

UCLA

Electronic Green Journal

Title

Soothing the Savage Beast: Information sources on Music Therapy to Improve the Environment

Permalink

<https://escholarship.org/uc/item/19p1q8ws>

Journal

Electronic Green Journal, 1(17)

Author

Johnson, William Ted

Publication Date

2002

DOI

10.5070/G311710483

Copyright Information

Copyright 2002 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Peer reviewed

Soothing the Savage Beast: Information sources on Music Therapy to Improve the Environment

William Theodore Johnson

Scottsdale Public Library - Palomino Branch, USA

.....
Music may be able to soothe the savage beast but can it direct the human will to improve the environment? Individually? Collectively? If so, how? The purpose of this discussion is to establish a framework whereby these questions may be explored. Following a brief discussion of music's impact upon our bodies, minds, and spirits, I will present a list of songs touching upon some aspect of the environment. A number of books have also been identified as resources for further study and contemplation. Some questions to consider include: Which genre of music is most effective in its positive environmental impact? and Is the music of any particular culture more influential in healing environmental problems? Specifically, it may be more appropriate to ask whether the music of one religion or another may be more effective in fostering environmental concern. Lynn White has suggested that the solution for the environmental crisis rests upon the shoulders of religion since that's where the blame for the crisis also rested and science has (as of the date of his article) been unable to cure the world's environmental ills (White 1967).

Sound (music) makes a difference: physically, mentally/emotionally, and spiritually. One physical impact, directly influencing the environment, involves music's powerful impact upon the growth of plants. These organisms grow toward some music as they grow toward light. Other music repels plants, even kills them. However, this does not suggest that music be played across the wilderness or in urban landscapes for the purpose of improving the environment. People shape the environment in significant ways; therefore, any improvement that the environment might enjoy through music will be brought about indirectly, as that music influences people. Environmentally friendly music may impact people physically as it motivates them to move in various ways. The mental and emotional impact of music works by educating its listeners. Finally, spiritual change takes place as music resonates with people, inspiring them to act.

Motivate

Music impacts physical states in plants, animals, and people. Some indigenous peoples around the globe also believe it affects the environment, such as through a rain dance. The impact of music upon a person's physical being is the easiest to document. However, any beneficial link between the health of an individual's body and the health of the environment is complex

and a challenge to document. Music has been shown to make people speed up or slow down, but what social/environmental impact can be shown as a direct result of a person's physical response to music?

Selected Resources

Campbell, Don. (1992). *Music and miracles*. Wheaton, IL: Quest Books.

Cullum, Alcinda L. (1997). *Effects of nature-based sounds on patient anxiety during the preoperative period*. Unpublished thesis, Florida Atlantic University.

Diallo, Yaya, & Mitchell Hall. (1989). *The healing drum: African wisdom teachings*. Rochester, VT: Destiny Books.

Hall, Manly P. (1982). *The therapeutic value of music including the philosophy of music*. Los Angeles: Philosophical Research Society Inc.

Holloway, Ron. (1995). *Music effects on the acquisition of a motor skill*. Unpublished thesis, University of Oregon, Eugene.

Lee, Mathew H. M. (Ed.). (1989). *Rehabilitation, music, and human well-being*. Saint Louis, MO: MMB Music Inc.

Licht, Sidney Herman. (1946). *Music in medicine*. Boston: New England Conservatory of Music.

Lingerman, Hal A. (1995). *The healing energies of music*. Wheaton, IL: Theosophical Publishing House.

Mazer, Susan, & Dallas Smith. (1999). *Sound choices: Using music to design the environments in which you live, work, and heal*. Carlsbad, CA: Hay House.

McClellan, Randall. (1991). *The healing forces of music*. Rockport, MA: Element Inc.

Nordvall, Michael P. (1995). *The influence of music on motor behavior and select physiological and psychological variables*. Unpublished thesis, Southern Connecticut State University, New Haven.

Podolsky, Edward. (1939). *The doctor prescribes music: The influence of music on health and personality*. New York: Frederick A. Stokes Co.

Soibelman, Doris. (1948). *Therapeutic and industrial uses of music*. New York: Columbia University Press.

