

UCLA
Contemporary Music Score Collection

Title

Solo Violin No.1

Permalink

<https://escholarship.org/uc/item/17v211z6>

Author

Falkenberg, Zacharias S.

Publication Date

2020

Zacharias S. Falkenberg
Solo Violin No. 1

Solo Violin No.1

by Zacharias S. Falkenberg (2017)

www.zachariasfalkenberg.de

Notes by the composer

Microtones in cents:



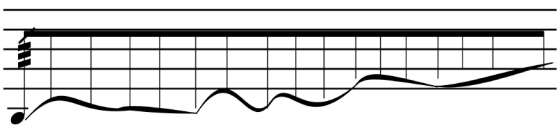
Harmonics:

Harmonics are notated where the node is, thus played as written and always played sul ponticello. No actual pitch!

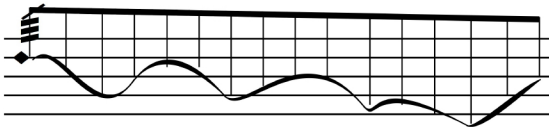


If actual pitch is asked for, a new staff will appear with the actual pitch written. Here it is required to play ordinary instead of sul ponticello.

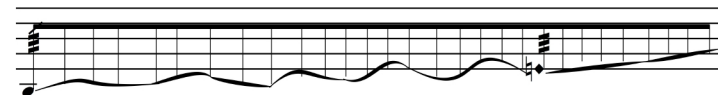
Appoggiatura with a tremolo played a followed glissando:



The player performs a tremolo (until the end of phrase) as fast as possible. He starts with the given note. The performer should follow the the melodic glissando line. By doing this, each phrase has it's one approximate length, since the appoggiatura is out of time and is played as fast as possible.



The same as above but with harmonics fingering.



The same as the first one, yet with a harmonics fingering change at the given point.

Every notes in a phrase (not always possible, e.g. when two strings must be used) are played with glissando. Sometimes a glissandos are written, but only as a reminder. Sometimes "play with glissando" is stated, this is also only as a reminder.

Accidentals are valid for only one note!

Solo Violin No. 1

Allegro ♩=65

Zacharias S. Falkenberg
(2017)

www.zachariasfalkenberg.de

Violin

III III IV

f

Vln.

V

p *f* *p* *f* *p*

Vln.

V 5 V

p *f*

Vln.

IV III V

p *f*

Vln.

p *f* 3

Vln. *p* *f* *V*

Vln. *sf* *sf* *3* *sf* *p* *5* all notes glissando *5* *f* *IV* *III*

Vln. *5* all notes glissando *3*

Vln. *pp* *mf* *f* *6* all notes glissando

Vln. *7* all notes glissando *6* all notes glissando *p* *f* *III* *IV*

Vln. *p* *IV* *III* *p* *p* *p*

Vln. *ff* **IV** **II** **III**

Vln. *p* *ff* **IV** **II** **III**

Vln.

Vln. *p* all notes glissando *ff*

Vln. **IV** **III** **II** **III**

Vln. **III** **3** **I** **II**

Vln. **III** **III**

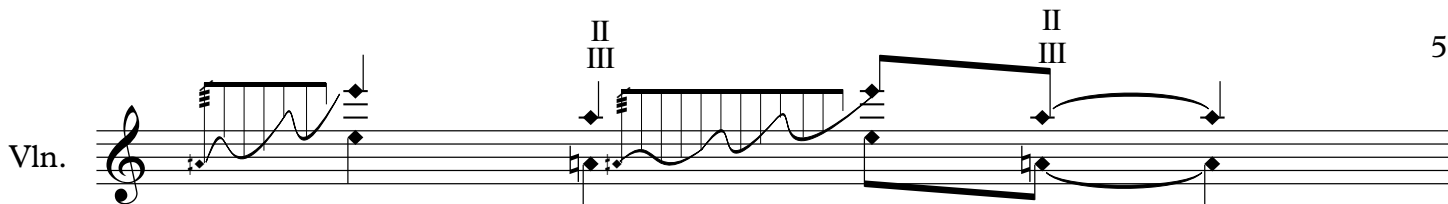
Vln. **I** **II** all notes glissando **II** **I**

