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CSW Update Newsletter

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CENTER FOR THE STUDY OF WOMEN NEWSLETTER

UCLA AND USC CO-SPONSOR THE FOURTH ANNUAL CSW GRADUATE CONFERENCE

ON MARCH 4, THE UCLA CENTER for the Study of Women will welcome feminist faculty and graduate students from the University of Southern California. The occasion is the annual CSW Graduate Student Research Conference. For the past four years, it has provided a forum at which approximately thirty UCLA graduate students working on issues of women and gender have presented their work. This year, the USC Center for Feminist Research has joined the CSW in organizing this one-day joint conference for feminist graduate students from both campuses.

For the past four years, the UCLA Center for the Study of Women has provided programs and grants to help feminist graduate students navigate the academic waters. In addition to the annual conference, the CSW sponsors special events dealing with issues such as coping with academic stress and writing grant proposals. The CSW also

administers a small graduate travel grant competition through which many UCLA graduate students have received grants to travel to research collections, libraries or conferences. This year, the CSW initiated a monthly informal luncheon at which graduate students can meet to exchange information and discuss concerns.

The USC Center for Feminist Research (previously the Institute for the Study of Women and Men), established in 1987, grew out of the USC undergraduate Women's Studies Program—the Program for the Study of Women and Men in Society. Like the CSW, USC's Center for Feminist Research supports and encourages feminist research through regular faculty research seminars and an affiliated scholars program. The Center for Feminist Research at USC has also organized important conferences such as "Politics '92: Who Speaks for All the People?" and "Women and Reason" (1992). The Center also

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GRADUATE CONFERENCE *Continued from Cover*

participates in the *Pioneer Women in Film Project* run by the Women in Film Foundation, publishes the *USC Review of Law and Women's Studies* in cooperation with the USC Law Center, and produces a working paper series. Margaret Rosenthal is Director of the Center for Feminist Research and Professor of Italian Literature. She is assisted by Regina Clark, a graduate student in American History and a founder of USC's Graduate Student Feminist Network.

The March 4th conference will be held on the UCLA campus in Royce Hall. The panels will begin

at 10 am and will continue until 5 pm, with a break for a buffet lunch to be served on the Royce Hall balcony. Panels will be chaired by pairs of UCLA-USC faculty and will include graduate students from both institutions.

All UCLA graduate students are urged to present their work at the conference. For more information, please contact the UCLA Center for the Study of Women at (310) 825-0590. Graduate students from all departments and schools are encouraged to participate. ■

CSW GRADUATE TRAVEL GRANT RECIPIENTS PRESENT PAPERS AT CONFERENCES

EACH YEAR, THROUGH ITS TRAVEL Grant Program, the Center for the Study of Women sends approximately fifteen graduate students working on issues of women and gender to scholarly conferences, research collections or libraries. Last year, two of the students who received Travel Grants from the Center were L.S. Kim, Critical Studies Program in the Department of Film and Television, and Deborah Nestor, Department of English.

Deborah Nestor presented her paper, "Silencing the Female Voice: Eliza Haywood and the Literary Canon," at the 1992 meeting of the Aphra Behn Society. In this paper, she explored the development of the canon of the English novel that took place at the end of the eighteenth century. Deborah reports that by attending the conference she was able to discuss the paper with several other scholars working on early women writers, and this enabled her to strengthen her argument considerably. She incorporated some of this material into her dissertation, *Women's Discourse*

and the *Construction of the English Novel: From Eliza Haywood to Jane Austen* which she filed last September. Deborah is currently teaching as a lecturer in UCLA's English Department.

L.S. Kim, a Ph.D. candidate in Critical Studies, put the funds she received from the CSW Travel Grant toward her trip to the *Screen Conference* in Glasgow, Scotland where she presented her paper, "Race and Gender in the American Servant: An Economy of Representation." This paper investigates the figure of the female domestic servant in American television, "examining the fact that being a woman of color and being a woman are separately addressed." L.S. is continuing work on the project and hopes "that it will eventually get into book form." She wants readers to know that presenting her paper at the Graduate Student Research Conference sponsored by the CSW really helped her prepare her work for the international conference in Scotland that came a few months later! ■

GRADUATE ANNOUNCEMENTS

THE CSW AWARDS SMALL TRAVEL grants (\$400 maximum) to graduate students doing research on women and gender. The grants can be used for travel to a research site or travel to present a paper at a scholarly conference. The **deadline for winter Travel Grant Applications is February 14**. To obtain an application, come to the CSW office at 276 Kinsey Hall.

