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Mother Chords

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Mother Chords

for string orchestra

Michael Gilbertson

(2017/18)

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string orchestra version transcribed for the Kaleidoscope Chamber Orchestra, Los Angeles

Duration: 10 minutes

After several weeks of sketching this quartet in the fall of 2016, I started over in mid November as the piece became a sort of personal reaction to the presidential election. I felt the need to write something comforting, and thought of the pulsing chords that open Sibelius' Second Symphony. A similar gesture of lulling, repeated chords became the starting point for this work. The string harmonics are meant to evoke the image of a glass ceiling that looms over the piece, but is never broken.

Mother Chords

String orchestra version transcribed for the Kaleidoscope Chamber Orchestra

Michael Gilbertson

lulling ♩ = 120

◇ indicate harmonic finger placement in first position ○ harmonics always one octave above open string

The score is for a string orchestra and is divided into four measures. The tempo is marked 'lulling' with a quarter note equal to 120 beats per minute. The time signature starts in 4/4, changes to 3/4 in the second measure, returns to 4/4 in the third, and changes back to 3/4 in the fourth. The instruments are Violin I (Ia, Ib), Violin II (IIa, IIb), Viola I, Viola II, Cello I, Cello II, and Double Bass. The music is characterized by sustained chords with moving upper voices. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Diamond symbols (◇) indicate harmonic finger placement in first position, and circle symbols (○) indicate harmonics one octave above the open string.

5

Vln. Ia
Vln. Ib
Vln. IIb
Vln. IIb
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sim. *sim.* *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*

3/4 2/4 3/4 3/4 3/4 3/4 3/4 3/4

Detailed description: This is a page of a musical score for a string and woodwind ensemble, covering measures 5 through 8. The score is arranged in nine staves, labeled from top to bottom as Vln. Ia, Vln. Ib, Vln. IIb, Vln. IIb, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. (Double Bass). The music begins in measure 5 with a 3/4 time signature. In measure 6, the time signature changes to 2/4. Measures 7 and 8 return to a 3/4 time signature. The dynamic markings are *mf* (mezzo-forte) throughout. The first four staves (Vln. Ia-IIIb) feature melodic lines with slurs and accents. The two viola staves (Vla. I-II) play a similar melodic pattern. The two violin staves (Vc. I-II) provide harmonic support with chords and slurs. The double bass staff (D.B.) remains silent throughout the passage. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

10

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mp

f

mf

2/4

4/4

3/4

Detailed description: This page of a musical score, numbered 10, contains eight staves for string instruments and a double bass. The staves are labeled Vln. Ia, Vln. Ib, Vln. IIb, Vln. IIb, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The music is written in treble clef for violins and violas, and bass clef for violas, cellos, and double bass. The key signature has one sharp (F#). The score is divided into four measures. Measure 10 starts with a rest for all instruments. Measure 11 begins with a dynamic marking of *mp* and features a melodic line in Vln. Ia and Vln. Ib, and a rhythmic accompaniment in Vln. IIb and Vln. IIb. Measure 12 changes to a 2/4 time signature and features a melodic line in Vln. Ia and Vln. Ib, and a rhythmic accompaniment in Vln. IIb and Vln. IIb. Measure 13 changes to a 4/4 time signature and features a melodic line in Vln. Ia and Vln. Ib, and a rhythmic accompaniment in Vln. IIb and Vln. IIb. Measure 14 changes to a 3/4 time signature and features a melodic line in Vln. Ia and Vln. Ib, and a rhythmic accompaniment in Vln. IIb and Vln. IIb. The dynamic markings *f* and *mf* are used in measures 12 and 13. The double bass (D.B.) has a rest in all measures.

15 16

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

The musical score consists of nine staves. The first five staves are for Violins (Ia, Ib, IIb, IIb), the next two for Violas (I, II), and the last two for Violoncello (I, II) and Double Bass (D.B.). Measure 15 is in 3/4 time, and measure 16 is in 2/4 time. The score includes various dynamics such as *mp*, *mf*, and *f*. The notation includes notes, rests, and slurs. The double bass part is mostly silent in measure 16.

20

Vln. Ia *f* *mf* *mp*

Vln. Ib *mf* *mf* *mp*

Vln. IIb *mf* *mf* *mp*

Vln. IIb *mf* *mp*

Vla. I *mf* *mf* *mp*

Vla. II *mf* *mp*

Vc. I *f* *mf* *mp*

Vc. II *f* *mf* *mp*

D.B.

flautando, mimic har. timbre

4/4 3/4

25

This musical score page contains eight staves for string and woodwind instruments, numbered 25 to 28. The instruments are: Vln. Ia, Vln. Ib, Vln. IIb (two parts), Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score is divided into four measures. Measure 25 is in 3/4 time. Measure 26 is in 2/4 time. Measure 27 is in 2/4 time. Measure 28 is in 3/4 time. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds (Vla. I, Vla. II, Vc. I, Vc. II) play a rhythmic pattern of eighth notes. The violins (Vln. Ia, Vln. Ib) play a melodic line with slurs and accents. The double bass (D.B.) is silent in all measures.

Instrument	Measure 25	Measure 26	Measure 27	Measure 28
Vln. Ia	<i>mp</i>	-	-	<i>mf</i>
Vln. Ib	<i>mp</i>	-	-	<i>mf</i>
Vln. IIb (top)	<i>mf</i>	-	-	<i>mf</i>
Vln. IIb (bottom)	-	<i>mf</i>	-	<i>mf</i>
Vla. I	<i>mp</i>	-	-	<i>mf</i>
Vla. II	<i>mp</i>	-	-	<i>mf</i>
Vc. I	<i>mf</i>	-	-	<i>f</i>
Vc. II	<i>mf</i>	-	-	<i>f</i>
D.B.	-	-	-	-

30

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

40

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pp

f

pp

pp

mf

pp

pp

p

f

p

f

p

f

mp

f

p

pizz.

pizz.

pizz.

arco

f

f

p

pizz.

arco

f

f

p

div.

45

Vln. Ia
f \rightrightarrows *p*
 pizz. *mp*
 pizz. *mp*
 arco *mf*

Vln. Ib
f \rightrightarrows *p*
 pizz. *mp*
 pizz. *mp*
 arco *mf*

Vln. IIb
mf
p
mf
mf

Vln. IIb
mf
p
mf
mf

Vla. I
f *mf*
p
mf
 pizz. *mf*
 arco *mf*

Vla. II
f *mf*
p
mf
 pizz. *mf*
 arco *mf*

Vc. I
 pizz. *mf*
mp
 arco *mf*
 pizz.

Vc. II
 pizz. *mf*
mp
 arco *mf*
 pizz.

D.B.
mp
mf

49

(50)

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

arco

pizz.

p

mf

f

mp

p

7

3/4

53

Vln. Ia
mp *mp* *mp* *f*

Vln. Ib
mp *mp* *mp* *f*

Vln. IIb
arco *mp* *mp* pizz. arco *mp* *mp* *f*

Vln. IIb
arco *mp* *mp* pizz. arco *mp* *mp* *f*

Vla. I
mp *p* *mp* *p* *f*

Vla. II
mp *p* *mp* *p* *f*

Vc. I
arco *mp* *mf* pizz. arco *mp* *mf* pizz. *mf* *f*

Vc. II
arco *mp* *mf* pizz. arco *mp* *mf* pizz. *mf* *f*

D.B.
mp *mf*

Detailed description: This page of a musical score contains measures 53 through 56. It features eight staves: Violin I (Ia), Violin II (Ib), Violin IIb (two parts), Viola I, Viola II, Violin I (Vc. I), Violin II (Vc. II), and Double Bass (D.B.). The score is divided into four measures. Measure 53 starts with a treble clef and a key signature of one flat. Measures 54 and 55 are marked with a 3/8 time signature. Measure 56 is marked with a 3/4 time signature. The dynamics range from mezzo-piano (mp) to fortissimo (f). Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). The Vln. Ia and Ib parts play a rhythmic pattern of eighth notes. The Vln. IIb parts play a more melodic line. The Vc. I and II parts play a rhythmic pattern of eighth notes. The D.B. part plays a simple bass line.

