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Title

Heart

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Heart

Straight 8ths (♩ = 160) - felt in 2

-Ryan Cohan

4/26/16

(to Alto Flute) 2+2+3 each time

(to Flugelhorn)

Solo

p

1

2

3

4

5

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Alto Fl., Fgl., Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score begins at measure 5, indicated by a boxed number '5' in the top left. The woodwinds (Alto Fl., Fgl., Bs. Cl.) and strings (V1, V2, Va) are mostly silent, with rests. The Piano (Pno) part features a melodic line with a slur over measures 5-8. The Bassoon (Bs. Cl.) and Bass parts have rests. The Drums (Drs) part has rests. The Violins (V1, V2) and Viola (Va) parts have rests. The Violoncello (Vc) part has a solo starting at measure 5, marked 'Solo espr.' and 'p' (piano). The solo line is slurred and includes a triplet of eighth notes at the end of measure 8. The dynamics change from 'p' at measure 5 to 'mf' (mezzo-forte) at measure 6. The measure numbers 5, 6, 7, and 8 are printed below the Vc staff.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Fl.**: Resting throughout the passage.
- Fgl.**: Resting throughout the passage.
- Bs. Cl.**: Resting throughout the passage.
- Pno**: Features a melodic line in the right hand with a sustained bass line in the left hand. The melody consists of eighth notes with a slur over measures 9-12.
- Bass**: Resting throughout the passage.
- Drs**: Resting throughout the passage.
- V1**: Resting throughout the passage.
- V2**: Resting throughout the passage.
- Va**: Resting throughout the passage.
- Vc**: Features a melodic line in the right hand with a sustained bass line in the left hand. The melody consists of eighth notes with a slur over measures 9-12. Dynamics are marked as *mp* at measure 9, *mf* at measure 11, and *mp* at measure 12.

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

This musical score page covers measures 13 through 16. The instruments listed are Alto Fl., Fgl., Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. Measures 13 and 14 are marked with a mezzo-forte (*mf*) dynamic, while measures 15 and 16 are marked with a pianissimo (*pp*) dynamic. The piano part features a melodic line with slurs and ties across the measures. The woodwind and string parts are mostly silent, indicated by rests.

17 **Alto Flute** (w/ cello)

Alto Fl. *mp* *mf* *sub. mp* *mf*³

Fgl.

Bs. Cl.

Pno

Bass

Drs

V1

V2

Va

Vc (w/ alto flute) *mp* *mf* *sub. mp* *mf*³

17 18 19 20

(♩=♩)

Alto Fl.

Fgl.

Bs. Cl.

Pno

Bass

Drs (Ride ONLY)

V1

V2

Va

Vc

21 22 23 24

f *p*

25 ♩ = 80

Alto Fl. *mf* **Flugelhorn**

Fgl. *mp*

Bs. Cl. (w/ Bass) *mp* *mf* *f*

Pno *mp* B^bMaj7 B^b+Maj7 G⁻⁹/C G⁻⁷ B^bMaj⁹(^b5)/G G⁻¹³/C

Bass B^bMaj7 (#5) (w/ Bass Clarinet) *mp* *mf*

Drs **Brushes** *mp*

V1 *p* *mf* *mf*

V2 *mp* *mf*

Va *mp*

Vc *mp* *mf*

25 26 27 28

Alto Fl. *mp*

Fgl. *p*

Bs. Cl. *mf*

Pno
D-11 F#(#9)/E G⁹ D- D-/C

Bass
D-11 F#(#9)/E G⁹ D- D-/C

Drs
mf
(sul tasto)

