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# Çopî

For String Quartet & Flute

For Spektral Quartet & Nathalie Joachim

Rizgar Ismael  
2019

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**Duration :** about 9 min

### **Programme Notes:**

This work was commissioned by Spektral Quartet through the Theory/Composition faculty and School of Music at University of Maryland. The title "Çopî" (pronounced Chopee), which means dance in Kurdish language, refers to a famous traditional Kurdish dance. The work combines elements of Kurdish music and Western music.

# Çopî

Rizgar Ismael

♩ = 60

The musical score is divided into two systems. The first system (measures 1-5) features a 4/4 time signature. The Flute part begins in measure 3 with a melodic line marked *pp*. Violin I and II, Viola, and Cello provide harmonic support with sustained notes and chords, also marked *pp*. The Cello part includes dynamic markings *pp*, *p*, and *pp* with hairpins. The second system (measures 6-10) changes to a 3/4 time signature. The Flute part continues with a melodic line, marked *pp* in measure 6, *mp* in measure 8, and *p* in measure 10. Violin I and II, Viola, and Cello play chords, with Violin I and II marked *pp* and Cello marked *pp*. The Viola and Cello parts include the instruction "sul tasto." in measures 7-9. The Viola part also includes "ord." in measures 8 and 10. The Cello part includes "ord." in measure 10. Dynamic markings *p* and *mp* are used in the second system.

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measure 11 starts with a whole rest. Measure 12 features a triplet of eighth notes (*mf*) and a sixteenth-note sixteenth-note sixteenth-note triplet (*p*). Measure 13 features a sixteenth-note sixteenth-note sixteenth-note triplet (*mp*) and a sixteenth-note sixteenth-note sixteenth-note triplet (*p*). Measure 14 features a sixteenth-note sixteenth-note sixteenth-note triplet (*p*).
- Violin I (Vln. I):** Measure 11 features a half note (*mf*) and a half note (*p*). Measure 12 features a half note (*mp*) and a half note (*p*). Measure 13 features a half note (*mp*) and a half note (*p*). Measure 14 features a half note (*p*) and a half note (*p*).
- Violin II (Vln. II):** Measure 11 features a half note (*p*) and a half note (*p*). Measure 12 features a half note (*p*) and a half note (*p*). Measure 13 features a half note (*p*) and a half note (*p*). Measure 14 features a half note (*p*) and a half note (*p*).
- Viola (Vla.):** Measure 11 features a half note (*mf*) and a half note (*p*). Measure 12 features a half note (*p*) and a half note (*p*). Measure 13 features a half note (*p*) and a half note (*p*). Measure 14 features a half note (*p*) and a half note (*p*).
- Violoncello (Vc.):** Measure 11 features a whole rest (*p*) and a whole rest (*p*). Measure 12 features a whole rest (*p*) and a whole rest (*p*). Measure 13 features a whole rest (*p*) and a whole rest (*p*). Measure 14 features a whole rest (*p*) and a whole rest (*p*).