58

Vln. Ia
Vln. Ib
Vln. IIb
Vln. IIb
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

pp
pp
p
p
p
p
p
p

mp
mp
mp
mp
mp
mp
mp
p

mf
mf
mf
mf
mf
mf
mf
mp

68

This musical score page contains ten staves for string instruments and a double bass. The staves are labeled as follows from top to bottom: Vln. Ia, Vln. Ib, Vln. IIb, Vln. IIb, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The music is in 3/4 time and begins at measure 67. The first measure (67) features a dynamic marking of *p* (piano) for the violins and *mp* (mezzo-piano) for the violas and violas. The second measure (68) features a dynamic marking of *mf* (mezzo-forte). The third measure (69) features a dynamic marking of *f* (forte). The fourth measure (70) features a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The double bass staff (D.B.) contains rests throughout the entire passage.

72

The image displays a musical score for a string ensemble, spanning measures 72 to 75. The score is written for eight parts: Violin I (Vln. Ia), Violin II (Vln. Ib), Violin IIb (two staves), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.).

- Measure 72:** The first three parts (Vln. Ia, Vln. Ib, Vln. IIb) play a melodic line in G major. The Vln. IIa part plays a rhythmic accompaniment. The Vln. IIb, Vla. I, and Vc. I parts play a lower melodic line. The Vln. IIc, Vla. II, and Vc. II parts play a rhythmic accompaniment. The D.B. part is silent.
- Measure 73:** The first three parts continue their melodic line. The Vln. IIa part continues its rhythmic accompaniment. The Vln. IIb, Vla. I, and Vc. I parts continue their lower melodic line. The Vln. IIc, Vla. II, and Vc. II parts continue their rhythmic accompaniment. The D.B. part is silent.
- Measure 74:** The first three parts continue their melodic line. The Vln. IIa part continues its rhythmic accompaniment. The Vln. IIb, Vla. I, and Vc. I parts continue their lower melodic line. The Vln. IIc, Vla. II, and Vc. II parts continue their rhythmic accompaniment. The D.B. part is silent.
- Measure 75:** The first three parts continue their melodic line. The Vln. IIa part continues its rhythmic accompaniment. The Vln. IIb, Vla. I, and Vc. I parts continue their lower melodic line. The Vln. IIc, Vla. II, and Vc. II parts continue their rhythmic accompaniment. The D.B. part is silent.

Tempo markings: *mf* (mezzo-forte) for measures 72-74, and *f* (forte) for measure 75.

Time signatures: 4/4, 2/4, and 3/4.

78

no vib. at first

The musical score consists of nine staves: Vln. Ia, Vln. Ib, Vln. IIb (top), Vln. IIb (bottom), Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score is divided into five measures. Measure 76 (partially shown) features a tremolo in the first two violin parts. Measure 77 is a whole rest for all instruments. Measure 78 begins with a 2/4 time signature, followed by a 7/8 time signature, and ends with a 3/4 time signature. The first violin and second violin parts play a melodic line starting on G4, moving to A4, B4, and C5. The second violin part includes a pizzicato section in measure 78. The viola and cello parts play a rhythmic accompaniment of eighth notes. The double bass part plays a similar rhythmic accompaniment. Dynamics include *p*, *mf*, *mp*, and *pizz.*. Performance instructions include *no vib. at first* and *arco*.

81

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

p

mp

pizz.

arco

85

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

89

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mf

f

mp

93

The musical score is arranged in a system of eight staves. The first four staves are Violins I and II, and the last four are Violas I and II, Cellos I and II, and Double Bass. The score is divided into four measures, each with a different time signature: 3/4, 5/8, 7/8, 4/4, and 3/4. The dynamics range from *mf* to *p*. The Double Bass part includes a *pizz.* marking in the second measure and a *p* marking in the third measure. The Violin I and II parts have *pizz.* markings in the fourth measure. The Viola I and II parts have *pizz.* and *arco* markings in the second and third measures. The Cello I and II parts have *pizz.* markings in the second measure. The Double Bass part has a *p* marking in the second measure and a *mp* marking in the fourth measure.

Vln. Ia
mf *mp*

Vln. Ib
mf *mp*

Vln. IIb
mf *mp* *mf* *pizz.*

Vln. IIb
mf *mp* *mf* *pizz.*

Vla. I
mf *mp* *mp* *mf* *pizz.* *arco*

Vla. II
mf *mp* *mp* *mf* *pizz.* *arco*

Vc. I
mf *mp*

Vc. II
mf *mp*

D.B.
p *pizz.* *p* *mp*

100

This musical score page contains eight staves for string instruments and double bass, numbered 98 to 103. The instruments are Vln. Ia, Vln. Ib, Vln. IIb (two parts), Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score is divided into six measures. The first measure (98) is in 3/4 time, the second (99) in 4/4, the third (100) in 2/4, the fourth (101) in 3/4, the fifth (102) in 3/4, and the sixth (103) in 2/4. Dynamics include *pp*, *mp*, *p*, and *arco*. Performance instructions include *pizz.* and *simply, floating*. A crescendo hairpin is shown in measures 98 and 99.

103

The musical score consists of nine staves, each representing a different instrument. The measures are numbered 103, 104, 105, and 106. The time signature changes from 2/4 to 3/4 in measure 104 and back to 2/4 in measure 106. The key signature has one sharp (F#). The dynamics are marked as *cresc.* (crescendo) in measures 103 and 104, and *mf* (mezzo-forte) in measures 105 and 106. The Violin I and II parts have melodic lines with slurs and accents. The Viola I and II parts have sustained notes with slurs. The Violoncello I and II parts have rhythmic patterns. The Double Bass part has a simple bass line.

Vln. Ia
cresc.
mf

Vln. Ib
cresc.
mf

Vln. IIb
cresc.
mf

Vln. IIb
cresc.
mf

Vla. I
cresc.
mf

Vla. II
cresc.
mf

Vc. I
cresc.
mf

Vc. II
cresc.
mf

D.B.

107

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

arco

mp

mf

110

Detailed description: This page of a musical score contains measures 107 through 110. The score is for a string quartet (Violins I and II, Violas I and II) and a woodwind section (Violoncello I and II, Double Bass). The time signature changes from 2/4 to 3/4 and back to 2/4. The first violin and second violin parts are marked 'arco' and play a melodic line starting with a half note G4 (with a sharp sign) in the first measure of the 3/4 section, followed by a quarter note A4, and a half note B4. The dynamics are marked *mp* and *mf*. The viola and cello parts play a similar melodic line. The double bass part plays a rhythmic accompaniment. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

III

Vln. Ia *mp* *cresc.*

Vln. Ib *mp* *cresc.*

Vln. IIb *mp* *cresc.*

Vln. IIb *mp* *cresc.*

Vla. I *sim.*

Vla. II *sim.*

Vc. I *sim.*

Vc. II *sim.*

D.B. *sim.*

2/4 3/4

Detailed description: This page of a musical score, numbered 25, contains measures 111 through 114. The score is for a string quartet (Violins I and II, Violas I and II) and a double bass. The key signature has one sharp (F#). The first two measures (111 and 112) are in a common time signature, with the first measure marked with a 'III' above the staff. The string parts (Vln. Ia, Vln. Ib, Vln. IIb, Vln. IIb) play a melodic line starting on G4, moving to A4, then B4, and finally C5. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The woodwind parts (Vla. I, Vla. II, Vc. I, Vc. II, D.B.) play a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4. The dynamics are marked *sim.* (sforzando). The time signature changes to 2/4 in measure 113 and 3/4 in measure 114.

