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Emmones

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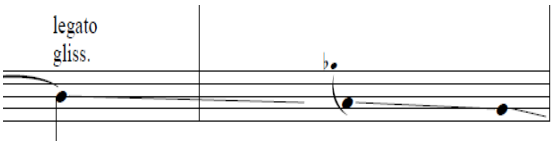
EMMONES

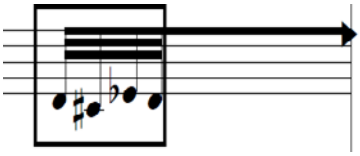
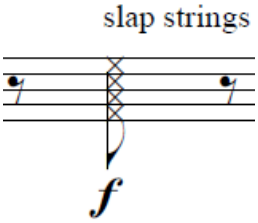
for string quartet

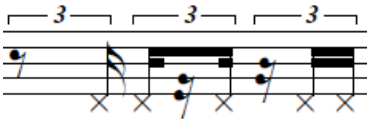
dur. ca 9’

-November 2017-

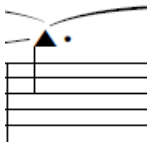
Performance notes

- s.p.: sul ponticello
- s.t.: sul tasto
- 

: play the glissando legato without stopping in the notes indicated. The stemless notes indicate the approximate time that the performer will play them.
-  : repeat the pattern inside the box playing at random order the notes indicated.
- 

: slap the strings with open palm
- 

: percussive sounds (the kind of percussive sounds is indicated in the score).

-  : this sign indicates the highest note of the string.

Program note

"Emmones" is a greek word that means "obsession". As the title suggests, this piece is about the compulsive desires that someone can develop. This obsessive character of the piece is depicted musically, both in the microscale and macroscale, through the repetition of motifs and the persistent appearance of specific notes and tonal centers that function as a kind of "magnet". In the macroscale, the tonal centers begin from G – D – A – E and return back to E – A – D – G, as we proceed to the end of the piece. This harmonic progression forms a cycle in the macroscale, which indicates the obsessive character of the piece, and a need to return back to something familiar. It is worth noting that these notes (tonal centers) are the open strings of the violin. As the piece is unfolding there is a gradual effort to resist from this kind of repetition and obsession through the use of melodic material and glissandi that imply a "distancing" from a tonal center, from one's obsession (in the B and C sections). In the end of the piece though, the return in the tonal center of G implies a sort of contradiction to this "distancing", as in terms of harmony, there still exist the obsessive nature that characterize especially the A section of the piece.

Score

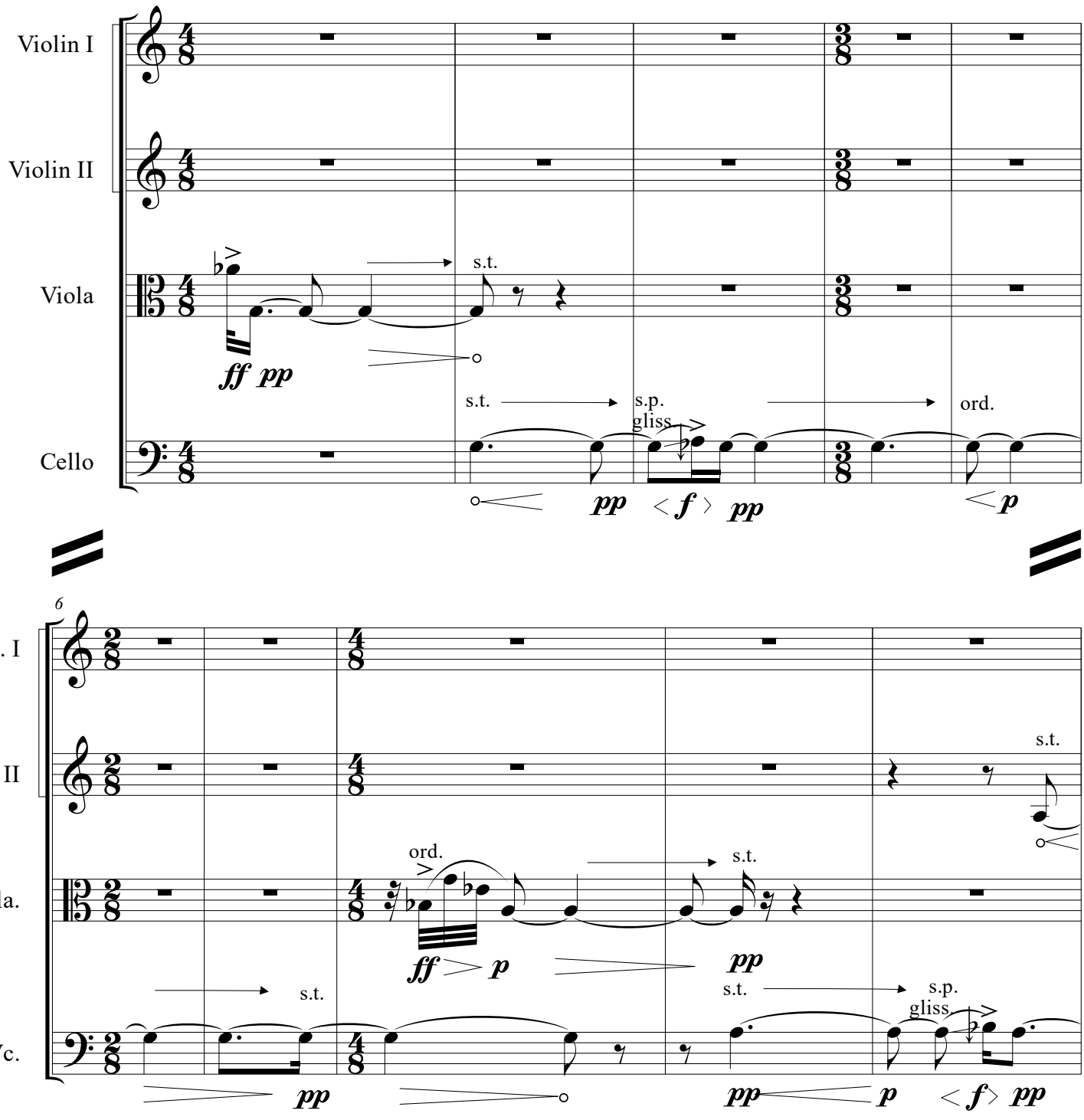
Emmones

for string quartet

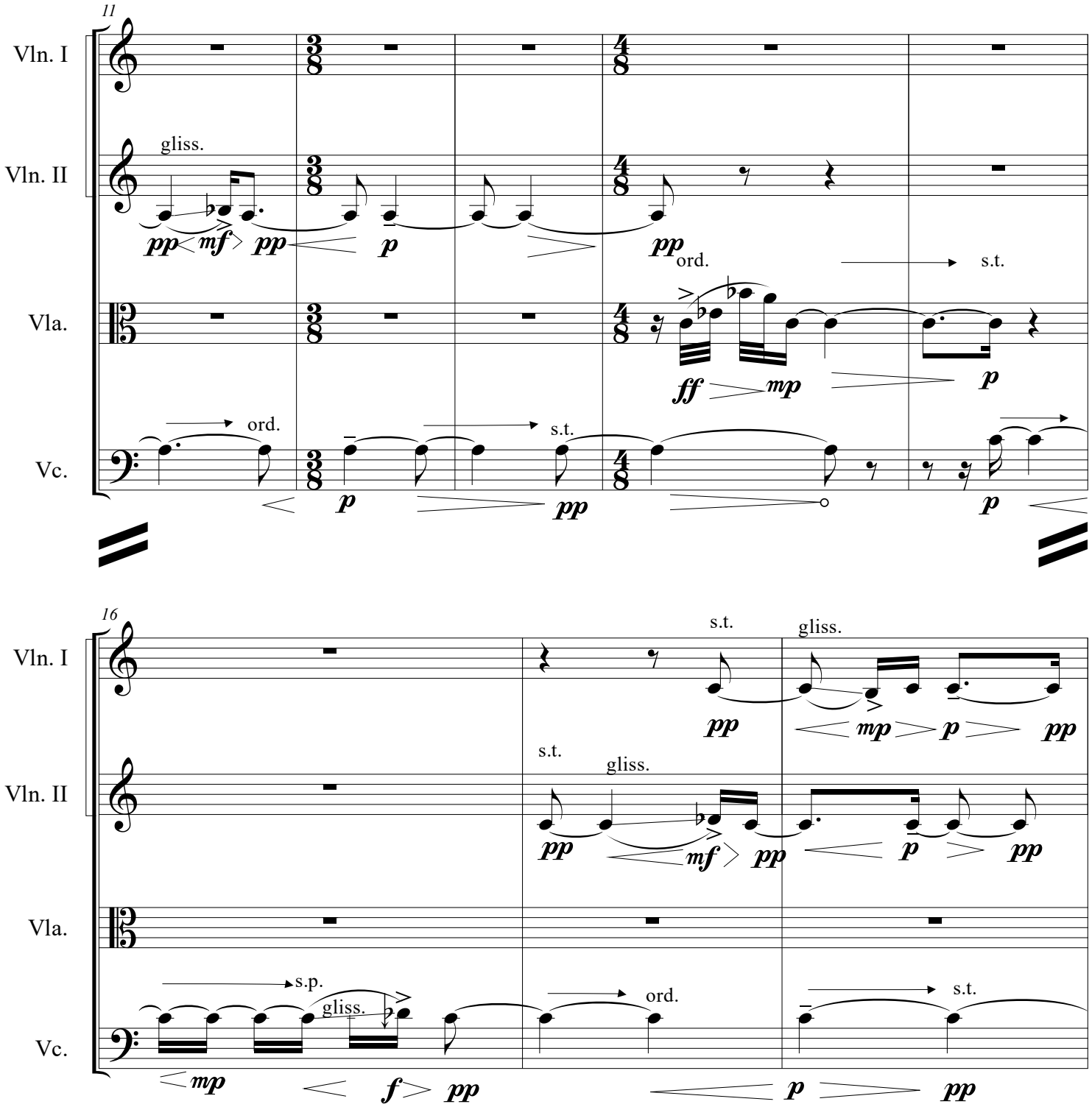
dur. ca. 9'