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measure 15 features a sixteenth-note sixteenth-note sixteenth-note triplet (*mp*) and a sixteenth-note sixteenth-note sixteenth-note triplet (*p*). Measure 16 features a sixteenth-note sixteenth-note sixteenth-note triplet (*p*) and a sixteenth-note sixteenth-note sixteenth-note triplet (*p*). Measure 17 features a sixteenth-note sixteenth-note sixteenth-note triplet (*p*) and a sixteenth-note sixteenth-note sixteenth-note triplet (*p*). Measure 18 features a sixteenth-note sixteenth-note sixteenth-note triplet (*p*) and a sixteenth-note sixteenth-note sixteenth-note triplet (*p*).
- Violin I (Vln. I):** Measure 15 features a sixteenth-note sixteenth-note sixteenth-note triplet (*mp*) and a sixteenth-note sixteenth-note sixteenth-note triplet (*p*). Measure 16 features a sixteenth-note sixteenth-note sixteenth-note triplet (*p*) and a sixteenth-note sixteenth-note sixteenth-note triplet (*p*). Measure 17 features a sixteenth-note sixteenth-note sixteenth-note triplet (*p*) and a sixteenth-note sixteenth-note sixteenth-note triplet (*p*). Measure 18 features a sixteenth-note sixteenth-note sixteenth-note triplet (*p*) and a sixteenth-note sixteenth-note sixteenth-note triplet (*p*).
- Violin II (Vln. II):** Measure 15 features a half note (*p*) and a half note (*p*). Measure 16 features a half note (*p*) and a half note (*p*). Measure 17 features a half note (*p*) and a half note (*p*). Measure 18 features a half note (*p*) and a half note (*p*).
- Viola (Vla.):** Measure 15 features a half note (*p*) and a half note (*p*). Measure 16 features a half note (*p*) and a half note (*p*). Measure 17 features a half note (*p*) and a half note (*p*). Measure 18 features a half note (*p*) and a half note (*p*).
- Violoncello (Vc.):** Measure 15 features a whole rest (*p*) and a whole rest (*p*). Measure 16 features a whole rest (*p*) and a whole rest (*p*). Measure 17 features a whole rest (*p*) and a whole rest (*p*). Measure 18 features a whole rest (*p*) and a whole rest (*p*).

Musical score for measures 19-22. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/4 to 4/4 at measure 20. Dynamics include *fp*, *p*, and *pp*. A *flz.* marking is present at the end of measure 22.

Musical score for measures 23-26. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 4/4 to 3/4 at measure 24 and back to 4/4 at measure 25. Dynamics include *mp* and *mf*. Performance instructions include "(pitch bend) (long)" and "3" (triplets). A "7" is written under a slur in the flute part at measure 25.

Musical score for measures 26-27. The score is in 4/4 time and features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 26 with a *mp* dynamic. It features a melodic line with a trill in measure 26, followed by a sequence of eighth notes. A large slur covers measures 26-27, with a *f* dynamic marking at the end of measure 27. A fingering of 5 is indicated.
- Vln. I:** Starts at measure 26 with a *mp* dynamic. It plays a melodic line with a slur over measures 26-27.
- Vln. II:** Starts at measure 26 with a *mp* dynamic. It plays a melodic line with a slur over measures 26-27.
- Vla.:** Starts at measure 26 with a *mp* dynamic. It plays a melodic line with a slur over measures 26-27.
- Vc.:** Starts at measure 26 with a *mp* dynamic. It plays a melodic line with a slur over measures 26-27.

Musical score for measures 28-29. The score is in 4/4 time and features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 28 with a *p* dynamic. It has a rest in measure 28 and enters in measure 29 with a melodic line. A slur covers measures 28-29, with a *p* dynamic marking at the end of measure 29. Fingering of 3 and 6 is indicated.
- Vln. I:** Starts at measure 28 with a *mp* dynamic. It plays a melodic line with a slur over measures 28-29. A *p* dynamic marking is present in measure 29. Fingering of 6 is indicated.
- Vln. II:** Starts at measure 28 with a *mp* dynamic. It plays a melodic line with a slur over measures 28-29. A *p* dynamic marking is present in measure 29. Fingering of 6 is indicated.
- Vla.:** Starts at measure 28 with a *mp* dynamic. It plays a melodic line with a slur over measures 28-29. A *p* dynamic marking is present in measure 29. Fingering of 5 is indicated.
- Vc.:** Starts at measure 28 with a *mp* dynamic. It plays a melodic line with a slur over measures 28-29. A *p* dynamic marking is present in measure 29. Fingering of 5 is indicated.

Musical score for measures 30-31. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 30: *mp*, triplet of eighth notes, *flz.* (flautando). Measure 31: *mp*, triplet of eighth notes.
- Vln. I:** Measure 30: Rest. Measure 31: *mp*, triplet of eighth notes.
- Vln. II:** Measure 30: *pizz.* (pizzicato), *mp*, eighth notes. Measure 31: *arco* (arco), *mp*, sustained notes.
- Vla.:** Measure 30: Rest. Measure 31: *mp*, sustained notes.
- Vc.:** Measure 30: *pizz.*, *mp*, eighth notes. Measure 31: Rest.