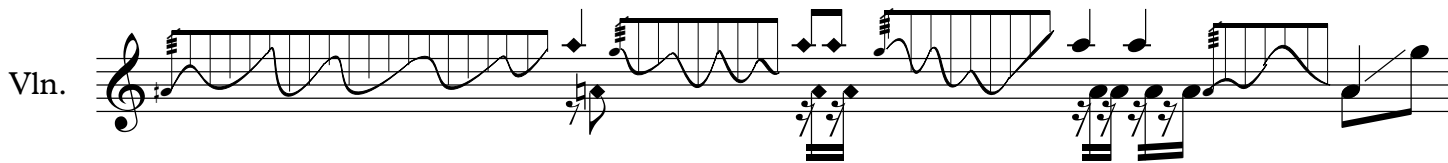
p **6** **6** *ff*

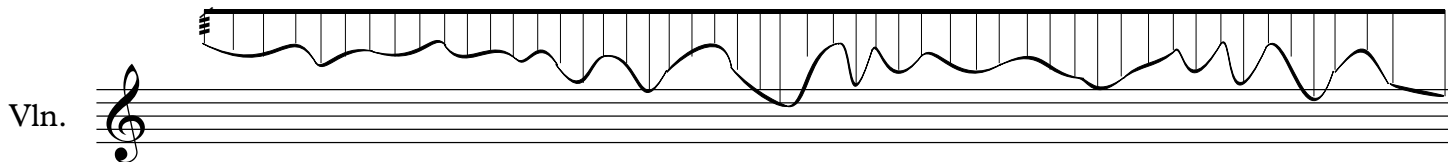
Violin I (Vln. I) and Violin II (Vln. II) parts, measures 1-8. The score includes dynamic markings (*mf*, *ff*, *p*), articulation (accents, slurs), and performance instructions like "all notes glissando" and "I", "II", "III".

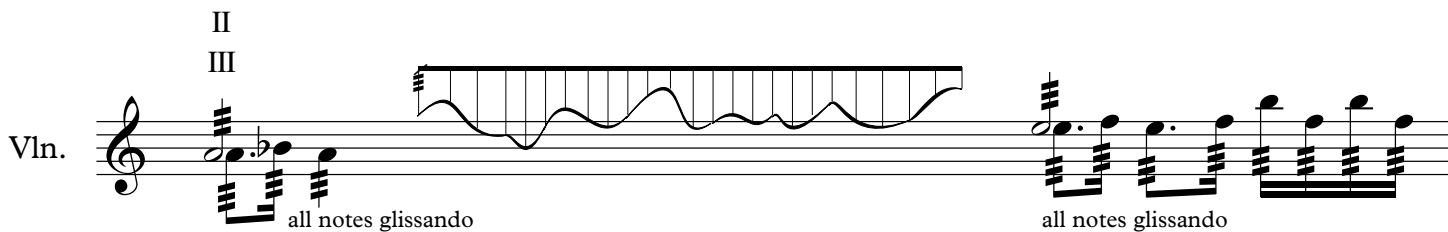
Violin I (Vln. I) part, measures 1-8. The score includes dynamic markings (*mf*, *ff*), articulation (accents, slurs), and performance instructions like "I", "II", "III".

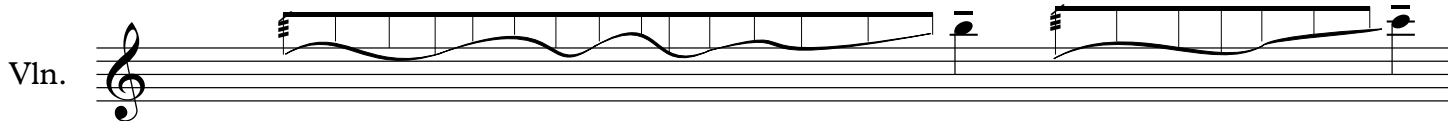
Violin II (Vln. II) part, measures 1-8. The score includes dynamic markings (*mf*, *ff*), articulation (accents, slurs), and performance instructions like "I", "II", "III".

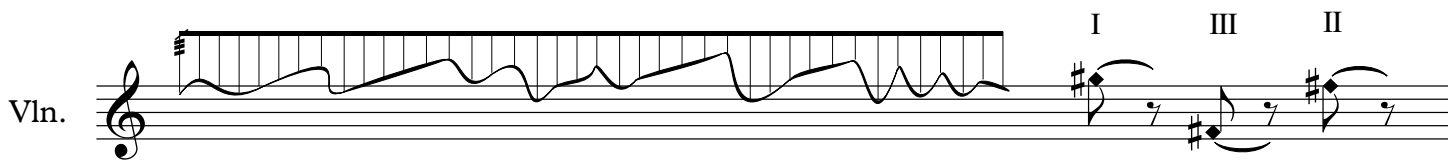
Vln. 