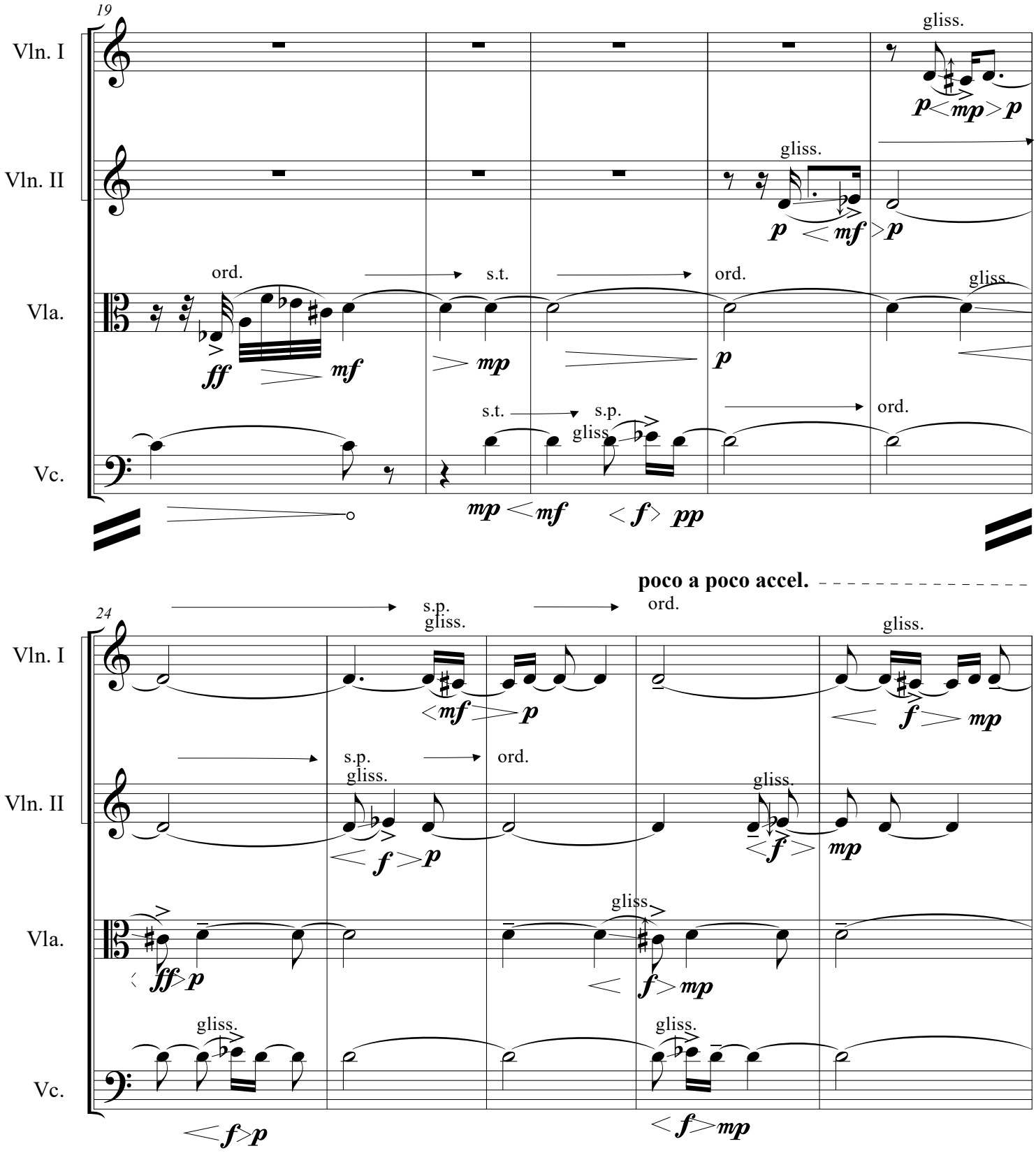
A ♪=ca.126

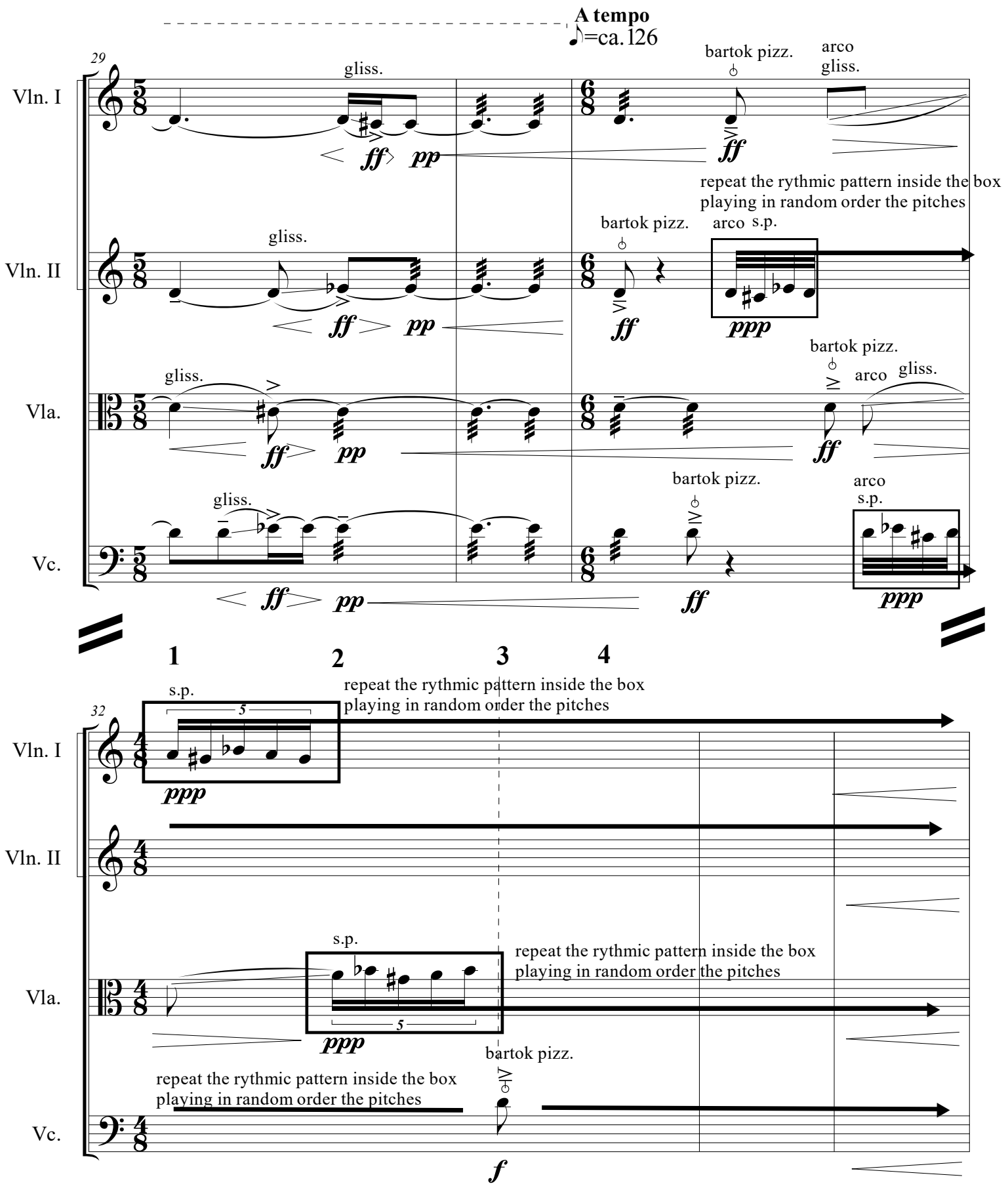
Agressivo

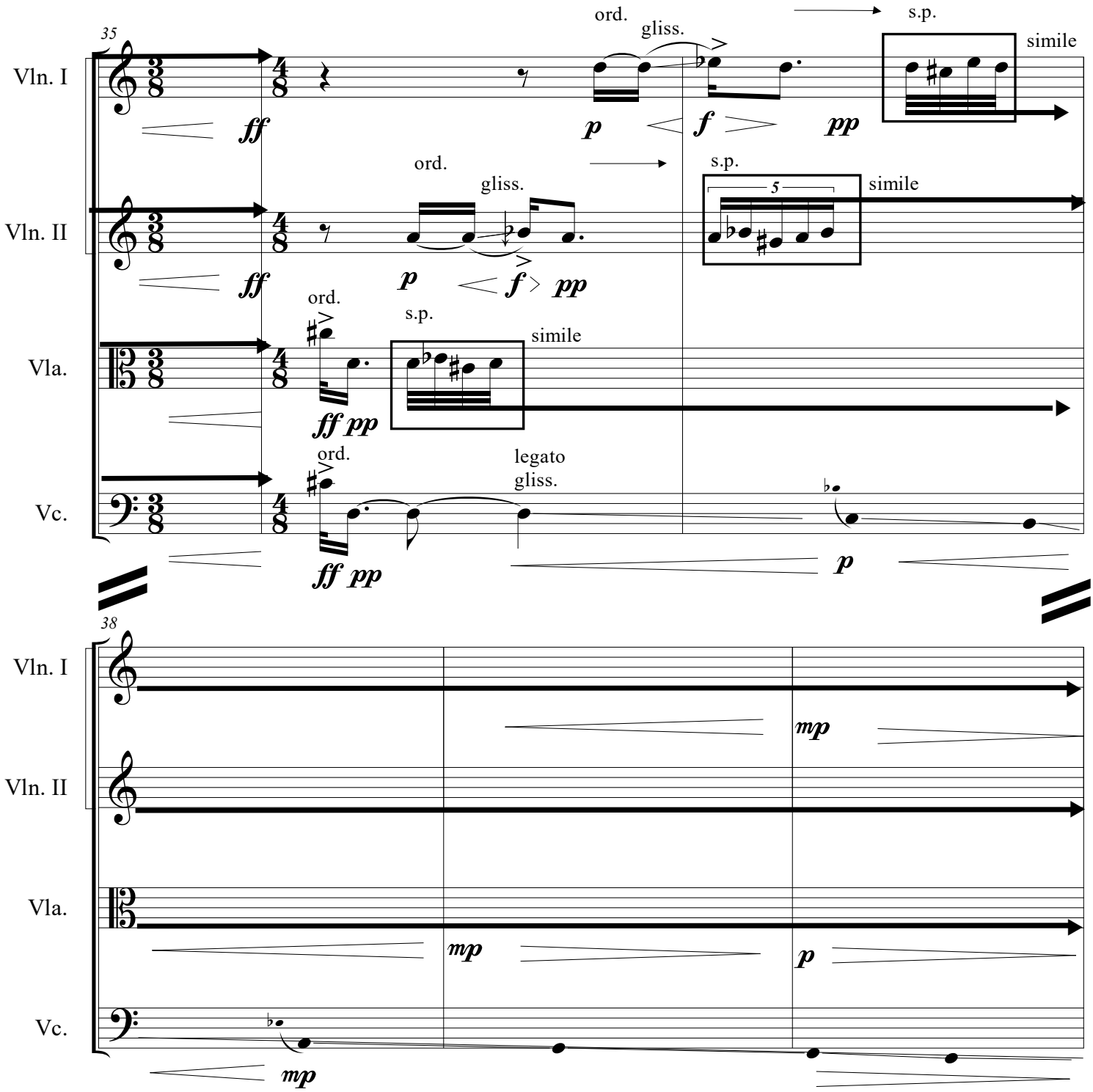


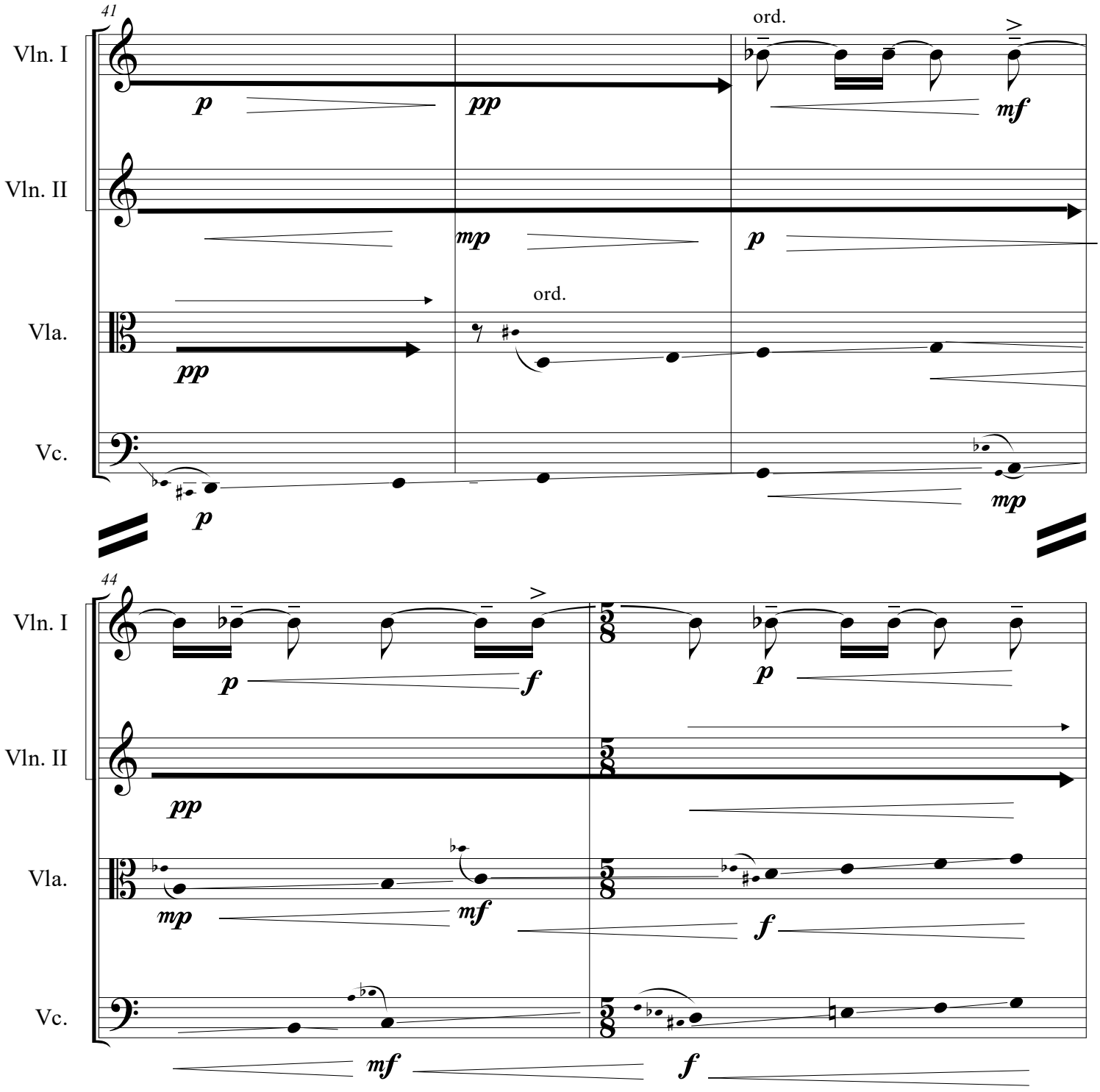
©

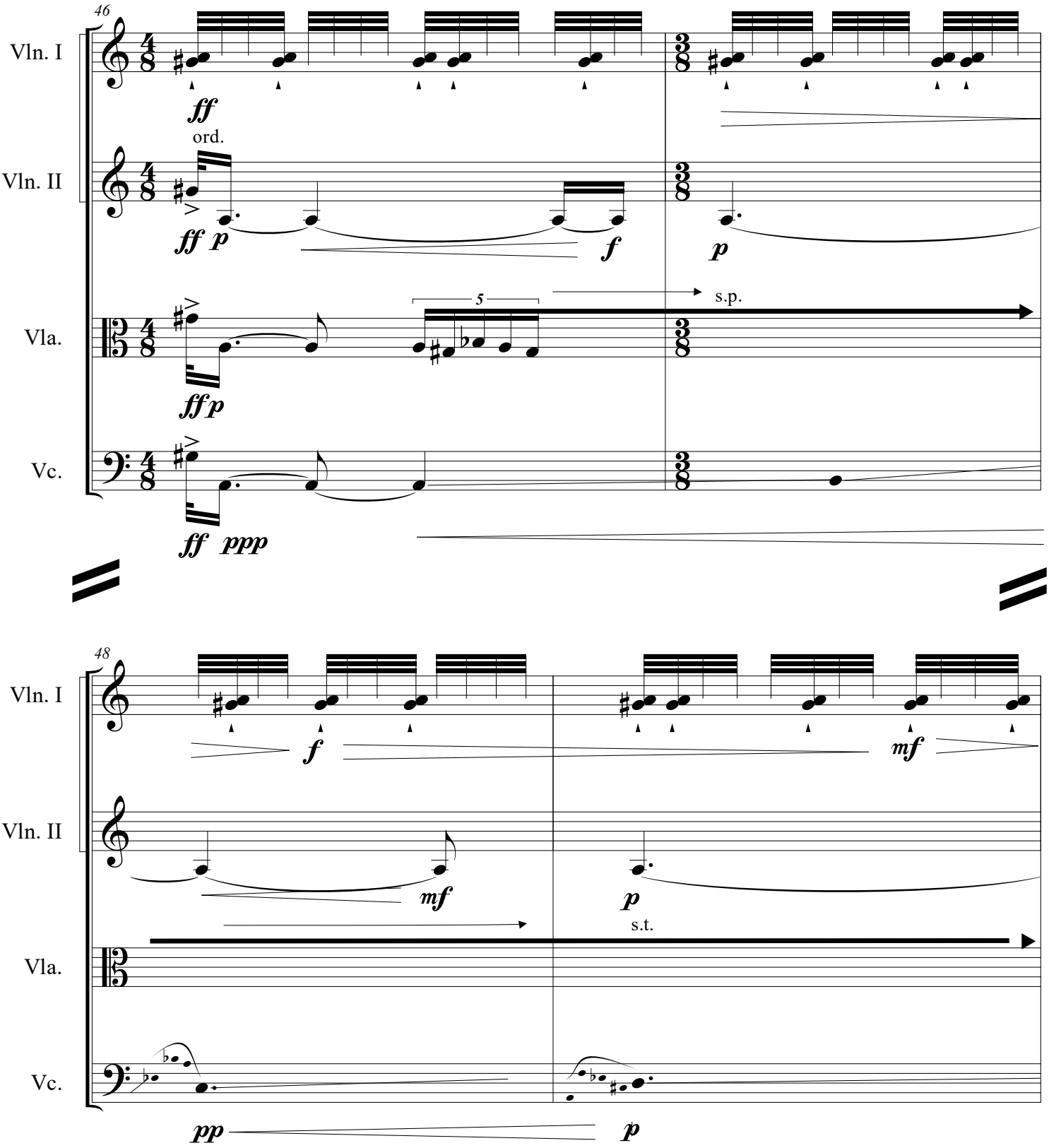

11
Vln. I
Vln. II
Vla.
Vc.
gliss.
ord.
s.t.
16
s.p.
gliss.

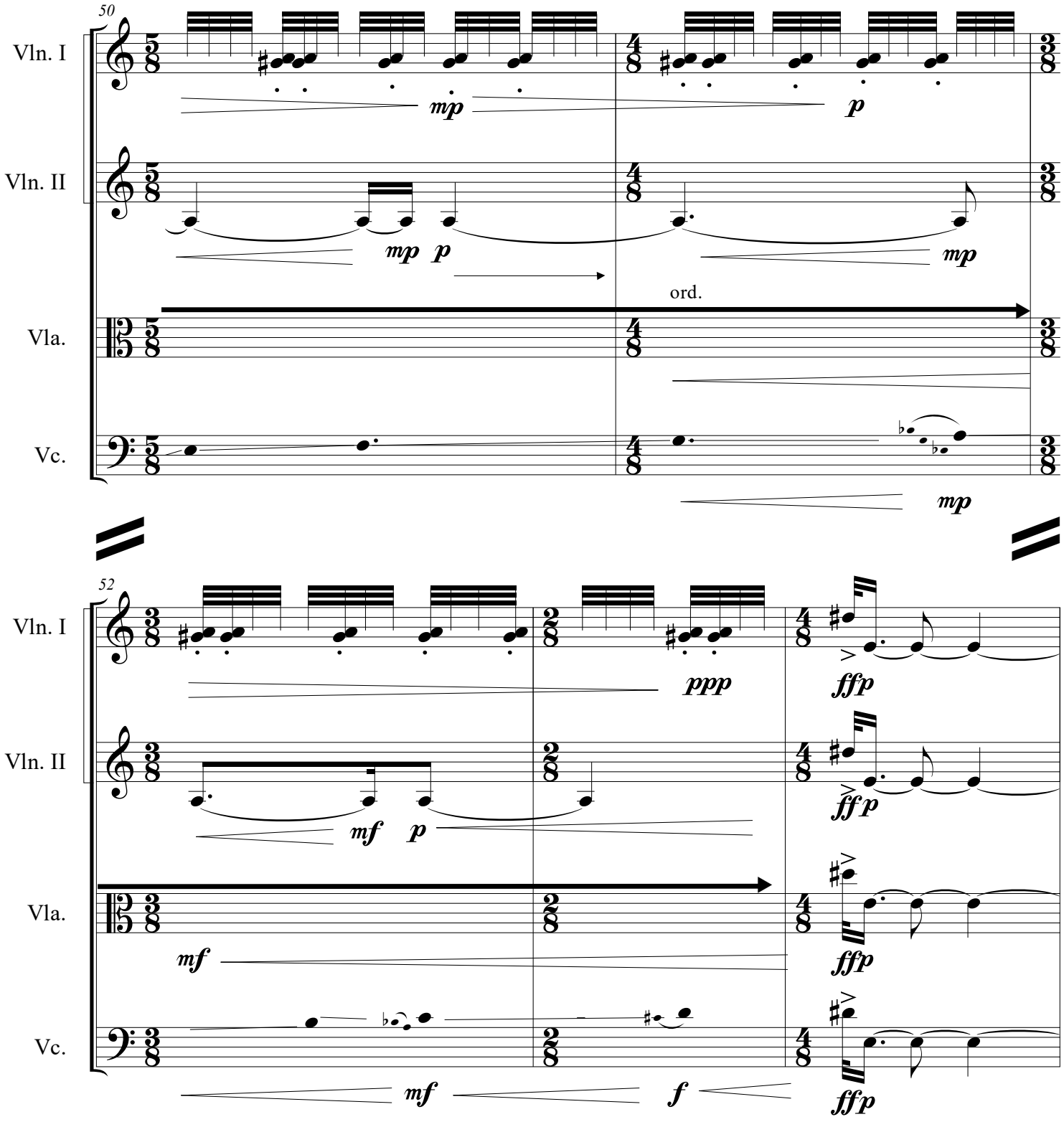