Van de Wall, Willem, & Clara Maria Liepmann. (1936). *Music in institutions*. New York: Russell Sage Foundation.

Watson, Andrew, & Nevill Drury. (1989). *Healing music*. Dorset, England: Prism Press.

Weits, Amy A. (1999). *The effects of preferred music listening and nature sounds on pain perception and affect in terminally ill cancer patients*. Unpublished thesis, Colorado State University, Fort Collins.

Educate

Teaching young people about the importance of environmental care through song offers the most significant potential for improving the environment for the longest period of time. If parents, churches, schools (public, private, home), and museums used music to teach about the importance of the environment and our responsibility for its care, advertisers or others presenting a message of wasteful consumption or exploitation would find it much more difficult to reach this audience. Achieving environmental improvement through education in song should be more effective than using music's physical power over the body but less than its inspirational influence. However, the educational and inspirational impacts should work in concert.

Based upon Table 1 below, it is evident that environmentally friendly music is found in a wide variety of genres from diverse cultures and historical periods. What would the environment be like without the influence of these and many other songs? With its wide appeal, how can environmentally friendly music more effectively foster healthier environments on a global scale in the future? Successfully improving the condition of the global environment is not a simple matter of playing selected songs. Life is much more complex than that. For example, can learning about the plight of the rainforest through a song played in a temperate zone home, significantly improve that rainforest amid a number of competing interests?

In order for music to significantly improve the global environment, the popularity of this music would have to be high among the masses. The list of songs below suggests that most artists sing about many other topics and issues. Few popular artists sing primarily about the environment. Some of these songs may not become popular, hence influential, with a large audience since they attack people, make accusations, and use derogatory and insulting language. Additionally, these songs frequently focus on other

social issues, such as economic injustice, making only minor mention of environmental factors.

Selected Resources

Carroll, Kathleen. (1990). *Sing a song of science: Songs, raps, stories and images to teach science content*. Washington, DC: Brain-Friendly Learning and Teaching.

Cheng, Su Wen. (2001). *The effect of singing on Chinese vocabulary identification and poem memorization by American born Chinese children*. Unpublished thesis, Florida State University, Tallahassee.

Fletcher, Peter. (1987). *Education and music*. New York: Oxford University Press.

Frank, Madeline. (1997). *The secret of teaching science and math through music*. Newport News, VA: Frank Publishers.

Kruse, Cate. (1990). *Musical melodies versus rote memorization: A comparison study of strategies for teaching word definitions*. Unpublished alternate plan paper, Mankato State University, Mankato, MN.

Levin, Gail M., & Herbert D. Levin. (1997). *Learning through songs*. Gilsum, NH: Barcelona Publishers.

Merdinger, Polly, & Joel Rosenfeld. (1984). *Even if you can't carry a tune: Grammar through popular songs*. Rowley, MA: Newbury House.

Millbower, Lenn. (2000). *Training with a beat*. Sterling, VA: Stylus Publishing.

Moore, Sylvia. (1983). *Music for life's sake: Education through music in industrially developing societies, priorities and policies*. The Hague, Netherlands: Centre for the Study of Education in Developing Countries (CESO).

Rainbow, Bemarr. (1990). *Music in education thought and practice: A survey from 800 BC*. Aberystwyth, Wales: Boethius.

Wood, Douglas. (1985). *The Earth song book: A songbook for Earth-lovers of all ages*. St. Paul, MN: The Science Museum of Minnesota.

Resonate

According to the ancients, the power of music was greater than that of political parties or military might. Could this power be directed toward improving the health of the environment? What sort of songs could stir a passion to preserve the land? What kind of tune would make people take seriously the need to clean up hazardous wastes or to conserve limited resources? Would each culture and language need to come up with its own original melodies or could the universal language of music convey a global message through only a handful of songs? Should this musical force be directed primarily at Western societies where the rate of consumption greatly exceeds known supplies, consequently degrading sensitive habitats worldwide?

The musical message of positive environmental change sounds like an orchestra tuning up when competing messages for economic welfare, social security, and personal convenience form one's dominant world-view. Living life out of tune with the environment suggests the need for change, perhaps radical change, especially for industrialized nations where people live life more removed from the land.

