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Title

The Unaccepting

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Publication Date

2020

The Unaccepting

Commissioned by Andrew Slembariski

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$\bullet = 180$

Flute

Flute 1 *ff*

Flute 2 *ff*

Oboe 1+2 *ff*

Clarinet in B \flat 1+2 *ff*

Bassoon 1+2 *ff*

Horn in F 1+2 *ff*

Trumpet in C 1 *ff*

Trumpet in C 2 *ff*

Timpani *f*

Percussion 1 *ff* Bass Drum

Percussion 2

Percussion 3 *f* Snare Drum

$\bullet = 180$

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

This musical score is for the second page of a piece titled "The Unaccepting". It features a variety of instruments and includes several key musical elements:

- Flutes (Fl. 1 & 2):** Fl. 1 has a melodic line starting with a triplet of eighth notes and a five-measure rest. Fl. 2 has a five-measure rest.
- Oboes (Ob. 1+2):** Ob. 1 has a melodic line starting with a triplet of eighth notes and a five-measure rest. Ob. 2 has a five-measure rest.
- Clarinets (Cl. 1+2) & Bassoons (Bsn. 1+2):** Both parts have a five-measure rest.
- Horns (Hn. 1+2):** Horn 1 has a five-measure rest. Horn 2 has a five-measure rest.
- Trumpets (C Tpt. 1 & 2):** Both parts have a five-measure rest.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes, with a five-measure rest at the beginning.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 2 have a five-measure rest. Perc. 3 has a rhythmic pattern of eighth notes, with a five-measure rest at the beginning.
- String Section (Vln. I & II, Vla., Vc., Cb.):** Violins I and II, Viola, and Cello have a five-measure rest. Violoncello (Vc.) has a five-measure rest.

The score includes dynamic markings such as *mf* and *f*, and articulation like accents. A large "6" is placed above the second measure of several staves, indicating a measure rest. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The Unaccepting

10

This musical score is for a woodwind and string ensemble, with percussion. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into two systems, with a rehearsal mark '10' appearing at the beginning of the second system. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes three different parts: Perc. 1 (snare drum), Perc. 2 (crash cymbals), and Perc. 3 (tom-toms). The score is marked with a forte dynamic (*ff*) throughout. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment of triplets and eighth notes. A large '4' is placed in the center of the score, indicating the time signature.

The Unaccepting

This musical score page, titled "The Unaccepting", is numbered "4" in the top left corner. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1**: Flute 1, treble clef, playing a melodic line with a slur over measures 14-15.
- Fl. 2**: Flute 2, treble clef, playing a melodic line with a slur over measures 14-15.
- Ob. 1+2**: Oboe 1 and 2, treble clef, playing a melodic line with a slur over measures 14-15.
- B♭ Cl. 1+2**: Bass Clarinet 1 and 2, treble clef, playing a melodic line with a slur over measures 14-15.
- Bsn. 1+2**: Bassoon 1 and 2, bass clef, playing a melodic line with a slur over measures 14-15.
- Hn. 1+2**: Horn 1 and 2, treble clef, playing a melodic line with a slur over measures 14-15.
- C Tpt. 1**: Trumpet 1, treble clef, playing a melodic line with a slur over measures 14-15.
- C Tpt. 2**: Trumpet 2, treble clef, playing a melodic line with a slur over measures 14-15.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern of triplets.
- Perc. 1**: Percussion 1, snare drum, playing a rhythmic pattern of triplets.
- Perc. 2**: Percussion 2, tom-tom, playing a rhythmic pattern of triplets.
- Perc. 3**: Percussion 3, cymbal, playing a rhythmic pattern of triplets.
- Vln. I**: Violin I, treble clef, playing a melodic line with a slur over measures 14-15.
- Vln. II**: Violin II, treble clef, playing a melodic line with a slur over measures 14-15.
- Vla.**: Viola, alto clef, playing a melodic line with a slur over measures 14-15.
- Vc.**: Violoncello, bass clef, playing a melodic line with a slur over measures 14-15.
- Cb.**: Contrabass, bass clef, playing a melodic line with a slur over measures 14-15.