19
Vln. I
Vln. II
Vla.
Vc.
gliss.
ord.
s.t.
s.p.
p mp p
p mf p
ff mf
mp
p
mp mf f pp
poco a poco accel.
24

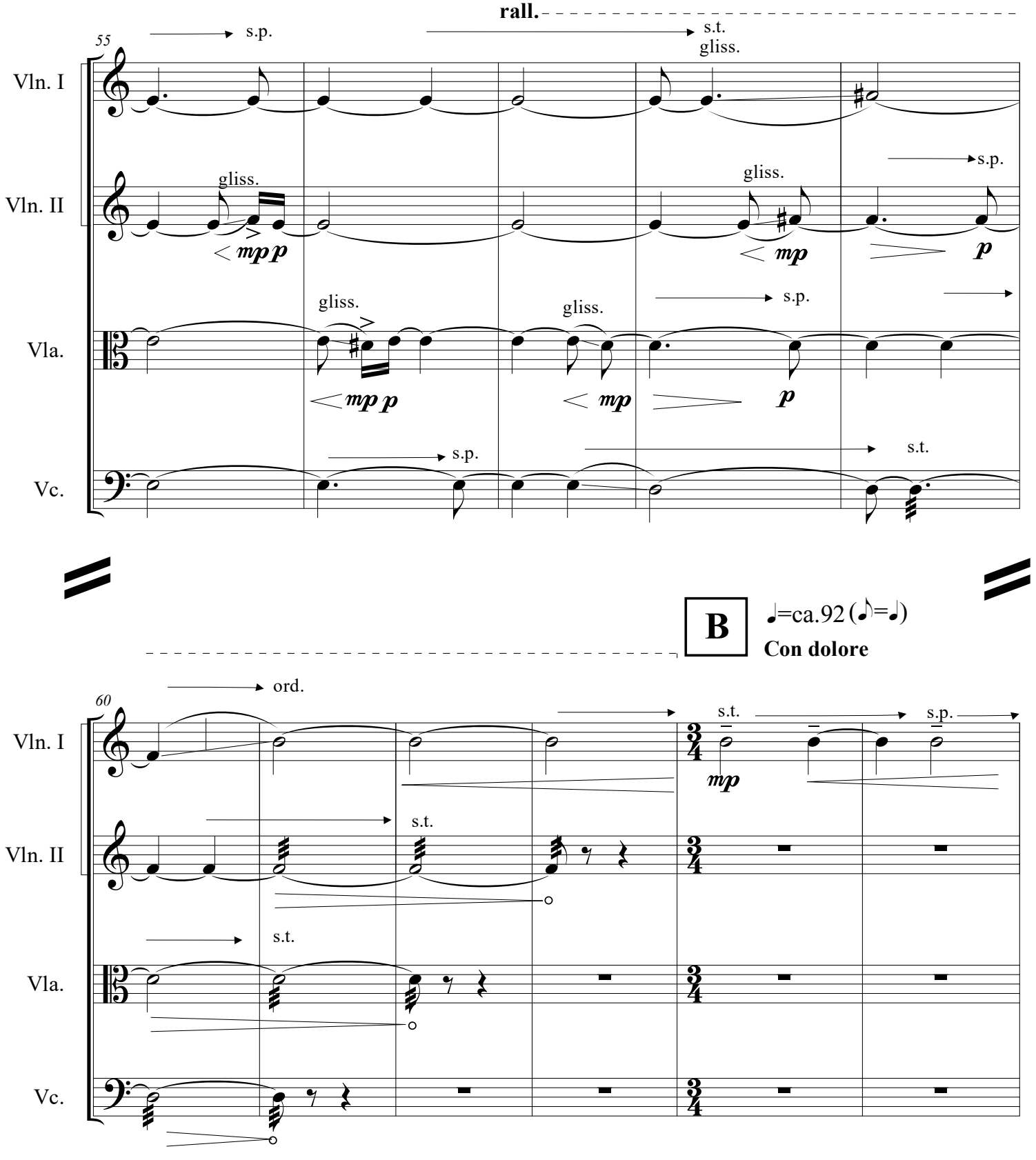

A tempo
♪=ca.126
29
Vln. I
Vln. II
Vla.
Vc.
gliss.
bartok pizz.
arco
gliss.
s.p.
ff
pp
ppp
repeat the rythmic pattern inside the box
playing in random order the pitches
1
2
3
4
32
5
f