Musical score for measures 32-34. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 32: *mp*, triplet of eighth notes. Measure 33: *mf*, eighth notes. Measure 34: *f*, triplet of eighth notes.
- Vln. I:** Measure 32: *p*, eighth notes. Measure 33: *mp*, eighth notes. Measure 34: Rest.
- Vln. II:** Measure 32: *p*, eighth notes. Measure 33: *mp*, eighth notes. Measure 34: Rest.
- Vla.:** Measure 32: *p*, eighth notes. Measure 33: *mp*, eighth notes. Measure 34: *pizz.*, eighth notes.
- Vc.:** Measure 32: *arco*, *p*, eighth notes. Measure 33: *mp*, eighth notes. Measure 34: *mp*, sustained notes.



Musical score for measures 35-40. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 35-40. Starts with a triplet of eighth notes (mp), followed by a triplet of eighth notes (mp), and ends with a quarter note (mf).
- Violin I (Vln. I):** Measures 35-40. Measure 35 has a quarter rest. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.
- Violin II (Vln. II):** Measures 35-40. Measure 35 has a quarter rest. Measure 36 has a triplet of eighth notes (mp). Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.
- Viola (Vla.):** Measures 35-40. Measure 35 has a quarter rest. Measure 36 has a triplet of eighth notes (mp). Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.
- Violoncello (Vc.):** Measures 35-40. Measure 35 has a triplet of eighth notes (mp). Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.

Dynamic markings: *mp*, *mf*. Performance instructions: *arco*, *pizz.*. Rehearsal mark: 35.

Musical score for measures 38-40. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 38-40. Starts with a triplet of eighth notes (mp), followed by a triplet of eighth notes (mp), and ends with a triplet of eighth notes (mf) under a *rit.* marking.
- Violin I (Vln. I):** Measures 38-40. Measure 38 has a quarter rest. Measure 39 has a triplet of eighth notes (mp). Measure 40 has a triplet of eighth notes (mf).
- Violin II (Vln. II):** Measures 38-40. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.
- Viola (Vla.):** Measures 38-40. Measure 38 has a quarter rest. Measure 39 has a quarter note. Measure 40 has a quarter note.
- Violoncello (Vc.):** Measures 38-40. Measure 38 has a quarter rest. Measure 39 has a triplet of eighth notes (mp). Measure 40 has a triplet of eighth notes (mf).

Dynamic markings: *mp*, *mf*. Performance instructions: *rit.*, *pizz.*. Rehearsal mark: 38.

*a tempo*

41

Fl. *mp* 3 *mf* *f*

Vln. I *f*

Vln. II

Vla. *mp* *f*

Vc.

44

Fl. *tr* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

47

Fl. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

♩ = 120 Allegretto

50

Fl.

Vln. I *pizz.* *p*

Vln. II *p*

Vla. *pp* *fp* *fp* *fp* *fp*

Vc. *pp* *fp* *fp* *fp* *fp*

56

Fl. *p* *mp* *mf* *tr* *percussive attack (Cheh Cheh)*  
*overblow (minimum pitch)*

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

60

Fl. *mp* *fp*

Vln. I *fp*

Vln. II *sfz*

Vla. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

64

Fl. *fp* *p* *tr* (b)

Vln. I *fp* *p* *tr* (b)

Vln. II *sfz* *p* *tr* (b) *arco*

Vla. *fp* *p* *fp*

Vc. *fp* *p* *fp*

68

Fl. *mp* *tr* (b)

Vln. I *mp* *tr* (b)

Vln. II *pizz.* *sfz* *sfz* *sfz* *sfz*

Vla. *fp* *mp* *fp*

Vc. *fp* *mp* *fp*

72

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

arco Sul G ord.