In the fall, the CSW began hosting **monthly graduate student lunches** to provide an opportunity for students to network, build support systems and discuss concerns. These lunches will continue through June. Please call the CSW at (310) 825-0590 for the next lunch date. Come and bring a friend!

"SAFE SEX IN THE '90's" IS FOCUS OF LUNCH SERIES PRESENTATION BY VISITING SCHOLAR



ON WEDNESDAY, FEBRUARY 9, from 12-1pm in Kinsey 288, the Center for the Study of

Women will feature Visiting Scholar Marie Harvey as part of its lunch series. Harvey is Research Director for the Center for the Study of Women in Society, and Associate Professor of Public Health in the Department of Anthropology at the University of Oregon. The title of her talk is "Attitudes About Condoms and Condom Use Among African-American University Students." During 1993-1994, Professor Harvey will spend her sabbatical leave at the UCLA Center for the Study of Women working collaboratively with Dr. Linda Beckman of the School of Public Health on a study of condom use among African-American college students.

A longtime specialist in women's health and reproductive issues, Harvey has published

articles on childbirth methods, the contraceptive sponge, and prenatal care. A graduate of UCLA's School of Public Health, Harvey has recently begun to study alcoholism and its relation to contraceptive use and AIDS. Her presentation will deal with data from a questionnaire administered to 300 students at a predominantly black university. Harvey and Beckman chose to study African-American students because people of color, especially those in urban areas, have been disproportionately affected by the HIV/AIDS epidemic. In 1992, African-Americans and Hispanics/Latinos accounted for just under half of the males and more than three-quarters of the females diagnosed and reported with AIDS in the United States. The goal is to determine how men and women differ in their attitude toward condom use and "safe sex." ■

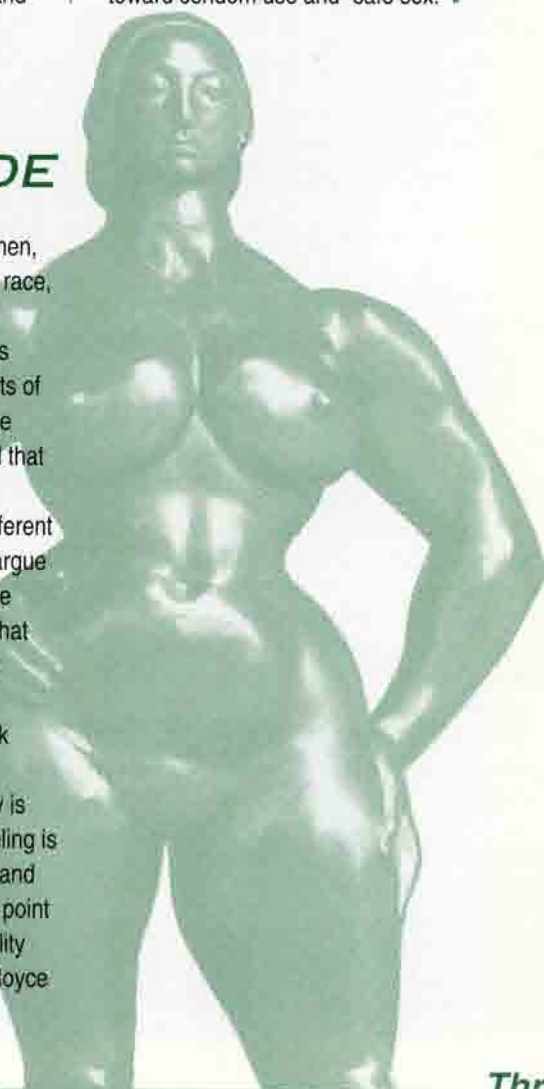
COMMEMORATING THE ANNIVERSARY OF *ROE V WADE*

EACH YEAR IN JANUARY, THE CSW features speakers whose work deals with reproductive rights. This year there will be two opportunities to commemorate the anniversary of *Roe v Wade*. On Wednesday, January 12, Abby Liebman, Executive Director of the California Women's Law Center, will speak on "Reproductive Rights: Where Have We Been? Where Are We Going?" The talk will be held from 12-1 pm in Kinsey 288.