115

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

cresc.

f

mp

f

(legato)

2/4

Detailed description: This page of a musical score, numbered 115, features eight staves for string instruments and a double bass. The top four staves are for Violins (Ia, Ib, IIb, IIb) and the bottom four for Violas (I, II), Violas (I, II), and Double Bass. The music is in 2/4 time and begins with a key signature of one sharp (F#). The Violin parts play a melodic line with slurs and accents, while the Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part starts with a rest in the first measure and then joins the rhythmic accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The *(legato)* marking is present in the final measure of the Viola and Violoncello parts. The score concludes with a double bar line and a 2/4 time signature.

120

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Detailed description: This is a page of a musical score, page 27, starting at measure 120. The score is for a string ensemble and double bass. It consists of nine staves. The top staff is Violin I (Vln. Ia), followed by Violin II (Vln. Ib), two Violin II parts (Vln. IIb), two Viola parts (Vla. I and II), two Violoncello parts (Vc. I and II), and a Double Bass (D.B.) part. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 120 begins with a treble clef and a 2/4 time signature. A first ending bracket spans measures 120 and 121, with a '5' above the staff indicating a five-measure rest. In measure 121, the time signature changes to 3/4. Measure 122 returns to 2/4, and measure 123 changes to 3/4. The score concludes with a final 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

146 *(8va)* $\text{♩} = 132$ 149

Vln. Ia *p* *mf* connected, with expression *mp*

Vln. Ib *p* *mf* connected, with expression *mp*

Vln. IIb *p* *mf* connected, with expression *mp* arco

Vln. IIb *p* *mf* connected, with expression *mp* pizz. arco pizz.

Vla. I *p* *mf* *mp* pizz.

Vla. II *p* *mf* *mp* pizz.

Vc. I *p* *mf* *mp* pizz.

Vc. II *p* *mf* *mp* pizz.

D.B.

150

Vln. Ia

Vln. Ib

Vln. IIb arco

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

f

f

pizz.

mf

Detailed description: This page of a musical score covers measures 150 and 151. The music is in 3/4 time and D major. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola I and II parts play a rhythmic accompaniment of quarter notes. The Violoncello I and II parts play a simple harmonic accompaniment. The Double Bass part plays a single note in measure 150 and a pizzicato chord in measure 151. Dynamics include *f* (forte) for the strings and *mf* (mezzo-forte) for the bass.

152

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p *f*

p *f*

p *f*

p *f*

arco

pizz.

f

f

f

f

pizz.

pizz.

pizz.

pizz.

5

5

5

5

5

5

5

5

5

5

156

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

cresc.

cresc.

mp

cresc.

cresc.

arco

p — *f*

arco

p — *f*

arco

p — *f*

arco

p — *f*

pizz.

mp
pizz.

pizz.

mp
pizz.

pizz.

mp
pizz.

mp

mp

159

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mf

mf

mf

mf

The image shows a page of a musical score for measures 159, 160, and 161. The score is arranged in a system with seven staves. The top four staves are for Violins: Vln. Ia, Vln. Ib, Vln. IIb, and Vln. IIb. The bottom three staves are for Viola I, Viola II, Cello I, Cello II, and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature changes from 3/4 to 2/4 between measures 160 and 161. The dynamic marking *mf* (mezzo-forte) is present in the lower staves. The notation includes various note values, rests, and articulation marks.

165

Violin I (Vln. Ia) and Violin II (Vln. Ib) parts play a melodic line starting with a fermata and a dynamic marking of *f*. The Violin II parts (Vln. IIb) play a rhythmic accompaniment of eighth notes, also marked *f*. The Viola I (Vla. I) and Viola II (Vla. II) parts play a similar rhythmic accompaniment, marked *f*. The Violoncello I (Vc. I) and Violoncello II (Vc. II) parts play a rhythmic accompaniment of eighth notes, marked *f*. The Double Bass (D.B.) part plays a rhythmic accompaniment of eighth notes, marked *ff*. The score is in 7/8 time and ends with a fermata.

Vln. Ia
f

Vln. Ib
f

Vln. IIb
f

Vln. IIb
f

Vla. I
f

Vla. II
f

Vc. I
arco
f

Vc. II
arco
f

D.B.
arco
ff
div
f

167

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

The image shows a page of a musical score for strings and double bass, starting at measure 167. The score is arranged in a system with eight staves. The instruments are: Violin I (Vln. Ia), Violin II (Vln. Ib), Violin IIb (two staves), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The key signature has one sharp (F#). The time signature changes from 7/8 to 2/4 and then to 3/4. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'.

169

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

The image shows a page of a musical score for measures 169, 170, and 171. The score is arranged in a system with nine staves. The instruments are: Violin I (Ia), Violin I (Ib), Violin II (IIb), Violin II (IIb), Viola I, Viola II, Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The first two measures (169 and 170) are in 3/4 time, and the final measure (171) is in 2/4 time. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'v' (piano) and 'f' (forte) in the lower staves.

171

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Detailed description: This page of a musical score, numbered 44, contains measures 171 and 172. The score is for a string ensemble and double bass. It features eight staves: Violin I (Vln. Ia), Violin II (Vln. Ib), Violin III (Vln. IIb), Violin IV (Vln. IIb), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The music is in G major and begins in 2/4 time. At measure 172, the time signature changes to 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins ($\hat{>$). The double bass part consists of a simple harmonic accompaniment with a steady eighth-note pulse.

173

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Detailed description: This page of a musical score, numbered 45, contains measures 173, 174, and 175. The score is arranged in a system with nine staves. The instruments are Violin I (Ia), Violin I (Ib), Violin II (IIb), Violin II (IIb), Viola I (I), Viola II (II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The music is written in treble clef for the violins and bass clef for the violas, cellos, and double bass. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'v' (piano) and 'f' (forte) are present throughout. The notation includes slurs, accents, and various articulation marks.

175

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

2/4

5

Detailed description: This page of a musical score, numbered 46, contains measures 175 through 177. The score is for a string ensemble and is divided into two systems. The first system (measures 175-176) is in 2/4 time and features a key signature of one flat (B-flat). The second system (measure 177) is in 5/8 time and features a key signature of two sharps (D major). The instruments are: Violin I (Ia, Ib), Violin II (IIb, IIb), Viola (I, II), Violoncello (I, II), and Double Bass (D.B.). The Violin I parts play a melodic line with eighth and sixteenth notes. The Violin II parts play a rhythmic accompaniment of eighth notes. The Viola parts play a melodic line with eighth and sixteenth notes. The Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part is silent in measure 175 and 176, and plays a single note in measure 177. The score is written on ten staves, with the first five staves for Violins and Violas, and the last five staves for Violoncellos and Double Bass.

181

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

The image shows a page of a musical score for strings and double bass, starting at measure 181. The score is divided into two systems of measures. The first system (measures 181-182) is in 3/4 time, and the second system (measures 182-183) is in 2/4 time. The instruments are: Violin I (Vln. Ia), Violin II (Vln. Ib), Violin IIb (two staves), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The key signature has one flat (B-flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like accents (>) and hairpins are present. The double bass part is mostly silent, indicated by a dash in the first system and a whole rest in the second system.