75

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

78

Fl.

Vln. I

Vln. II

Vla.

Vc.

81

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*mf*

*mf*

84

Fl. *pp* *p* (pitch bend)

Vln. I

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp*

87

Fl. *mp* *pp subito* *tr*

Vln. I *mp* *pp subito* *mp* *tr*

Vln. II *p* *mp* *pp subito* *mp* *tr*

Vla. *mp* *pp subito* *mp* *tr*

Vc. *p* *mp* *pp subito* *tr*



90

Fl. *mp* *p* *mf*

Vln. I *mf* *p subito* *mp*

Vln. II *mf* *mp*

Vla. *mf* *p subito* *mp*

Vc. *mf* *mp*

93

Fl. *mf* *flz.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

96

Fl. *mp* *mf*

Vln. I *p* *mp* *mf*

Vln. II *p*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

99

Fl. *f* *p* *p*

Vln. I *f* *p subito* *mf*

Vln. II *arco* *mf* *p subito* *mf*

Vla. *f* *p* *p*

Vc. *f*

102

Fl. *mp* *fp* *pp* *pp*

Vln. I *mp* *f* *p subito* *pp* *pp*

Vln. II *mp* *fp* *pp* *pp*

Vla. *mp* *f* *p subito* *pp* *pp*

Vc. *mp* *fp* *pp* *pp*

106

Fl. *fp<sup>3</sup>* *fp<sup>3</sup>* *pp*

Vln. I *fp* *fp* *pp*

Vln. II *fp* *fp* *pp*

Vla. *fp* *fp* *pp*

Vc. *fp* *fp* *pp*

Musical score for measures 113-117. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 113 starts with a *p* dynamic. The melody features a triplet of eighth notes in measure 115, which then continues with a *mf* dynamic.
- Vln. I:** Measures 113-114 are marked *p*. Measure 115 has a long note with a fermata. Measure 117 is marked *mf*.
- Vln. II:** Measures 113-114 are marked *p*. Measure 115 has a long note with a fermata. Measure 117 is marked *mf*.
- Vla.:** Measures 113-114 are marked *p*. Measure 115 has a long note with a fermata. Measure 117 is marked *mf*.
- Vc.:** Measures 113-114 are marked *p*. Measure 115 has a long note with a fermata. Measure 117 is marked *mf*.

Musical score for measures 118-122. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 118 starts with a *p* dynamic. The melody features accents on several notes.
- Vln. I:** Measures 118-119 are marked *p*. Measure 120 has a long note with a fermata. Measure 121 is marked *p*.
- Vln. II:** Measures 118-119 are marked *p*. Measure 120 has a long note with a fermata. Measure 121 is marked *p*.
- Vla.:** Measures 118-119 are marked *p*. Measure 120 has a long note with a fermata. Measure 121 is marked *p*.
- Vc.:** Measures 118-119 are marked *p*. Measure 120 has a long note with a fermata. Measure 121 is marked *p*.

Musical score for measures 122-125. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 122-125. Melodic line with eighth and sixteenth notes, slurs, and accents.
- Vln. I:** Measures 122-125. Sustained notes with slurs.
- Vln. II:** Measures 122-125. Rests.
- Vla.:** Measures 122-125. Sustained notes with slurs.
- Vc.:** Measures 122-125. Bass line with chords and slurs. A dynamic marking *p* is present below the staff.

Musical score for measures 126-129. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 126-129. Melodic line with slurs and accents. Measure 129 is a whole rest.
- Vln. I:** Measures 126-129. Melodic line with slurs. Measure 129 is a whole rest.
- Vln. II:** Measures 126-129. Melodic line with slurs. Dynamic marking *pp* is present in measures 127-128.
- Vla.:** Measures 126-129. Sustained notes with slurs. Dynamic marking *pp* is present in measure 127.
- Vc.:** Measures 126-129. Bass line with chords and slurs. Dynamic marking *pp* is present in measure 129. A *pizz.* marking is present in measure 129.

