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Faith

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Faith

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♩ = 105

The score is divided into three systems, each with a tempo marking of ♩ = 105. The first system includes Flute 1, Flute 2, Oboe 1, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bassoon 1. The second system includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trombone 1, and Bass Trombone. The third system includes Violin 1 (8), Violin 2 (6), Viola (4), Violoncello (4), and Contrabass (2). The woodwinds and strings play sustained notes with various dynamics like *pp* and *ppp*. The strings are numbered 1 through 6. The score is written in 4/4 time.

Flute 1

Flute 2

Oboe 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trombone 1

Bass Trombone

Violin 1 (8)

Violin 2 (6)

Viola (4)

Violoncello (4)

Contrabass (2)

pp

ppp

1 2 3 4 5 6

A

Musical score for the first system, featuring Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon 1 (Bsn. 1). The score is in 4/4 time and includes dynamic markings such as *pp* and *ppp*. The Flute 1 part is mostly silent, with a *pp* dynamic marking at the end of the system. Flute 2 and Oboe 1 play a melodic line starting at measure 8 with a *pp* dynamic. Clarinet 1 and Bassoon 1 play a lower melodic line starting at measure 7 with a *pp* dynamic.

A

Musical score for the second system, featuring Horn 1 (Hn. 1), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), and Bass Trombone (B. Tbn.). The score includes dynamic markings such as *ppp* and *pp*. Horn 1 plays a melodic line starting at measure 10 with a *ppp* dynamic. Horn plays a melodic line starting at measure 7. Trombone 1 plays a melodic line starting at measure 8 with a *pp* dynamic. Trumpet 1 and Bass Trombone are silent throughout the system.

A

Musical score for the third system, featuring Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp* and *ppp*. Violin 1 and Violin 2 are silent throughout the system. Viola plays a melodic line starting at measure 7 with a *pp* dynamic. Violoncello and Contrabass play a lower melodic line starting at measure 7 with a *ppp* dynamic. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

♩ = 103

B

Fl. 1: *n*, *p*

Fl. 2: *mp*, *pp*, *p*

Ob. 1: *pp*, *p*

Cl. 1: *pp*, *pp*, *mp*

Cl. 2: *p*, *pp*, *mp*

Bsn. 1: *p*, *mp*

♩ = 103

B

Hn. 1: *ppp*, *pp*

Hn. 2: *pp*, *p*

Tpt. 1: (rest)

Tbn. 1: (rest)

B. Tbn.: *pp*

♩ = 103

B

Vin. 1: *f*

Vin. 2: *pp*, *f*

Via.: *pp*, *mp*

Vc.: *mp*

Cb.: *mp*

13 14 15 16 17 18

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Vin. 1

Vin. 2

Via.

Vc.

Cb.

♩ = 89

poco

poco

poco

poco

19 20 21 22 23 24

3

4

3

4

3

4

C

♩ = 102

Fl. 1

Fl. 2 *p subito*

Ob. 1 *p subito*

Cl. 1

Cl. 2 *n*

Bsn. 1 *n*

C

♩ = 102

Hn. 1 *n*

Hn. *n*

Tpt. 1

Tbn. 1 *p* *mp* *p*

B. Tbn. *p* *mp* *p*

♩ = 102

C

Vin. 1 *f subito* *gliss.* *solo* *ff*

Vin. 2 *f subito*

Via. *f subito*

Vc. *mp*

Cb. *mp*

25 26 27 28 29 30

♩ = 106 ♩ = 117 ♩ = 122 ♩ = 120 ♩ = 94 **D**

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Vin. 1

Vin. 2

Via.

Vc.

Cb.

37 38 39 40 41 42

Score for Faith, Page 8 of 11. The score is divided into three systems of staves, each with tempo markings above the first measure of the system: ♩ = 97, ♩ = 77, and ♩ = 87.

System 1 (Flutes, Oboe, Clarinets, Bassoon):

- Fl. 1: Measures 43-45. Large numbers 5, 4, 3 are written vertically over the staff.
- Fl. 2: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.
- Ob. 1: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.
- Cl. 1: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.
- Cl. 2: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.
- Bsn. 1: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.

System 2 (Horns, Trumpets, Trombones):

- Hn. 1: Measures 43-45. Large numbers 5, 4, 3 are written vertically over the staff.
- Hn. 2: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.
- Tpt. 1: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.
- Tbn. 1: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.
- B. Tbn.: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.

System 3 (Violins, Viola, Violoncello, Contrabass):

- Vln. 1: Measures 43-45. Large numbers 5, 4, 3 are written vertically over the staff. Dynamics include *ff*.
- Vln. 2: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.
- Via.: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.
- Vc.: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.
- Cb.: Measures 43-45. Large numbers 4, 4, 4 are written vertically over the staff.

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

♩ = 95

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1

♩ = 95

Hn. 1
Hn.
Tpt. 1
Tbn. 1
B. Tbn.

♩ = 95

Vln. 1
Vln. 2
Via.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Vin. 1

Vin. 2

Via.

Vc.

Cb.

mf

ff

f

55 56 57 58 59 60