On Thursday, January 13, Professor Rayna Rapp from the Department of Anthropology at the New School for Social Research in New York City will give a lecture entitled, "Chromosome Stories: Prenatal Diagnosis and the Facts of Life." Rapp's work grows out of a decade of research, "...watching how genetic counselors (a new group of female health professionals) explain issues of genetic

counseling and prenatal testing to women, especially women from diverse ethnic, race, class and religious backgrounds."

Rapp's extensive research examines many of the different yet related aspects of genetic counseling and testing, and she brings socio-cultural research to a field that has been dominated by the medical profession. "Amniocentesis means different things to different people, I would not argue against it. . . but I would say that people need to be far better informed about what disabilities are. People have very little consciousness about the variety of disabilities that exist, and when we talk about prenatal screening, there is an assumption that a child with a disability is unwanted." Of course, genetic counseling is intimately linked to reproductive rights and abortion, and Rapp is interested in the point at which reproductive rights and disability rights intersect. The lecture will be in Royce 314 from 4-6 pm. All are welcome. ■



SCARY WOMEN:

THE FILM SERIES

The Film Series will run from January 15 through February 12 in the Melnitz Theater at UCLA. For ticket information, please call (310) 206-5388.

THE SYMPOSIUM

The Symposium will take place on January 29 in the Melnitz Theater at UCLA. The all-day event starts at 10 am. Admission is free.

SCARY WOMEN: FEMALE MONSTERS AND FIENDS IN AMERICAN FILM

THE UCLA FILM AND TELEVISION Archive presents SCARY WOMEN, a multi-faceted program that

addresses the role of the female monster in American film. The program's main event is a symposium dedicated to the critical consideration of films which feature women as menacing characters. Frightening females in horror films have been brides or daughters of gothic monsters, satanically possessed, sexually hypnotic, and reproductively aberrant. They have wreaked nuclear-powered revenge, murdered from the grave and ruined senior proms. The program also features these creatures in a film series that chronicles the history of female monsters and fiends from classic horror and science fiction to the contemporary horror/thriller.

With the support of the Center for the Study of Women, the Archive Research and Study Center will sponsor an all-day symposium devoted to the consideration of the filmic scary woman. This event, scheduled for Saturday, January 29, will feature some of the most important figures in feminist film scholarship. Vivian Sobchack (Associate Dean, Department of Film and Television, UCLA) will discuss what made women monstrous in the fifties science-fiction films "Attack of the Fifty Foot Woman" and "Leech Woman." Rhona Berenstein (Assistant Professor, Program in Film Studies, UC Irvine) will analyze the not-so-

GHOSTS:

Saturday, January 15 [7:30 pm]
The Haunting 1963 Robert Wise
The Uninvited 1944 Lewis Allen

MATERNAL NIGHTMARES:

Sunday, January 16 [2:00 pm]
The Brood 1979 David Cronenberg
The Hand that Rocks the Cradle
1992 Curtis Hanson

DRAG KILLERS:

Sunday, January 16 [7:30 pm]
Dressed to Kill 1980 Brian De Palma
Psycho 1960 Alfred Hitchcock

SCARY LITTLE WOMEN:

Saturday, January 22 [7:30 pm]
The Exorcist 1973 William Friedkin
The Bad Seed 1956 Mervyn LeRoy

SCI-FI:

Sunday, January 23 [1:00 pm]
Aliens 1986 James Cameron
Attack of the Fifty Foot Woman
1958 Nathan Juran
Leech Woman 1960 Edward Dein

VAMPIRES:

Thursday, January 27 [7:30 pm]
Dracula's Daughter 1936 Lambert Hillyer
The Hunger 1983 Tony Scott

CLASSICS:

Saturday, January 29 [7:30 pm]
Bride of Frankenstein 1935 James Whale
Cat People 1942 Jacques Tourneur

PSYCHO-FEMMES:

Sunday, January 30 [2:00 pm]
Fatal Attraction 1987 Adrian Lyne
Play Misty for Me 1971 Clint Eastwood