185

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

fff

fff

fff

fff

fff

fff

fff

188 *8va*

190 *pizz.* *rit.*

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

f

Detailed description: This page of a musical score contains measures 188, 190, and 191. The score is for a string ensemble and double bass. Measures 188 and 190 are in 2/4 time, while measure 191 is in 3/4 time. The first violin parts (Ia and Ib) play a sixteenth-note tremolo in the upper register, marked *8va*. The second violin parts (IIb) play a similar tremolo in the lower register. The viola parts (I and II) play a sixteenth-note tremolo in the middle register. The violin parts (Ia, Ib, and IIb) play a sixteenth-note tremolo in the lower register. The double bass part plays a sixteenth-note tremolo in the lower register. The score includes dynamic markings of *ff* (fortissimo) and *p* (piano), and a *rit.* (ritardando) marking. The piece concludes with a final measure in 3/4 time.

198

200

Vln. Ia
p
mf pizz.
mf

Vln. Ib
p
mf pizz.
mf

Vln. IIb
p
f arco
p
fade each to p

Vln. IIa
p
f arco
p
fade each to p

Vla. I
p
mf arco
mf
mf
fade each to p

Vla. II
p
mf arco
mf
mf
fade each to p

Vc. I
p
f arco
f

Vc. II
p
f arco
fade each to p

D.B.

203

Violin I (Vln. Ia) and Violin II (Vln. Ib) parts feature rhythmic patterns with accents and slurs. The Violin II parts (Vln. IIb) play sustained chords with dynamic markings of *mf* and *f*. The Viola I (Vla. I) and Viola II (Vla. II) parts play sustained chords with dynamic markings of *mf* and *f*. The Violin I (Vc. I) and Violin II (Vc. II) parts play sustained chords with dynamic markings of *f*. The Double Bass (D.B.) part is silent.

208

The musical score consists of nine staves for the following instruments: Vln. Ia, Vln. Ib, Vln. IIa, Vln. IIb, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score is divided into four measures, each with a different time signature: 4/4, 7/8, 2/4, and 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The Vln. IIa part includes a long note with a dynamic change from *f* to *p*. The Vln. IIb part has a dynamic change from *mf* to *f*. The Vla. I part has a dynamic change from *f* to *f*. The Vc. I and Vc. II parts have dynamic changes from *f* to *f*. The D.B. part is mostly silent.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

212

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

f

mf

f

f

f

f

f

4/4

3/4

4/4

4/4

4/4

3/4

4/4

4/4

3/4

4/4

4/4

4/4

3/4

4/4

4/4

216

arco

(217)

Vln. Ia

p < *f*

mp < *mf*

mp < *mf*

Vln. Ib

p < *f*

mp < *mf*

mp < *mf*

Vln. IIb

p < *f*

mp < *mf*

mp < *mf*

Vln. IIb

p < *f*

mp < *mf*

mp < *mf*

Vla. I

p < *f*

mp < *mf*

mp < *mf*

Vla. II

p < *f*

mp < *mf*

mp < *mf*

Vc. I

pizz.

mf < *f*

pizz.

f

arco

mf

mp < *mf*

Vc. II

pizz.

mf < *f*

pizz.

f

arco

mp < *mf*

mf

D.B.

f

arco

mp < *mf*

div.

221

Vln. Ia

Violin I (Vln. Ia) staff. Treble clef, 4/4 time signature. Measures 1-4: *f* (measures 1-2), *p* (measures 3-4). Measure 5: *f*. Measure 6: *p*. Measure 7: *pizz.* (pizzicato), *p*. Measure 8: *p*. Dynamics are indicated by hairpins and *f*/*p* markings.

Vln. Ib

Violin I (Vln. Ib) staff. Treble clef, 4/4 time signature. Measures 1-4: *f* (measures 1-2), *p* (measures 3-4). Measure 5: *f*. Measure 6: *f*. Measure 7: *pizz.* (pizzicato), *p*. Measure 8: *p*. Dynamics are indicated by hairpins and *f*/*p* markings.

Vln. IIb

Violin II (Vln. IIb) staff. Treble clef, 4/4 time signature. Measures 1-4: *f* (measures 1-2), *p* (measures 3-4). Measure 5: *f*. Measure 6: *f*. Measure 7: *pizz.* (pizzicato), *p*. Measure 8: *p*. Dynamics are indicated by hairpins and *f*/*p* markings.

Vln. IIa

Violin II (Vln. IIa) staff. Treble clef, 4/4 time signature. Measures 1-4: *f* (measures 1-2), *p* (measures 3-4). Measure 5: *f*. Measure 6: *f*. Measure 7: *pizz.* (pizzicato), *p*. Measure 8: *p*. Dynamics are indicated by hairpins and *f*/*p* markings.

Vla. I

Viola I (Vla. I) staff. Bass clef, 4/4 time signature. Measures 1-4: *f* (measures 1-2), *p* (measures 3-4). Measure 5: *f*. Measure 6: *f*. Measure 7: *pizz.* (pizzicato), *p*. Measure 8: *p*. Dynamics are indicated by hairpins and *f*/*p* markings.

Vla. II

Viola II (Vla. II) staff. Bass clef, 4/4 time signature. Measures 1-4: *f* (measures 1-2), *p* (measures 3-4). Measure 5: *f*. Measure 6: *f*. Measure 7: *pizz.* (pizzicato), *p*. Measure 8: *p*. Dynamics are indicated by hairpins and *f*/*p* markings.

Vc. I

Violoncello I (Vc. I) staff. Bass clef, 4/4 time signature. Measures 1-4: *f* (measures 1-2), *p* (measures 3-4). Measure 5: *f*. Measure 6: *f*. Measure 7: *pizz.* (pizzicato), *p*. Measure 8: *p*. Dynamics are indicated by hairpins and *f*/*p* markings.

Vc. II

Violoncello II (Vc. II) staff. Bass clef, 4/4 time signature. Measures 1-4: *f* (measures 1-2), *p* (measures 3-4). Measure 5: *f*. Measure 6: *f*. Measure 7: *pizz.* (pizzicato), *p*. Measure 8: *p*. Dynamics are indicated by hairpins and *f*/*p* markings.

D.B.

Double Bass (D.B.) staff. Bass clef, 4/4 time signature. Measures 1-4: *f* (measures 1-2), *p* (measures 3-4). Measure 5: *f*. Measure 6: *f*. Measure 7: *pizz.* (pizzicato), *p*. Measure 8: *p*. Dynamics are indicated by hairpins and *f*/*p* markings.

226

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

228 arco

f *f* *pp*

f *f* *pp*

f *mf* *p*

f *mf* *p*

f *f* *p* *p*

f *f* *p* *p*

f *f* *mp*

f *f* *mp*

mf *mf*

The image shows a page of a musical score for strings and double bass, starting at measure 226 and ending at measure 230. The score is arranged in a system with nine staves. The instruments are: Violin I (Vln. Ia), Violin II (Vln. Ib), Violin IIb (two staves), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The time signature changes from 4/4 to 3/4 at the beginning of measure 228, then to 7/8 in measure 229, and back to 3/4 in measure 230. A circled measure number '228' is placed above the first staff, with the word 'arco' written next to it. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and dynamic hairpins.

230

Vln. Ia
f *pp* *f* *p*

Vln. Ib
mf *pp* *f* *p*
 div.

Vln. IIb
f *p* pizz. arco
mf arco

Vln. IIb
f *p* pizz. arco
mf arco

Vla. I
f *mp* *f* *p* *f* *mf*

Vla. II
f *mp* *f* *p* *f* *mf*

Vc. I
 pizz. arco
f *f* *p* *f* pizz. *mf*

Vc. II
 pizz. arco
f *f* *p* *f* pizz. *mf*

D.B.