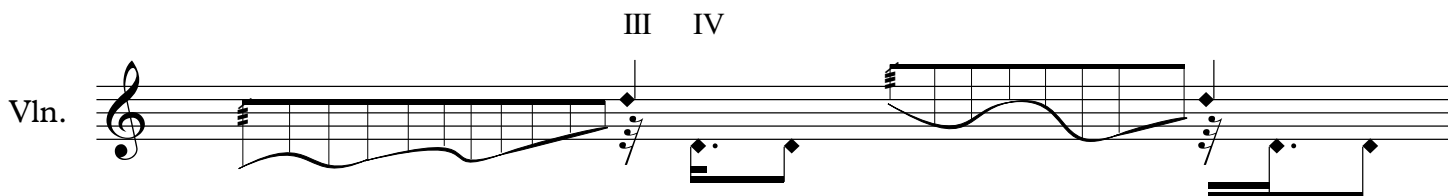
Vln. 

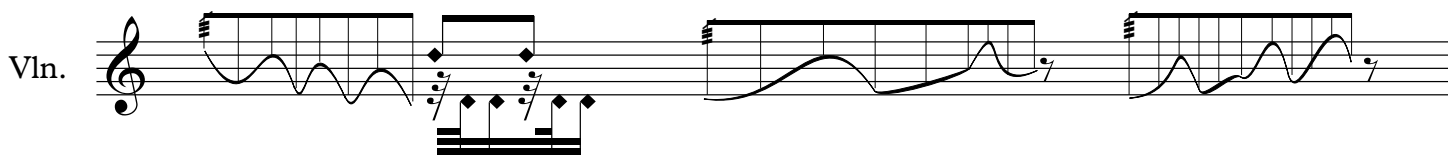
Vln. 

Vln. 
all notes glissando

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 
p

Vln. *ff*

Vln.

Vln.

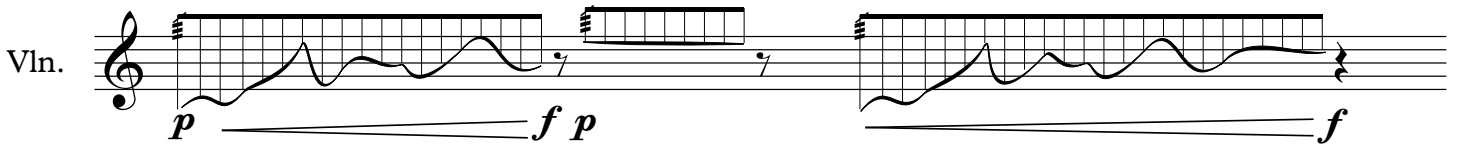
Vln. *p* *ff*

Vln. *p*

Vln.

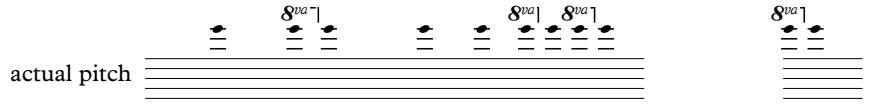
Vln. *p* *f*

Vln. *p* *f* *p* *f*

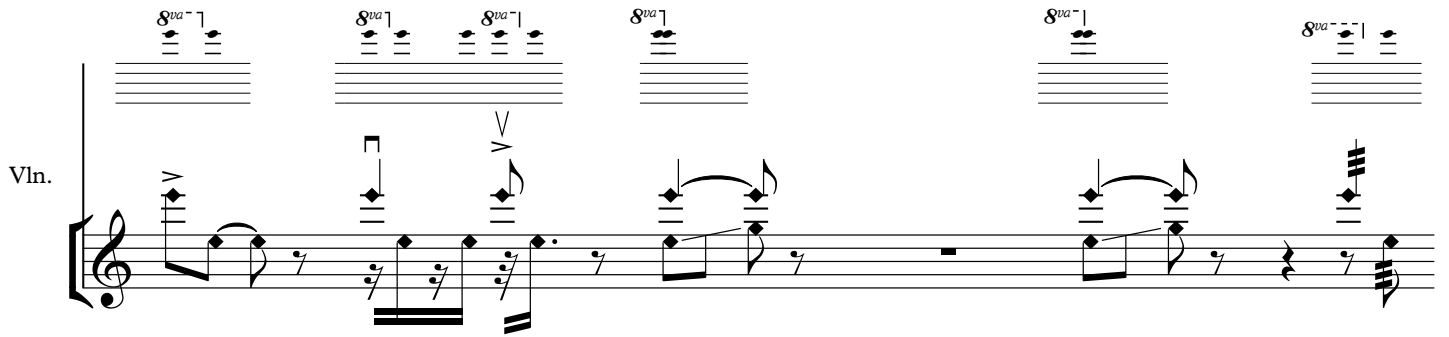
Vln. 