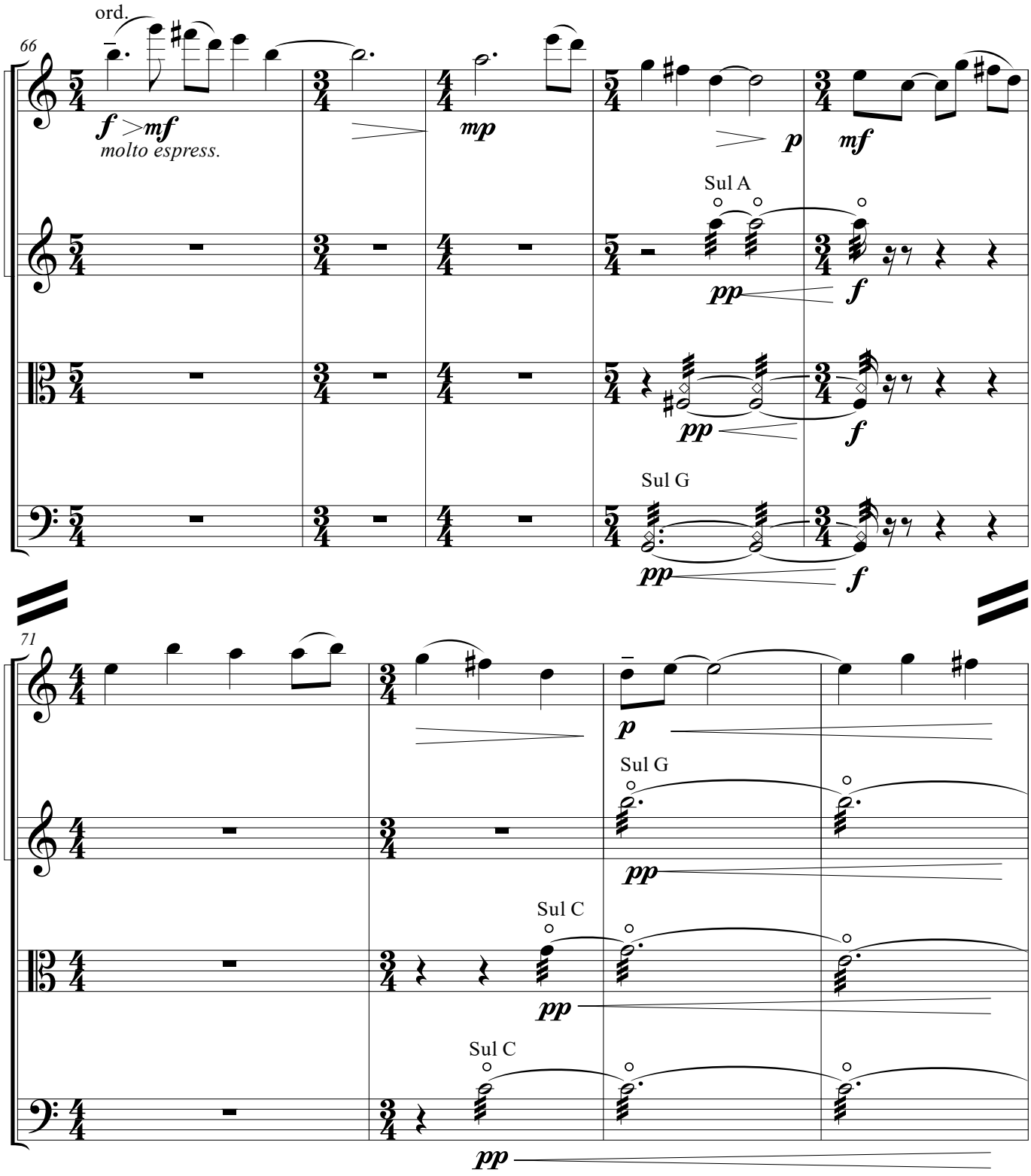

35
Vln. I
Vln. II
Vla.
Vc.
ord.
gliss.
s.p.
simile
ff
p
f
pp
5
ff pp
legato
gliss.
38
mp

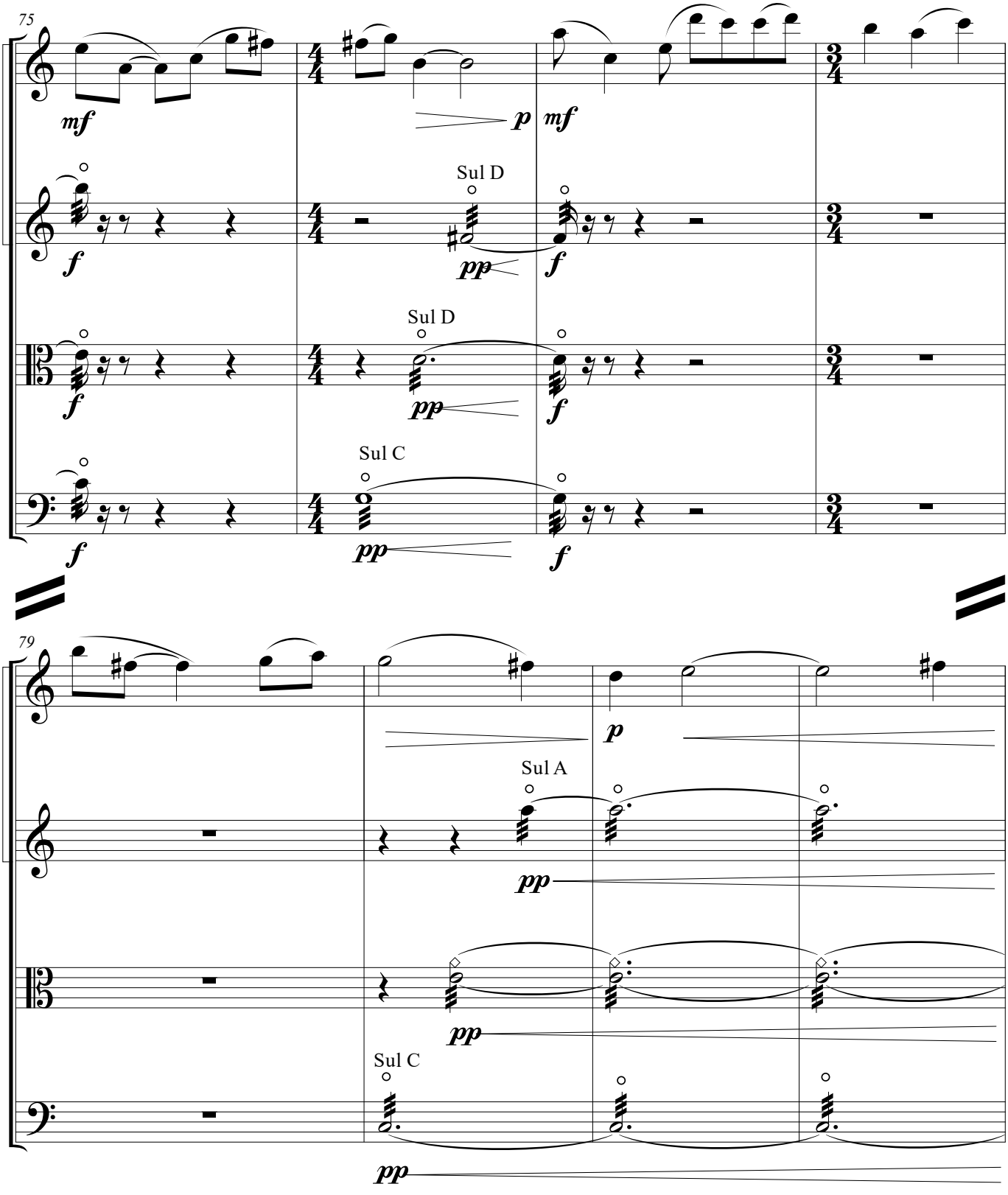

41
Vln. I
Vln. II
Vla.
Vc.
ord.
ord.
44

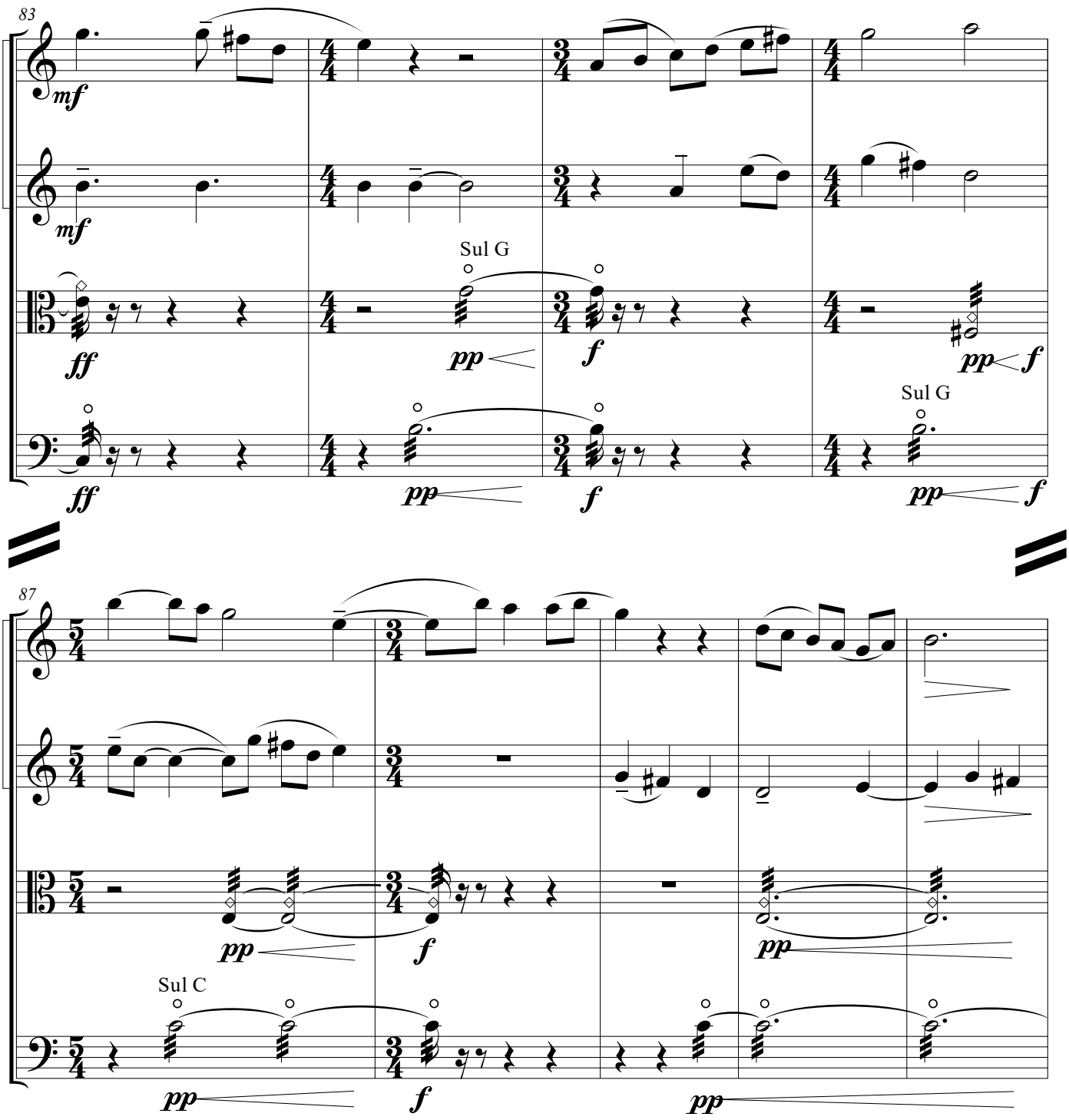

46
Vln. I
Vln. II
Vla.
Vc.
ff
ord.
ff p
f
p
5
s.p.
ff p
ff ppp
48
f
mf
mf
p
s.t.
pp
p

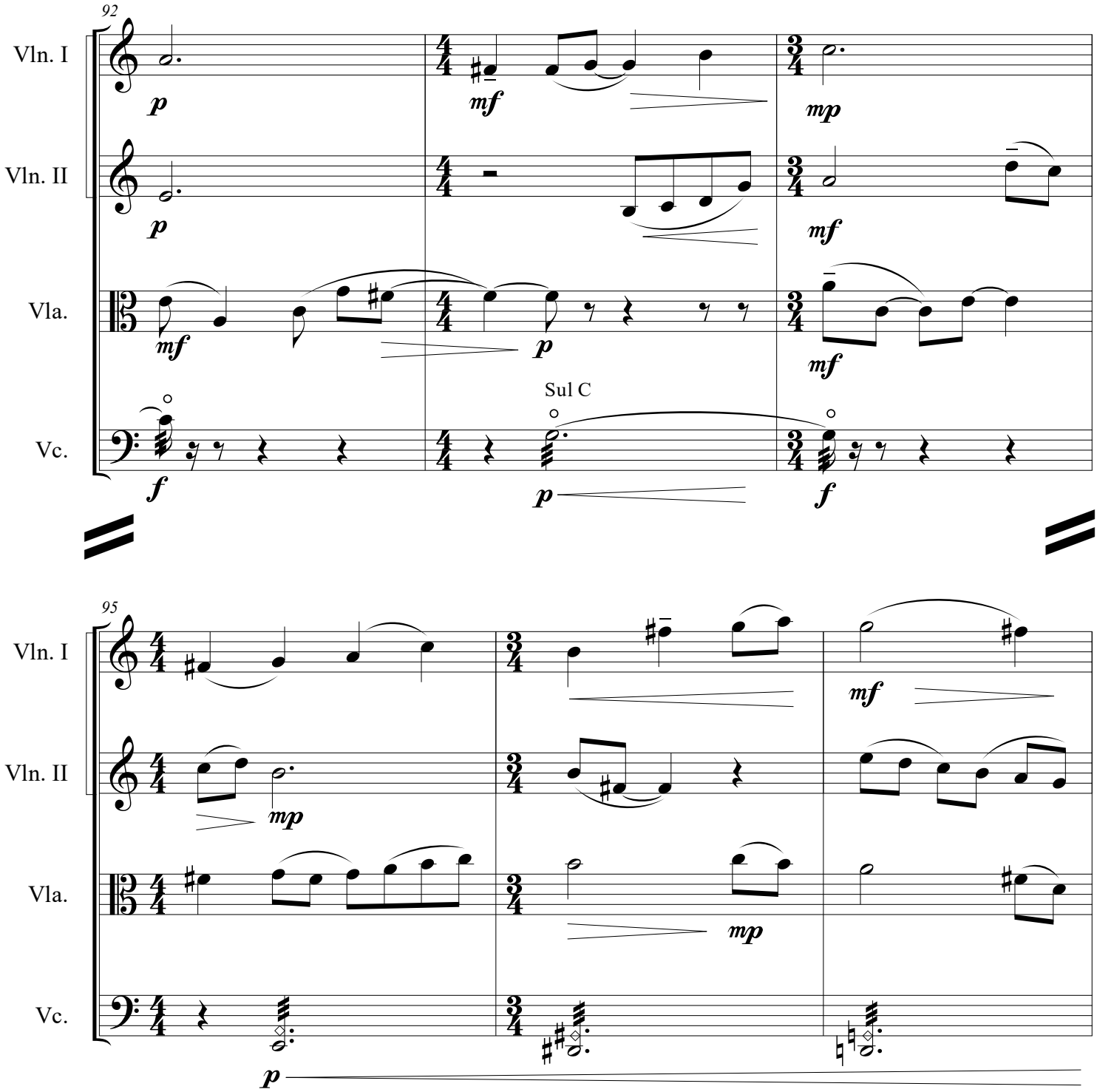