TERRIBLE TEENS:

Tuesday, February 1 [7:30 pm]
Carrie 1976 Brian De Palma
Poison Ivy 1992 Kati Shea Ruben

SEXUAL MONSTERS:

Thursday, February 10 [7:30 pm]
Lair of the White Worm 1988 Ken Russell
Basic Instinct 1992 Paul Verhoeven

PSYCHO-FEMMES II:

Saturday, February 12 [7:30 pm]
Repulsion 1965 Roman Polanski
Single White Female 1992 Barbet Schroeder

MODERATOR: Janet Bergstrom

Professor, Department of Film and Television
UCLA

RHONA BERENSTEIN Assistant Professor

Program in Film Studies; UC Irvine
Author of *Attack of the Leading Ladies:
The Masks of Gender, Sexuality and
Race in Classic Horror Cinema*
Columbia University Press (forthcoming)

CAROL CLOVER Professor

Scandinavian & Rhetoric; UC Berkeley
Author of *Men, Women and Chain Saws:
Gender in the Modern Horror Film*
Princeton University Press

BARBARA CREED Professor

School of Humanities
La Trobe University, Bundoora Australia
Author of *The Monstrous Feminine:
Film, Feminism, Horror*
Routledge Press

VIVIAN SOBCHACK Associate Dean

Department of Film and Television; UCLA
Author of *Screening Space:
The American Science Fiction Film*
Ungar Press

LINDA WILLIAMS Professor

Program in Film Studies; UC Irvine
Author of *Hard Core: Porn, Pleasure
and the Frenzy of the Visible*
UC Press



subtle lesbian subtext in the ghost story "The Uninvited." Linda Williams (Professor, Program in Film Studies, UC Irvine) will discuss the advertising scheme used in the original release of "Psycho." Carol Clover (Professor, Scandinavian and Rhetoric, UC Berkeley), whose recent book *Men, Women and Chain Saws* explored the possible ways in which audience members identify with characters from horror and slasher genres, will analyze recently released titles that fit into the "Scary Women" category. Finally, Barbara Creed (Professor, School of Humanities, La Trobe University, Bundorra Australia) will continue to examine themes introduced in her new publication, *The Monstrous Feminine*. Moderated by Janet Bergstrom (Associate Professor, Department of Film and Television, UCLA) the discussion of the representation of women as monsters in film history will offer a greater understanding of the social, cultural and historic forces that create this phenomenon.

This examination of the role of women in horror film unearths important information about the cultural place of women in American society. A look at women in the role of monster opens doors to understanding what is threatening about women in any particular era. It could be argued, for example, that "Fatal Attraction" is about the fear of women in the workplace, or that "Carrie" is about the fear of female sexual awareness. By uncovering the fears expressed in modern cinema, a cultural psyche threatened by the advancement and progression of women is also exposed.



The SCARY WOMEN Symposium is free to the public and will be held in the Melnitz Theater on the UCLA Campus, Saturday, January 29, beginning at 10 am. The SCARY WOMEN film series runs

from January 15 through February 12 in the Melnitz Theater. (See program in this issue.) Tickets are \$5, \$3 for students and seniors. Matinees are \$3 and \$1.50 respectively. Parking for all events is available for \$5. For further information, please call the Archive Research and Study Center at (310) 206-5388. ■

GOING PUBLIC: WOMEN AND PUBLISHING IN EARLY MODERN FRANCE

ON FEBRUARY 4-5, THE CENTER for the Study of Women will host a conference entitled "Going Public: Women and Publishing in Early Modern France."

The conference will bring together feminist scholars from across the United States to analyze one of the most distinctive features of French literary culture: the prominence of women writers. Under the Old Regime, French women "went public," that is they took their private thoughts into the public sphere via published memoirs, novels, judicial documents and scientific tracts. Just how and why this occurred is the subject of the conference. Participants will examine the social and political conditions that encouraged—or discouraged—women from participating in the 'Republic of Letters'. Celebrated authors like Madeleine de Scudery will be analyzed but so too will less well-known writers like Felicité de Choiseul-Meuse. Even common guildswomen and midwives who published their thoughts will receive attention.