Music, which fosters an honest self-examination leading to a heightened consideration of the generations to come, may or may not be an effective tool to help the environment. Such a catalyst for change does not occur in a vacuum. Music leading to environmental improvement must be readily received by a large audience and function in concert with many other elements of life, within and across cultures.

Selected Resources

Blackwell, Albert L. (1999). *The sacred in music*. Louisville, KY: Westminster John Knox Press.

Campbell, Don. (1997). *The Mozart effect*. New York: Avon Books.

Diserens, Charles M. (1926). *The influence of music on behavior*. Unpublished thesis, University of Cincinnati, Cincinnati, OH.

Diserens, Charles M., & Harry Fine. (1939). *A psychology of music*. Cincinnati, OH: the Authors for the College of Music.

Draper, Maureen McCarthy. (2001). *The nature of music: Beauty, sound, and healing*. New York: Penguin Putnam.

- Fielden, Thomas. (1932). *Music and character*. London: Ivor Nicholson and Watson, Ltd.
- Kavanaugh, Patrick. (1992.) *Spiritual lives of the great composers*. Grand Rapids, MI: Zondervan Publishing House.
- Lewis, Clive Staples. (1994). *The magicians nephew* (Chronicles of Narnia). New York: Harper Collins.
- Lewis, Robert C. (1986). *The sacred word and its creative overtones: Relating religion and science through music*. Oceanside, CA: Rosicrucian Fellowship.
- MacArthur, John, Jr. (1983). *The ultimate priority*. Chicago: Moody Press.
- Mellers, Wilfrid. (2001). *Singing in the wilderness*. Chicago: University of Illinois Press.
- Oettinger, Rebecca Wagner. (2001). *Music as propaganda in the German reformation*. Burlington, VT: Ashgate Publishing Ltd.
- Portnoy, Julius. (1963). *Music in the life of man*. New York: Holt, Rinehart, and Winston.
- Reynolds, Isham E. (1923). *A manual of practical church music*. Nashville, TN: Southern Baptist Convention.
- Reynolds, Isham E. (1929). *Ministry of music in religion*. Nashville, TN: Southern Baptist Convention.
- Reynolds, Isham E. (1935). *Church music*. Nashville, TN: Southern Baptist Convention.
- Rothenberg, David and Marta Ulvaeus (Eds.). (2001). *The book of music and nature*. Newark, NJ: Terra Nova Books.
- Sagebrush, Johnny. (1986). *The Earth first li'l green songbook*. Tucson, AZ: Ned Ludd Books.
- Tame, David. (1994). *Beethoven and the spiritual path*. Wheaton, IL: The Theosophical Publishing House.
- Tipper, Henry. (1898). *The growth and influence of music in relation to*

civilization. London: Elliot Stock.

Table 1

Songs, where elements of or illusions to nature vary from conspicuous to subtle.

Many of these songs were suggested in answer to a question posted to the American Society for Literature and the Environment (ASLE) listserv in the spring of 2002. An English professor expressed interest in playing "nature" music for one of his classes. A wide variety of musical tastes are reflected here. I have added a number of songs based upon my research. If you have any suggestions, please let me know.

Artist(s)	Album or CD/Song Title
10,000 Maniacs	Blind Man's Zoo/Poison in the Well In My Tribe/A Campfire Song
Addison, Joseph	The Spacious Firmament
Alexander, Cecil Frances	All Things Bright and Beautiful
Alford, Henry	Come Ye Thankful People Come
Ambrose of Milan	Savior of the Nations Come
Anonymous	O My Soul Bless God the Father Praise the Lord! Ye Heavens Adore Him The First Noel The Friendly Beasts When Morning Gilds the Skies
Arrested Development	Three Years, 5 Months and Two Days in the Life of 1992/ Children Play With Earth Mr. Wendell Natural Raining Revolution Teach a Man to Fish Zingalamaduni/Ease My Mind Fountain of Youth In the Sunshine Kneelin' at My Altar
Avalon	Testify to Love
B52	Good Stuff/Tell it Like it is Private Idaho
Babcock, Maltbie Davenport	This is My Father's World
Baker, Henry Williams	The King of Love My Shepherd Is
The Band	Acadian Driftwood Ain't no more Cane Cahoots/Where do we go from here?

