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EVER AFTER

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UNIVERSITY OF CALIFORNIA, SAN DIEGO

Ever After

A thesis submitted in partial satisfaction of the
requirements for the degree Master of Fine Arts

in

Visual Arts

by

Nina A Baker

Committee in charge:

Professor Ricardo Dominguez, Chair
Professor Harvey Goldman
Professor Louis Hock
Professor Ruben Ortiz-Torres

2013

The thesis of Nina A Baker is approved and it is acceptable
in quantity and form for publication on microfilm and
electronically:

Chair

University of California, San Diego

2013

DEDICATION

For Theodor and Joe.

TABLE OF CONTENTS

Signature Page	iii
Dedication	iv
Table of Contents	v
List of Supplementary Materials.....	vi
Abstract of the Thesis.....	vii

LIST OF SUPPLEMENTARY MATERIALS

Ever After

ABSTRACT OF THESIS

Ever After

by

Nina A Baker

Master of Fine Arts in Visual Arts

University of California, San Diego, 2013

Professor Ricardo Dominguez, Chair

Ever After is an installation consisting of several sculptural and narrative elements pertaining to the subject of happiness and childhood memories. Set in a moving truck, the exhibition space itself becomes an important part of the installation. Major influences are contemporary popular culture, its objects and notions. The work references my interests in altering and appropriating mass-produced objects, the merging of biography and fiction, and the absurdities of daily life. This installation specifically reflects upon the ubiquitous ideas surrounding the cultural concept of happiness, its psychological projections and manifestations in objects, narratives and gestures.