

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

...incoerenze quotidiane...

### **Permalink**

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...incoerenze quotidiane...

AFDS

**Presto**  
P.Pr. nervously always....

**Presto**

Alto Saxophone

Partially controlled random section 1'  
See the legend

Vibraphone

motor off

vibraphone starts after 20" and continues throughout the beat

**p**      **ff**      **p**

8      **Adagio**

**Presto**  
N.Pr. Slap tongue nervously always....      **Adagio**

Alto Sax.

**f**

**mf**

**Adagio** calm and suspended....

Vib.

**mp**

**Presto**

motor on → motor off

**mf**

5

**Adagio** calm and suspended....

**f**

**mp**

speed increase

→ speed decrease

2

**Presto non troppo** nervously always....

## Alto Sax.

15

N.PT

mp

+

1

## Adagio

'N.Pr.

20

$$sf > m\eta$$

*mf* ————— *p*

## Adagio

\_\_\_\_\_

off | *mf* < *f*

*sf* — *r*

**motor on** —

### speed increase

speed decrease

motor oil

## Alto Sax.

20 A

multif

flz

*.....suddenly a distant melody.....*

1

## **Adagio**

motor on | =

m

man

25

Alto Sax.

Presto nervously always....

Adagio Flz

3

Alto Sax.

Vib.

Adagio

Vib.

28

Alto Sax.

Presto non troppo

Adagio

mp

Alto Sax.

Adagio

mf poco

Vib.

31

**Alto Sax.**

**Adagio**

**Presto** nervously always....

more free time....

**Vib.**

**Adagio**

**Presto**

*pp* — *mp*      *mf*      *mp* motor on → off      *p* —

35

**Alto Sax.**

**Adagio**

L.Pr. Flz. N.Pr.

N.Pr. growl L.Pr.

= *mf* — *mp* — *mf* — *sf* — *p*

**Vib.**

**Adagio**

*mf* — *mp* < *mf* > *mp* — *mf* — *sf* — *mp* < *mf* > *mp* — *mf* — *mf* — *p*

40

Alto Sax.

growl

*mf* < poco = *mp*

*mp* 3 *mf* > *p*

*mp* 3 *mf* > *p*

Flz N.Pr. rit..

*mf* > *p*

Vib.

*mp*

*mf* *mf* > *p*

*mp* 3

*mp* 7 *mf* > *p*

motor on → motor off

*pp* speed increase speed decrease

5

44

Presto non troppo

Alto Sax.

*mp*

*f*

Presto non troppo

Vib.

*mp*

*mf*

47 P.Pr

Alto Sax. *mp* *f*

Vib. *mp* *f*

This musical score consists of two staves. The top staff is for the Alto Saxophone, which plays eighth-note patterns with grace notes. The bottom staff is for the Vibraphone, which plays sixteenth-note patterns. Measure 47 starts with a dynamic of *mp*. Measure 48 begins with a dynamic of *f*.

50 ' Adagio

Alto Sax. *p* *mp* *f* *p*

Vib. *p* *mp* *f* *p* *mp* *mf* *p*

' Adagio

This musical score continues with two staves. The Alto Saxophone part includes dynamics *p*, *mp*, *f*, and *p*. The Vibraphone part includes dynamics *p*, *mp*, *f*, *p*, *mp*, *mf*, and *p*. The tempo is marked as 'Adagio'.

53

Alto Sax.

Growl Flz

*mp* — *mf* — *pp*

Growl Flz

*mp* — *mf* — *pp* *disappearing*

Vib.

*mp* — *pp* — *mf* — *mf* — *p* — *mp* — *motor on* — *motor off*

*disappearing*

*speed increase* — *speed decrease*

mp — mf — pp

mp — mf — pp disappearing

mp — pp — mf — mf — p — mp — motor on → motor off

disappearing

speed increase — speed decrease