Musical score for measures 130-133. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 130 with a *p* dynamic. Features a melodic line with grace notes and a triplet of eighth notes in measure 133, marked *fp*.
- Vln. I:** Enters in measure 131 with a *p* dynamic. Features a triplet of eighth notes in measure 132, marked *fp*.
- Vln. II:** Enters in measure 131 with a *p* dynamic. Features a triplet of eighth notes in measure 132, marked *fp*.
- Vla.:** Enters in measure 131 with a *p* dynamic. Features a triplet of eighth notes in measure 132, marked *fp*.
- Vc.:** Enters in measure 131 with a *p* dynamic, marked *arco*. Features a triplet of eighth notes in measure 132, marked *fp*.

Musical score for measures 134-137. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 134 with a *mf* dynamic. Features a triplet of eighth notes in measure 135, marked *p subito*.
- Vln. I:** Starts at measure 134 with a *mf* dynamic. Features a triplet of eighth notes in measure 135, marked *p subito*.
- Vln. II:** Starts at measure 134 with a *mf* dynamic. Features a triplet of eighth notes in measure 135, marked *p subito*.
- Vla.:** Starts at measure 134 with a *mf* dynamic. Features a triplet of eighth notes in measure 135, marked *p subito*.
- Vc.:** Starts at measure 134 with a *mf* dynamic. Features a triplet of eighth notes in measure 135, marked *p subito*. Includes the instruction "Left hand pizz." in measure 135.

Musical score for measures 138-141, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 138-141:

- Fl.: *mf* (measures 138-140), *p subito* (measure 141)
- Vln. I: *mf* (measures 138-140), *p subito* (measure 141)
- Vln. II: *mf* (measures 138-140), *p subito* (measure 141)
- Vla.: *mf* (measures 138-140), *p subito* (measure 141)
- Vc.: *mf* (measures 138-140), *p subito* (measure 141)

Measures 138-140 include triplets in Vln. II and Vc. A dynamic shift to *p subito* occurs at the start of measure 141.

Musical score for measures 142-145, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 142-145:

- Fl.: *mp* (measures 142-145)
- Vln. I: *mp* (measures 142-145), marked "Solo" in measure 143
- Vln. II: *mp* (measures 142-145)
- Vla.: *mp* (measures 142-145)
- Vc.: *mp* (measures 142-145)

Measures 142-145 feature a consistent *mp* dynamic across all parts. Vln. I has a "Solo" marking in measure 143. Vln. II has a complex rhythmic pattern in measures 143-145.

Musical score for measures 146-148, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 146: Flute (Fl.) plays a melodic line with a dynamic of *f*. Violin I (Vln. I) and Violoncello (Vc.) play chords with a dynamic of *f*. Violin II (Vln. II) and Viola (Vla.) play a rhythmic accompaniment with a dynamic of *f*.

Measure 147: Flute (Fl.) plays a melodic line with a dynamic of *mp*. Violin I (Vln. I) and Violoncello (Vc.) play chords with a dynamic of *mp*. Violin II (Vln. II) and Viola (Vla.) play a rhythmic accompaniment with a dynamic of *mp*.

Measure 148: Flute (Fl.) plays a melodic line with a dynamic of *mp*. Violin I (Vln. I) and Violoncello (Vc.) play chords with a dynamic of *mp*. Violin II (Vln. II) and Viola (Vla.) play a rhythmic accompaniment with a dynamic of *mp*.

Musical score for measures 149-151, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 149: Flute (Fl.) plays a melodic line with a dynamic of *f*. Violin I (Vln. I) and Violoncello (Vc.) play chords with a dynamic of *f*. Violin II (Vln. II) and Viola (Vla.) play a rhythmic accompaniment with a dynamic of *f*.