50
Vln. I
Vln. II
Vla.
Vc.
mp
p
mp
mp p
mp
ord.
mp
52
Vln. I
Vln. II
Vla.
Vc.
ppp
ffp
mf p
ffp
mf
ffp
mf
f
ffp

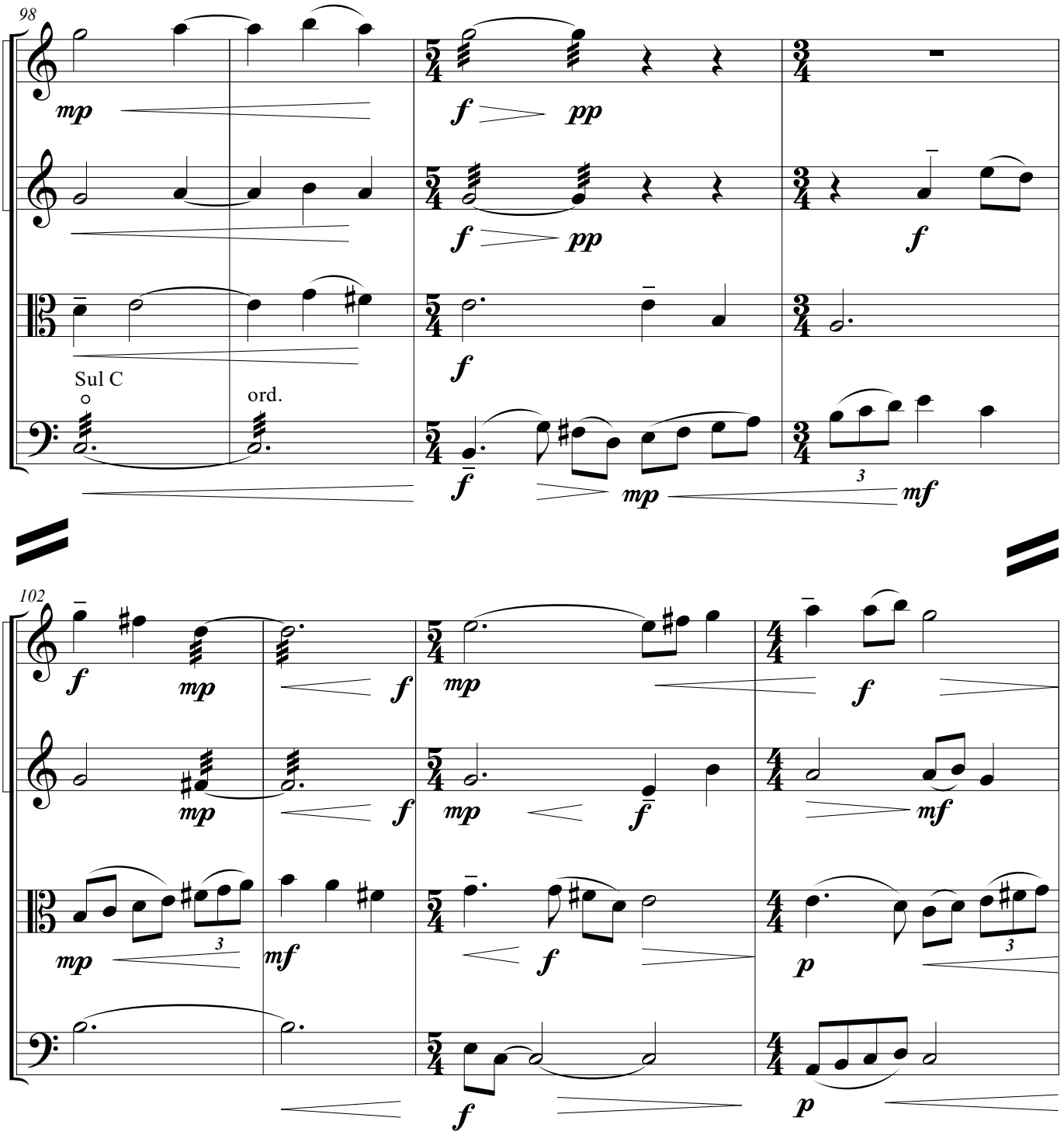

rall.
55
Vln. I
Vln. II
Vla.
Vc.
s.p.
s.t.
gliss.
mp p
mp
p
B
♩=ca.92 (♪=♩)
Con dolore
60
ord.

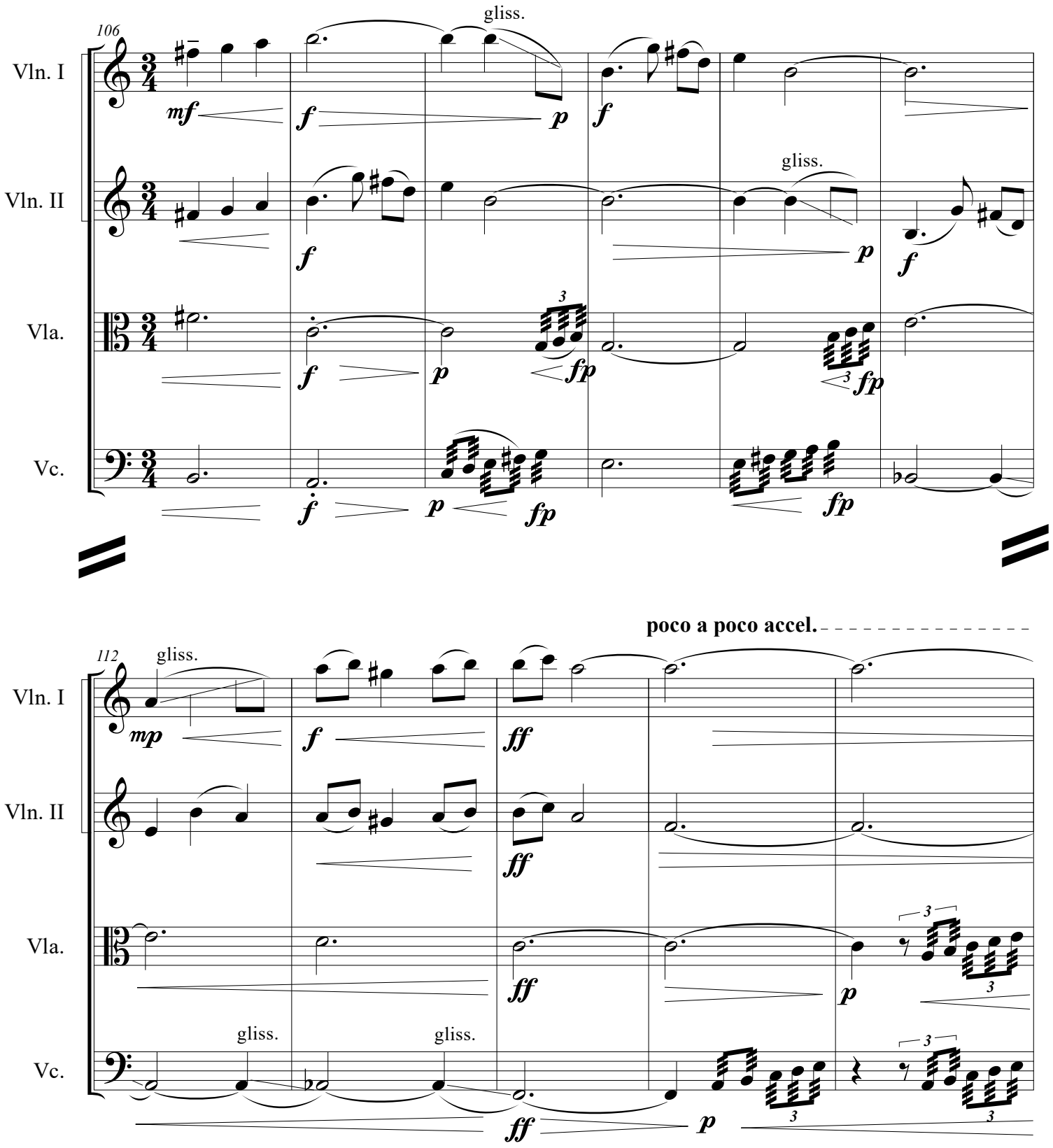

66
ord.
Vln. I
Vln. II
Vla.
Vc.
f > mf
molto espress.
mp
p
mf
Sul A
pp
f
Sul G
71
Sul C