234

Vln. Ia pizz. *mp* arco *mf* *f* *f* *p*

Vln. Ib pizz. *mp* arco *mf* *f* *f* *p*

Vln. IIb *p* *mf* *f* *p* pizz. *mp*

Vln. IIb *p* *mf* *f* *p* pizz. *mp*

Vla. I *p* arco *mf* *mp* *f* *p*

Vla. II *p* arco *mf* *mp* *f* *p*

Vc. I *mp* arco *mf* *p* pizz. *f* *mp*

Vc. II *mp* arco *mf* *p* pizz. *f* *mp*

D.B. *mf*

Detailed description of the musical score: The score is for a string ensemble. It consists of nine staves: Vln. Ia, Vln. Ib, Vln. IIb (two parts), Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The music is divided into four measures. Measure 234 is in 4/4 time, with Vln. Ia and Ib playing a half note rest (pizz.) and Vln. IIb, Vla. I, Vla. II, Vc. I, and Vc. II playing a quarter note (p). Measure 235 is in 7/8 time, with all string parts playing eighth notes (mf). Measure 236 is in 3/4 time, with Vln. Ia and Ib playing eighth notes (f), Vln. IIb, Vla. I, Vla. II, and Vc. I playing quarter notes (f), and Vc. II playing a quarter note (f). Measure 237 is in 3/4 time, with Vln. Ia and Ib playing quarter notes (p), Vln. IIb, Vla. I, Vla. II, and Vc. I playing quarter notes (mp), and Vc. II playing a quarter note (mp). The Double Bass part is a whole note (mf) in the final measure.

238

Vln. Ia

mp

pizz.

mp

arco

f

f legato

Vln. Ib

mp

f

f legato

Vln. IIb

arco

mp

f *mf*

f legato

Vln. IIa

arco

mp

f *mf*

f legato

Vla. I

mp *p*

f *mf*

f legato

Vla. II

mp *p*

f *mf*

f legato

Vc. I

pizz.

arco

mp *mf*

pizz.

mf

f

arco

f legato

Vc. II

pizz.

mp

mf

f

arco

f legato

D.B.

mp

mf

f

arco

f

242

243

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

The image shows a page of a musical score for a string ensemble, starting at measure 243. The score is arranged in nine staves, labeled from top to bottom: Vln. Ia, Vln. Ib, Vln. IIb, Vln. IIb, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The music is written in treble clef for the violins and violas, and bass clef for the violas, violoncellos, and double bass. The key signature has one sharp (F#). The time signature is 2/4, with a 3/4 measure in the middle of the piece. The dynamics are marked *ff* (fortissimo) throughout. The notation includes various note values, slurs, and accents.

247

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Detailed description: This page of a musical score, numbered 247, features eight staves for string instruments and a double bass. The staves are labeled Vln. Ia, Vln. Ib, Vln. IIb, Vln. IIb, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The music is written in treble clef for the violins and violas, and bass clef for the violas, cellos, and double bass. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 in the second measure, then to 5/8 in the third measure, back to 3/4 in the fourth measure, and finally to 5/8 in the fifth measure. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

251

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

(253)

mp

mf

mp

mf

mp

mp

pizz.

pizz.

mp

mp

pizz.

mp

solo

solo

mp

mp

mp

255

Vln. Ia

mf

mp

Vln. Ib

Vln. IIb

mf

mp

p

tutti

Vln. IIb

p

Vla. I

solo arco

p

ethereal

mf

Vla. II

Vc. I

mp

p

arco

pizz.

mp

Vc. II

mp

p

arco

pizz.

mp

D.B.

p

260

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

2/4 3/4 5/8 2/4 3/4

2/4 3/4 5/8 2/4 3/4

2/4 3/4 5/8 2/4 3/4

2/4 3/4 5/8 2/4 3/4

2/4 3/4 5/8 2/4 3/4

2/4 3/4 5/8 2/4 3/4

2/4 3/4 5/8 2/4 3/4

2/4 3/4 5/8 2/4 3/4

2/4 3/4 5/8 2/4 3/4

2/4 3/4 5/8 2/4 3/4

sim.

sim.

be

265

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

cresc.

cresc.

tutti

p

mf

espr.

tutti

p

mf

espr.

270

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIa

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mp

arco *pizz.*

arco *pizz.*

3/4 4/4 3/4 5/4

274

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

The score consists of eight staves. The time signature changes from 5/8 to 3/4 in the second measure, then to 2/4 in the fourth measure, 3/4 in the fifth measure, and 2/4 in the sixth measure. The Vln. Ia and Vln. Ib parts are mostly rests. The Vln. IIb parts play a melodic line with eighth and sixteenth notes. The Vla. I and Vla. II parts play a melodic line with a long slur. The Vc. I and Vc. II parts play a bass line with eighth and sixteenth notes. The D.B. part plays a bass line with eighth and sixteenth notes.

279

solo

p

arco

arco

The musical score consists of nine staves: Vln. Ia, Vln. Ib, Vln. IIb (top), Vln. IIb (bottom), Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The time signature alternates between 2/4 and 3/4. Vln. Ia has a 'solo' marking and a 'p' dynamic in measure 283. Vc. I and Vc. II have 'arco' markings in measure 283. The D.B. part shows a bass line with rests in the first four measures and a note in the fifth.

284

(285) ♩ = 132

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p *legato*

pp *p* *legato*

pp

pizz. *mp*

pizz. *mp*

legato arco *p*

287

Vln. Ia *mf*

Vln. Ib

Vln. IIb *mp* *p* l.v.

Vln. IIb *p*

Vla. I *mp* *p* l.v.

Vla. II *p*

Vc. I *mp* *p* l.v.

Vc. II

D.B.

289

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIa

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

legato

legato arco

p

8va

Detailed description of the musical score: The score is for measures 289 and 290. Measure 289 is in 2/4 time, and measure 290 is in 3/4 time. The key signature has one sharp (F#). The Violin I part (Ia) has an 8va marking. The Viola and Violoncello parts are marked 'legato' and 'legato arco' respectively. The Violoncello part is marked 'p'. The Double Bass part is marked 'p'. The Violin II parts (IIa and IIb) have rests in both measures. The Viola and Violoncello parts have melodic lines in both measures. The Violoncello part has a crescendo hairpin in measure 290. The Double Bass part has a crescendo hairpin in measure 290.

291

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mp

p

mp

p

mp

mf

p

pizz.

p

Detailed description: This page of a musical score covers measures 291 and 292. The score is arranged in a system with ten staves. The top staff is for Violin I (Vln. Ia), which has a long melodic line starting in measure 291 and continuing into measure 292. The second staff (Vln. Ib) is mostly silent. The third and fourth staves (Vln. IIb) play a rhythmic pattern of eighth notes, with dynamics *mp* and *p*. The fifth and sixth staves (Vla. I and II) play a similar rhythmic pattern, with dynamics *mp* and *p*. The seventh staff (Vc. I) is silent, with a *pizz.* marking in measure 292. The eighth staff (Vc. II) plays a rhythmic pattern of eighth notes, with dynamics *mp* and *p*. The ninth staff (D.B.) is silent, with a *p* marking in measure 292. The score includes various musical notations such as treble and bass clefs, stems, beams, and dynamic markings.

293

The musical score consists of nine staves. The first staff (Vln. Ia) has a treble clef and contains a melodic line with a slur over two measures. The second staff (Vln. Ib) is mostly empty with a few rests. The third staff (Vln. IIb) has a treble clef and contains a melodic line with a slur. The fourth staff (Vln. IIa) has a treble clef and contains a melodic line with a slur and a *p* dynamic marking. The fifth staff (Vla. I) has a bass clef and contains a melodic line with a slur and a *cresc.* dynamic marking. The sixth staff (Vla. II) is mostly empty with a few rests. The seventh staff (Vc. I) has a bass clef and contains a melodic line with a slur and a *cresc.* dynamic marking. The eighth staff (Vc. II) has a bass clef and contains a few notes and rests. The ninth staff (D.B.) is mostly empty with a few rests.