The score includes a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. A dynamic marking of *ff* (fortissimo) is present in the Perc. 3 part. Large numbers "3" and "4" are placed above the Perc. 1 and Perc. 3 staves, indicating a change in the rhythmic pattern or a specific performance instruction. The page is numbered "14" at the beginning of each staff.

The Unaccepting

This page of the musical score, titled "The Unaccepting" (page 5), features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboes (Ob. 1+2), Bass Clarinets (B♭ Cl. 1+2), Bassoons (Bsn. 1+2), Horns (Hn. 1+2), and two Trumpets (C Tpt. 1 and C Tpt. 2). The brass section consists of two Trombones (Bsn. 1+2). The percussion section includes a Timpani (Timp.), three Percussion parts (Perc. 1, Perc. 2, Perc. 3), and three Violins (Vln. I and Vln. II). The string section includes a Viola (Vla.), a Violoncello (Vc.), and a Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a rehearsal mark of 19. The percussion parts feature triplet patterns. Large numbers (3, 4, 6) are placed on the staves to indicate measure counts or specific musical instructions.

The Unaccepting

6
24

This musical score is for the piece "The Unaccepting". It is a page from a larger score, starting at measure 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Percussion 1, 2, and 3, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also triplets and dynamic markings such as *ff* (fortissimo). The score is marked with a rehearsal sign at measure 24. The page number "24" is in a box at the top left. The number "6" is at the top center. The number "12" is at the bottom right of the first system, and "8" is at the bottom right of the second system.

The Unaccepting

28 ♩. = 54

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

28 ♩. = 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

pitch bend

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Vib.

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

36

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

36

Hn. 1+2

C Tpt. 1

C Tpt. 2

straight mute

p

36

Timp.

Perc. 1

Vib.

Perc. 3

Triangle

p

bowed

ppp

p

Suspended Cym.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Bsn. 1

f

mp

41

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

f

f

f

Bass Drum

41

Perc. 1

Vib.

Perc. 3

p

f

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

mp

46

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

mp

Hn. 1+2

C Tpt. 1

C Tpt. 2

46

Timp.

p

46

Perc. 1

Vib.

Perc. 3

46

Vln. I

Vln. II

pizz.

Vla.

mp

Vc.

Cb.

Detailed description: This page of a musical score, titled 'The Unaccepting', is page 11. It features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1+2, Bassoon 1+2, Horns 1+2, and two Cornets (Trumpets 1 and 2). The percussion section includes Timpani, Percussion 1, Vibraphone, and Percussion 3. The string section includes Violin I and II, Viola, Violoncello (Cello), and Contrabass. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 46. The Bassoon 1+2 part has a melodic line with some grace notes and rests. The Viola part has a rhythmic pattern of eighth notes. The Cello and Contrabass parts have a similar rhythmic pattern. The Violin II part is marked 'pizz.' (pizzicato). The Timpani part has a single note in the final measure, marked 'p' (piano). The overall dynamic is marked 'mp' (mezzo-piano).

51

Fl. 1 *f*

Fl. 2 *f*

Ob. 1+2 *f*

B♭ Cl. 1+2 *f*

Bsn. 1+2

Hn. 1+2 *f* open

C Tpt. 1

C Tpt. 2

Timp. *f*

Perc. 1

Vib.

Perc. 3 *f* Suspended Cym.

51

Vln. I *f* *ppp* *f*

Vln. II *f* *ppp* *f*

Vla. *f* *ppp* *f*

Vc. *f* *ppp* *ff*

Cb. *f* *ppp* *ff*

Musical score for woodwinds and percussion, measures 58-61. The score includes parts for Fl. 1, Fl. 2, Ob. 1+2, B♭ Cl. 1+2, Bsn. 1+2, Hn. 1+2, C Tpt. 1, C Tpt. 2, Timp., Perc. 1, Vib., and Perc. 3. The woodwinds play sustained notes with various dynamics (pp, f, mf) and articulation. The brass and percussion parts feature rhythmic patterns and dynamic markings.

Musical score for strings, measures 58-61. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The strings play sustained notes with dynamic markings (mf, mp) and articulation.

