc. *mf*

D.B. *pizz.* *mp*

2/4 5/8 Δ □ 2/4 3/4 7/8 □ □ Δ 3/4 7/8 Δ □ □ 5/8 Δ □ 2/4

2/4 5/8 Δ □ 2/4 3/4 7/8 □ □ Δ 3/4 7/8 Δ □ □ 5/8 Δ □ 2/4

108

Picc. *f*

Fl. 1. 2.

Ob. 1. 2.

E. Hn. *f*

B $\flat$  Cl. 1. 2. *f*

B. Cl. *f*

Bsn. 1. 2. *f*

Hn. 1. 2. *mp*

Hn. 3. 4. *mp*

B $\flat$  Tpt. 1. 2. *f*

B $\flat$  Tpt. 3. *f*

Tbn. 1. 2. *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I *f* arco

Vln. II *f* arco

Vla. *p* div.

Vc. *mf*

D.B. *mf* arco

2/4 5/8 □ △ 3/4 2/4 5/8 △ □ □ △ 2/4 5/8 △ □ 7/8 □ □ △ 3/4

2/4 5/8 □ △ 3/4 2/4 5/8 △ □ □ △ 2/4 5/8 △ □ 7/8 □ □ △ 3/4

2/4 5/8 □ △ 3/4 2/4 5/8 △ □ □ △ 2/4 5/8 △ □ 7/8 □ □ △ 3/4

2/4 5/8 □ △ 3/4 2/4 5/8 △ □ □ △ 2/4 5/8 △ □ 7/8 □ □ △ 3/4

118

120

This musical score is for the piece 'Werden' and spans measures 118 to 120. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1. 2.), Oboe 1 & 2 (Ob. 1. 2.), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1. 2.), Horn 1 & 2 (Hn. 1. 2.), Horn 3 & 4 (Hn. 3. 4.), Trumpet 1 & 2 (B♭ Tpt. 1. 2.), Trumpet 3 (B♭ Tpt. 3.), Trombone 1 & 2 (Tbn. 1. 2.), Bass Trombone (B. Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with xylophone, Percussion 2 (Perc. 2) with snare drum, and Percussion 3 (Perc. 3) with suspended cymbal (susp. cym.).
- Piano (Pno.):** A grand piano part with both treble and bass staves.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions like 'a 2' (second ending) and 'L.V.' (Liedesverwandlung). The percussion parts feature rhythmic patterns with triangles and squares. The string parts include bowing directions and dynamic markings.



136

**E** Poco Meno Mosso ♩ = 132 senza rallentare

Picc. *ff*  
 Fl. 1. 2. *ff*  
 Ob. 1. 2. *ff*  
 E. Hn. *ff*  
 Bb Cl. 1. 2. *ff*  
 B. Cl. *ff*  
 Bsn. 1. 2. *ff*  
 Hn. 1. 2. *ff*  
 Hn. 3. 4. *ff*  
 Bb Tpt. 1. 2. *ff*  
 Bb Tpt. 3. *ff*  
 Tbn. 1. 2. *ff*  
 B. Tbn. *ff*  
 Tuba *ff*  
 Timp. *ff* no roll L.V.  
 Perc. 1 xylophone *ff*  
 Perc. 2 snare drum *ff*  
 Perc. 3 tam-tam *f* no roll L.V. bass drum *f* L.V.  
 Hp. *ff*  
 Pno. *ff*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff* solo pizz. 3 *f*  
 D.B. *ff*

2/4 4/4 2/4 3/4 2/4 4/4  
 2/4 4/4 2/4 3/4 2/4 4/4

153 Doppio Più Lento ♩ = 66

146

Pno. *mf* *mf* *p* *mp*

Vln. I *solo pizz.* *tutti arco*

Vc. *mf* *p* *pp*

4/4 5/4 2/4 3/4 5/4 4/4

154 senza rallentare

F

B♭ Cl. 1. 2.

Pno. *mf* *p* *simile*

Vln. I

Vla. *mp* *p*

Vc.

162

164

Picc.