Bates, Katharine Lee	America the Beautiful
The Beatles	Blackbird
Bede, The Venerable	A Hymn of Glory Let Us Sing
Beethoven, Ludwig van	Pastorale
Berg, Lina Sandell	More Secure is No One Ever
Bernard of Clairvaux	Jesus, Thou Joy of Loving Hearts
Blue Highway	Clearcut
Blue Mountain	Generic America
Bok, Gordon	Peter Kagan and the Wind
Bonar, Horatius	Blessing and Honor and Glory and Power
Bowring, John	Watchman, Tell us of the Night
Broccoli, Dana	Forest Song
Brooks, Phillips	O Little Town of Bethlehem
Browne, Jackson	Looking East No Nukes/Power We almost Lost Detroit
Butterfly, Sasha	Sister River
Caedmon's Call	God of Wonders
Campbell, John D. S.	Unto the Hills Around do I Lift Up
Chadwick, James	Angels We Have Heard on High
Chapman, Steven Curtis	Live Out Loud
Chapman, Tracy	Heaven's Here on Earth New Beginnings/Rape of the World
Cherney, Darryl	Arizona Power Lines Earth First! Earth First! We'll log the other Planets Later Earth First! Maid Give 'Em Hell, Sally Bell He Looked a Whole lot like Jesus You Can't Clearcut your way to Heaven
Claudius, Matthias	We Plow the Fields
Clephane, Elizabeth C.	Beneath the Cross of Jesus The Ninety and Nine

Cockburn, Bruce	Big Circumstance/If a Tree Falls Radium Rain Dancing in the Dragon Jaws/Creation Dream Northern Lights Wonderin' Where the Lions Are In the Falling Dark/Gavin's Woodpile Nothin' but a Burning Light/A Dream Like Mine Child of the Wind Indian Wars Wise Users
Collins, Judy	Farewell to Tarwathie The Coming of the Roads
Conder, Josiah	The Lord is King
Copland, Aaron	Appalachian Spring Rodeo
Cory, Julia Gady	We Praise Thee, O God
Cousin, Anne Ross	The Sands of Time are Sinking
Cowboy Junkies	Black Eyed Man/Last Spike
Craig, Phillips, and Dean	Song of the Redeemed
Cranston, Kelly	Bright Ocean Waters Free from the Wolf
Crosby, Fanny Jane	Praise Him! Praise Him
Crosby & Nash	To the Last Whale
DalGLISH, Malcolm	Hymnody of Earth/Finches For the Future Great Trees Harmony of Earth Over the River The Dark Around Us Thrush Song To the Holy Spirit Walking at Night
Debussy, Claude	La Mer
Decius, Nikolaus	All Glory Be to God on High
Deck James G.	Lamb of God
DeMent, Iris	Infamous Angel/These Hills
Denver, John	Back Home Again Calypso

	Children of the Universe Cool an' Green an' Shady Country Roads Earth Day Every Day Falling Leaves (the Refugees) Fire and Rain Garden Song I Want to Live Rocky Mountain High
Di Micele, Alice	If I was a Wolf
Dix, William Chatterton	As with Gladness, Men of Old
Doddridge, Philip	O Happy Day
Dolinger, Danny	End of the World Ghost of a Chance Sierra Blanca Song
Draper, Bourne H.	Ye Christian Heralds
Dvorak, Antonin	American Quartet Symphony #9 From the New World
Dylan, Bob	Highlands Infidels/License to Kill Sundown on the Union
Eagles	The Last Resort
Elliott, Emily Elizabeth Steele	Thou Didst Leave Thy Throne
Farrar, Jay	Feel Free
Ferguson, Manie Payne	Blessed Quietness
Fort, Bernard	Nocturnal Concerts of the World 1
Francis of Assisi	All Creatures of Our God and King
Frog and Brenda	Tonka Toys
Gaye, Marvin	Mercy Mercy Me
Gorka, John	I'm From New Jersey I Wanna be a Tree Jack's Crows/Houses in the Fields
Grant, Robert	O Worship the King
Gregory the Great	O Christ, Our King, Creator, Lord
Griffith, Nancy	Trouble in the Fields
Grofe, Fernand	Grand Canyon Suite

