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Saxophonquartett

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♩ = 76

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 76. The Soprano part begins with a melodic line in measures 1-2, marked *mp* and *mf*, then *mf* in measures 3-4, and *p* in measure 5, followed by *mf* and *fp* in measure 6. The Alto part is silent in measures 1-2 and then plays a melodic line in measures 3-6, marked *mf* and *fp*. The Tenor and Baritone parts play a rhythmic triplet pattern in measures 1-2, marked *pp*, *mp*, and *pp*, and are silent in measures 3-6.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 7-13. The Soprano part has a melodic line in measures 7-13, marked *fp*, *mp*, *p*, and *mp*. The Alto part has a melodic line in measures 7-13, marked *fp*, *mf*, *mf*, and *mf*. The Tenor and Baritone parts play a rhythmic triplet pattern in measures 7-13, marked *pp*, *mf*, *p*, *mf*, *mf*, and *ppp*.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 14-19. The Soprano part has a melodic line in measures 14-19, marked *ppp*, *mf*, *mf*, and *f*. The Alto part has a melodic line in measures 14-19, marked *ppp*, *mf*, *fp*, *mf*, *mf*, and *f*. The Tenor and Baritone parts play a rhythmic triplet pattern in measures 14-19, marked *mp*, *ppp*, *mf*, *f*, *mf*, and *mf*, *f*.

21

S *fp fp fp < f mfp* *mf* *mp* *mf mfp*

A *fp fp fp < f mp mfp* *mp* *mp* *mp*

T *fp fp fp < f mfp* *mf* *mp* *mfp mf p*

B *fp fp fp < f mpmfp* *mfp f mp mfp f mfp < f*

Zschlg.

26

S *p mfp mf mp mfp* *ff mp f*

A *pp mf mp pp* *ff mp f*

T *pp fp mf mp mfp* *ff mp f*

B *pp mf mp pp* *ff mp f*

32

S *> mp mf ppp* *f*

A *> mp ppp* *f*

T *> mp mf ppp* *ff*

B *> mp ppp* *f*

Zschlg.

36

S *mp* *ff* *mf* *mp* *Zschlg.*

A *mp* *mf*

T *mp* *f* *mp* *Zschlg.*

B *mp* *mf* *mp* *Zschlg.*

38

S *mfp* *mf* *mp*

A *mfp* *mf* *mp* *mp*

T *fp* *mf* *mp* *mfp* *mp*

B Solo *f* *fp* *mf* *mf* *f* *fp* *f* *mf* *Fltzg.*

42

S *mf* *mf* *mf* *fp* *Zschlg.* *Zschlg.*

A *mf* *mp* *mf* *fp*

T *mf* *mp* *mf* *mp* *f* *fp*

B *f* *mf* *f* *mp* *f* *fp* *f* *8va* *Zschlg.*

Saxophonquartett

4

Musical score for measures 45-47, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) saxophones. The score includes dynamic markings such as *mp*, *mfp*, *mp*, *mfp*, *f mp*, *f*, *f*, *fp*, *ff*, *fp*, *ff*, *p*, *f*, *fp*, *mf*, and *f*. Performance instructions include *tr*, *Fltzg.*, *Zschlg.*, and *8va*. Measure numbers 45, 46, and 47 are indicated at the start of each staff.

Musical score for measures 48-50, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) saxophones. The score includes dynamic markings such as *f*, *mfp*, *mfp*, *mf*, *mfp*, *ff*, *ffp*, *f*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Performance instructions include *Zschlg.*, *Fltzg.*, and *8va*. Measure numbers 48, 49, and 50 are indicated at the start of each staff.

Musical score for measures 50-52, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) saxophones. The score includes dynamic markings such as *ff*, *mp*, *mp*, *mf*, *mp*, *f*, *mf*, *ff*, *mp*, *mp*, *mf*, *mp*, *f*, *ff*, *mp*, *mp*, *mf*, *ff*, *mf*, *f*, and *f*. Performance instructions include *tr*, *Fltzg.*, *15ma*, and *Zschlg.*. Measure numbers 50, 51, and 52 are indicated at the start of each staff.

52 Fltzg.

S *f mfp* *mf* *mf* *mfp* *f fp*

A *fp* *mf* *mp*

T *f* *mf* *f fp* *mf* *mfp*

B *ff*

(Vierteltonänderung auf Cis wenn möglich)

S *f fp*

A *f*

T *f mfp* *f*

B

S *f* *f* *ff* *mp* *mf* *f*

A *f* *mp* *mf*

T *f fp* *f* *mp* *f* *mp*

B

Musical score for Saxophone Quartet, measures 45-59. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) saxophones. It includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *ffp*. Performance instructions include *Zschlg.* (Zschlag), *8va* (8va), and *tr* (trills). The music features complex rhythmic patterns and articulation marks.

Musical score for Saxophone Quartet, measures 60-63. This section continues the quartet's performance with dynamic markings ranging from *ff* to *mf*. It includes performance instructions like *tr* (trills) and *dolce*. The notation shows intricate melodic lines and rhythmic accompaniment.

Musical score for Saxophone Quartet, measures 64-67. This section concludes with dynamic markings such as *mf*, *p*, *mp*, *f*, and *pp*. It features performance instructions like *8va* (8va) and *Zschlg.* (Zschlag). The music includes complex rhythmic patterns and articulation marks.

69

S *mf* *fp* *mf*

A *mp* *mf* *mp*

T *mfp* *mf* *mp*

B *ff* *ff* *mf* *f*

71

S *f* *mf* *fp*

A *f* *mf* *mp*

T *f* *mf* *mp* *f* *mp* *mf* *p* *mf* *f*

B *mf* *ff* *f* *ff* *f* *fp*

(in der hohen Lage Flatterzunge wenn es möglich wenn nicht, dann doch mit starkem Akzent am Anfang)

Zschlg.

73

S *mf* *mp*

A *mfp* *mf* *mf*

T *mp* *mf*

B *mp* *f* *mf* *mp* *mf*

Fltzg.

75

S *ff mp mf f* *Zschlg.* *mf f mfp* *mf mp* *(Vierteltonänderung auf Cis wenn möglich)*

A *mp mf* *mf mp*

T *f mp f mp mf f* *Zschlg.* *ff fp*

B *mfp* *mf*

78

S *mf f mp f mp* *Fltzg.* *mf*

A *mf f langsames Tremolo mp f f* *mp*

T *f fp f ffp* *Zschlg.* *Fltzg.* *f mp f mp f mp f mp*

B *f fp f ffp* *Zschlg.* *Fltzg.* *mf ff f ff*

80

S *f mp f fp mf*

A *mf mf mf* *8va*

T *f mp f mp f mp f mp* *mf*

B *mf ff f ff* *mp* *fp*

82 *Zschlg.*

S *mf* > *mf* > *mf* *fp*

A *mf* *Flitzg.* *mf*

T *f* *mp* *f* *mf*

B *fp* *mf* *ff* *f* *ff*

84

S *f* *f* *mp* > *f* *f*

A *mf* *mp* > *mp* >

T *f* *mf* *mp* *mp* *p* *mp* >

B *mp* *mf* *mp* *mp* *mf* *mp*

87

S *f* *fff* *ruhig* *mp* *ppp*

A *ruhig* *mf* *mp* *ppp*

T *ruhig* *mp* *mf* *ppp*

B *f* *fp* *ff* *Zschlg.*