The Unaccepting

63 ♩ = 148

Musical score for woodwinds and percussion, measures 62-64. The score includes parts for Fl. 1, Fl. 2, Ob. 1+2, B♭ Cl. 1+2, Bsn. 1+2, Hn. 1+2, C Tpt. 1, C Tpt. 2, Timp., Perc. 1, Vib., and Perc. 3. The key signature is B-flat major (two flats). The tempo is marked ♩ = 148. The score features dynamic markings such as *pp*, *f*, and *ff*. A large number '5' is written vertically between measures 63 and 64, and a large number '4' is written vertically between measures 64 and 65. The woodwinds and percussion parts are mostly silent in measure 63, with some activity in measure 64.

63 ♩ = 148

Musical score for strings, measures 62-64. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The tempo is marked ♩ = 148. The score features dynamic markings such as *f*, *subito p*, and *mp*. A large number '5' is written vertically between measures 63 and 64, and a large number '4' is written vertically between measures 64 and 65. The string parts are active throughout the measures, with Vln. I and Vln. II playing a rhythmic pattern.

65

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Vib.

Perc. 3

f

sf

open *f*

f
open

sf

sf

Crash Cymbals

f

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Unaccepting

68

Fl. 1

Fl. 2

Ob. 1+2

B \flat Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Musical score for measures 71-73 of 'The Unaccepting'. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1+2
- B♭ Cl. 1+2
- Bsn. 1+2
- Hn. 1+2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measures 71-73 are marked with a forte (*f*) dynamic. The woodwinds (B♭ Cl., Bsn., Hn., C Tpt.) play sustained chords. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The percussion (Timp., Perc. 1, Perc. 2) plays sustained notes with a forte (*f*) dynamic.

The Unaccepting

74 75

Fl. 1 *f*

Fl. 2 *f*

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2 *a2*

Hn. 1+2 *a2*

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

74 75

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score for 'The Unaccepting' features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Cor Anglais 1 and 2. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes three different percussion parts. The score is divided into two systems, with the second system starting at measure 80. Rehearsal marks 3 and 4 are placed between measures 77 and 80. Dynamics such as *mf* and *f* are indicated throughout the score.

The Unaccepting

81

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf Ob. 2

Cl. 2

Detailed description: This page of a musical score, titled 'The Unaccepting', is numbered 21. It features a woodwind section with Flute 1 and 2, Oboe 1+2, Bass Clarinet 1+2, and Bassoon 1+2. The woodwinds play a melodic line starting at measure 81, with a dynamic marking of *mf* for the Oboe 2 and Clarinet 2. The brass section, including Horns 1+2, Trumpets 1 and 2, and Trombones 1+2, is present but has no notation on this page. The percussion section consists of three parts (Perc. 1, 2, 3) and the Timpani, all of which are silent. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, with the Viola and Violoncello playing a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

88

accel. -----

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 1+2

Cl. 1

Cl. 2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

88

ff

a2

Timp.

88

ff

Perc. 1

Perc. 2

Perc. 3

88

accel. -----

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Unaccepting

96 ♩ = 180

100

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

96 ♩ = 180

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 101-106 of 'The Unaccepting'. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboes 1+2, Bass Clarinet 1+2, Bassoons 1+2, Horns 1+2, Trumpets 1 and 2, Timpani, Percussion 1, 2, and 3 (with a Snare Drum part), Violins I and II, Viola, Violoncello, and Contrabass.

Measures 101-106 are marked with a rehearsal mark '101' at the beginning of each system. The score shows a variety of rhythmic patterns and melodic lines across the instruments. The percussion part includes a Snare Drum with a dynamic marking of *f* (forte) in measure 102. The woodwind and string parts feature complex rhythmic textures, including sixteenth and thirty-second notes.

The Unaccepting

110

Fl. 1
Fl. 2
Ob. 1+2
B♭ Cl. 1+2
Bsn. 1+2

Hn. 1+2
C Tpt. 1
C Tpt. 2

Timp.
Perc. 1
Perc. 2
Perc. 3

110

Vln. I
Vln. II
Vla.
Vc.
Cb.