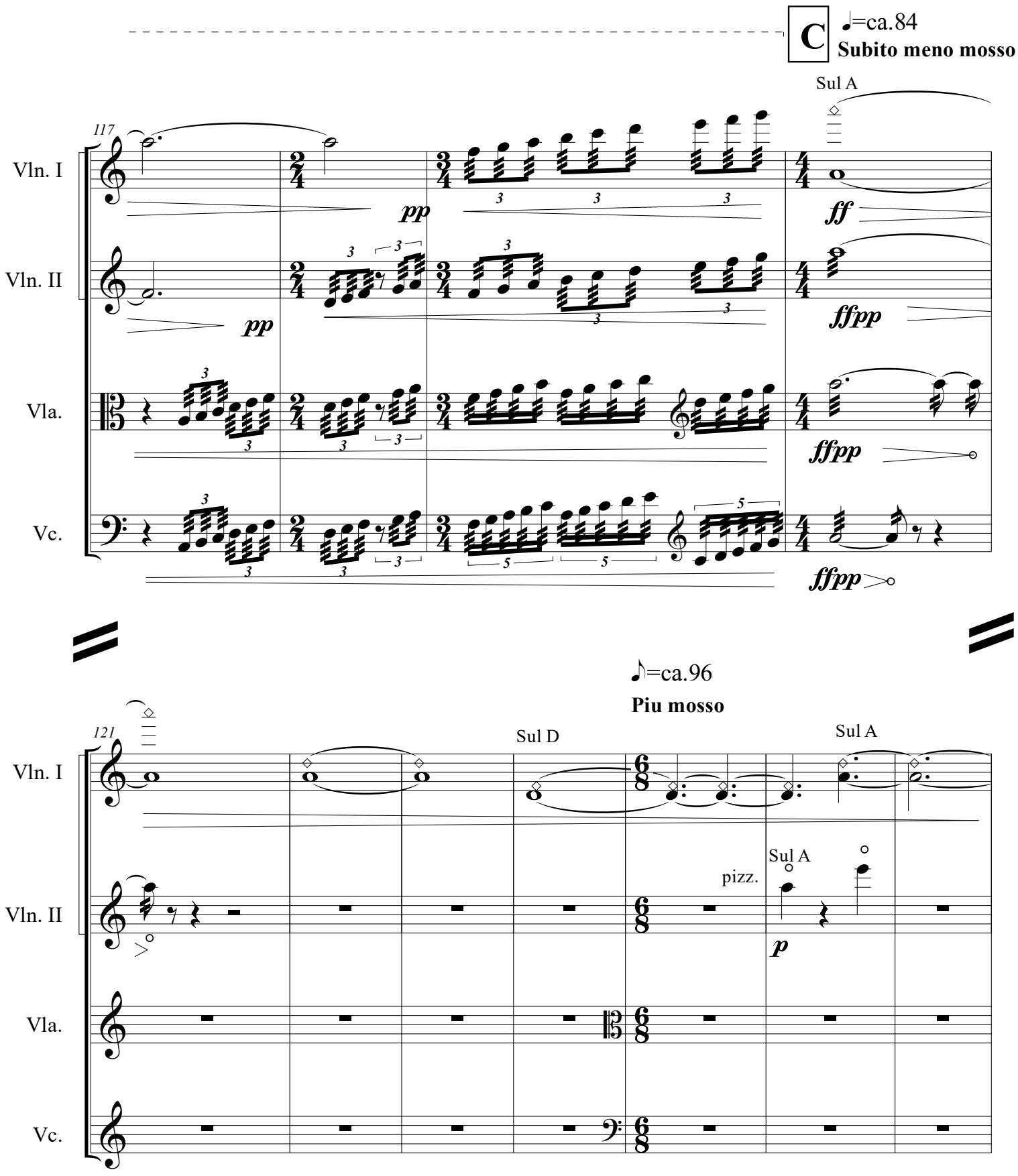

75
Vln. I
Vln. II
Vla.
Vc.
mf
p
mf
f
Sul D
pp
f
Sul D
pp
f
Sul C
pp
f
79
Vln. I
p
Vln. II
Sul A
pp
Vla.
pp
Sul C
Vc.
pp

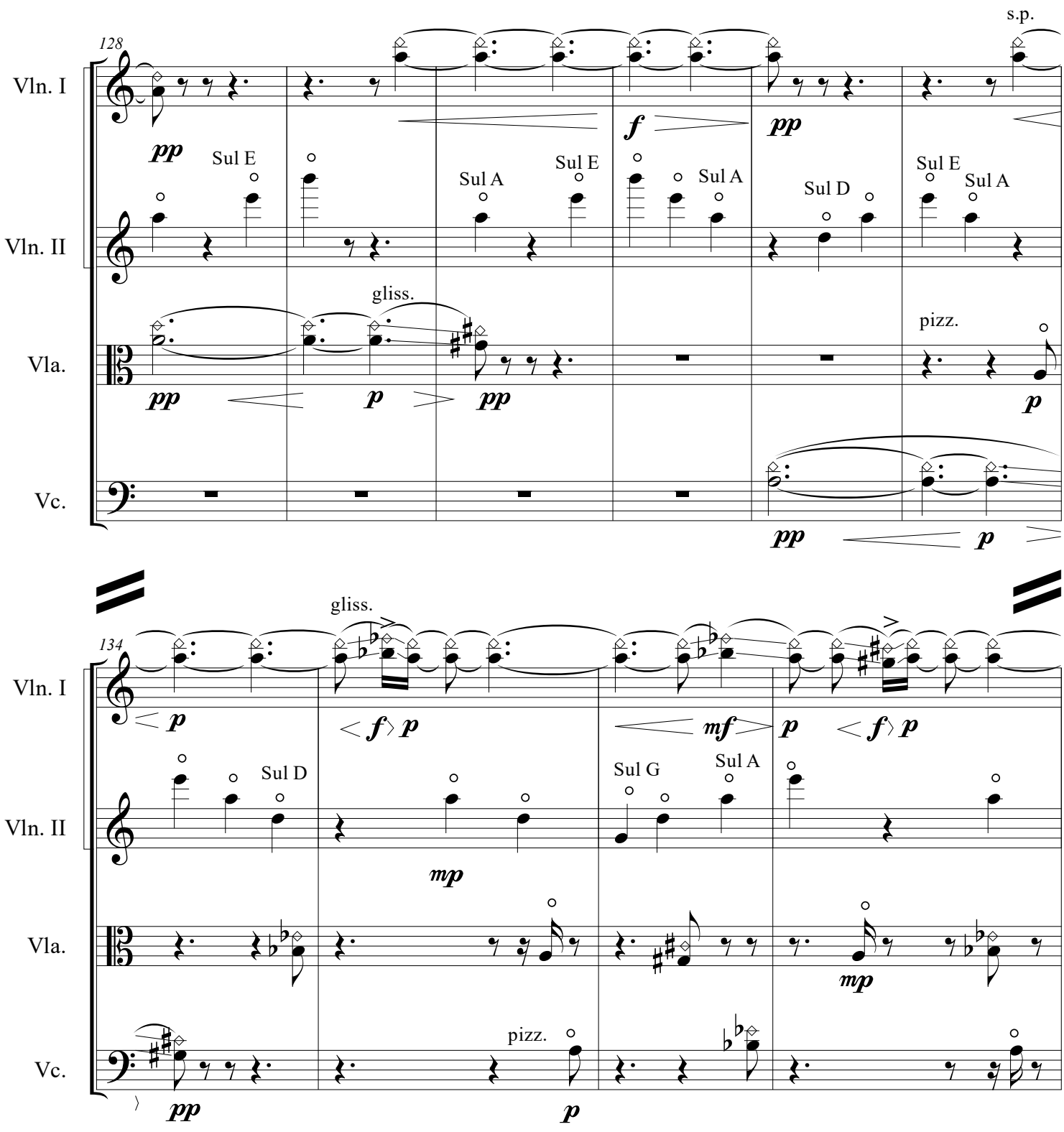

83
Vln. I
Vln. II
Vla.
Vc.
mf
mf
ff
pp
Sul G
f
pp
f
ff
pp
Sul G
f
pp
87
Vln. I
Vln. II
Vla.
Vc.
pp
f
pp
Sul C
pp
f
pp

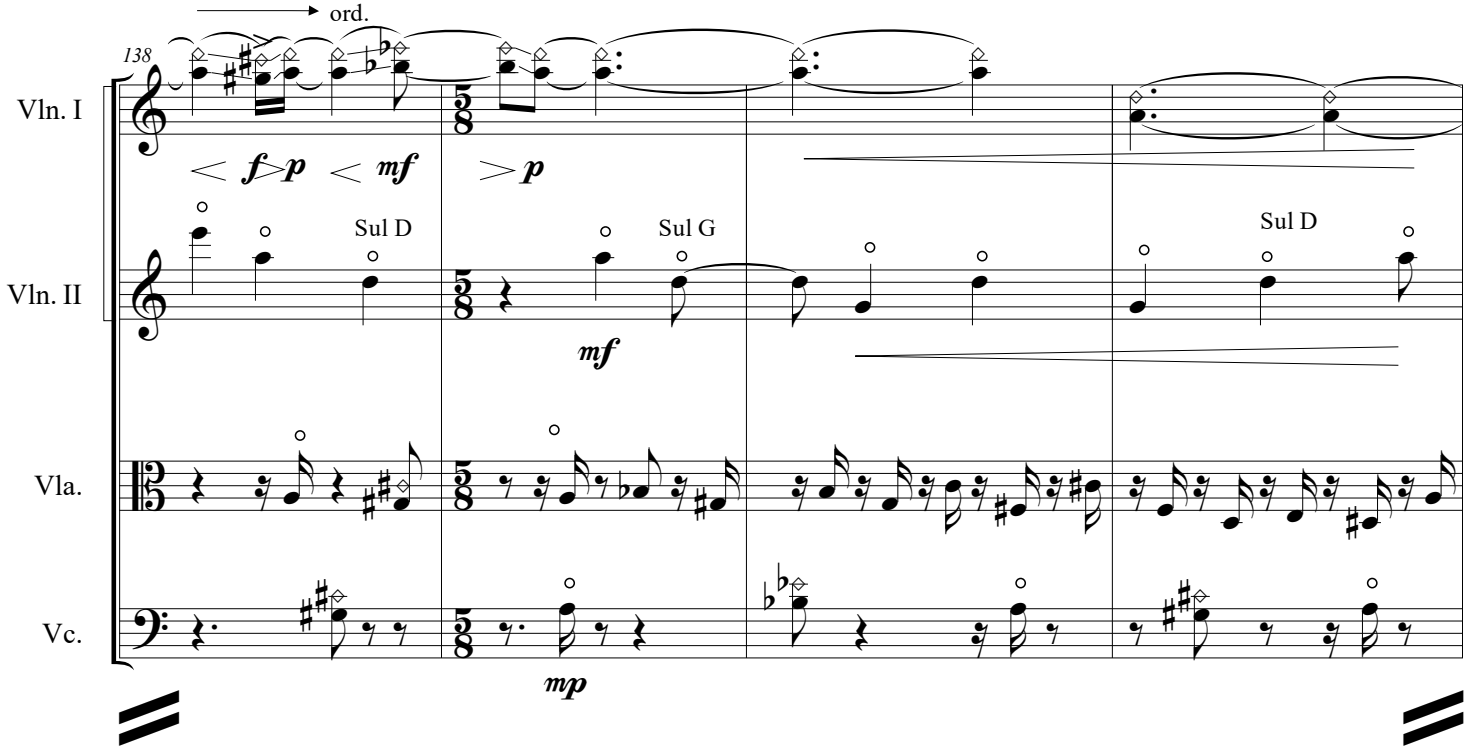

92
Vln. I
Vln. II
Vla.
Vc.
Sul C
95

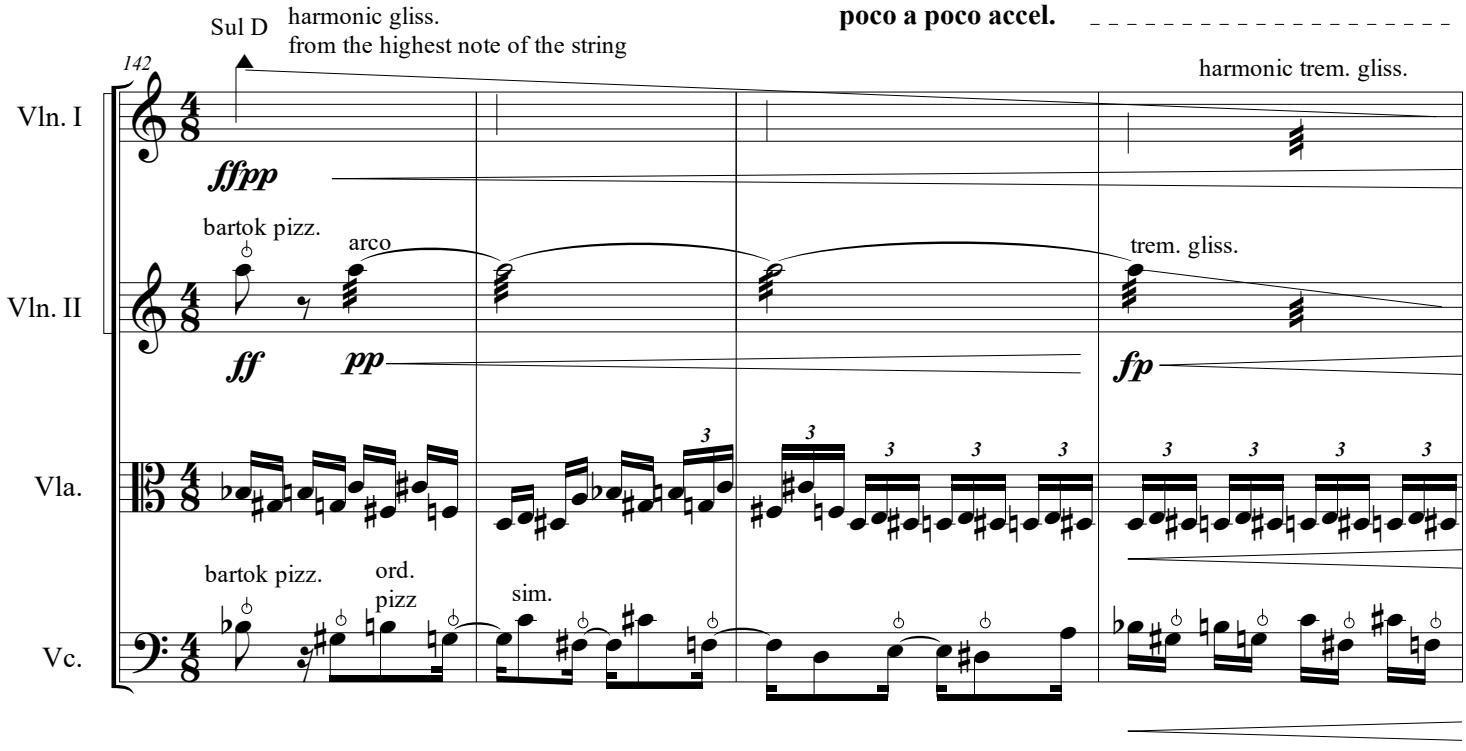

98
Vln. I
Vln. II
Vla.
Vc.
mp
