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Title

Thanks

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Publication Date

2020

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Score

Thanks

For Voice, Double Bass and Piano

Addison F. Jerlow
Words by M.S. Merwin

Slowly, without strict tempo ♩ = 58
in a loud whisper

Alto

Lis - ten

Double Bass

Piano

p espress.

Ped.

A

D.B.

Pno.

A

D.B.

Pno.

A

D.B.

Pno.

softly spoken

with the night fall-ing we are say-ing thank you we are

p chant-like

p (8va) let ring

10

A

stop - ping on the brid - ges to bow from the rail - ings we are

D.B.

Pno.

12

A

run - ning out of the glass rooms with our mouths full of food to look at the sky and say

mf

D.B.

p

Pno.

14

A. *mp* Thank you _____ *p* we are

D.B. *p*

Pno. *mp* *pp*

16

A. stand - ing by the wat - er thank - ing it _____

D.B.

Pno. *p*

17

A

stand - ing by the win - dows look - ing out _____ in our di - rec - tions _____
sweetly

D.B.

Pno.

mf

19

A

back from a ser - ies of hos - pi - tals back from a mugg - ing af - ter
sf *mf* *mp*

D.B.

poco f legato, very evenly

Pno.

fp *fp* 8va -

21

A

fun-er-als we are say-ing thank you — af-ter the news of the dead

D.B.

Pno.

dim.

24

A

5

wh-e-ther or not we knew them we are say-ing thank you

D.B.

Pno.

p

legato, very evenly

pp

Half Pedal

26

A

D.B.

Pno.

sim.

p legato, very evenly

28

A

D.B.

Pno.

30

A

D.B.

Pno.

p ov - er

p

p

32

A

D.B.


Pno.

te - le - phones we are say - ing thank you in door - ways and in the backs of cars and in

Ped.

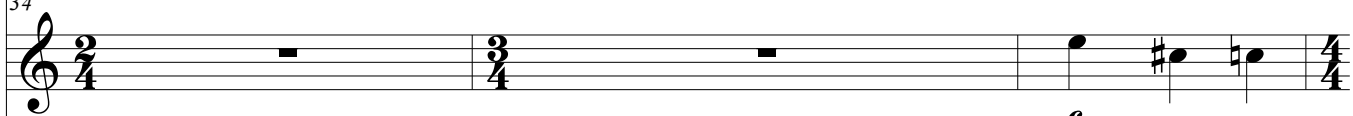
34

A



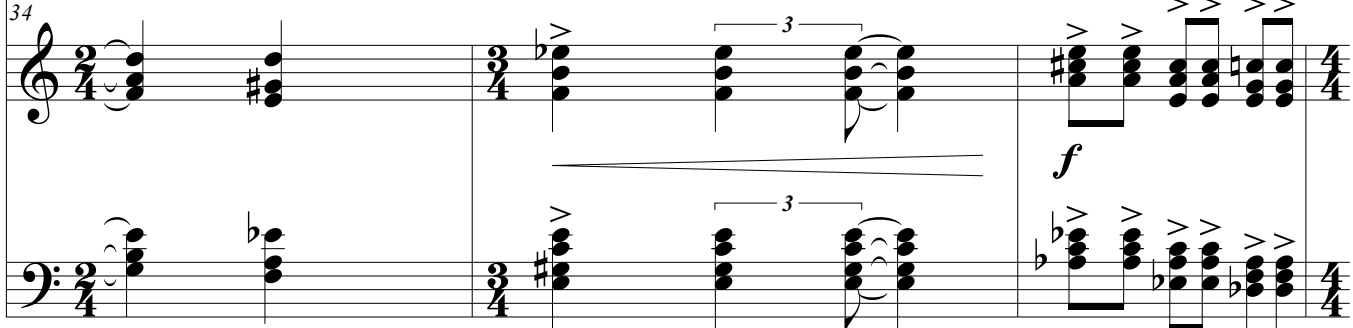
el-e-va-tors re-mem-ber-ing wars and the police at the door and the beat-ings

D.B.



f

Pno.




f

Measure 34 features a complex rhythmic structure with time signatures 2/4, 3/4, and 4/4. The vocal line includes triplets and accents. The piano accompaniment features chords and triplets in both hands.