Hammer, Keith	The Blessed Land of the Grizzly
Handel, George Frideric	Water Music
Handsome Family	Twilight/A Dark Eye Birds You Cannot See No One Fell Asleep Alone Peace in the Valley Once Again
Hanley, B.	Subvert the Dominant Paradigm
Harjo, Joy	Letter from the End of the Twentieth Century
Havergal, Frances Ridley	Like a River Glorious
Heber, Reginald	From Greenland's Icy Mountains Holy, Holy, Holy
Hendrix, Jimi	Waterfall
Hine, Stuart K.	How Great Thou Art
Hodder, Edwin	Thy Word is Like a Garden, Lord
Holland, Josiah G.	There's a Song in the Air
Holmes, Oliver Wendell	Lord of all Being, Throned Afar O Love Divine that Stooped to Share
Hopkins, John Henry	We Three Kings of Orient Are
Hopper, Edward	Jesus, Savior Pilot Me
How, William Walsham	Who is this so Weak and Helpless?
Howlin' Wolf	Nature (made me do it)
Hoyt, Robert	Red River
Indigo Girls	Nomads, Indians, Saints Southland in the Springtime World Falls
John of Damascus	Come Ye Faithful Raise the Strain The Day of Resurrection
Johnson, Nagasaki, and Hurricane	Monkey Wrench Blues
Johnson, Scotty	Century of Fools Spirit Lives
Josef, Paul	Hey Terania
Kallet, Cindy	Angels in Daring/The Last Leviathan This Way Home/New Hymn

	Them Stars Working on Wings to Fly/Roll to the River
Keelaghan, James	Cry, Cry, Cry/Young Men and Fire My Skies/River Run
Keeler, Greg	Chugwater Buffalo Church Bells Death Valley Days Little Bitty Bugs Fossil-Fuel Cowboy Make Bucks, Get Rich, Be Better than Everybody, Get Fat, and Have a Heart Attack Manly Men Ski Yellowstone The Ballad of Billy Montana There Ain't no such thing as a Montana Cowboy The Last Great American Cookout What's left of the West
Kelly, Paul	Buffalo Ballet From Little Things Big Things Grow
Kelly, Thomas	Hark, Ten Thousand Harps and Voices Look Ye Saints, the Sight is Glorious
Ken, Thomas	All Praise to The, My God this Night Awake My Soul and with the Sun
Kethe, William	All People that on Earth do Dwell
Kipling, Rudyard	God of Our fathers Known of Old
Knopfler, Mark	Sailing to Philadelphia/Silvertown Blues
Lathbury, Mary Artemisia	Day is Dying in the West
LeBlanc, Leny	All for You
Lee, Katie	Colorado River Songs Glen Canyon River Journey
Lehrer, Tom	Pollution, Pollution
Levy, Phil, and Saul Roche	Take Your Bulldozers Away
Lewis, Laurie	The Wood Thrush Song
Lightfoot, Gordon	Don Quixote/Ode to Big Blue
Longfellow, Samuel	God of the Earth, the Sky, the Sea
Los Lobos	Just Like You
Los Super Seven	Plane Wreck at Los Gatos

Luther, Martin	From Heaven Above to Earth I Come
Lyons, Dana	Animal Cows with Guns I am an Animal My Country Our State is a Dumpsite RV Sea Shepherd The Tree Turn off the Wrench TV god
Lyte, Henry F.	Praise My Soul the King of Heaven
Martin, Civilla D.	His Eye is on the Sparrow
Matheson, George	O Love that will not Let Me Go
Matthews, Dave	Don't Drink the Water One Sweet World
Merchant, Natalie	Motherland/Motherland Tigerlily/Where I Go
Midnight Oil	Blue Sky Mining's Diesel and Dust/Dreamworld Warakurna Blue Sky Mine
Milton, John	Let Us with a Gladsome Mind
Mitchell, Joni	Big Yellow Taxi
Mo, Keb	Keb Mo/Victims of Comfort
Monsell, John Samuel Bewley	Sing to the Lord of the Harvest
Montgomery, James	Angels from the Realms of Glory Hail to the Lord's Anointed
Moore, Christy	Miracles of Nature
Morrison, Van	Alan Watts Blues
Munster Gesangbuch	Fairest Lord Jesus
Nash, Graham	Barrels of Pain
Nations on Fire	Ecology
Neander, Joachim	Praise to the Lord, the Almighty
Neill, Casey	Dancing on the Ruins of Multinational Corporations Hallowed by thy Ground The Courage you've Shown