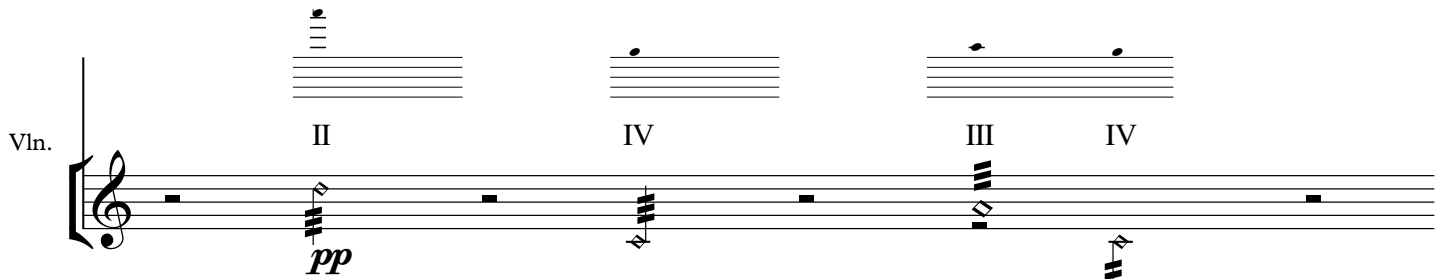
Largo ♩=50

only gliss. when written
from here bow all harmonics ord.

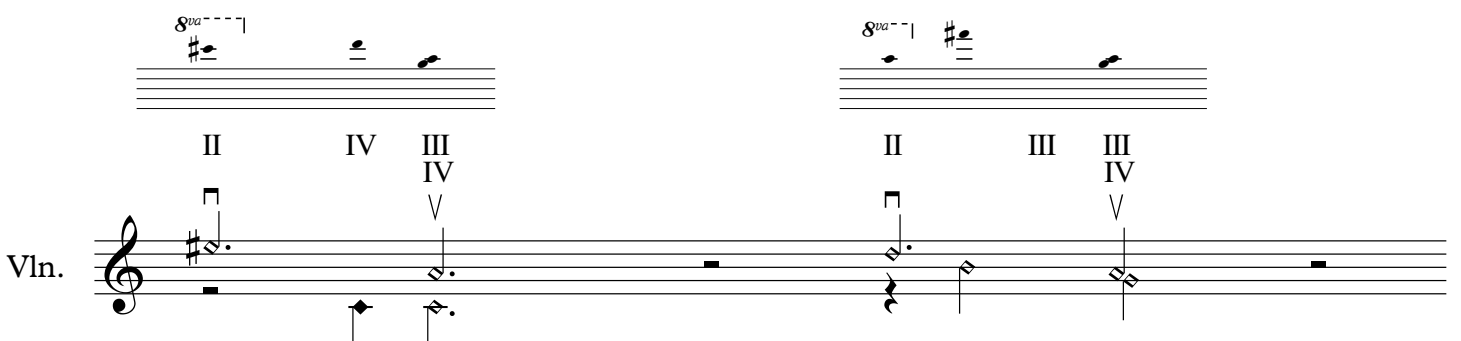
actual pitch 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

8^{va}---| 8^{va}---| 8^{va}---|

Vln. *p* III IV V III IV II III *mf*

8^{va}---| 8^{va}---| 8^{va}---| 8^{va}---|

Vln. *p* I II II III I II II III I II III *mf*

8^{va}---| 8^{va}---| 8^{va}---|

Vln. IV III II *p* II III *mf*

8^{va}---| 8^{va}---| 8^{va}---|

Vln. IV III II *p*

8^{va}---| 8^{va}---|

Vln. I II III IV III II

Vln.

II III IV III

Vln.

I I II IV III II I

f *mf*

Vln.

II III I II III IV

Vln.

II III

p *f*

Vln.

I II I II III II III

p

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

mf

f

p

Vln.

8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va

Vln.

8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va

Vln.

8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va

f

Vln.

8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va

p

Vln.

8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va

f *mf* *p*

Vln.

8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va | 8va

III III

Adagio ♩=72

12 from here bow harmonics sul pont. again

IV I II III

Vln. *ff* sempre

Vln.

Vln.

Vln.

Vln. *p* *ff* *p* IV V

Vln. *ff* *p* *ff* *p* *ff*

Vln. *p* *ff*

Vln. III IV III IV IV III IV III

Vln. IV III II III II I II

Vln. 13

IV III IV III II III II I I

mf ————— *ff*

Vln.

IV III IV III III II II I I

mf ————— *ff*

Vln.

IV III IV III III II II I I

Vln.

IV III IV III III II II I I

Vln.

III IV III

Vln.

I II I II I II I II

Vln.

I II I II I II I II

Vln.

I II I II I II I II