V1
ord. *mf* *sub. p* *f*

V2
ord. *mp* *mf* *f* *mp* *fp* *f*

Va
ord. *mp* *mf* *f* *mp* *fp* *f*

Vc
ord. *mf* *mp* *fp* *f*

29 30 31 32

33

Alto Fl. *mf*

Fgl. *mp*

Bs. Cl. *mp*

Pno

B^bMaj7 *B-11(^b5) A^b+Maj13* *A(^b9)* *B^b/A* *G-/E A-/F G-/A^b*

Bass

B^bMaj7 *B-11(^b5) A^b+Maj13* *A(^b9)* *B^b/A* *G-/E A-/F G-/A^b* *mf*

Drs

More Active (rim) > > > etc... *mp*

V1 *mp*

V2 *mp* *mf* *mp*

Va *mp* *mf* *mp*

Vc *mp* *fp* *mf* *mp*

33

34

35

36

37

Alto Fl. *f*

Fgl. *mf* (to Trumpet)

Bs. Cl. *mf*

Pno *f* or sim. fill *mf*

Bass *f*

Drs *mf* (pno)

V1 *mf*

V2 *mf*

Va *mf* *tr*^{1/2} (no *tr*)

Vc *mf*

38

39

40

41

The musical score consists of several staves for measures 41 through 44. The instruments and their parts are as follows:

- Alto Fl.**: Melodic line starting with a half note G4, followed by a half note F4, then a quarter note G4, and a quarter note F4. Dynamics range from *mf* to *mp*.
- Fgl.**: Rests in measures 41-43, then a quarter note G4 in measure 44 with a *p* dynamic.
- Bs. Cl.**: Rests in measures 41-43, then a quarter note G4 in measure 44 with a *p* dynamic.
- Pno**: Right hand has a half note G4 in measure 41, a half note C5 in measure 42, a half note G4 in measure 43, and a half note C5 in measure 44. Left hand has a continuous eighth-note bass line. Dynamics include *mp* and *p*.
- Bass**: Melodic line starting with a half note G2, followed by a half note F2, then a quarter note G2, and a quarter note F2. Dynamics range from *mp* to *p*.
- Drs**: Continuous eighth-note bass line with a *p* dynamic.
- V1, V2, Va, Vc**: All string parts are marked with rests throughout the measures.

41

42

43

44

45

Alto Fl. *mp*

Tpt. *mp*

Bs. Cl. *mp*

Pno *p* G⁻⁹ A^b+Maj7/G

Bass G⁻⁹ A^b+Maj7/G

Bass cue

Drs

V1 *molto sul tasto* *p*

V2 *molto sul tasto* *p*

Va *molto sul tasto* *p*

Vc (Stgs.)

45

46

Alto Fl. *f* *pp*

Tpt. *f* *pp*

Bs. Cl. *mf* *pp*

Pno *G⁻⁹* *A^{b+}Maj⁷/G*

Bass *G⁻⁹* *A^{b+}Maj⁷/G*

Drs

V1 (*molto sul tasto*)

V2 (*molto sul tasto*)

Va (*molto sul tasto*)

Vc

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Fl.**: Melodic line in treble clef, starting on page 49 with a *mp* dynamic and continuing across page 50.
- Tpt.**: Melodic line in treble clef, starting on page 50 with a *mf* dynamic and a **Lead** marking.
- Bs. Cl.**: Melodic line in bass clef, starting on page 50 with a *mf* dynamic.
- Pno**: Piano accompaniment in grand staff. Page 49 features a *G*⁻⁹ chord. Page 50 features an *A^b+Maj7/G* chord.
- Bass**: Bass line in bass clef, starting on page 49 with a *G*⁻⁹ chord and continuing with an *A^b+Maj7/G* chord on page 50.
- Drs**: Drum part in a simplified notation, starting on page 49 with a *mp* dynamic and a **(Ride)** marking. It includes a **etc...** marking on page 50.
- V1**: Violin 1 part in treble clef, playing a rhythmic accompaniment.
- V2**: Violin 2 part in treble clef, playing a rhythmic accompaniment.
- Va**: Viola part in alto clef, playing a rhythmic accompaniment.
- Vc**: Violoncello part in bass clef, playing a rhythmic accompaniment.

Alto Fl.

Tpt.

Bs. Cl.