New Riders of the Purple Sage	Garden of Eden Last Lonely Eagle
Newton, John	How Tedious and Tasteless the Hours
Nicolai, Philipp	How Lovely Shines the Morning Star
Noel, Caroline Maria	At the Name of Jesus
Nordeman, Nichole	Every Season
Olearius, Johannes	Comfort, Comfort Ye My People
Oliver, Bill	Back to the Earth Bugis and the Beast Condo Habitat Holes If Cans were Nickels Muir Power to You Overgrazed Pine away Pine Bark Beetle Pretty Paper, Pretty Trees Shopping Maul Snail Darter March Song for William O. Douglas Spawn till you Die Texas Oasis Talking to Kids Turtle Island We've Got Better things to Do Woodpecker Rebellion
Olivers, Thomas	The God of Abraham Praise
Olson, Sigurd, et al.	The Canal Song
Ortega, Fernando	This Good Day
Ostrow, Cecelia	Bird Song Cummins Creek I Talk to the Trees Let Things Grow My Sweet Oregon Home Oh, California Warrior of the Earth You were There for Me You've Got the Power
Outkast	Gasoline Dreams
Owens, Priscilla J.	Jesus Saves!
Page, Jim	Oregon Landslide

Paris, Twila	True North
Phillips, Utah, & Ani Difranco	Natural Resources
Pierpoint, Folliot Sanford	For the Beauty of the Earth
Pixies	Wave of Mutilation
Poi Dog Pondering	Wishing Like a Mountain and Thinking like the Sea/ Bury Me Deep Fruitless Praise the Lord Thanksgiving The Ancient Egyptians
Point of Grace	Blue Skies
Prine, John	Paradise
Prudentius, Aurelius Clemens	Earth has many a Noble City
Rand, Joanne	Koyaanisqatsi Never Alone Remember Me Taking Sides Working Woman
Rautavaara, Einojuhani	Canticus Arcticus
Reed, Lou	Last Great American Whale
Reich, Steve	Desert Music
REM	Eponymous/Fall on Me Fables of the Reconstruction/Green Grow the Rushes Green/Orange Crush Life's Rich Pageant/Cuyahoga Fall on Me Stand
RHCP	Californication
Rinkart, Martin	Now Thank We all Our Lord
Roberts, Daniel C.	God of Our Fathers
Robertson, Robbie	Music for Native Americans/Akua Tuta Ancestor Song
Robinson, George Wade	I am His and He is Mine
Rosetti, Christina G.	In the Bleak Midwinter
Rowan, Peter	The Forest for the Trees

Sagebrush, Johnny

Amazing Waste
Bad Wolf
D. C. Circus
For Ned Ludd
For the Wilderness
Give Me that Earth First Religion
It's Time to Fight
Justifiable Rivercide
Lock it Up
Look What We've Done
Monkeywrenchin'
Mount St. Helens
Never Take those Trees Away
Oh, Wilderness
Paradise
Put Down Your Axe, Paul Bunyan
Rape & Scrapin'
River
Sacred Land
Stand in front of that 'Dozer
Stop the G.O. Road
The Buffalo are Gone
They'll be Tearing Down the Mountain
Thinking Like a Mountain
Were you there when They Built Glen Canyon Damn?
Will our Mother be Unbroken?
Will They do it Again?
You Can't Screw around with Mother Nature