Measure 150: Flute (Fl.) plays a melodic line with a dynamic of *f*. Violin I (Vln. I) and Violoncello (Vc.) play chords with a dynamic of *f*. Violin II (Vln. II) and Viola (Vla.) play a rhythmic accompaniment with a dynamic of *f*.

Measure 151: Flute (Fl.) plays a melodic line with a dynamic of *f*. Violin I (Vln. I) and Violoncello (Vc.) play chords with a dynamic of *f*. Violin II (Vln. II) and Viola (Vla.) play a rhythmic accompaniment with a dynamic of *f*.



Musical score for measures 152-154. The score is in 4/4 time and features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 152-154. Measure 152 starts with a dynamic of *fp*. Measure 154 ends with a 3/4 time signature change.
- Vln. I:** Measures 152-154. Measure 152 starts with a dynamic of *mp*. Measure 153 has a dynamic of *fp*. Measure 154 has a dynamic of *mp*.
- Vln. II:** Measures 152-154. Measure 152 starts with a dynamic of *mp*. Measure 153 has a dynamic of *fp*. Measure 154 has a dynamic of *mp*.
- Vla.:** Measures 152-154. Measure 152 starts with a dynamic of *mp*. Measure 153 has a dynamic of *fp*. Measure 154 has a dynamic of *mp*.
- Vc.:** Measures 152-154. Measure 152 starts with a dynamic of *mp*. Measure 153 has a dynamic of *fp*. Measure 154 has a dynamic of *mp*.

Musical score for measures 155-157. The score is in 3/4 time and features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 155-157. Measure 155 starts with a dynamic of *fp*. Measure 157 has a dynamic of *f*.
- Vln. I:** Measures 155-157. Measure 155 starts with a dynamic of *fp*. Measure 156 has a dynamic of *mp*. Measure 157 has a dynamic of *f*.
- Vln. II:** Measures 155-157. Measure 155 starts with a dynamic of *fp*. Measure 156 has a dynamic of *mp*. Measure 157 has a dynamic of *f*.
- Vla.:** Measures 155-157. Measure 155 starts with a dynamic of *fp*. Measure 156 has a dynamic of *mp*. Measure 157 has a dynamic of *f*.
- Vc.:** Measures 155-157. Measure 155 starts with a dynamic of *fp*. Measure 156 has a dynamic of *mp*. Measure 157 has a dynamic of *f*.

Musical score for measures 159-162. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 159 with a melodic line. Dynamics: *mp* (159), *f* (161).
- Vln. I:** Starts at measure 161 with a melodic line. Dynamics: *f* (161), *p* (162), *mf* (162).
- Vln. II:** Starts at measure 161 with a melodic line. Dynamics: *f* (161), *p* (162).
- Vla.:** Starts at measure 159 with a rhythmic accompaniment. Dynamics: *mp* (159), *f* (161), *p subito* (162), *mf* (162).
- Vc.:** Starts at measure 159 with a rhythmic accompaniment. Dynamics: *mp* (159), *f* (161).

Measure 162 features a 3/4 time signature change. The Flute part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes.

Musical score for measures 163-166. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 163 with a melodic line. Dynamics: *p* (163), *mf* (164), *p* (165).
- Vln. I:** Starts at measure 163 with a rhythmic accompaniment. Dynamics: *p* (163), *mf* (164), *p* (165).
- Vln. II:** Starts at measure 163 with a rhythmic accompaniment. Dynamics: *p* (163), *mf* (164), *p* (165).
- Vla.:** Starts at measure 163 with a rhythmic accompaniment. Dynamics: *p* (163), *mf* (164), *p* (165).
- Vc.:** Starts at measure 163 with a rhythmic accompaniment. Dynamics: *p* (163), *mf* (164), *p* (165).

