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Carrera de Patos

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Carrera de Patos

Eitan Ciraslky 2020

$\text{♩} = 80$

Viola
pizz. *mf*

Violonchelo
f *mp* *p* *f*

Baritone Sax.
p

Electric Guitar
palm mute *p*

Vla.
ord. *pizz.* *ord.*

Vc.
IV

Bari. Sax.

4

5 5 5 5 5

El. Guit.

5 5 5 5 5 5 5

Vla.

ord. pizz. ord.

5 5 5

Vc.

pizz. f

5 5 5 5 5 5 5

Bari. Sax. *f* 5 5 5 5 5 5 5

El. Guit. *mp* 5 5 5 5 5 5 5

Accordion *mf* 5 5 5

Vla. *mp* *nat.* *S.P.* *sul pont.*

Vc. *mp* *nat.* *S.P.* *S.T.* → *M.S.P.*

The score is in 7/4 time and consists of five staves. The Bari. Sax. and El. Guit. parts feature a rhythmic pattern of eighth notes with five-fingerings indicated by brackets and the number '5'. The Accordion part has a treble clef with a melodic line and a bass clef with a bass line. The Vla. and Vc. parts are in a lower register with various performance markings such as *nat.*, *S.P.*, *sul pont.*, and *M.S.P.*

8 *sub.*

Bari. Sax. *mp*

El. Guit. *Wah*

Acc.

Vla.

Vc.

Detailed description of the musical score for measures 8-11:

- Bari. Sax. (B-flat):** Treble clef, 4/4 time. *mp* (mezzo-piano). *sub.* (sustained) notes. Notes: G4 (fing. 5), A4 (fing. 5), Bb4 (fing. 5), Bb4 (fing. 5). Phrasing slurs connect the first two and last two notes.
- El. Guit.:** Treble clef, 4/4 time. *Wah* pedal. Notes: G4 (fing. 5), A4 (fing. 5), Bb4 (fing. 5), Bb4 (fing. 5). Chords: G4-A4-Bb4 (fing. 5), G4-A4-Bb4 (fing. 5). Phrasing slurs connect the first two and last two notes.
- Acc. (Accompaniment):** Treble clef 4/4, Bass clef 4/4. Notes: G4 (fing. 5), A4 (fing. 5), Bb4 (fing. 5), Bb4 (fing. 5). Phrasing slurs connect the first two and last two notes.
- Vla. (Viola):** Treble clef, 4/4 time. Notes: G4, Ab4, Bb4, Bb4. Triplets of eighth notes: G4-A4-Bb4 (fing. 3), G4-A4-Bb4 (fing. 3).
- Vc. (Violoncello):** Bass clef, 4/4 time. Notes: G4, Ab4, Bb4, Bb4.

9

Bari. Sax.

El. Guit.

Acc.

Vla.

Vc.

p

mf

pizz.

M.S.P

10 *growl* *mf* *fl.*

Bari. Sax.

El. Guit. *mp* *mf*

Acc. *mf*

Vla. *sul tasto* *mp* *sul pont.* *mf* 5

Vc. *nat.* *mp* S.P. S.T. → M.S.P.

Detailed description of the musical score: The score is for measures 10 through 14. It features five staves: Bari. Sax., El. Guit., Acc., Vla., and Vc. The key signature has one sharp (F#) and the time signature is 7/4. The Bari. Sax. part starts with a *growl* effect, marked *mf*, and includes a *fl.* (flute) section. The El. Guit. part is marked *mp* and *mf*, featuring a complex rhythmic pattern with many accidentals. The Acc. part is marked *mf* and consists of chords and arpeggios. The Vla. part is marked *mp* and *mf*, with instructions *sul tasto* and *sul pont.*. The Vc. part is marked *mp* and includes performance instructions *nat.*, *S.P.*, *S.T.*, and *M.S.P.*. The score ends with a double bar line and repeat dots.

11

Bari. Sax.

mf

El. Guit.

mp

Acc.

mp

Vla.

nat. *S.P.*

Vc.

nat.

15

Bari. Sax. *growl* *mp* *p_{sub.}*

El. Guit. *f* *mf* *p* *p_{sub.}* *nat.* *5* *5* *3* **20** **2** **16**

Acc. *mf* *p* *5* *5*

Vla. *f* *mf* *5* *5* *5* *5* *p_{sub.}* **20** **2** **16**

Vc. *f* *v.* *v.* *v.* *v.* *p_{sub.}*

Detailed description of the musical score: The score is for measures 15 and 16 in 4/4 time. The Bari. Sax. part starts with a rest in measure 15, then plays a *growl* in measure 16 with a *mp* dynamic, featuring a *p_{sub.}* dynamic in measure 17. The El. Guit. part begins in measure 15 with a *f* dynamic, followed by *mf* and *p* dynamics, and ends with *p_{sub.}* in measure 17. The Acc. part consists of chords in measure 15 (*mf*) and measure 16 (*p*), with *5* fingerings indicated. The Vla. part features a *f* dynamic in measure 15, *mf* in measure 16, and *p_{sub.}* in measure 17, with *5* fingerings. The Vc. part starts with a *f* dynamic in measure 15, followed by *v.* (pizzicato) in measures 16 and 17, and *p_{sub.}* in measure 18. Rehearsal marks **20** and **2** **16** are present.