Samples

Nature

Schlegel, Kathrina von

Be Still My Soul

Schutz, Johann Jakob

Sing Praise to God Who Reigns Above

Schultz, Mark

Remember Me

Scottish Psalter

The Lord's My Shepherd

Seed, John

Extinction

Shindell, Richard

Fishing

Simon, Paul

The Rhythm of the Saints/Can't Run But
Cool, Cool River

Smith, Samuel Francis

My Country 'Tis of Thee

Smith, Walter Chalmers

Immortal, Invisible, God Only Wise

Springsteen, Bruce

Ghost of Tom Joad
The River
This Land is Your Land

St. James, Rebecca

God
Universe

	Worship God/Song of Love
Stephanie	Earth First!
Stevens, Dean/Cindy Kallet	This Way Home/Salmon River
Storm, August Ludvig	Thanks to God
Stowe, Harriet B.	Still, Still with Thee
Talking Heads	Fear of Music/Air Flowers True Stories/City of Dreams
Taylor, James	Hourglass/Gaia
Theodolph of Orleans	All Glory Laud and Honor
Thomas, Alexcenah	Bring Them In
Thompson, Richard and Danny	Industry/Big Chimney Lotteryland
Thompson, Will L.	Jesus is all the World to Me
Thomson, Mary Ann	O Zion Haste
Thrupp, Dorothy A.	Savior Like a Shepherd Lead Us
U2	The Joshua Tree/In God's Country Unforgettable Fire/Sort of Homecoming
van Dyke, Henry	Joyful, Joyful We Adore Thee
Whittier, John Greenleaf	Dear Lord and Father of Mankind
Williams, Clara Tear	Satisfied
Williams, Vaughn	Symphony #6 In the Fen Country
Winston, George	Forest
Walkin' Jim Stoltz	A Kid for the Wild Forever Wild Listen to the Earth Lone Lion Runs Power in the Earth Spirit is still on the Run The Litter Song There is Power in the Earth Wild Wind Yellowstone Tales
Ware, Henry, Jr.	All Nature's Works His Praise Declare

Warning, Anna L.	In Heavenly Love Abiding
Watts, Isaac	Begin My Tongue Some Heavenly Theme Come Sound His Praise Abroad I'll Praise my Maker While I've Breath I Sing the Mighty Power of God Joy to the World The Heavens Declare Thy Glory Lord When I Survey the Wondrous Cross
Weissel, Georg	Lift up your Heads, Ye Mighty Gates
Wesley, Charles	Christ the Lord is Risen Today
Whittle, Daniel W.	Christ Liveth in Me There Shall Be Showers of Blessing
Williams, Dar	The Green World The Ocean
Wolaver, Bill and Robin	Make His Praise Glorious
Wood, Douglas	Cattail Marsh Gonna Rain Headin' for Cover Little Blue Ball Little Stream Ne Pa Ko Onward Canoe Ranger Rick River Dreams Sarah's Prayer The Big Trees are Down The Earth is a Spaceship The Fisherman The Minnesota Mosquito Song The Puzzle The Frog and the Flea The Outhouse Blues The Wild Foods Song What is Your Story? Wild Again Wind Upon the Shoulder
Wordsworth, Christopher	Day of Rest and Gladness Lord of Heaven and Earth and Sea
XTC	Drums and Wires/Roads Girdle the Globe
Yindi, Yothu	Garma/Gone is the Land Lonely Tree
Young, George A.	God Lead Us Along
Young, Neil	I am the Ocean

Additional Resources

Jensen, Franklin L., & Cedric W. Tilberg (Eds.). (1972). *The human crisis in ecology*. New York: Lutheran Church in America.

Northcott, Michael S. (1996). *The environment and Christian ethics*. New York: Cambridge University Press.

Santmire, H. Paul. (1985). *The travail of nature: the ambiguous ecological promise of Christian theology*. Philadelphia, PA: Fortress Press.

Sittler, Joseph. (1972). *Essays on nature and grace*. Philadelphia, PA: Fortress Press.

White, Lynn. (1967 March 10). The historical roots of our ecological crisis. *Science* 155(3767) 1203-1207.

.....
William Ted Johnson <TJohnson@ci.scottsdale.az.us>, Senior Coordinator,
Scottsdale Public Library - Palomino Branch, 12575 E. Via Linda Suite 102,
Scottsdale, AZ 85259-4310 USA. TEL: 1-480-312-6110. Fax: 1-480-312-6120.