This conference was conceived of and organized by Professors Kathryn Norberg (History, UCLA and CSW Director), Dena Goodman (History, Louisiana State) and Elizabeth Goldsmith (French, Boston University). Participants will include Janet Altman (French, University of Iowa), Faith Beasley (Dartmouth College), Nadine Béranguier (Romance Languages, Harvard), Elizabeth Colwill (History, Cal State San Diego), Joan DeJean (Romance Languages, University of Pennsylvania), Nina Gelbart (History, Occidental College), Erica Harth (French, Brandeis University), Susan Jackson (French, Boston University), Carolyn Lougee (History, Stanford University), Lewis Seifert (French, Brown University) and Cynthia Truant (History, UC San Diego).

Funding for the conference is provided by the

Florence Gould Foundation with additional support from the UCLA Center for 17th- and 18th-Century Studies and the Center for the Study of Women. Conference papers will be published by Cornell University Press.

The public is cordially invited to attend "Going Public." To receive the complete conference schedule

and reserve a place, please contact the UCLA Center for the Study of Women at (310) 825-0590. ■

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Gayatri Chakravorty Spivak

January 27, Thursday
(7:30-9:30 pm, Royce 314)

Gayatri Chakravorty Spivak's lecture "Thinking Women Together" is an important addition to the CSW's Feminist Theory Series roster. Spivak's work in post-colonial theory (she identifies Marxism and feminism as two of her main concerns) has been integral to its formation as a major tenant of critical theory in the postmodern era. Spivak is author of *Imaginary Maps* (forthcoming), *Outside in the Teaching Machine* (1993) and *Thinking Academic Freedom in Gendered Post-Coloniality* (1992) as well as many other important works in the field of critical theory. She is Professor of English and Comparative Literature and Adjunct Professor of Philosophy at Columbia University. Spivak's talk is co-sponsored by the Critical Studies Program and is free and open to the public.

FEMINIST THEORY SERIES: HIGHLIGHTS FOR THE WINTER QUARTER



Ella Shohat

March 10, Thursday
(5-7 pm, Melnitz 1422)

Ella Shohat's talk "Unthinking Eurocentrism: Toward a Multi-Cultural Feminism" will be a 'sneak preview' into some important aspects of her new book. Ella Shohat is author of the forthcoming book *Unthinking Eurocentrism: Multi-Cultural Studies in the Media Age* (co-authored with Robert Stam) and author of *Israeli Cinema: East/West and the Politics of Representation* (1989). Shohat's impressive body of work has established her as one of the foremost feminist theorists on colonialism, cinema, identity and the Middle East. She is Professor of Film, Theater, Women's Studies and Cultural Studies at CUNY-College of Staten Island. Her presentation is free and open to the public.

ANNOUNCEMENTS

WOMEN'S HISTORY MONTH RECEPTION

We're having another party! The CSW celebrates Women's History Month with its annual reception on March 1 from 4-6 pm in Kinsey 288. All are welcome! Please RSVP to the Center at (310) 825-0590.

FEMINISM, RACE AND CLASS reading and discussion group welcomes all faculty and students. The group meets every two weeks from 4-6 pm in Kinsey 288. The next meeting will be on January 19, and the reading is the prose section from Cherrie Moraga's *The Lost Generation*. Readings are on reserve in Women's Studies, Chicano Studies, Sociology and History.

LAS DOÑAS GROUP HIGHLIGHTS CSW IN THEIR ANNUAL PROGRAM

Las Doñas, a "friend-raising" group of

women alumnae, is highlighting the CSW in their annual program, "Morning at UCLA." The program is scheduled for March 24 from 9 am-1 pm at the Sunset Village Conference Center on the UCLA campus. Various CSW faculty will be speaking. For reservations and information, please contact Janet Seitz, co-chair, at (818) 883-6168.

CONGRATULATIONS!

Anne K. Mellor (English) received a grant of \$100,572 from the National Endowment for the Humanities to direct a summer seminar entitled, "Gender and Romanticism."

Kathryn Norberg (History) received a grant of \$20,300 from the Florence Gould Foundation for a conference entitled, "Going Public: Women and Publishing in Early Modern France." (See article in this issue.)

Karen E. Rowe (English) received \$25,000 from the Office of the President to continue her Curriculum and Writing Integration Project (CWIP) which provides seminars for Writing Programs Faculty.