18

Vc.

f

Violoncello staff 18-19. The staff is in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes, with some accidentals (flats and naturals).

20 *vib.*

Bari. Sax.

Baritone Saxophone staff 20-21. The staff is in treble clef. It begins with a *vib.* (vibrato) marking. The music features triplet eighth notes and a quintuplet eighth note. There are some accidentals (sharps and naturals).

sul pont.

Vla.

Viola staff 20-21. The staff is in alto clef. It is mostly silent, with a glissando (*gliss.*) and a piano (*p*) dynamic marking in the second measure.

Vc.

Violoncello staff 20-21. The staff is in bass clef. It continues the melodic line from the first staff, with various accidentals.

20

20

22

Bari. Sax.

Musical notation for Bari. Sax. staff, measures 22-25. The staff is in 4/4 time. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note F#4 and a quarter note G4. Measure 23 contains a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. Measure 24 contains a quarter rest, followed by a triplet of eighth notes: G4, F#4, and E4. Measure 25 contains a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. The word *vib.* is written above the staff in measure 24. Fingering numbers 5 and 3 are indicated below the notes.

El. Guit.

Musical notation for El. Guit. staff, measures 22-25. The staff is in 4/4 time. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note F#4 and a quarter note G4. The dynamic marking *p* is written below the staff. A large **20** is written above the staff. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest.

Acc.

Musical notation for Acc. staff, measures 22-25. The staff is in 4/4 time. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note F#4 and a quarter note G4. The dynamic marking *p* is written below the staff. Measure 23 contains a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. The dynamic marking *pp* is written below the staff. Measure 24 contains a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. Measure 25 contains a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. Fingering numbers 5 and 5 are indicated above the notes.

Vla.

Musical notation for Vla. staff, measures 22-25. The staff is in 4/4 time. Measure 22 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note F#4 and a quarter note G4. The dynamic marking *p* is written below the staff. A large **20** is written above the staff. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest.

Vc.

Musical notation for Vc. staff, measures 22-25. The staff is in 4/4 time. Measure 22 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note F#4 and a quarter note G4. The dynamic marking *p* is written below the staff. Measure 23 contains a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. The dynamic marking *f* is written below the staff. Fingering numbers 5 and 5 are indicated above the notes. Measure 24 contains a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. Fingering numbers 5 and 5 are indicated above the notes. Measure 25 contains a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. Fingering numbers 5 and 5 are indicated above the notes.

25

Bari. Sax.

Musical staff for Bari. Sax. showing a whole rest in the first measure and a whole note in the second measure.

distortion

El. Guit.

Musical staff for El. Guit. with a distortion effect and a series of eighth notes with a '5' fingering.

Acc.

Musical staff for Acc. (Acoustic Guitar) with chords and a '5' fingering.

sul pont.

Vla.

Musical staff for Vla. (Viola) with a series of notes and a 'pp' dynamic marking.

pp

27

Bari. Sax.

Musical staff for Bari. Sax. showing a whole rest in the first measure and a 4/4 time signature in the second measure.

El. Guit.

Musical staff for El. Guit. with a treble clef, a 2/16 time signature, and a series of eighth notes with a '5' fingering above them.

Acc.

Musical staff for Acc. with a grand staff (treble and bass clefs), chords, and a '5' fingering in the bass line.

Vla.

Musical staff for Vla. with an alto clef, a 2/16 time signature, and a 'mf' dynamic marking.

Vc.

Musical staff for Vc. with a bass clef, a 2/16 time signature, and a '5' fingering above the notes.

30

El. Guit.

5 5 5 3

Acc.

p

5 5 5 3

5 5 5 3

Vc.