f
pp
Sul C
ord.
mf
102

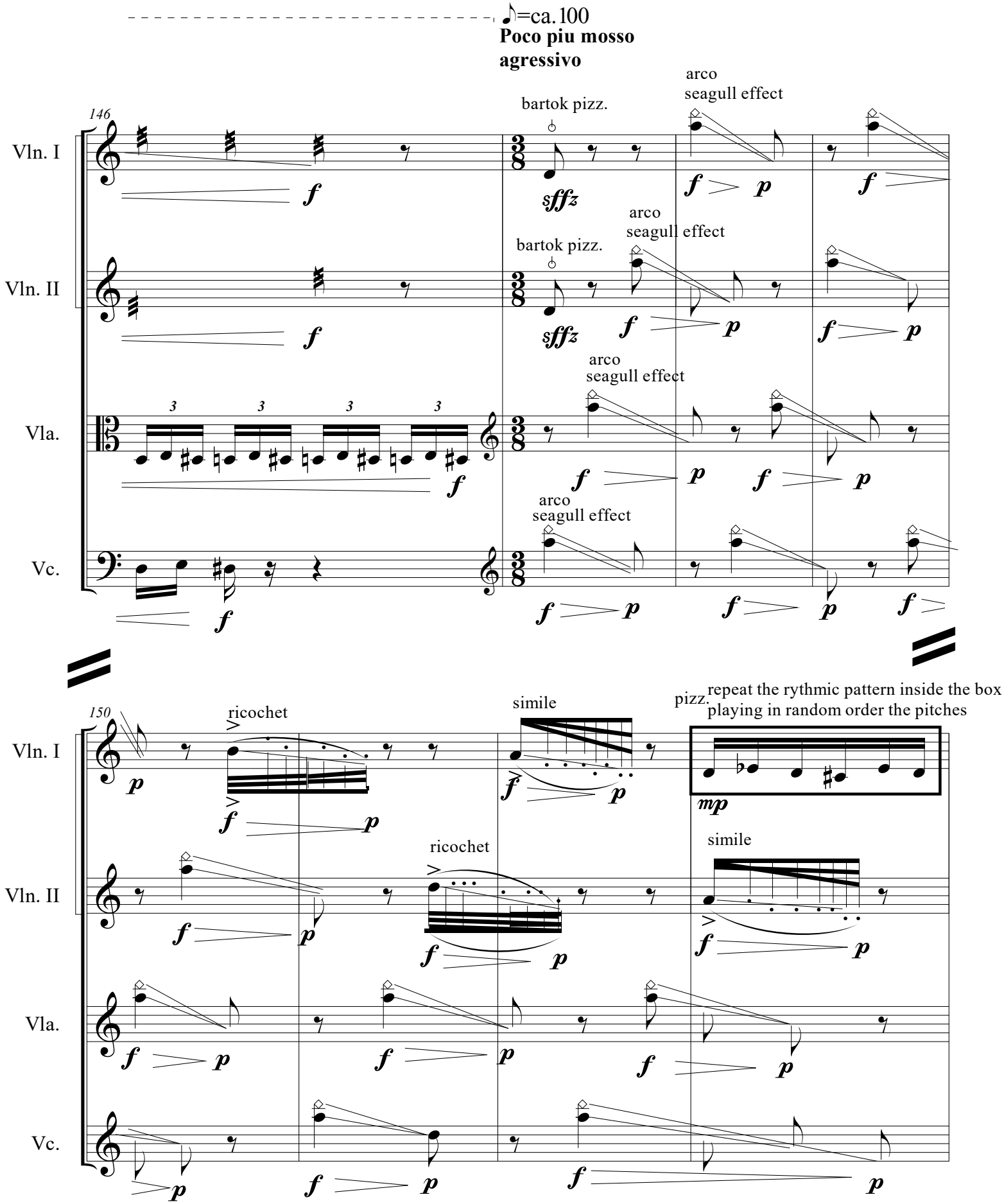

106
Vln. I
Vln. II
Vla.
Vc.
gliss.
mf
f
p
fp
poco a poco accel.
112
mp
ff

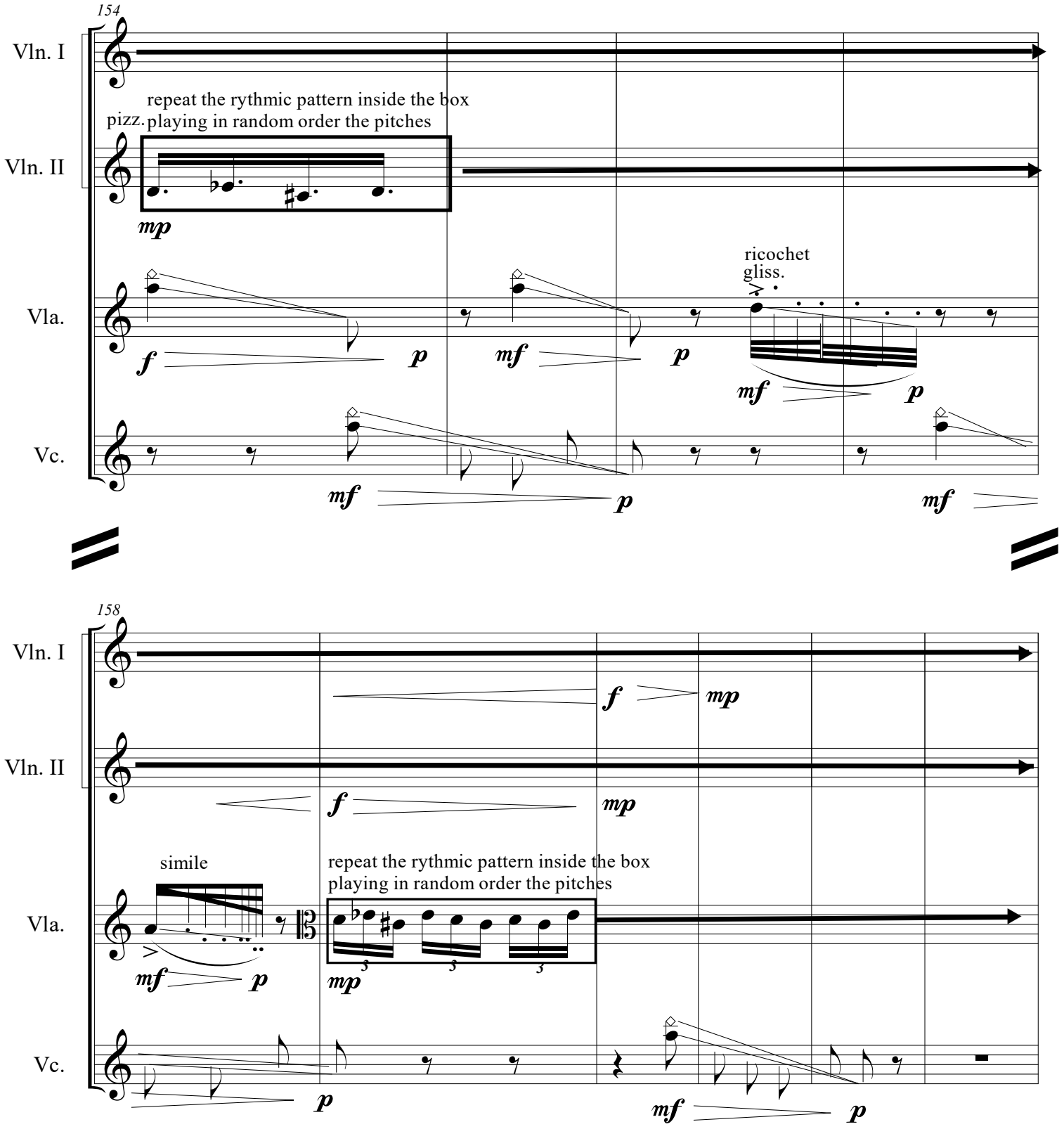

C
♩=ca.84
Subito meno mosso
Sul A
117
Vln. I
Vln. II
Vla.
Vc.
pp
ff
ffpp
♪=ca.96
Piu mosso
121
Sul D
Sul A
pizz.
p

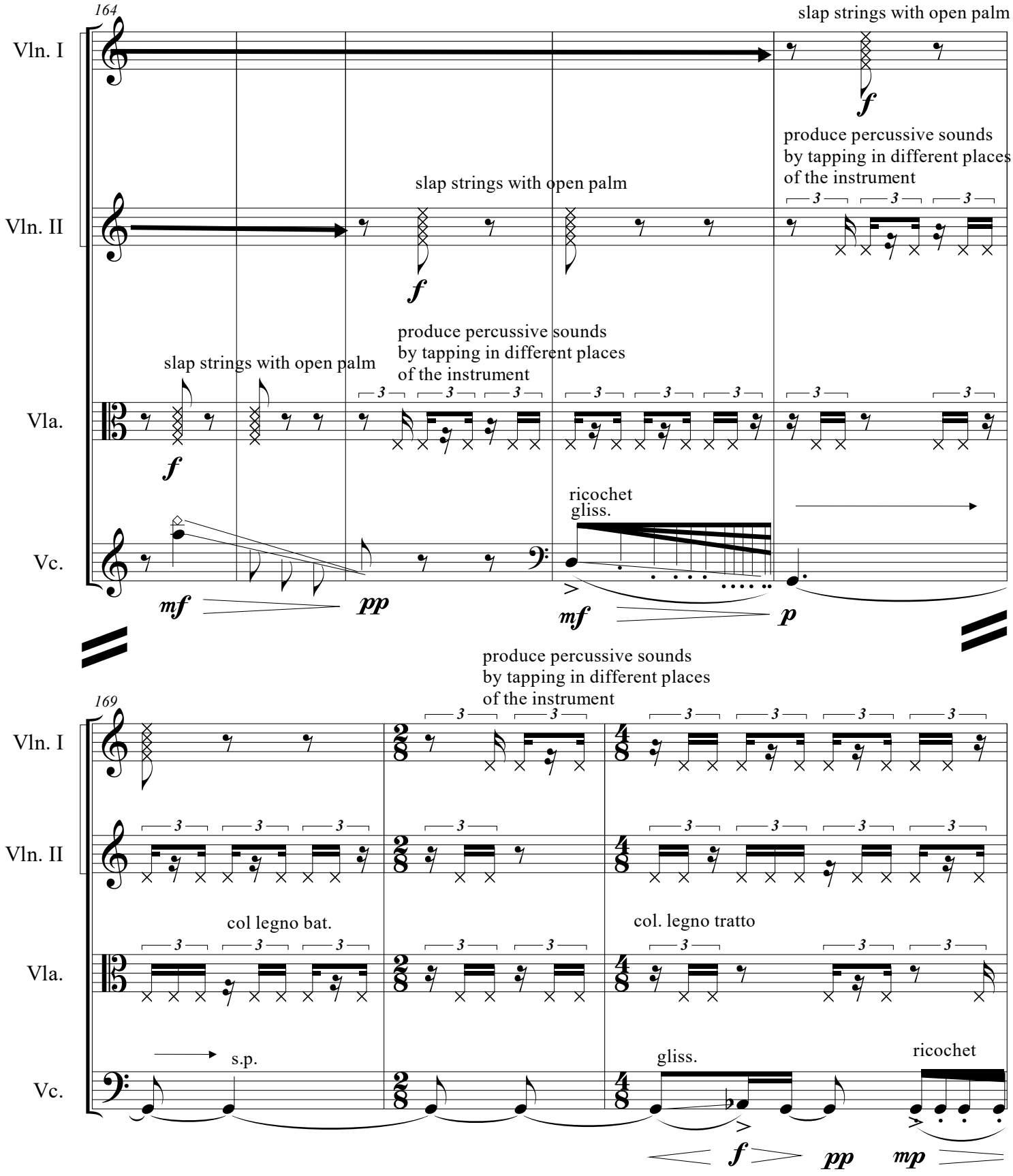

128
Vln. I
Vln. II
Vla.
Vc.
pp
Sul E
Sul A
Sul E
f
pp
Sul D
Sul E
Sul A
s.p.
gliss.
pizz.
p
134
gliss.
mf
Sul D
Sul G
Sul A
mp
pizz.