The Unaccepting

This page of the musical score, titled "The Unaccepting" (page 27), contains parts for various instruments. The score is divided into two systems, each with measures 117, 118, and 119. The instruments and their parts are as follows:

- Fl. 1:** Features a melodic line with triplets in measures 118 and 119, marked *fff*.
- Fl. 2:** Features a melodic line with triplets in measures 118 and 119, marked *fff*.
- Ob. 1+2:** Features a melodic line with triplets in measures 118 and 119, marked *fff*. Includes an *a2* marking in measure 118.
- B♭ Cl. 1+2:** Features a rhythmic accompaniment of eighth notes, marked *p* in measure 117 and *ff* in measure 119.
- Bsn. 1+2:** Features a rhythmic accompaniment of eighth notes, marked *p* in measure 117 and *ff* in measure 119.
- Hn. 1+2:** Features a rhythmic accompaniment of eighth notes, marked *p* in measure 117 and *ff* in measure 119.
- C Tpt. 1:** Features a sustained note in measure 117, marked *sub. p* in measure 118 and *fff* in measure 119.
- C Tpt. 2:** Features a sustained note in measure 117, marked *sub. p* in measure 118 and *fff* in measure 119.
- Timp.:** Features a melodic line starting in measure 119, marked *ff*.
- Perc. 1:** Features a rhythmic pattern of quarter notes, marked *ff* in measure 119.
- Perc. 2:** Features a rhythmic pattern of quarter notes, marked *ff* in measure 119.
- Perc. 3:** Features a rhythmic pattern of eighth notes, marked *ff* in measure 119.
- Vln. I:** Features a rhythmic accompaniment of eighth notes, marked *p* in measure 117 and *ff* in measure 119.
- Vln. II:** Features a rhythmic accompaniment of eighth notes, marked *p* in measure 117 and *ff* in measure 119.
- Vla.:** Features a rhythmic accompaniment of eighth notes, marked *p* in measure 117 and *ff* in measure 119.
- Vc.:** Features a rhythmic accompaniment of eighth notes, marked *p* in measure 117 and *ff* in measure 119.
- Cb.:** Features a rhythmic accompaniment of eighth notes, marked *p* in measure 117 and *ff* in measure 119.

Large numbers 7, 8, and 4 are placed vertically between the systems, likely indicating rehearsal marks or measure counts.

131

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff ³ ₃

fff ³ ₃

fff ^{a2} ₃

p *ff*

p *ff*

sub. p *fff*

sub. p *fff*

p *ff*

p *ff*

p *ff*

p *ff*

7

8

7

8

7

8

7

8

7

8

135

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. 1

Tam-Tam

ff

mf

sfz

f

137

140

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'The Unaccepting', is numbered 32 and starts at measure 140. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets in C 1 and 2. The brass section includes Trombones 1 and 2, Timpani, and three Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Large, bold numbers (3, 7, 4, 8) are placed above the staves of Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Percussion 2 and 3, likely indicating fingerings or specific performance techniques. The Percussion 1 part includes dynamic markings such as *sfz* (sforzando) and accents. The string parts are mostly silent, with some notes in the Violoncello part.

The Unaccepting

145

Picc.