Pno

Bass

Drs

V1

V2

Va

Vc

mf

molto sul tasto

mp

mf

F⁻⁹/B^b

G^{Maj9}/B

51

52

53

Alto Fl. *f*

Tpt. *f*

Bs. Cl. *mf*

Pno *mf* G⁻⁹/C C^{+Maj}13

Bass (w/ Cello) G⁻⁹/C C^{+Maj}13 *f*

Drs *f*

V1 *ord.*

V2 *ord.*

Va *ord.*

Vc (w/ Bass) *pizz.* *f*

More Active & Aggressive

53

54

Alto Fl. *f*

Tpt. *tr*^{1/2}

Bs. Cl. *fp* *tr*^{1/2}

Pno *f* D^bMaj⁹/C E(♯9)/C

Bass D^bMaj⁹/C E(♯9)/C

Drs

V1 *fp* 6 7

V2 *fp* 7

Va *tr*^{1/2} *fp* 3

Vc *arco* 3

55

mf

56

57

Alto Fl. *ff* (no tr) *pp*

Tpt. *ff* (no tr) *pp* (to Flugelhorn)

Bs. Cl. *f* *pp*

Pno *ff* *mp*
D[♭]Maj7(♭5) E[♭]_{6/8} D[♭]+Maj⁹ E[♭]_{6/8}

Bass *ff* *mp* *p*
Sparse & Color

Drs *ff* *p*

V1 *f* *pp*

V2 *f* *pp*

Va *f* *pp*

Vc *f* *pp* *p* sul tasto

f 57 *pp* 58 59 60 *p*

Rall. (♩=♩)

Alto Fl. *mp* *mf* *p*

Tpt.

Bs. Cl.

Pno
D^bMaj¹³ E^b6 D^b+Maj⁹ E^b6 Solo *mp*

Bass
D^bMaj¹³ very sparse E^b6 D^b+Maj⁹ E^b6

Drs

V1

V2

Va *mp* *mf* *p*

Vc *mf* > *mp* *p* (port.)

61 62 63 64 65

66 Tempo I (♩ = 160) - felt in 2

Musical score for measures 66-69. The score is for a full orchestra and piano. The instruments listed are Alto Fl., Tpt., Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The tempo is marked 'Tempo I' with a quarter note equal to 160 (♩ = 160), and the feel is 'felt in 2'. The piano part (Pno) has a dynamic marking of *mf* and features a melodic line with slurs across measures 66-69. The other instruments (Alto Fl., Tpt., Bs. Cl., Bass, Drs, V1, V2, Va, Vc) have rests in all measures.

66

67

68

69

FLUGEL SOLO (♩=♩)

Alto Fl.

Flugelhorn

Solo F Maj⁹ D-⁹(Maj⁷/#5)/F C-⁹/F D-⁹(Maj⁷/#5)/F

Tpt.

Bs. Cl.

Pno

Bass

(Ride ONLY)

Drs

p

V1

V2

Va

Vc

70 71 72 73

74 $\text{♩} = 80$

F^{Maj9} D^{-9(Maj7)/F} C^{-9/F} D^{bMaj9/F} F^{Maj9} D^{-9(Maj7)/F}

Alto Fl. 

Fgl. 

Bs. Cl. 

Pno 

Bass 

Drs 

V1 

V2 

Va 

Vc 

74

75

76

77

78

79

	C ⁻⁹ /F	F ^{sus(♭9)}	82 E [♭] Maj ¹³	G [♭] Maj ⁹ (#11)	G ⁻¹¹	D ^{♭+} Maj ⁹
Alto Fl.	/	/	/	/	/	/
Fgl.	C ⁻⁹ /F	F ^{sus(♭9)}	E [♭] Maj ¹³	G [♭] Maj ⁹ (#11)	G ⁻¹¹	D ^{♭+} Maj ⁹
Bs. Cl.	C ⁻⁹ /F	F ^{sus(♭9)}	E [♭] Maj ¹³	G [♭] Maj ⁹ (#11)	G ⁻¹¹	D ^{♭+} Maj ⁹
Pno	C ⁻⁹ /F	F ^{sus(♭9)}	E [♭] Maj ¹³	G [♭] Maj ⁹ (#11)	G ⁻¹¹	D ^{♭+} Maj ⁹
Bass	C ⁻⁹ /F	F ^{sus(♭9)}	E [♭] Maj ¹³	G [♭] Maj ⁹ (#11)	G ⁻¹¹	D ^{♭+} Maj ⁹
Drs	/	/	/	/	/	/
V1	-	-	-	-	-	-
V2	-	-	-	-	-	-
Va	-	-	-	-	-	-
Vc	-	-	-	-	-	-