Measure 163 features a 3/4 time signature change. The Flute part has a melodic line. The Violin I part has a rhythmic accompaniment. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

Measure 164 features a 3/4 time signature change. The Flute part has a melodic line. The Violin I part has a rhythmic accompaniment. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

Measure 165 features a 3/4 time signature change. The Flute part has a melodic line. The Violin I part has a rhythmic accompaniment. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

Measure 166 features a 3/4 time signature change. The Flute part has a melodic line. The Violin I part has a rhythmic accompaniment. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

Musical score for measures 167-170. The score is in 3/4 time, with a key signature of one sharp (F#). The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 167: *mp* (mezzo-piano), sixteenth-note runs. Measure 168: *f* (forte), whole note rest.
- Vln. I:** Measure 167: Rest. Measure 168: *f*, sixteenth-note runs. Measure 169: *f*, sixteenth-note runs. Measure 170: *f*, eighth-note runs.
- Vln. II:** Measure 167: *mp*, eighth-note chords. Measure 168: *f*, eighth-note chords. Measure 169: *f*, eighth-note chords. Measure 170: *f*, eighth-note runs.
- Vla.:** Measure 167: *mp*, eighth-note chords. Measure 168: *f*, eighth-note chords. Measure 169: *f*, eighth-note chords. Measure 170: *f*, eighth-note runs.
- Vc.:** Measure 167: Rest. Measure 168: Rest. Measure 169: *f*, eighth-note runs. Measure 170: *f*, eighth-note runs.

Dynamic markings: *mp*, *f*. Performance instructions: *arco* (arco) for Vln. I, Vln. II, and Vla. in measures 169 and 170. *III<sup>(c)</sup>* (triple) for Vc. in measure 170.

Musical score for measures 171-174. The score is in 3/4 time, with a key signature of one sharp (F#). The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 171: Rest. Measure 172: Rest. Measure 173: Rest. Measure 174: *f*, eighth-note runs.
- Vln. I:** Measure 171: Rest. Measure 172: Rest. Measure 173: Rest. Measure 174: *f*, eighth-note runs.
- Vln. II:** Measure 171: *f*, eighth-note runs. Measure 172: *f*, eighth-note runs. Measure 173: *f*, eighth-note runs. Measure 174: *f*, eighth-note runs.
- Vla.:** Measure 171: *p* (piano), eighth-note runs. Measure 172: *p*, eighth-note runs. Measure 173: *f*, eighth-note runs. Measure 174: *f*, eighth-note runs.
- Vc.:** Measure 171: *p*, eighth-note runs. Measure 172: *p*, eighth-note runs. Measure 173: *f*, eighth-note runs. Measure 174: *f*, eighth-note runs.

Dynamic markings: *mp*, *f*, *p*. Performance instructions: *arco* (arco) for Vln. I, Vln. II, and Vla. in measures 169 and 170. *III<sup>(c)</sup>* (triple) for Vc. in measure 170.

175

Fl.

Vln. I

Vln. II

Vla.

Vc.

179

Fl.

Vln. I

Vln. II

Vla.

Vc.

*fp*

Musical score for measures 182-184, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 182-184 are marked with a forte (*f*) dynamic. The Flute part consists of eighth notes with accents. The Violin I part features a melodic line with accents and slurs. The Violin II part has a rhythmic pattern with triplets. The Viola and Violoncello parts provide harmonic support with eighth notes and slurs.

Musical score for measures 185-188, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 185-188 are marked with *sfz sfz* and *p* dynamics. The Flute part has accents and slurs. The Violin I part features a melodic line with accents and slurs. The Violin II part has a rhythmic pattern with accents and slurs. The Viola and Violoncello parts provide harmonic support with accents and slurs.

Musical score for measures 190-193. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 190 has a whole rest. Measures 191-192 feature a melodic line starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics: *mp*.
- Vln. I:** Measures 190-191 have a whole rest. Measures 192-193 feature a melodic line starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics: *mp* in measure 192, *mf* in measure 193.
- Vln. II:** Measures 190-191 have a whole rest. Measures 192-193 feature a melodic line starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics: *mp* in measure 192, *mf* in measure 193.
- Vla.:** Measures 190-191 have a whole rest. Measures 192-193 feature a melodic line starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics: *mp* in measure 192, *mf* in measure 193.
- Vc.:** Measures 190-191 have a whole rest. Measures 192-193 feature a melodic line starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics: *mp* in measure 192, *mf* in measure 193.