Fl. 1

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Picc. 3 3 3 3

Fl. 2 3 7 3 7 3

Ob. 1+2 3 7 3 7 3

B \flat Cl. 1+2 4 8 4 8 4

Bsn. 1+2 3 7 3 7 3

Hn. 1+2 3 7 3 7 3

C Tpt. 1 3 7 3 7 3

C Tpt. 2 4 8 4 8 4

Timp. 3 7 3 7 3

Perc. 1 3 7 3 7 3 *sfz* *sfz*

Perc. 2 4 8 4 8 4 *p*

Perc. 3 4 8 4 8 4

Vln. I 3 7 3 7 3

Vln. II 3 7 3 7 3

Vla. 4 8 4 8 4

Vc. 4 8 4 8 4

Cb. 4 8 4 8 4

156

Picc. *ff* ³

Fl. 2 *ff* ³

Ob. 1+2 *ff* ³ a2

B♭ Cl. 1+2 *ff* ³ a2

Bsn. 1+2

Hn. 1+2 a2

C Tpt. 1 *ff* ³

C Tpt. 2 *ff* ³

Timp. *ff* ³

Perc. 1 *ff* Crash Cymbals

Perc. 2 *ff*

Perc. 3 *ff* ³

Vln. I *ff* ³

Vln. II *ff* ³

Vla. *ff* ³

Vc. *ff* ³

Cb. *ff* ³

The Unaccepting

165

♩ = 148

162

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

♩ = 148

ff

ff

ff

ff

ff

ff

168

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'The Unaccepting', begins at measure 168. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute 2, Oboe 1+2, Bass Clarinet 1+2, Bassoon 1+2) is mostly silent, indicated by horizontal lines. The Horns 1+2 play a melodic line starting with a half note chord, followed by a quarter note chord, and then a half note chord with a fermata. The Trumpets 1 and 2 play a similar melodic line. The Timpani part features a steady eighth-note pattern. Percussion 1 plays a rhythmic pattern of quarter notes and rests. Percussion 2 is silent. Percussion 3 plays a continuous sixteenth-note pattern. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also silent, indicated by horizontal lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The Unaccepting

175

39

172

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

172

Hn. 1+2

C Tpt. 1

C Tpt. 2

172

Timp.

172

Perc. 1

Perc. 2

Perc. 3

175

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Unaccepting

183

180

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp *f*

183

mp

mp pizz.

p

185

Picc.

Fl. 2

Ob. 1+2

B \flat Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

mp

189

This page of a musical score, titled "The Unaccepting", begins at measure 196. The score is arranged in a standard orchestral format with the following parts and their initial notes:

- Picc.**: Treble clef, B-flat major key signature. Starts with a half note G4.
- Fl. 2**: Treble clef, B-flat major key signature. Starts with a half note G4.
- Ob. 1+2**: Treble clef, B-flat major key signature. Starts with a half note G4.
- B♭ Cl. 1+2**: Treble clef, B-flat major key signature. Starts with a half note G3.
- Bsn. 1+2**: Bass clef, B-flat major key signature. Starts with a half note G3.
- Hn. 1+2**: Treble clef, B-flat major key signature. Starts with a half note G3.
- C Tpt. 1**: Treble clef, B-flat major key signature. Starts with a half note G4.
- C Tpt. 2**: Treble clef, B-flat major key signature. Starts with a half note G3.
- Timp.**: Bass clef, B-flat major key signature. Starts with a half note G3.
- Perc. 1**: Percussion clef, B-flat major key signature. Starts with a half note G3.
- Perc. 2**: Percussion clef, B-flat major key signature. Starts with a half note G3.
- Perc. 3**: Percussion clef, B-flat major key signature. Starts with a half note G3.
- Vln. I**: Treble clef, B-flat major key signature. Starts with a half note G4.
- Vln. II**: Treble clef, B-flat major key signature. Starts with a half note G4.
- Vla.**: Treble clef, B-flat major key signature. Starts with a half note G4.
- Vc.**: Bass clef, B-flat major key signature. Starts with a half note G3.
- Cb.**: Bass clef, B-flat major key signature. Starts with a half note G3.

The score continues with various musical notations including slurs, accents, and dynamic markings (e.g., *p*) across the measures.

The Unaccepting

200

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

pizz.

Detailed description: This is a page of a musical score for 'The Unaccepting', page 45, rehearsal mark 203. The score is for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1+2), Bass Clarinet 1 and 2 (B♭ Cl. 1+2), Bassoon 1 and 2 (Bsn. 1+2), Horn 1 and 2 (Hn. 1+2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking '200' (fortissimo) is present at the beginning of the section. The Percussion 3 part has a complex rhythmic pattern of sixteenth notes. The Violoncello part has a 'pizz.' (pizzicato) marking. The rehearsal mark '203' is enclosed in a box and appears in two locations on the page.

204

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Unaccepting

♩ = 80

212

208

Picc. IV

Fl. 2 IV

Ob. 1+2 IV

B♭ Cl. 1+2 VI

Bsn. 1+2 IV

208

Hn. 1+2 VI

C Tpt. 1 IV

C Tpt. 2 VI

fp — *f* — *ppp*

208

Timp.