Fl. 1. 2. *a 2* *mf* *mp* *f*

Ob. 1. 2. *a 2* *f*

B♭ Cl. 1. 2. *1.* *mp* *a 2* *mp* *a 2* *f*

Bsn. 1. 2. *a 2* *mp* *f*

Perc. 3 *tam-tam pp L.V.* *bass drum pp L.V.*

Pno. *mp* *mf*

Vln. I

Vln. II *mp* *mp* *mf*

Vla. *p* *mp*

Vc. *mf* *mf*

D.B. *mf*

4/4 5/4 4/4



169 172

Picc. 3/4

Fl. 1. 2. 3/4

Ob. 1. 2. 3/4

B♭ Cl. 1. 2. 3/4

Bsn. 1. 2. 3/4

**4/4** **3/4**

Hn. 1. 2. 3/4

Hn. 3. 4. 3/4

B♭ Tpt. 1. 2. 3/4

B♭ Tpt. 3. 3/4

Tbn. 1. 2. 3/4

B. Tbn. 3/4

Tuba 3/4

**4/4** **3/4**

Timp. 3/4

Perc. 1 3/4

Perc. 2 3/4

Perc. 3 3/4

Hp. 3/4

Pno. 3/4

**4/4** **3/4**

Vln. I 3/4

Vln. II 3/4

Vla. 3/4

Vc. 3/4

D.B. 3/4

*mf* *pp* *pp* *pp* *f* *mp dolce* *sub. pp* *mf sub. pp* *sub. pp* *sub. pp*

173

Picc. -

Fl. 1. 2. -

Ob. 1. 2. -

B $\flat$  Cl. 1. 2. -

Bsn. 1. 2. -

Hn. 1. 2. *mf* *p* *mf*

Hn. 3. 4. *mf* *p* *mf*

B $\flat$  Tpt. 1. 2. -

B $\flat$  Tpt. 3. -

Tbn. 1. 2. -

B. Tbn. -

Tuba -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Hp. -

Pno. *f* *mp* *f*

Vln. I *mf* *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

3/4 4/4

3/4 4/4

3/4 4/4



182

185 Ancora Più Mosso ♩ = 84

Picc. *f*

Fl. 1. 2. *f*

Ob. 1. 2. *f*

E. Hn. *f*

B $\flat$  Cl. 1. 2. *f*

B. Cl. *f*

Bsn. 1. 2. *f*

$\frac{5}{8}$  □ △ □ △ □ △  $\frac{3}{4}$

Hn. 1. 2. *f*

Hn. 3. 4. *f*

B $\flat$  Tpt. 1. 2. *f*

B $\flat$  Tpt. 3. *f*

Tbn. 1. 2. *f*

B. Tbn. *f*

Tuba *f*

$\frac{5}{8}$  □ △ □ △ □ △  $\frac{3}{4}$

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

$\frac{5}{8}$  □ △ □ △ □ △  $\frac{3}{4}$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

190

**molto rallentando**

**H** ♩ = 84 (a tempo)

Score for orchestra, starting at measure 190. The score includes parts for Piccolo, Flutes (1. 2.), Oboes (1. 2.), English Horn, Clarinets (Bb, B), Bassoon (1. 2.), Horns (1. 2., 3. 4.), Trumpets (Bb, 1. 2.), Trombones (1. 2., B, Tuba), Timpani, Percussion (snare, cymbals, tam-tam, bass), Harp, Piano, Violins (I, II), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (ff, f, sf, sff, mp), and various performance instructions like 'senza decresc.' and 'no roll'. The tempo is marked 'molto rallentando' and the time signature changes from 3/4 to 4/4 to 2/4 and back to 3/4. A rehearsal mark '190' is present at the beginning of the page.

198

rall. poco a poco

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute (1. 2.), Oboe (1. 2.), English Horn, Bass Clarinet (1. 2.), Clarinet, Bassoon (1. 2.), Horns (1. 2. and 3. 4.), Trumpets (1. 2.), Trombones (1. 2.), Tuba, and Timpani. The percussion section includes three different types of percussion. The string section includes Harp, Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *mp*, along with articulation marks like accents and slurs. The tempo is marked as *rall. poco a poco*. The time signatures are 3/4, 4/4, and 5/4.

207 ♩ = 76

rall. poco a poco

♩ = 66 (a tempo)

senza rallentare

Picc. *mp*  
 Fl. 1. 2. *p* 1. *mf*  
 Ob. 1. 2. *p* 1. *mf*  
 E. Hn.  
 B♭ Cl. 1. 2. *p* 1. *mf*  
 B. Cl.  
 Bsn. 1. 2.  
 Hn. 1. 2.  
 Hn. 3. 4.  
 B♭ Tpt. 1. 2.  
 Tbn. 1. 2.  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1.  
 Perc. 2.  
 Perc. 3. *mp* *p*  
 Hp. *f* *pp* *f*  
 Pno. *f* *pp* *f* *mp* *mp*  
 Vln. I *mp* *p* *pp*  
 Vln. II *mp* *p* *pp*  
 Vla. *mf* *p* *pp*  
 Vc. *mf* *p* *pp*  
 D.B. *f* *mp* *p* *pp*

3/4 4/4 2/4 3/4 2/4 3/4 4/4 3/4 2/4  
 3/4 4/4 2/4 3/4 2/4 3/4 4/4 3/4 2/4

I ♩ = 66

poco rallentando

Fl. I

E. Hn. *solo*  
*mp cantabile molto espress.*

B♭ Cl. I

Perc. I  
vibraphone  
*p* L.V.

Hp.  
*mp* L.V.

Pno.  
*p*

Vln. I  
*ppp*

Vln. II  
*ppp*

Vla.  
*ppp*

Vc.  
*ppp*

D.B.  
*pp*

226 ♩ = 66 (a tempo)

senza rallentare

Fl. I  
*p*

B♭ Cl. I  
*p*

Perc. I  
vibraphone  
*mp*

Hp.  
*p*

Pno.  
*p* *cresc.*

Vln. I  
*ppp*

Vln. II  
*ppp* *uniti*

Vla.  
*ppp* *uniti*

Vc.  
*pp* *uniti*

D.B.  
*pp*