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIa

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p

cresc.

cresc.

arco

295

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

f

p

mf

p

mf

mf

pizz.

arco

arco

8va

298 (8va)

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

The musical score for page 79, measures 298-300, features a complex orchestral arrangement. The score is divided into two measures by a vertical bar line. The first measure (measure 298) is in 2/4 time, and the second measure (measure 300) is in 3/4 time. The instruments and their parts are as follows:

- Vln. Ia:** Starts with a whole note in measure 298, marked *mp*. A dashed line labeled "(8va)" indicates an octave shift. In measure 300, it plays a half note, also marked *mp*.
- Vln. Ib:** Remains silent in both measures.
- Vln. IIb (top):** Plays a rhythmic pattern of eighth notes in measure 298, marked *mp*. In measure 300, it continues with a similar pattern, marked *mp*.
- Vln. IIb (bottom):** Plays a rhythmic pattern of eighth notes in measure 298, marked *mp*. In measure 300, it continues with a similar pattern, marked *mp*.
- Vla. I:** Plays a rhythmic pattern of eighth notes in measure 298, marked *mp*. In measure 300, it continues with a similar pattern, marked *mp*.
- Vla. II:** Plays a rhythmic pattern of eighth notes in measure 298, marked *mp*. In measure 300, it continues with a similar pattern, marked *mp*.
- Vc. I:** Plays a rhythmic pattern of eighth notes in measure 298, marked *mp*. In measure 300, it continues with a similar pattern, marked *mp*.
- Vc. II:** Plays a rhythmic pattern of eighth notes in measure 298, marked *mp*. In measure 300, it continues with a similar pattern, marked *mp*.
- D.B.:** Remains silent in both measures.

300

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

dim.

dim.

dim.

dim.

dim.

dim.

Detailed description: This page of a musical score, numbered 80, contains measures 300 and 301. The score is for a string quartet and woodwinds. The top staff is Violin I (Vln. Ia), which has a melodic line starting at measure 300 with a fermata over a dotted half note G#4. The second staff is Violin II (Vln. Ib), which is silent. The third and fourth staves are Violin IIb (Vln. IIb), playing a rhythmic eighth-note pattern starting at measure 300, marked *dim.* The fifth and sixth staves are Viola I (Vla. I) and Viola II (Vla. II), playing a similar eighth-note pattern, also marked *dim.* The seventh and eighth staves are Violoncello I (Vc. I) and Violoncello II (Vc. II), playing a similar eighth-note pattern, marked *dim.* The ninth staff is Double Bass (D.B.), which is silent. The score is in a key with one sharp (F#) and a 2/4 time signature. The music is written in treble clef for the violins and violas, and bass clef for the cellos and double bass.

tutti

302

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Violins I and II parts feature a melodic line starting on a half note G4. The Violoncello parts play a rhythmic eighth-note pattern. The Viola parts play a similar eighth-note pattern. The Double Bass part is silent. Dynamics include piano (*p*), mezzo-piano (*mp*), and tutti. Performance instructions include *arco* and *pizz.* (pizzicato). The score is in 4/4 time and ends with a double bar line and repeat sign.

304

305

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

4/4

mf

p

mf

mf

mf

mf

pp

pp

pizz.

arco

pizz.

arco

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description: This is a page of a musical score, page 82, showing measures 304 and 305. The score is for a string ensemble and double bass. The time signature is 4/4, which changes to 3/4 at the end of measure 305. The key signature has one sharp (F#). The instruments are Vln. Ia, Vln. Ib, Vln. IIb, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. (Double Bass). In measure 304, Vln. Ia and Ib play a half note G#4. Vln. IIb and Vla. I/II play a quarter-note eighth-note pattern. Vc. I and II play a half note G#4. D.B. is silent. In measure 305, Vln. Ia and Ib play a sixteenth-note scale starting on G#4, with dynamics mf and p. Vln. IIb and Vla. I/II play a quarter-note eighth-note pattern with dynamics mf. Vc. I and II play a half note G#4, switching from pizzicato (pizz.) to arco (arco) with dynamics mf. D.B. is silent.

306

The musical score is arranged in nine staves. The first three staves are Violins I and II, the next three are Violas I and II, and the last is Double Bass. The score is divided into three measures. Measure 306 starts with a 3/4 time signature. Measure 307 changes to a 2/4 time signature. Measure 308 returns to a 3/4 time signature and includes a key signature change to one sharp (F#). Dynamics include *mp*, *f*, and *mf*. The Double Bass part is mostly silent, indicated by a horizontal line.

Vln. Ia *mp* *f*

Vln. Ib *mp* *f*

Vln. IIb *f* *mf*

Vln. IIa *f* *mf*

Vla. I *f* *mf* pizz. *f* *mf*

Vla. II *mf* pizz. *f* *mf*

Vc. I *mf* pizz. *f* *mf*

Vc. II *mf* pizz. *f* *mf*

D.B.

309

The musical score consists of eight staves. The first four staves are for Violins I and II, and the last four are for Violas I and II, Cellos I and II, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures. In the first measure, the Violin I and II parts play a melodic line with a crescendo leading to a *p* dynamic. The Violin II parts play a rhythmic accompaniment of eighth notes, also with a crescendo to *p*. The Viola I and II parts play a simple harmonic accompaniment. The Cello I and II parts play a simple harmonic accompaniment. The Double Bass part plays a simple harmonic accompaniment. In the second measure, the Violin I and II parts play the same melodic line with a decrescendo leading to a *mf* dynamic. The Violin II parts play the same rhythmic accompaniment with a decrescendo to *mf*. The Viola I and II parts play the same harmonic accompaniment. The Cello I and II parts play the same harmonic accompaniment. The Double Bass part plays the same harmonic accompaniment. In the third measure, the Violin I and II parts play the same melodic line with a decrescendo leading to a *mf* dynamic. The Violin II parts play the same rhythmic accompaniment with a decrescendo to *mf*. The Viola I and II parts play the same harmonic accompaniment. The Cello I and II parts play the same harmonic accompaniment. The Double Bass part plays the same harmonic accompaniment. The *arco* marking is present above the Viola I and II staves in the third measure.

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p

mf

p

mf

p

mf

mf

mf

arco

arco

mf

mf

mf

312

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p

pizz.

mf

The musical score is arranged in a system with eight staves. The top two staves are Violins I and II, both playing a melodic line with a dynamic of *p*. The next two staves are Violins IIb, playing a rhythmic accompaniment with a dynamic of *p* that changes to *mf* in the second measure. The two Viola staves (I and II) play a similar rhythmic accompaniment, also starting at *p* and moving to *mf*. The Cello and Double Bass staves (I and II) provide a harmonic foundation with sparse notes and rests. The Double Bass part is mostly silent, indicated by a flat line. The score is marked with a *pizz.* instruction in the second measure of the Violin I and II parts. The key signature has one sharp (F#) and the time signature is 4/4.

315

Vln. Ia arco *mf* *f*

Vln. Ib arco *mf* *f*

Vln. IIb pizz. *mf* *f* arco *mf*

Vln. IIb pizz. *mf* *f* arco *mf*

Vla. I *p* *f* *mp*

Vla. II *p* *f* *mp*

Vc. I arco *mp* *mf*

Vc. II arco *mp* *mf*

D.B. arco *mp* *mf*

The musical score is arranged in a system of eight staves. The first two staves are Violins I and II, the next two are Violas I and II, and the last three are Violoncello I, Violoncello II, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The score is divided into three measures. Measure 315 starts with a 4/4 time signature. Measure 316 has a 2/4 time signature. Measure 317 has a 3/4 time signature. Measure 318 has a 4/4 time signature. Dynamics range from piano (p) to forte (f). Performance instructions include arco (bowed) and pizz. (pizzicato).