Perc. 1

Perc. 2

Perc. 3

208

Vln. I IV

Vln. II IV

Vla. IV

Vc. IV

Cb. IV

fp — *f* — *p*

mp — *ppp* — *mp*

215

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

215

Hn. 1+2

C Tpt. 1

C Tpt. 2

215

Timp.

215

Perc. 1

Perc. 2

Perc. 3

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

222

Hn. 1+2

C Tpt. 1

C Tpt. 2

222

Timp.

222

Perc. 1

Perc. 2

Perc. 3

222

226

col legno

mp

mp

pizz.

p

pizz.

mp

227

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

col legno

mp

mp

231

Picc. 14

Fl. 2 16

Ob. 1+2 14

B♭ Cl. 1+2 16

Bsn. 1+2 14

Hn. 1+2 16

C Tpt. 1 14

C Tpt. 2 16

Timp. 14

Perc. 1 16

Perc. 2 14

Perc. 3 16

234

Vln. I 14

Vln. II 16

Vla. 14

Vc. 16

Cb. 14

mp *>* Shaker *>*

pp Tam-Tam
w/ back end of mallet keep pedal down

mp Snare Drum RH on rim w/ rute

mp LH on head w/ brush

mf pizz. 3

mf pizz. 3

mf pizz. 3

mf pizz. 3

mf pizz. 3

mf pizz. 3

235

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Vib.

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

238

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Vib.

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Vib.

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Ob. 1

mp

3

3

3

244

Picc. *mp*

Fl. 2 4 14 4 14

Ob. 1+2 4 16 4 16

B♭ Cl. 1+2 4 16 4 16

Bsn. 1+2 *mp* Bsn. 1

Hn. 1+2 4 14 4 14

C Tpt. 1 4 16 4 16

C Tpt. 2 4 16 4 16

Timp. 244

Perc. 1 4 14 4 14

Vib. 4 16 4 16

Perc. 3 4 16 4 16

Vln. I 244 3

Vln. II 4 14 4 14 3

Vla. 4 16 4 16 3

Vc. 4 16 4 16 3

Cb. 4 16 4 16 3

Detailed description: This page of a musical score for 'The Unaccepting' covers measures 244 to 247. The score is for a full orchestra and includes parts for Piccolo, Flute 2, Oboe 1+2, Bassoon 1+2, Horn 1+2, Trumpet 1 and 2, Timpani, Percussion 1, 2, and 3, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Large numbers (4, 14, 16) are placed above the staves to indicate measure boundaries. The Piccolo part begins in measure 244 with a melodic line marked *mp*. The Oboe 1+2 part has a melodic line starting in measure 245. The Percussion 1 part has a rhythmic pattern of eighth notes starting in measure 244. The Violin and Viola parts feature triplets starting in measure 245. The Violoncello and Contrabass parts also feature triplets starting in measure 245.

247

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Vib.

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

14 4 14 4

16 4 16 4

14 4 14 4

16 4 16 4

14 4 14 4

16 4 16 4

14 4 14 4

16 4 16 4

3

3

3

3

3

3

250

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Vib.

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Triangle

p

pedal as needed

mf

250

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Vib.

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Unaccepting

258

Picc.

Fl. 2

Ob. 1+2

B \flat Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Vib.

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff *a2*

ff *a2*

fff

ff

f

f

Flutter Tongue

Harmon mute stem out

gliss downward from highest note on drum

262

263

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Flutter Tongue

f

f

f

263

Hn. 1+2

C Tpt. 1

C Tpt. 2

Harmon mute stem out

f

263

Timp.

gliss upward from lowest note on drum

263

Perc. 1

Vib.

Perc. 3

Bass Drum

mf

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

266

The Unaccepting

270

269

Picc. *ff*

Fl. 2 *ff*

Ob. 1+2 *ff*

B♭ Cl. 1+2 *ff*

Bsn. 1+2 *ff* a2

Hn. 1+2 *ff* open a2

C Tpt. 1 *ff* open

C Tpt. 2 *ff*

Timp. *sfz*

Perc. 1 *sfz*

Vib. *sfz* Crash Cymbals

Perc. 3 *sfz*

6
4

270

269

Vln. I

Vln. II

Vla.