Patricia Greenfield (Psychology) and **Catherine Raeff** (Post-Doctoral fellow in Applied Human Development) received a grant of \$11,259 from UCLA's Urban Education Studies Center (UESC) Seed Grant Program for their project entitled, "The Presence of Cultural Value Conflicts Among Teachers, Students, and Parents, and Integrating Different Cultural Values in the Classroom Through Intervention Workshops."

THE ROLE OF WOMEN IN EDUCATION IN THE 21ST-CENTURY

ON JANUARY 21-23, THE CSW will sponsor a symposium entitled, "And Women Will Lead Us: Steering Higher Education into the 21st-Century." California community leaders and university administrators will come together at UCLA's Sunset Canyon Conference Center to discuss how higher education can meet the needs of women in the 21st-century. Discussion will focus on higher education's need to work collaboratively with the community and develop strategies

appropriate to a more diverse society. In a series of workshops, community leaders and administrators will develop strategies and recommend policies that will make the university more responsive to the needs of the community and a changing urban environment.

The symposium was organized by Norma Rice (Coordinator of the Curriculum Transformation Projects) and Professors Karen E. Rowe (English) and Helen Astin (Education). Featured speakers

will include: State Assemblywoman Marguerite Archie-Hudson; Alison Bernstein, Director of Education and Culture at the Ford Foundation; Claudia Mitchell-Kernan, Vice Chancellor of UCLA's Graduate Division; Blenda Wilson, President of Cal State Northridge; Donna Shavlik, Director of Women and Higher Education, American Association of Colleges; Joyce Justus, Assistant Vice President, University of California, Systemwide. For further information or to register, please call the CSW at (310) 825-0590. ■

PROCTOR AND SCHIEBINGER LAUNCH NEW GENDER AND SCIENCE PROGRAM

"What Causes Cancer? A Political History of Recent Debates"

Is cancer research shaped by politics? In the



first event sponsored by the new Gender and Science Program, Robert Proctor, Historian of Science at Penn State, will argue that it does. In a forthcoming book entitled *The Great Cancer Wars*, he

shows how twentieth century debates over cancer causations have mirrored political debates over gender and the workplace. Proctor has found that "left-leaning researchers" have pointed to a hazardous workplace as the source of cancer, while conservative scholars have preferred to attribute cancer to lifestyle, infectious agents, or genetics. In the nineteenth century, studies of cancer focused on women's cancer, but during this century, the rise of lung and other cancers among men—caused by exposure to what are now known as indoor air pollutants, for example—served to focus attention away from women's cancer.

Genetics is the link between Proctor's current and previous research. His first book *Racial Hygiene: Medicine Under the Nazis* (Harvard, 1988) traced how biomedical science came to serve the racial policies of Nationalist Socialism. His second book, *Value-Free Science? Purity and Power in*

Modern Knowledge (Harvard, 1991) also deals with the intersections between politics and science. His new research, funded by the National Center for Human Genome Research of the NIH, again looks at how government, industry and research biases shape biomedical research.

Proctor will speak on Friday, January 28, from 12-2 pm in the Law School, Room 2448. The title of his talk is "What Causes Cancer? A Political History of Recent Debates." His presentation is co-sponsored by the UCLA Center for Cultural Studies of Science, Technology and Medicine and is open to the public.

"The Gendered Ape: Gender in Scientific Culture"

Londa Schiebinger, Professor of History and Women's Studies at Pennsylvania State University, analyzes the impact of

gender on science. The question of women engaging in science is not just a question of equality or "manpower" (having enough scientists to sharpen a chosen nation's competitive edge)—it is a question of knowledge. Only

recently have we begun to appreciate that *who does science* affects the *kind of science* that gets done. Schiebinger's work investigates how the politics of participation mold the natural sciences



and human knowledge in general. How has our knowledge of nature been influenced by political struggles determining who is included in science and who is excluded, which projects are pursued and which ignored, whose experiences are validated and whose are not, and who stands to gain in terms of wealth or well-being and who does not? Schiebinger's new book, *Nature's Body: Gender in the Making of Modern Science* (Beacon, 1993), documents telling case studies of how gender has molded modern science by ascribing (hetero)sexuality to the plant kingdom, coining sexually and racially charged taxonomic terms, such as *Mammalia* and "Caucasian," and imputing to female primates the modest demeanor of English matrons but to males, wild fantasies of interspecies rape.