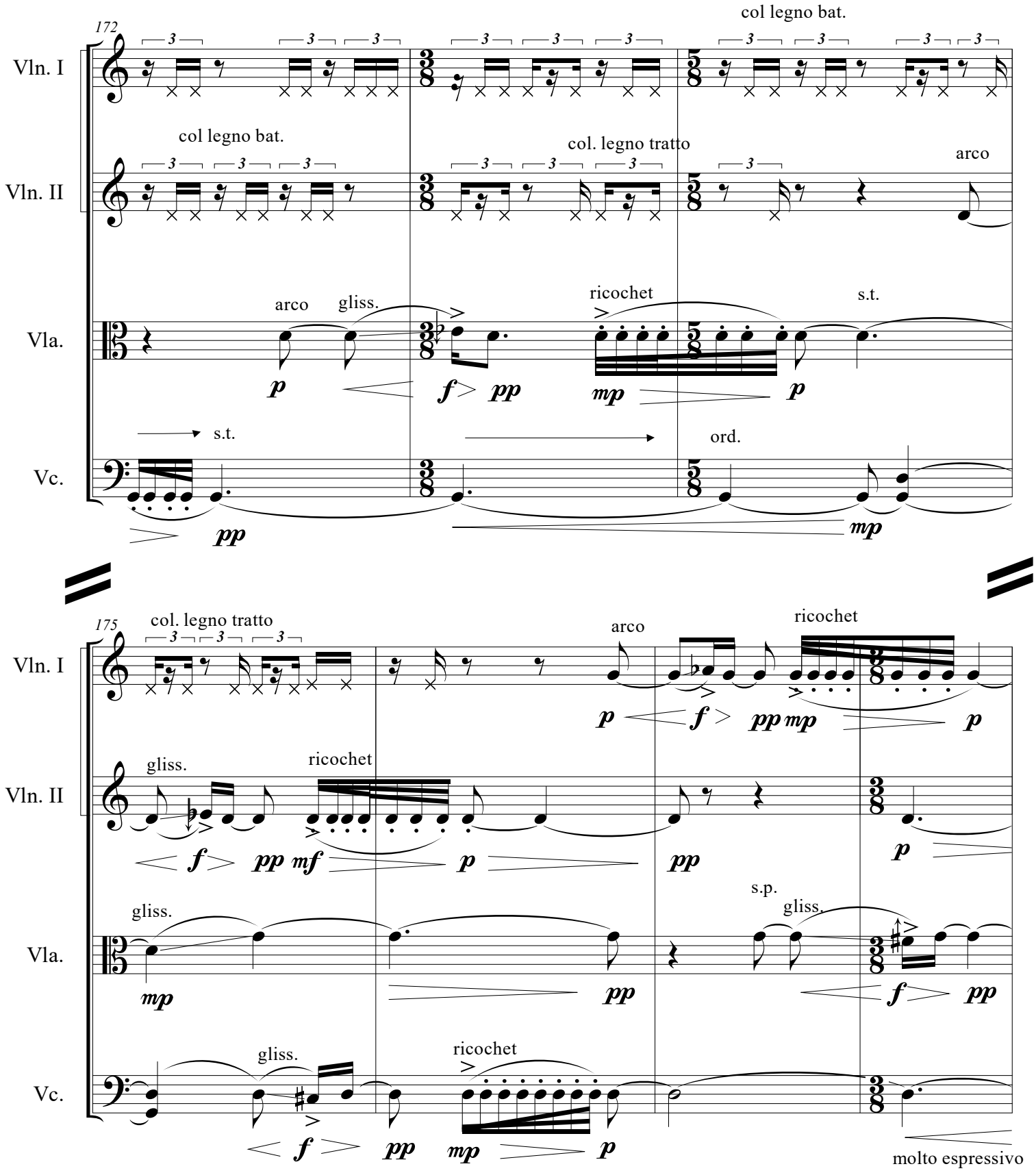

ord.
138
Vln. I
Vln. II
Vla.
Vc.
f p
mf
p
Sul D
Sul G
Sul D
mf
mp

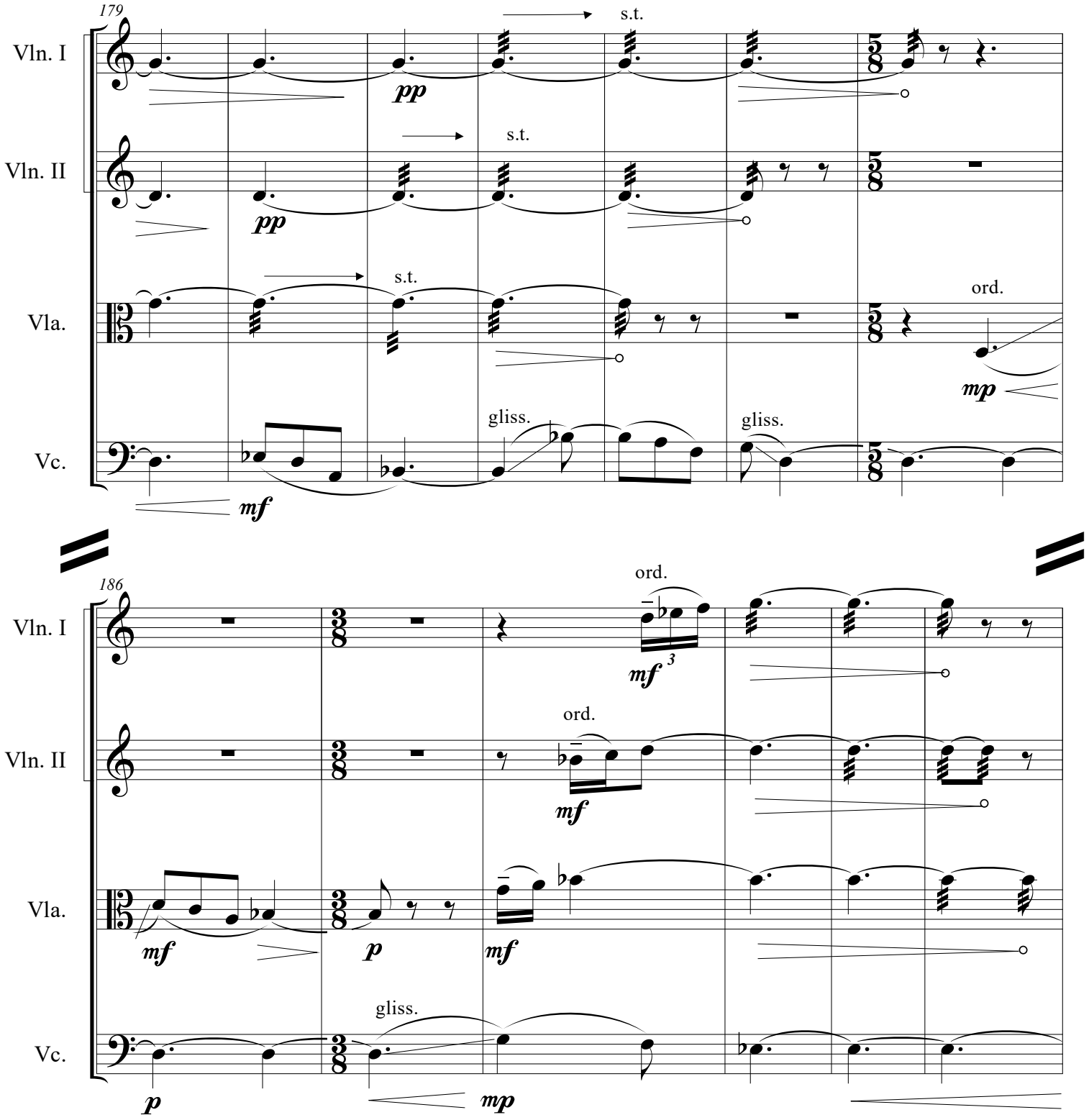

Sul D
harmonic gliss.
from the highest note of the string
poco a poco accel.
142
harmonic trem. gliss.
Vln. I
Vln. II
Vla.
Vc.
ffpp
bartok pizz.
arco
ff
pp
trem. gliss.
fp
bartok pizz.
ord.
pizz
sim.

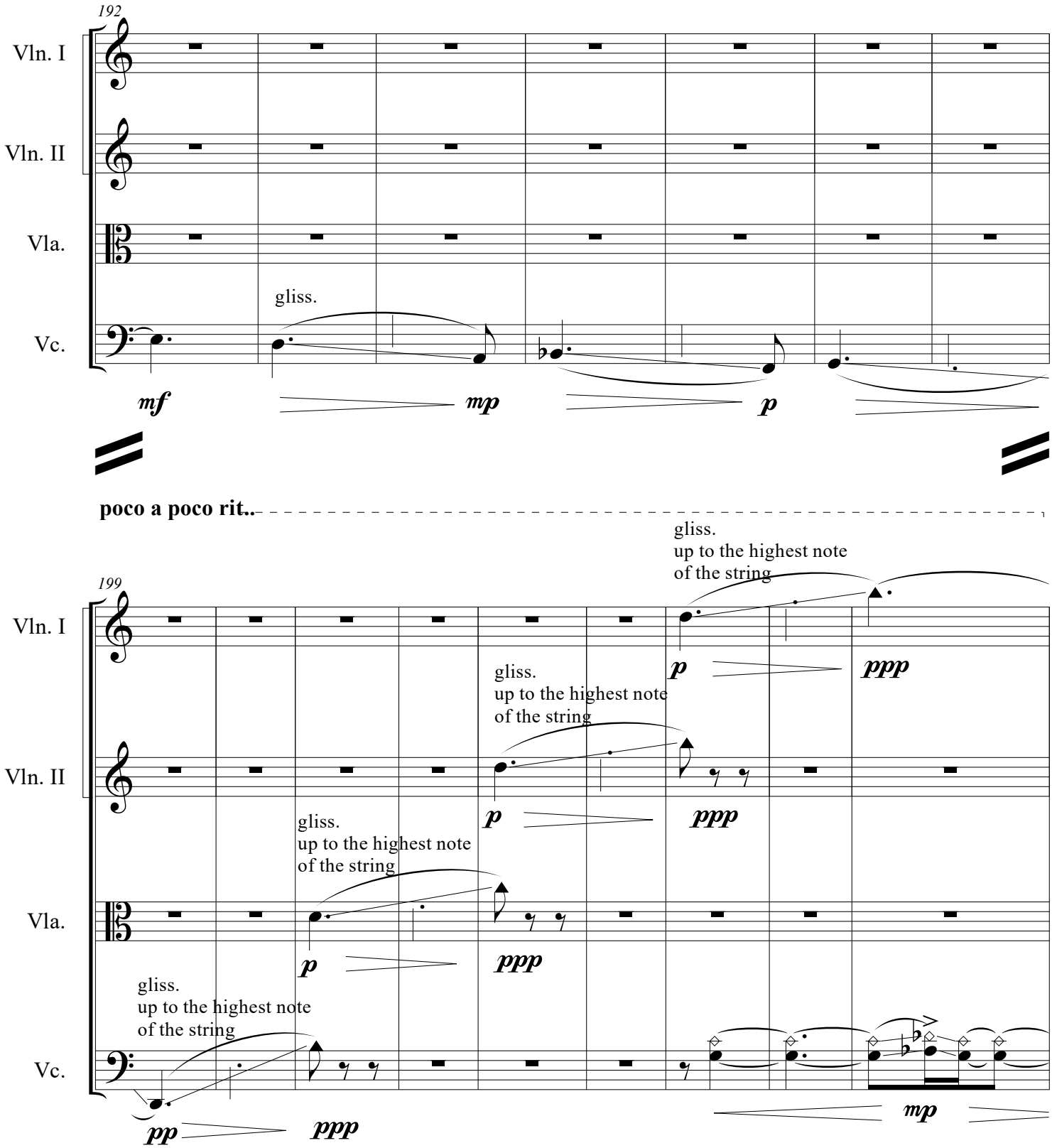

♪=ca.100
Poco piu mosso
agressivo
146
Vln. I
Vln. II
Vla.
Vc.
bartok pizz.
arco
seagull effect
sfffz
150
ricochet
simile
pizz.
repeat the rythmic pattern inside the box
playing in random order the pitches

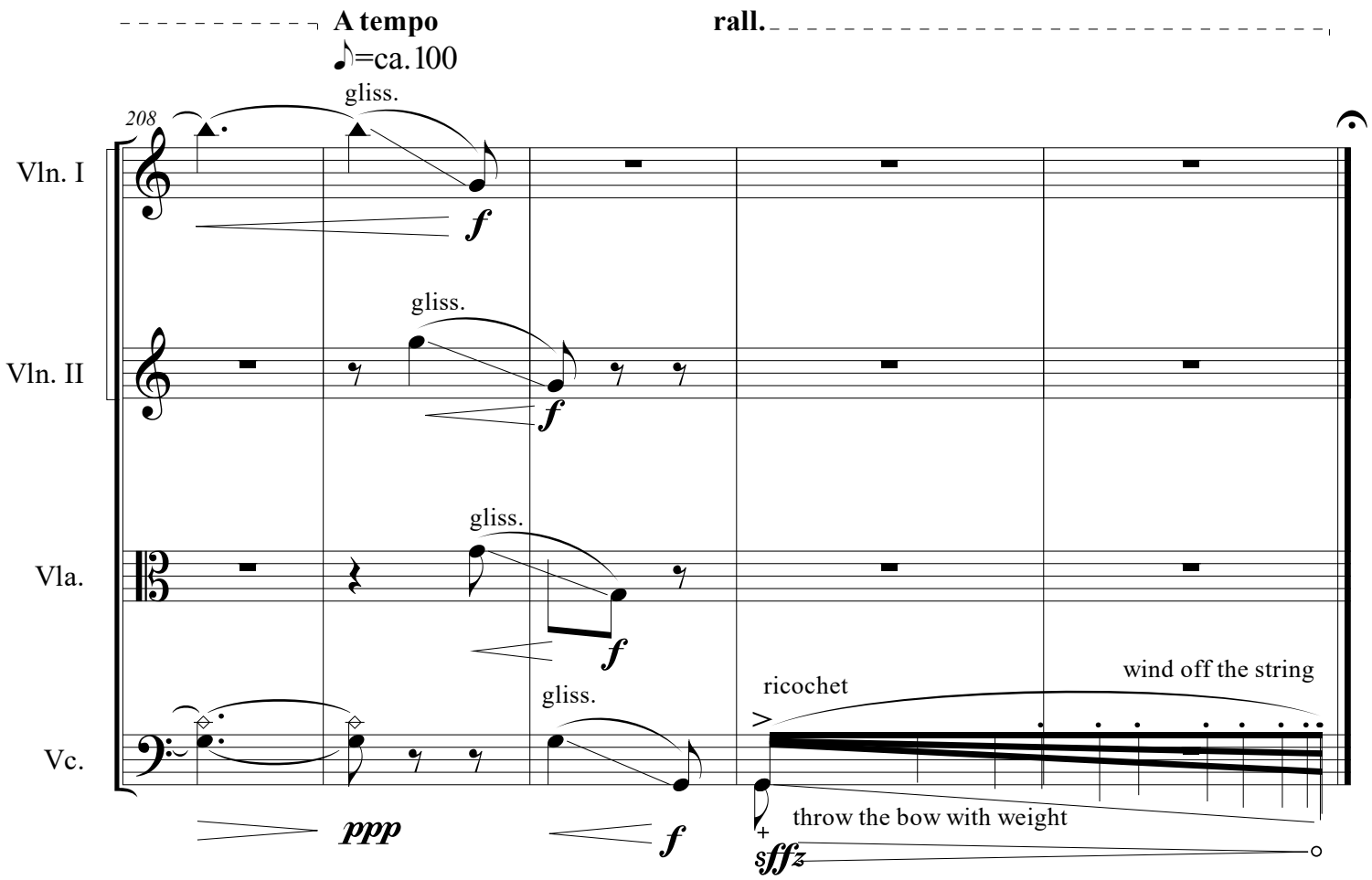

154
Vln. I
Vln. II
Vla.
Vc.
repeat the rythmic pattern inside the box
pizz. playing in random order the pitches
mp
ricochet
gliss.
f
p
mf
p
mf
p
mf
p
mf
158
Vln. I
Vln. II
Vla.
Vc.
f
mp
f
mp
simile
repeat the rythmic pattern inside the box
playing in random order the pitches
mf
p
mp
p
mf
p


164
Vln. I
Vln. II
Vla.
Vc.
slap strings with open palm
f
produce percussive sounds
by tapping in different places
of the instrument
3
ricochet
gliss.
mf
pp
p
169
col legno bat.
col. legno tratto
s.p.
gliss.
ricochet
mp


172
Vln. I
Vln. II
Vla.
Vc.
col legno bat.
col legno bat.
col. legno tratto
arco
arco
gliss.
ricochet
s.t.
s.t.
ord.
p
pp
f
pp
mp
p
mp
175
col. legno tratto
arco
ricochet
gliss.
ricochet
gliss.
s.p.
gliss.
gliss.
ricochet
f
pp
mf
p
pp
p
mp
pp
f
pp
mp
p
molto espressivo


179
Vln. I
Vln. II
Vla.
Vc.
s.t.
pp
mf
ord.
mp
gliss.
186
mf
p


192
Vln. I
Vln. II
Vla.
Vc.
gliss.
mf
mp
p
poco a poco rit..
199
gliss.
up to the highest note
of the string
p
ppp
pp


A tempo
rall.
♪=ca.100
208
Vln. I
Vln. II
Vla.
Vc.
gliss.
gliss.
gliss.
gliss.
f
f
f
f
ppp
ricochet
wind off the string
throw the bow with weight
sffz