Vc.

Cb. *sfz*

6
4

275

double time
♩ = 160
accel.

Picc.
 Fl. 2
 Ob. 1+2
 B♭ Cl. 1+2
 Bsn. 1+2
 Hn. 1+2
 C Tpt. 1
 C Tpt. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

275
 a2
 ff
 double time accel.
 ♩ = 160

The Unaccepting

279 ♩ = 180

Picc. *fff*

Fl. 2 *fff*

Ob. 1+2 *fff*

B♭ Cl. 1+2 *fff*

Bsn. 1+2 *fff*

Hn. 1+2 *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Timp. *fff*

Perc. 1 *f* Crash Cymbals

Perc. 2 *sf*

Perc. 3 *fff*

279 ♩ = 180

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

285

Picc.

Fl. 2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Unaccepting

297

$\text{♩} = 180 \text{ accel.}$

$\text{♩} = 200$

Picc. $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Fl. 2 $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Ob. 1+2 $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 B♭ Cl. 1+2 $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Bsn. 1+2 $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Hn. 1+2 $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 C Tpt. 1 $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 C Tpt. 2 $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Timp. $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Perc. 1 $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Perc. 2 $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Perc. 3 $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Vln. I $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Vln. II $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Vla. $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Vc. $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$
 Cb. $\text{♩} = 180 \text{ accel.}$ $\text{♩} = 200$

Musical score for "The Unaccepting" starting at measure 297. The score includes parts for Piccolo, Flute 2, Oboe 1+2, Bassoon 1+2, Horn 1+2, Trumpet 1, Trumpet 2, Timpani, Percussion 1, 2, and 3, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as $\text{♩} = 180 \text{ accel.}$ and $\text{♩} = 200$. The score features various dynamics such as *fff*, *sfz*, and *sf*, along with articulation marks like accents and slurs. Percussion parts include triplet patterns. Large numbers 2, 3, and 4 are placed above the woodwind and string staves, likely indicating rehearsal or section markers.

The Unaccepting

303

Picc. *sfz*

Fl. 2 *sfz*

Ob. 1+2 *sfz*

B♭ Cl. 1+2 *sfz*

Bsn. 1+2 *sfz*

Hn. 1+2 *sfz*

C Tpt. 1 *sfz*

C Tpt. 2 *sfz*

Timp. 303

Perc. 1 *fz* *fp*

Perc. 2

Perc. 3

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Detailed description: This page of a musical score, titled 'The Unaccepting', page 67, covers measures 303 to 310. The score is for a full orchestra. The Piccolo, Flute 2, Oboe 1+2, Clarinet in B-flat 1+2, Bassoon 1+2, Horn 1+2, Trumpet in C 1, and Trumpet in C 2 parts all play a melodic line of half notes, starting on a dotted half note and moving to a whole note, with a dynamic marking of *sfz* (sforzando) and an accent. The Timpani part features a triplet of eighth notes in measures 303 and 304, followed by a series of half notes. Percussion 1 has a dynamic marking of *fz* (forzando) in measure 303 and *fp* (for piano) in measure 304. Percussion 2 is silent. Percussion 3 plays a triplet of eighth notes in measures 303 and 304, followed by a series of half notes. The Violin I and II, Viola, Violoncello, and Contrabass parts all play a melodic line of half notes, starting on a dotted half note and moving to a whole note, with a dynamic marking of *sfz* and an accent.

311

Picc. *sffz*

Fl. 2 *sffz*

Ob. 1+2 *sffz*

B♭ Cl. 1+2 *sffz*

Bsn. 1+2 *sffz*

Hn. 1+2 *sffz*

C Tpt. 1 *sffz*

C Tpt. 2 *sffz*

Timp. *sffz*

Perc. 1 *ff*

Perc. 2 *fff*

Perc. 3 *sffz*

Vln. I *sffz*

Vln. II *sffz*

Vla. *sffz*

Vc. *sffz*

Cb. *sffz*

Tam-Tam *p*