318

Vln. Ia
Vln. Ib
Vln. IIb
Vln. IIb
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

The musical score consists of nine staves, each representing a different instrument. The time signature is 3/4. The first two measures are marked with *fp*. The first violin parts (Vln. Ia and Ib) and the second violin parts (Vln. IIb) play a melodic line with a slur over the first two measures. The viola parts (Vla. I and II) play a pizzicato line, marked with *f*. The violin parts (Vln. Ia and Ib) play a melodic line with a slur over the first two measures. The viola parts (Vla. I and II) play a pizzicato line, marked with *f*. The cello parts (Vc. I and II) play a pizzicato line, marked with *f*. The double bass part (D.B.) plays a pizzicato line, marked with *f*. In the second measure, the first violin parts (Vln. Ia and Ib) and the second violin parts (Vln. IIb) play a melodic line with a slur. The viola parts (Vla. I and II) play an arco line, marked with *fp*. The cello parts (Vc. I and II) play a pizzicato line, marked with *f*. The double bass part (D.B.) plays a pizzicato line, marked with *f*.

323

The musical score consists of eight staves. The first two staves are Violins I and II, both in treble clef with a key signature of one sharp (F#). The next two staves are Violas I and II, both in treble clef with a key signature of one sharp. The following two staves are Violas I and II, both in bass clef with a key signature of one sharp. The last two staves are Cellos I and II, both in bass clef with a key signature of one sharp. The Double Bass staff is in bass clef with a key signature of one sharp. The score is divided into four measures. The first measure (323) features a dynamic of *fp* for the Violins and *mf* for the other instruments. The second measure (324) features a dynamic of *mf* for the Violins and *mf* for the other instruments. The third measure (325) features a dynamic of *p* for the Violins and *p* for the other instruments. The fourth measure (326) features a dynamic of *mf* for the Violins and *mf* for the other instruments. The Violin parts have a melodic line with a slur over the first two measures and a fermata at the end of the first measure. The Viola parts have a similar melodic line. The Cello and Double Bass parts have a simple harmonic accompaniment.

Vln. Ia *fp* *mf* *p* *mf*

Vln. Ib *fp* *mf* *p* *mf*

Vln. IIb *mf* *p* *mf*

Vln. IIb *mf* *p* *mf*

Vla. I *mf* *p* *mf*

Vla. II *mf* *p* *mf*

Vc. I *mf* *mp* *mf*

Vc. II *mf* *mp* *mf*

D.B. *mf*

328

This musical score page contains measures 327, 328, and 329. The instruments are Vln. Ia, Vln. Ib, Vln. IIb (two staves), Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into three measures. In measure 327, the violins and violas play a rhythmic pattern of eighth notes, starting with a *p* dynamic. The violas have a *mf* dynamic marking. The violins and violas have a *pizz.* marking above the first measure. In measure 328, the violins and violas play a *f* dynamic chord. The violas have a *mf* dynamic marking. The violins and violas have a *pizz.* marking above the first measure. In measure 329, the violins and violas play a *f* dynamic chord. The violas have a *mf* dynamic marking. The violins and violas have a *pizz.* marking above the first measure. The cellos and double basses play a simple harmonic line, starting with a *mp* dynamic in measure 327 and increasing to *mf* and *f* in the following measures.

330

The image shows a musical score for a string ensemble and double bass, spanning measures 330, 331, and 332. The score is arranged in a system with eight staves. The instruments are: Vln. Ia (Violin Ia), Vln. Ib (Violin Ib), Vln. IIb (Violin IIb), Vln. IIb (Violin IIb), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Violoncello I), Vc. II (Violoncello II), and D.B. (Double Bass). The key signature is one flat (Bb). The time signature changes from 2/4 in measure 330 to 3/4 in measure 331, and back to 2/4 in measure 332. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The Vln. Ia part starts with a measure rest in 2/4, then plays a *mf* phrase in 3/4, and a *p* phrase in 2/4. Vln. Ib starts with a *pizz.* phrase in 2/4, then a *mp* phrase in 3/4, and a *p* phrase in 2/4. Vln. IIb starts with a *pizz.* phrase in 2/4, then a *mf* phrase in 3/4, and a *p* phrase in 2/4. Vln. IIb starts with a *pizz.* phrase in 2/4, then a *mf* phrase in 3/4, and a *p* phrase in 2/4. Vla. I and Vla. II both play *pizz.* phrases in 2/4, then hold notes in 3/4, and play *p* phrases in 2/4. Vc. I and Vc. II both play *pizz.* phrases in 2/4, then hold notes in 3/4, and play *p* phrases in 2/4. The D.B. part consists of rests in all three measures.

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

arco

mf

mp

p

pizz.

This musical score page features eight staves for string instruments and a double bass staff. The staves are labeled on the left as Vln. Ia, Vln. Ib, Vln. IIb, Vln. IIb, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score is divided into four measures. The first measure (336) is in 3/4 time, the second (337) is in 2/4 time, the third (339) is in 3/4 time with a 'pizz.' marking, and the fourth (340) is in 3/4 time. Dynamics include *mf* and *f*. The double bass staff (D.B.) contains rests throughout. A circled measure number '339' is located above the second staff.

340

The musical score consists of nine staves. The first five staves are for Violins (Ia, Ib, IIb, IIb) and the last four are for Violas (I, II), Violins (I, II), and Double Bass (D.B.). The score is divided into three measures with time signatures 3/4, 4/4, and 2/4. The first measure (3/4) features a pizzicato texture. The second measure (4/4) features an arco texture. The third measure (2/4) continues the arco texture. The Violin I and II parts have specific articulation markings: 'pizz.' for the first measure and 'arco' for the second and third measures. The Viola parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with slurs and accents. The Double Bass part is silent throughout the passage.

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pizz.

pizz.

pizz.

arco

arco

345

The musical score consists of nine staves. The first two staves are Violin I (Vln. Ia and Vln. Ib), the next two are Violin II (Vln. IIb and Vln. IIb), followed by two Viola staves (Vla. I and Vla. II), then Violin I (Vc. I) and Violin II (Vc. II), and finally the Double Bass (D.B.). The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The key signature has one sharp (F#). The first two staves are marked 'arco' and play a melodic line with a crescendo. The next two staves are marked 'pizz.' and play a rhythmic accompaniment. The two Viola staves alternate between 'pizz.' and 'arco' playing the same melodic line as the Violin I staves. The Violin I and II staves play a simple harmonic accompaniment, also marked with a crescendo. The Double Bass staff is empty.

Vln. Ia arco

Vln. Ib arco

Vln. IIb pizz. arco pizz.

Vln. IIb pizz. arco pizz.

Vla. I pizz. arco pizz. arco

Vla. II pizz. arco pizz. arco

Vc. I

Vc. II

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

347

The musical score consists of nine staves: Vln. Ia, Vln. Ib, Vln. IIb (top), Vln. IIb (bottom), Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score is divided into four measures. Measure 347 is in 2/4 time with a key signature of one sharp (F#). Measures 348 and 349 are in 4/4 time. Measure 350 is in 3/4 time. The Vln. Ia and Vln. Ib parts start with a pizzicato (pizz.) instruction, followed by an arco instruction. The Vln. IIb parts start with an arco instruction, followed by a pizzicato instruction, and then arco again. The Vla. I and Vla. II parts start with a pizzicato instruction, followed by arco, and then pizzicato. The Vc. I and Vc. II parts have a pizzicato instruction. The D.B. part is silent. The dynamic marking *ff* (fortissimo) is present in measures 349 and 350 for the Vln. IIb and Vla. I/II parts.