Musical score for measures 194-197. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 194 has a whole rest. Measures 195-196 feature a melodic line starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics: *f* in measure 194, *flz.* in measures 195-196, *sfz sfz* in measure 197.
- Vln. I:** Measures 194-195 have a whole rest. Measures 196-197 feature a melodic line starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics: *f* in measure 194, *sfz sfz* in measure 197.
- Vln. II:** Measures 194-195 have a whole rest. Measures 196-197 feature a melodic line starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics: *f* in measure 194, *sfz sfz* in measure 197.
- Vla.:** Measures 194-195 have a whole rest. Measures 196-197 feature a melodic line starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics: *f* in measure 194, *sfz sfz* in measure 197.
- Vc.:** Measures 194-195 have a whole rest. Measures 196-197 feature a melodic line starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics: *f* in measure 194, *sfz sfz* in measure 197.

199

Fl.

Vln. I

Vln. II

Vla.

Vc.

*sfz*

*mf*

*mp*

*p*

*f*

203

Fl.

Vln. I

Vln. II

Vla.

Vc.

*f*

Musical score for measures 206-210. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 206. The Flute part has a melodic line with some grace notes. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a more melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The dynamic marking *p subito* appears in the Flute, Violin I, and Violoncello parts at the end of measure 210.

Musical score for measures 210-214. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 210. The Flute part has a melodic line with a triplet of eighth notes in measure 210. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a more melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The dynamic marking *f* appears in the Flute, Violin I, and Violoncello parts at the beginning of measure 210. The dynamic marking *p subito* appears in the Violin II and Viola parts at the beginning of measure 212. The dynamic marking *f* appears in the Violin II and Viola parts at the beginning of measure 214.



Musical score for measures 215-217. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 215-217. Measure 215 has a dynamic of *ff* and features triplet eighth notes. Measures 216 and 217 continue with triplet eighth notes.
- Vln. I:** Measures 215-217. Measure 215 has a dynamic of *ff*. Measures 216 and 217 continue with a similar rhythmic pattern.
- Vln. II:** Measures 215-217. Measure 215 has a dynamic of *ff*. Measures 216 and 217 continue with a similar rhythmic pattern.
- Vla.:** Measures 215-217. Measure 215 has a dynamic of *ff*. Measures 216 and 217 continue with a similar rhythmic pattern.
- Vc.:** Measures 215-217. Measure 215 has a dynamic of *ff*. Measures 216 and 217 continue with a similar rhythmic pattern.

Musical score for measures 218-220. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 218-220. Measure 218 has a dynamic of *ff* and features triplet eighth notes. Measures 219 and 220 continue with a similar rhythmic pattern.
- Vln. I:** Measures 218-220. Measure 218 has a dynamic of *ff*. Measures 219 and 220 continue with a similar rhythmic pattern.
- Vln. II:** Measures 218-220. Measure 218 has a dynamic of *ff*. Measures 219 and 220 continue with a similar rhythmic pattern.
- Vla.:** Measures 218-220. Measure 218 has a dynamic of *ff*. Measures 219 and 220 continue with a similar rhythmic pattern.
- Vc.:** Measures 218-220. Measure 218 has a dynamic of *ff*. Measures 219 and 220 continue with a similar rhythmic pattern.

222

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *ff*

*8va*

V

Detailed description: This page of a musical score contains five staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 222. The Flute part starts with a rest, followed by a melodic line in measures 223 and 224, and an 8va (octave up) section in measure 225. The Violin I and II parts have rests in measure 222, then enter in measure 223. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes throughout. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features a 3/4 to 4/4 time signature change between measures 223 and 224. A 'V' marking is present in measures 224 and 225. The page number '33' is in the top right corner.