Schiebinger's first book *The Mind Has No Sex? Women in the Origins of Modern Science* (Harvard 1989) analyzed women—their participation and ultimate exclusions—from scientific culture in the seventeenth and eighteenth centuries. She is currently working on a book, *Women and Science: The Clash of Two Cultures*, which explores women's underrepresentation in contemporary science and argues that the causes of women's exclusion lie not in society alone, but in science itself.

Schiebinger will speak on Monday, January 31, from 12-2 pm in Bunche Hall, Room 6275. The title of her talk is "The Gendered Ape: Gender in Scientific Culture." The event is co-sponsored by the UCLA Center for Cultural Studies of Science, Technology and Medicine and is open to the public.

DATES TO REMEMBER...

JANUARY

- 12 Abby Liebman**
California Women's Law Center
"Reproductive Rights: Where Have We Been? Where Are We Going?"
[12-1 pm, Kinsey 288]
- 13 Rayna Rapp**
New School for Social Research
"Chromosome Stories: Prenatal Diagnosis and the Facts of Life."
[4-6 pm, Royce 314]
- 14 Sheila Rowbotham**
"Feminism and Women's Social Protest."
[12-1 pm, Royce 314]
- 15 Scary Women Film Series**
January 15 through February 12
[Melnitz Theater, UCLA]
For film titles and times, call (310) 206-5388.
- 18 Anne K. Mellor**
UCLA Department of English
"The Female Shakespeare": Joanna Baillie."
[4-6 pm, Kinsey 288]
Feminist Research Seminar
- 21-23 Symposium—Women in Higher Education**
For information and registration, call (310) 825-0590.
- 25 Judy Coffin UC Riverside**
"Feminism and Comparative Political Cultures."
[12-1 pm, Kinsey 288]
Lunch Series

- 27 Gayatri Chakravorty Spivak**
Columbia University
"Thinking Women Together."
[7:30-9:30 pm, Royce 314]
Feminist Theory Series
- 28 Robert Proctor**
University of Pennsylvania
"What Causes Cancer? A Political History of Recent Debates."
[12-2 pm, Law School 2448]
Gender and Science Series
- 29 Scary Women Symposium**
[10 am-4 pm, Melnitz Theater, UCLA]
- 31 Londa Schiebinger**
University of Pennsylvania
"The Gendered Ape: Gender in Scientific Culture."
[12-2 pm, Bunche 6275]
Gender and Science Series

FEBRUARY

- 1 Dorinne Kondo Pomona College**
"Performativity, Gender, and Asian American Theater."
[12-1 pm, Kinsey 288]
Lunch Series
- 4-5 Conference—Going Public: Women and Publishing in Early Modern France**
For information and registration, call (310) 825-0590.
- 9 Marie Harvey University of Oregon**
"Attitudes About Condoms and Condom Use Among African-American University Students."
[12-1 pm, Kinsey 288]

- 15 Ellen DuBois**
UCLA Department of History
"Bringing Politics into Women's History."
[4-6 pm, Kinsey 288]
Feminist Research Seminar

MARCH

- 1 Women's History Month Reception**
[4-6 pm, Kinsey 288]
- 4 Graduate Student Research Conference**
[10 am-5 pm, Royce 314]
Co-sponsored with USC
- 10 Ella Shohat**
CUNY-College of Staten Island
"Unthinking Eurocentrism: Toward a Multi-Cultural Feminism."
[5-7 pm, Melnitz 1422]
Feminist Theory Series
- 14 Lourdes Arguelles Pitzer College**
"Latina Queer Therapies: Reflections, Uncertainties and Hopes."
[12-1 pm, Kinsey 288]
Lunch Series
- 16 Sharon Traweek**
UCLA Department of History
"Circa 1970: Global Changes in the Gendered Production of Knowledge."
[4-6 pm, Kinsey 288]
Feminist Research Seminar
- 24 Las Doñas Women Alumnae**
"Morning at UCLA."
[9 am-1 pm, Sunset Village Conference Center]

For further information on the events listed above, please call the Center for the Study of Women at (310) 825-0590.

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