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pizz. arco

pizz. arco

arco

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

ff

ff

ff

350

Vln. Ia *sul pont. arco*

Vln. Ib *f sul pont. arco*

Vln. IIb *ff* *mp*

Vln. IIb *ff* *mp*

Vla. I *f* *arco*

Vla. II *f* *arco*

Vc. I *f*

Vc. II *f*

D.B. *f*

353

Vln. Ia *mp* *pp* *p* *ord.*

Vln. Ib *mp* *pp* *p* *ord.*

Vln. IIb *pp* *sul pont.* *f* *mp*

Vln. IIb *pp* *sul pont.* *f* *mp*

Vla. I *pp* *p*

Vla. II *pp* *p*

Vc. I *p* *f* *arco* *con sord.*

Vc. II *p* *f* *con sord.*

D.B. *p* *f* *arco* *con sord.*

358

Vln. Ia *mf* *pp*

Vln. Ib *mf* *pp*

Vln. IIb *f*

Vln. IIb *f*

Vla. I *f* *pp* *f*

Vla. II *f* *pp* *f*

Vc. I *pp* *f*

Vc. II *pp* *f*

D.B. *pp*

pizz.

Detailed description: This page of a musical score, numbered 100, contains measures 358 through 361. The score is for a string quartet and two violas. The instruments are Vln. Ia, Vln. Ib, Vln. IIb (two staves), Vla. I, Vla. II, Vc. I, Vc. II, and D.B. (Double Bass). Measures 358-360 feature a rhythmic pattern of eighth notes in the first four staves, with dynamics *mf* and *pp*. The two violas (Vla. I and Vla. II) play a similar eighth-note pattern with dynamics *f* and *pp*. The two violas (Vln. IIb) play a sustained chord with dynamics *f*. The two violas (Vc. I and Vc. II) play a sustained chord with dynamics *pp* and *f*. The double bass (D.B.) plays a sustained chord with dynamics *pp*. Measure 361 features a change in dynamics and articulation. The first four staves (Vln. Ia, Vln. Ib, Vln. IIb, Vla. I, Vla. II) have dynamics *pp* and *f*. The two violas (Vc. I and Vc. II) have dynamics *f* and *f*. The double bass (D.B.) has dynamics *pp*. The two violas (Vln. IIb) have dynamics *f* and *f*. The two violas (Vc. I and Vc. II) have dynamics *f* and *f*. The double bass (D.B.) has dynamics *pp*. The two violas (Vln. IIb) have dynamics *f* and *f*. The two violas (Vc. I and Vc. II) have dynamics *f* and *f*. The double bass (D.B.) has dynamics *pp*. The two violas (Vln. IIb) have dynamics *f* and *f*. The two violas (Vc. I and Vc. II) have dynamics *f* and *f*. The double bass (D.B.) has dynamics *pp*.

362

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p

p

mp

mp

p *pp* *p*

p *pp* *p*

arco

p *f*

arco

p *f*

p *f*

Detailed description: This page of a musical score, numbered 101, covers measures 362 to 365. The score is arranged in a system with eight staves. The top two staves are for Violins I and II (Vln. Ia and Vln. Ib), both in treble clef. The next two staves are for Violins IIb, also in treble clef. The fifth and sixth staves are for Violas I and II (Vla. I and Vla. II), both in bass clef. The seventh and eighth staves are for Violas I and II (Vc. I and Vc. II), both in bass clef. The bottom staff is for the Double Bass (D.B.), in bass clef. The music begins at measure 362. In measures 362 and 363, the Violins I and II parts are silent, while the Violins IIb and Violas I and II parts play a rhythmic pattern of eighth notes. In measure 364, the Violins I and II parts enter with a melodic line marked *p*. The Violins IIb and Violas I and II parts continue their rhythmic pattern, with the Violas I and II parts marked *p* and *pp*. In measure 365, the Violins I and II parts continue their melodic line, and the Violins IIb and Violas I and II parts continue their rhythmic pattern. The Violas I and II parts are marked *p*. The Violas I and II parts play a sustained note marked *p* in measure 364 and *f* in measure 365. The Double Bass part plays a sustained note marked *p* in measure 364 and *f* in measure 365. The word "arco" is written above the Violas I and II parts in measures 364 and 365.

366

Vln. Ia
f *pp* *pp* *p*

Vln. Ib
f *pp* *pp* *p*

Vln. IIb
pp

Vln. IIb
pp

Vla. I
f *pp*

Vla. II
f *pp*

Vc. I
mp *sul pont.* *pp*

Vc. II
mp *sul pont.* *pp*

D.B.
pp

371 $\text{♩} = 120$

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pp *mp* *mf*

pp *mp* *mf*

pizz. *mf*

pizz. *mf*

mp *mp* *mf*

mp *mp* *mf*

senza sord. *mp* *mf*

senza sord. *mp* *mf*

pizz. *mp*

Detailed description of the musical score: The score is for measures 371-374. It features eight staves: Violin I (Vln. Ia), Violin II (Vln. Ib), Violin IIb (two staves), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The tempo is marked as quarter note = 120. The time signature changes from 5/8 to 3/4, then to 7/8, and finally to 2/4. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *senza sord.* (without mutes). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

375

The musical score consists of ten staves, each representing a different instrument. The measures are numbered 375 through 380. The time signature changes from 2/4 to 3/4, then back to 2/4, then to 5/8, and finally back to 2/4. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The woodwinds (Vln. IIb, Vla. I, Vla. II, Vc. I, Vc. II) play a melodic line with slurs and accents. The strings (Vln. Ia, Vln. Ib, Vln. IIa, Vln. IIb) play a rhythmic accompaniment with slurs and accents. The double bass (D.B.) is silent throughout the passage.

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pp

mf

mp

pp

mf

mp

mf

mf

mf

mf

mp

mp

mp

arco

pizz.

pizz.

380

The musical score is arranged in a system with eight staves. The top two staves are Violins I and II, both in treble clef. The next two staves are Violas I and II, both in alto clef. The next two staves are Violas I and II, both in bass clef. The bottom two staves are Violas I and II, both in bass clef. The bottom-most staff is Double Basses, in bass clef. The score is divided into four measures. Measure 380 starts with a 2/4 time signature. Measure 381 changes to 3/4. Measure 382 changes to 5/8. Measure 383 changes to 3/4. Dynamics include *mp* and *mf*. Performance instructions include *pizz.* and *arco*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mp

mp

mp

mp

pizz.

arco

pizz.

arco

384 385

Vln. Ia

Vln. Ib

Vln. IIb

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mf

pizz.

arco

mf

mf

mf

mf

mf

mf

mp

Detailed description of the musical score: The score is for measures 384 and 385. It consists of nine staves. The top two staves are Violins I and II (Vln. Ia and Vln. Ib), both in treble clef. The next two staves are Violins II (Vln. IIb), also in treble clef. The two staves below are Violas (Vla. I and Vla. II), in alto clef. The two staves below are Cellos (Vc. I and Vc. II), in treble clef. The bottom staff is the Double Bass (D.B.), in bass clef. Measure 384 starts with a 3/4 time signature. Measure 385 begins with a 7/8 time signature, which changes to 3/4 in the second half of the measure, and then to 2/4 in the final measure of the system. Dynamics are marked as mezzo-forte (mf) for most parts, and mezzo-piano (mp) for the Double Bass. Articulations include pizzicato (pizz.) and arco. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

388

Vln. Ia
f *p* *mf*

Vln. Ib
f *p* *mf*

Vln. IIb
f *p* *mf*

Vln. IIb
f *p* *mf*

Vla. I
f *p* *mf*

Vla. II
f *p* *mf*

Vc. I
f *p* *mf*

Vc. II
f *p* *mf*

D.B.