5 5

Detailed description of the musical score: The score is for measures 30-33. It consists of three staves: El. Guit. (top), Acc. (middle, grand staff), and Vc. (bottom).
- **El. Guit. Staff:** Treble clef. Measure 30: quarter notes G4, A4, Bb4, C5, tied to the next measure. Measure 31: quarter notes Bb4, C5, D5, E5, tied to the next measure. Measure 32: quarter notes D5, E5, F5, G5, tied to the next measure. Measure 33: quarter notes G5, F5, E5, D5, tied to the next measure. Fingering: 5, 5, 5, 3.
- **Acc. Staff:** Treble and Bass clefs. Measure 30: Treble clef quarter notes G4, A4, Bb4, C5, tied to the next measure. Bass clef quarter notes G3, A3, Bb3, C4, tied to the next measure. Measure 31: Treble clef quarter notes Bb4, C5, D5, E5, tied to the next measure. Bass clef quarter notes Bb3, C4, D4, E4, tied to the next measure. Measure 32: Treble clef quarter notes D5, E5, F5, G5, tied to the next measure. Bass clef quarter notes D4, E4, F4, G4, tied to the next measure. Measure 33: Treble clef quarter notes G5, F5, E5, D5, tied to the next measure. Bass clef quarter notes G4, A4, Bb4, C5, tied to the next measure. Fingering: 5, 5, 5, 3. Dynamics: *p* at the start of measure 30.
- **Vc. Staff:** Bass clef. Measure 30: quarter notes G3, A3, Bb3, C4, tied to the next measure. Measure 31: quarter notes Bb3, C4, D4, E4, tied to the next measure. Measure 32: quarter notes D4, E4, F4, G4, tied to the next measure. Measure 33: quarter notes G4, A4, Bb4, C5, tied to the next measure. Fingering: 5, 5.

31

Bari. Sax.

mf

El. Guit.

Acc.

The image shows a musical score for three instruments: Bari. Sax., El. Guit., and Acc. (Acoustic Guitar). The score is in 2/12 time and starts at measure 31. The Bari. Sax. part features a melodic line with slurs and fingering (5) over a series of eighth notes. The El. Guit. part has a single chordal figure in the first measure. The Acc. part has a similar chordal figure in the first measure. The time signature 2/12 is prominently displayed for each instrument.

37

Bari. Sax.

El. Guit.

Vla.

Vc.

The musical score consists of four staves. The Bari. Sax. staff (top) is in treble clef and contains measures 37-40. It features slurs over measures 37-38 and 39-40, with a dynamic marking of *mf* at the start of measure 40. The El. Guit. staff is in treble clef and contains measures 37-40, showing a rhythmic pattern of eighth notes with slurs. The Vla. staff is in alto clef (C4 on the second line) and contains measures 37-40, with slurs and a dynamic marking of *mf* at the start of measure 40. The Vc. staff is in bass clef and contains measures 37-40, with slurs and a dynamic marking of *mf* at the start of measure 40.

38

El. Guit.

Vla.

Vc.

39

Vla.

Vc.

arco

p

40

Bari. Sax.

mf

El. Guit.

palm mute

mp

Acc.

pp

Vla.

pizz.

f

Vc.

pizz.

f

41

Bari. Sax.

El. Guit.

Acc.

Vla.

Vc.

The musical score consists of five staves. The Bari. Sax. staff (top) is in treble clef and contains a melodic line with slurs and fingering '5'. The El. Guit. staff is in treble clef and features a rhythmic pattern of eighth notes with slurs and fingering '5'. The Acc. staff is in bass clef and shows a harmonic progression with slurs and fingering '5'. The Vla. staff is in bass clef and contains a melodic line with slurs and fingering '5'. The Vc. staff is in bass clef and features a melodic line with slurs and fingering '5'. The score is divided into two systems by a vertical bar line between measures 42 and 43.

46

Bari. Sax.

Musical staff for Bari. Sax. in 5/8 time, starting at measure 46. The staff contains a melodic line with five-measure phrases, each marked with a bracket and the number '5'. The dynamic marking *p* is placed below the staff.

El. Guit.

Musical staff for El. Guit. in 5/8 time. The staff contains a melodic line starting with a natural marking (*nat.*) and a triplet of eighth notes. It continues with five-measure phrases, each marked with a bracket and the number '5'.

Acc.

Musical staff for Acc. in 5/8 time. The staff contains a bass line with a triplet of eighth notes. The dynamic marking *p* is placed below the staff.

Vla.

Musical staff for Vla. in 5/8 time. The staff contains a double bar line followed by a whole rest.

Vc.

Musical staff for Vc. in 5/8 time. The staff contains a bass line with five-measure phrases, each marked with a bracket and the number '5'.

48

Bari. Sax.

El. Guit.

Acc. *mp*

Vla. pizz

Vc.

50

The musical score consists of five staves. The Bari. Sax. and El. Guit. staves are in treble clef and feature eighth-note patterns with five-fingerings indicated by brackets and the number '5'. The Acc. staff is in bass clef, marked *mp*, and features chords with five-fingerings. The Vla. staff is in alto clef, marked *pizz*, and features eighth-note patterns. The Vc. staff is in bass clef and features chords with five-fingerings. The score is divided into two systems: measures 48-49 and measures 50-51. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 51.