80

81

82

83

84

85

90 PIANO SOLO
(to B♭ Clarinet)

Chord progression: E♭Maj13, G♭Maj9(#11), B Maj7(♭5), FMaj9, D-9(Maj7/#5)/F, C-9/F

Alto Fl. [Mute]

Fgl. [Mute]

Bs. Cl. [Mute]

Pno [Mute]

Bass [Mute]

Drs [Mute]

V1: *sul tasto* *fp wt* *mp* *mf* *mp*

V2: *sul tasto* *fp 1/2* *mp* *mf*

Va: *ord.* *mp*

Vc: *ord.* *mp* *mf*

86 87 88 89 90 91 92

The score is divided into five measures (93-97) across eight staves. The upper staves (Alto Fl., Fgl., Bs. Cl., Pno, Bass, Drs.) are primarily chordal and rhythmic. The lower staves (V1, V2, Va, Vc) contain melodic lines with various articulations and dynamics.

Chord Progression (Measures 93-97):

- 93: $D^{\flat}Maj^9/F$
- 94: $F Maj^9$
- 95: $D^{-9}(\overset{Maj^7}{\#5})/F$
- 96: C^{-9}/F
- 97: $F^{sus(\flat 9)}$

Violin 1 (V1): Measures 93-95 have whole notes. Measure 96 has a half note with *ord.* and *mf*. Measure 97 has a half note with *mf*.

Violin 2 (V2): Measure 93 has a triplet of eighth notes with *ord.* and *mp*. Measures 94-97 have half notes with *mf*. Measure 97 has a *tr* 1/2 (no *tr*) marking.

Viola (Va): Measures 93-97 have half notes with *mf* and *mp* dynamics.

Violoncello (Vc): Measures 93-97 have half notes with *mp* and *mf* dynamics.

Drums (Drs): Indicated by a slash in every measure.

98 PIANO Cont. Solo Around Melody

B \flat Clarinet

mp *mf*

Fgl.

mp

Bs. Cl.

(w/ Bass)

mp

Pno

(Clarinet)

B \flat Maj7 *B \flat +Maj7* *G-9/C* *G-7* *B \flat Maj9(\flat 5)/G* *G-13/C*

(Bass Clarinet)

B \flat Maj7 (w/ Bass Clarinet) (#5)

mp *mf*

Bass

mp *mf*

Brushes

mp

V1

pp

V2

pp

Va

pp *mp* *mf* *mp* *f*

ord.

Vc

pp *mp* *mf* *mp* *f*

98

99

100

101

Bb Cl.

Fgl.

Bs. Cl. *f* *mf*

(Bass Clarinet)

Pno

D-11 F#(#9)/E G⁹ D- D-/C

Bass

D-11 F#(#9)/E G⁹ D- D-/C

Drs

V1 *mp* *fp* *f*

V2 *mp* *mfp* *f*

Va *mp* *mfp* *f*

Vc *mp* *mfp* *f* *mf* *mp* *fp* *f*

pizz. arco

102 103 104 105

106

The musical score consists of the following parts and markings:

- Bb Cl.:** Treble clef, dynamics *mp* and *mf*.
- Fgl.:** Treble clef, dynamics *mp* and *mf*, includes a triplet of eighth notes.
- Bs. Cl.:** Bass clef, dynamics *mp* and *mf*, includes a triplet of eighth notes.
- Pno:** Grand staff with chords: B^bMaj7, B-11(^b5), A^b+Maj13, A(^b9), and B^b/A.
- Bass:** Bass clef, chords: B^bMaj7, B-11(^b5), A^b+Maj13, A(^b9), and B^b/A.
- Drs:** Drum set, indicated by diagonal slashes.
- V1:** Treble clef, dynamics *mp*, includes *con sord.* and a fermata.
- V2:** Treble clef, dynamics *mp* and *mf*, includes *con sord.*, a triplet of eighth notes, and a *(slide)* instruction.
- Va:** Bass clef, dynamics *mp*, includes *con sord.* and a fermata.
- Vc:** Bass clef, dynamics *mp* and *mf*, includes a triplet of eighth notes.

106

107

108

109

B \flat Cl. _____

Fgl. _____

Bs. Cl. _____

Pno

Bass

Drs

V1

V2

Va

Vc

(to Trumpet)

End Solo

PLAY

mf *mf* *mp*

f *A*^(\flat 9)

mf *f*

mf *f*

mf *mf* *mp*

f *mf* *mf* *mp*

f *mf* *mf* *mp*

f *mf* *mf* *mp*

110 111 112

senza sord.

senza sord.

senza sord.

113

Bb Cl. *mp* *mf* *mfp* *mp* Trumpet

Fgl. *p*

Bs. Cl. *p*

(Clarinet) PLAY

Pno G-9 C-9(#5)/D G-9 C/D

Bass

Drs to Sticks

V1

V2

Va

Vc

113

114

115

116

117

Bb Cl.

Tpt.

Bs. Cl.

Pno

Bass

Drs

V1

V2

Va

Vc

p G⁻⁹

mp

p G⁻⁹

mp A^b+Maj⁷/G

Musical score for Heart, page 32, measures 119-120. The score includes parts for Bb Cl., Tpt., Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The Bb Cl., Tpt., and Bs. Cl. parts feature long notes with dynamic markings *mf* and *mp*. The Pno part has a complex texture with chords and arpeggios, with dynamics *G-9* and *A^b+Maj7/G*. The Bass part has a rhythmic pattern with dynamics *G-9* and *A^b+Maj7/G*. The string parts (Drs, V1, V2, Va, Vc) are mostly silent, indicated by rests.

121 TRUMPET SOLO

B \flat Cl. _____

Tpt. G^{-9} suggested scale: $A^{\flat}+Maj7/G$ (F melodic minor) G^{-9} $A^{\flat}+Maj7/G$

Bs. Cl. _____

Pno **Comp** mp G^{-9} $A^{\flat}+Maj7/G$ G^{-9} $A^{\flat}+Maj7/G$

Bass G^{-9} etc... $A^{\flat}+Maj7/G$ G^{-9} $A^{\flat}+Maj7/G$

Drs (Ride) mp etc...

V1 _____

V2 _____

Va _____

Vc _____

121

122

123

124

Bb Cl.

Tpt.

Bs. Cl.

Pno

Bass

Drs

V1

V2

Va

Vc

Chord changes: G⁻⁹, A^b+Maj7/G, G⁻⁹, A^b+Maj7/G

Drum notation: etc...

125

126

127

128

B \flat Cl.
 Tpt.
 Bs. Cl.
 Pno
 Bass
 Drs
 V1
 V2
 Va
 Vc

G⁻⁹
 A \flat +Maj7/G
 G⁻⁹
 A \flat +Maj7/G

G⁻⁹
 A \flat +Maj7/G
 G⁻⁹
 A \flat +Maj7/G

etc...

molto sul tasto
 p

molto sul tasto
 p

molto sul tasto
 p

129

130

131

132

133

Bb Cl. *mp* G^{-9} $A^{b+}Maj7/G$

Tpt. *mf*

Bs. Cl. *mf*

Pno *mp* G^{-9} $A^{b+}Maj7/G$

Bass *mf* G^{-9} $A^{b+}Maj7/G$

Drs etc... **More Aggressive** etc...