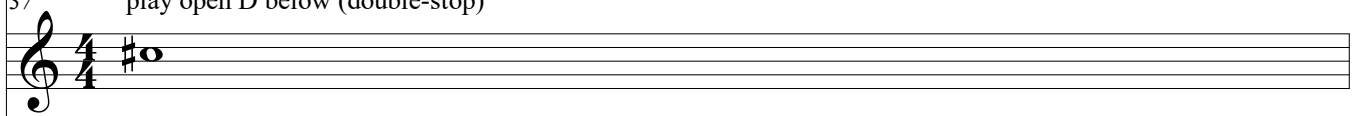
37

A



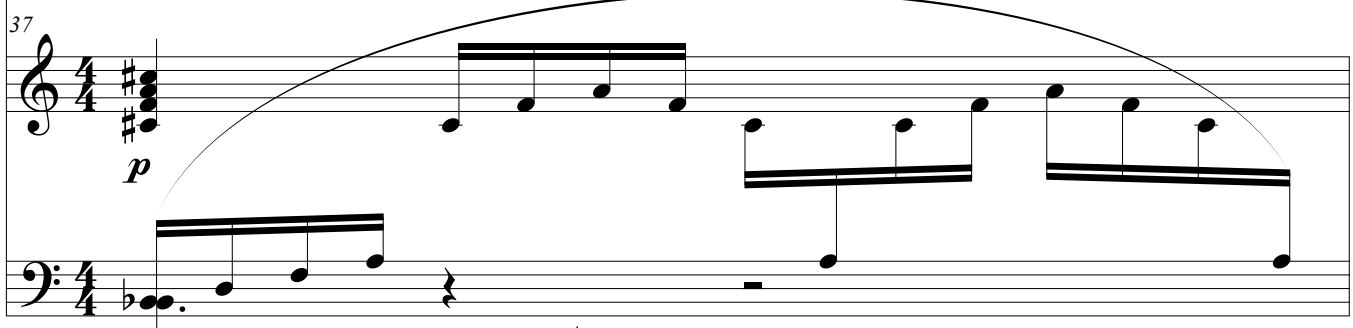
p on stairs we are say - ing

D.B.



play open D below (double-stop)
p

Pno.



p

8va

Measure 37 is in 4/4 time. The vocal line is marked *p*. The double bass line has a specific instruction for an open D double-stop, also marked *p*. The piano accompaniment features a long melodic line in the right hand and a bass line in the left hand, with an 8va marking below.

38

A

thank *poco f* you

D.B.

38

Pno.

poco f

6

39

A

in the banks we are say-ing thank you in the

mf *p*

D.B.

39

mf

Pno.

mf

8va

42

A

fac - es of the of - fic - ials and the rich and of all who will ne - ver

cresc.

D.B.

p cresc.

Pno.

p cresc.

43

A

change we go change on say - ing

D.B.

Pno.

6

44

A

thank you thank you

D.B.

Pno.

6

6

6

6

^ ^ ^ ^

Detailed description: This system contains the first measure of music (measure 44). It features three staves: a vocal staff (A), a double bass staff (D.B.), and a piano staff (Pno.). The vocal staff is in 4/4 time and contains the lyrics "thank you thank you" with a long note on the final "you". The double bass staff provides a simple harmonic accompaniment. The piano staff features a complex accompaniment with sixteenth-note patterns and sixteenth-note chords, with the number "6" indicating sixteenth notes. There are four upward-pointing accents below the piano staff.

45

A

D.B.

Pno.

6

6

6

6

^

Detailed description: This system contains the second measure of music (measure 45). It features three staves: a vocal staff (A), a double bass staff (D.B.), and a piano staff (Pno.). The vocal staff has a whole rest. The double bass staff continues the accompaniment. The piano staff features a complex accompaniment with sixteenth-note patterns and sixteenth-note chords, with the number "6" indicating sixteenth notes. There is one upward-pointing accent below the piano staff.

46

A

D.B.

Pno.

47

A

D.B.

Pno.

sul D

dim.

49

A

p with the an - i - mals dy - ing a-round us tak-ing our

D.B.

49 sul G

p

Pno.

49 let ring 3

p

8^{va}

52

A

feel - ings we are say - ing thank you with the

D.B.

52

Pno.

52

8^{va}

54

A

3 > 7 3 3

for-ests fall-ing fas-ter than the min-utes of our lives we are say-ing thank you with the

D.B.

54

legato, very evenly

Pno.

54

pp
legato, very evenly

sim.

pp *legato, very evenly*

56

A

3 3 3 3

words go - ing out like cells of a brain with the

D.B.

56

Pno.

56

A

57

ci - ties grow - ing o - ver us we are say - ing thank you

D.B.

57

cresc.

Pno.

57

cresc.

A

58

mf
fas - ter and fas - ter with no - bod - y lis - ten - ing we are say - ing

D.B.

58

molto cresc.

Pno.

58

molto cresc.

59 *rit.* ----- **Slower**

A
thank you thank you we are say-ing and wav-ing dark though it is
f *p*

D.B.
f *ffp* *p*

Pno.
f *ff* *p*