V1 *mp* (molto sul tasto)

V2 *mp* (molto sul tasto)

Va *mp*

Vc

133

134

Bb Cl.

Tpt.

Bs. Cl.

Pno

Bass

Drs

V1

V2

Va

Vc

mf
F⁻⁹/B^b

G^{Maj9}/B

F⁻⁹/B^b

G^{Maj9}/B

mp

mf

sub. mp

Lead - Bring Out

(molto sul tasto)

(molto sul tasto)

(molto sul tasto)

135

136

137

Bb Cl. *mf*

Tpt. *f*

Bs. Cl. *mf* *f*

Pno *f* G-9/C C+Maj13

Bass (w/ Cello) G-9/C C+Maj13 *f*

Drs etc... *f*

V1 *ord.* *mf*

V2 *ord.* *mf*

Va *ord.* *mf*

Vc (w/ Bass) pizz. *f*

Musical score for Heart, measures 139-140. The score includes staves for Bb Cl., Tpt., Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is B-flat major. The time signature is 4/4. The score is divided into two systems, 139 and 140. The first system (139) shows the beginning of the piece with various instruments. The second system (140) shows the continuation of the piece, including a double bar line and a repeat sign. The score includes dynamic markings such as *fp*, *ffp*, *f*, *f*, *mf*, and *f*. There are also articulation marks like accents and slurs. The piano part includes chord changes from D^bMaj⁹/C to E^(#9)/C. The bass part includes a double bar line and a repeat sign. The strings part includes a double bar line and a repeat sign. The woodwinds part includes a double bar line and a repeat sign. The brass part includes a double bar line and a repeat sign. The percussion part includes a double bar line and a repeat sign. The vocal parts include a double bar line and a repeat sign. The score is written in a standard musical notation style with a variety of note values and rests.

139

140

141 (no tr)

Bb Cl. *ff* *p* *ppp*

Tpt. *ff* *p* *ppp*

Bs. Cl. *ff* *p* *ppp*

Comp & Color

Pno *ff* *mp* *p* freely 3

D^bMaj7^(b5) E^b6 D^bMaj7^(b5) E^b6

Bass *ff* *mp* *p*

Drs *ff* *mp* *p*

V1 *ff* *p* *ppp*

V2 *ff* *p* *ppp*

Va *ff* *p* *ppp*

Vc *ff* *p* *ppp*

141 142 143 144

(to Harmon mute - no stem)

mp *mf* *mp*

blow around figures

backgrounds:

mf

$D^{\flat}+Maj9$ $E^{\flat}6$ $D^{\flat}Maj13$ $E^{\flat}6$

$D^{\flat}Maj13$ very sparse $E^{\flat}6$ $D^{\flat}+Maj9$ $E^{\flat}6$

Sparse & Color
Brushes

backgrounds:

Va Solo *espr.* *mp*

con sord. *mp* *mf* *mp*

145 146 147 148

149

Musical score for C Score, measures 149-153. The score includes staves for Bb Cl., Tpt., Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The music is in 4/4 time. Measures 149-152 are marked with *mf*. Measure 153 is marked with *p*. Performance instructions include "Harmon mute (no stem)" for the brass instruments and "(mute) (w/ Horns)" for the Vc staff. The Pno and Bass staves show a harmonic progression of D^b+Maj⁹ and E^b6. The Vc staff has a "3" and "5" fingering indicated. The Va staff has a "5" fingering indicated. The Vc staff also has a "3" and "5" fingering indicated.

149

150

151

152

153

Rall.

Bb Cl. *mp* *p*

Tpt.

Bs. Cl. *mp* *p*

Pno *E^b6* *D^b+Maj9* *E^b6* *D^b+Maj9* *mp*

Bass *E^b6* *D^b+Maj9* *E^b6* *D^b+Maj9*

Drs

V1 *p* (actual pitch 8va)

V2 *p* (actual pitch)

Va *p* (actual pitch)

Vc *mp* *p* senza sord. (actual pitch)

Solo - freely

8va - 3

3

5

3

5

154

155

156

157

158