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Title

They have a large barge with a radio antenna tower

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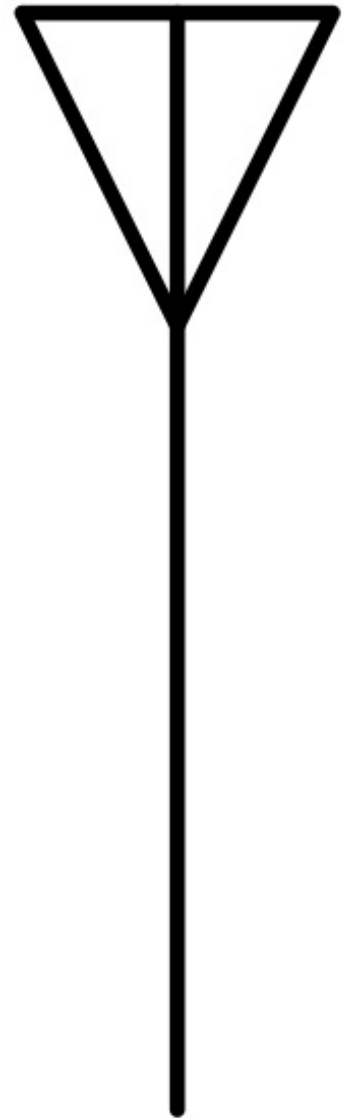
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Full Score

They have a large barge with a radio antenna tower

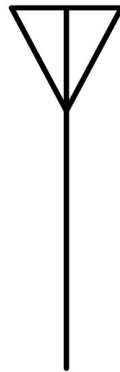
for brass ensemble

Faidon Filipsson



2019

They have a large barge with a radio antenna tower that they would charge up and discharge

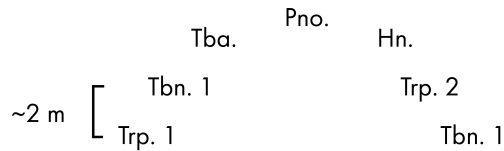


Score in C

2 B♭ Trumpets (with practice mutes), Horn in F, 2 Trombones (with practice mutes), Tuba and Piano

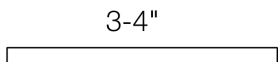
c. 10 minutes

Stage set up



Performance notes

All



Duration approximate duration of specific section with bracket, in seconds



Continuation continue with pattern

Brass



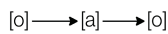
Quarter sharp / Quarter flat



Key click



Air pitch blow into reed without sounding the pitch to create an airy noise



Phonetic vowel change formant made with vocal cavity. Arrow indicates to transition between vowels



Dynamic change headless notes only indicate rhythm of dynamic change or hold



Broken tuplet



Diminuendo to silence

Piano



Suspension pedal



Normal pedal



Fist cluster chord play all surrounding keys that fist touches when struck



Mute key touch the corresponding string with finger at nut to mute the sound

they have a large barge with a radio antenna tower

Faidon Filipsson

♩=128

5/4 like a distant signal heard from a ship

4/4

3/4

Trumpet Bb 1 *f > pp*

Trumpet Bb 2 *f > pp*

Horn in F

Trombone 1

Trombone 2

Tuba

Piano

4/4

3/4

5/4

5/4

Tpt. 1 *f > pp*

Tpt. 2 *f > pp*

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

7 **3/8** **4/4** **3/8**

Tpt. 1 *ff* > *pp* *mf* > *pp*

Tpt. 2 *f* > *pp* *mp* > *pp*

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.



10 **3/8** **5/4** **4/4** **3/8**

Tpt. 1 *f* > *pp*

Tpt. 2 *f* > *pp*

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

13

6/8 **4/4** **2/4** *fleeting* **3/4**

Tpt. 1

f > *pp* *f* *fleeting* *pp*

Tpt. 2

mp *pp* *f* > *pp*

Hn.

ppp

addition to the trumpet sounds

Tbn. 1

Tbn. 2

Tba.

Pno.



16

3/4 **4/4** **3/8** **4/4**

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

19 **4/4** **3/4** **3/4**

Tpt. 1 *f* *pp*

Tpt. 2 *f*

Hn. *mp*

Tbn. 1

Tbn. 2

Tba.

Pno.



22 **3/4** (3+2+2) pulsating (2+2+3) **4/4**

Tpt. 1 *f* *pp* *f* *pp*

Tpt. 2 *f* *pp* *f* *pp*

Hn. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Tbn. 1

Tbn. 2

Tba.

Pno.

25 **7/4** **4/4**

Tpt. 1

Tpt. 2

Hn. *f* *pp* *mp* *pp* *p* *ppp*

Tbn. 1

Tbn. 2

Tba.

Pno.



4/4 **A** **3/4** **4/4**

27 *ff* *pp*

Tpt. 1 *sudden realisation* *pp*

Tpt. 2 *ff* *pp*

Hn. *ff* *pp* *continuously monotonous*

Tbn. 1 *droney* *p*

Tbn. 2

Tba.

Pno.

30 **4/4**

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.



32 **5/4** **4/4**

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

34 **4/4** **5/4** **4/4**

Tpt. 1 *p* *sfz*

Tpt. 2 *sfz*

Hn. *sfz*

Tbn. 1 *fp* *sfz*

Tbn. 2

Tba.

Pno.

B 36 **4/4** **5/4** **4/4** **5/4**

Tpt. 1 *mf* *cresc.* *frantic* *f*

Tpt. 2 *mf* *cresc.* *f*

Hn. *mp*

Tbn. 1 *p* *cresc.* *f* *p*

Tbn. 2 *fp*

Tba.

Pno. *p*

39 **5/4** **2/4** **4/4** **7/8**

Tpt. 1 *sfz* *mf* *p* *f* *p*

Tpt. 2 *sfz* *f* *p* *f* *p*

Hn. *f > p* *f > p* *f > p*

Tbn. 1 *f* *p* *f* *mp*

Tbn. 2 *f > p* *f > p* *f > p*

Tba. *f*

Pno.

42 **3/4** **5/8** **4/4**

Tpt. 1 *f* *p* *f* *p*

Tpt. 2 *f* *p*

Hn. *f > p* *f > p* *f > p*

Tbn. 1 *fp*

Tbn. 2 *f > p* *f > p* *f > p* *f > p* *f > p*

Tba.

Pno.

45 **4/4** **3/4**

disappearing

Musical score for measures 45-47. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The time signature is 4/4. Dynamics include *f*, *p*, *mf*, and *mp*. The word "disappearing" is written above the Tpt. 1 staff. There are slurs and articulation marks throughout the score.

48 **3/4** **6/4** **4/4**

Musical score for measures 48-50. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The time signature changes from 3/4 to 6/4 and back to 4/4. Dynamics include *p*, *f*, *ff*, and *mp*. There are slurs and articulation marks throughout the score.

51

5/4

1/4

4/4

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

like sunlight through clouds

p

54

4/4

7/8 (2+2+3)

4/4

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

f > p

f > p

f > p

f > p

f > p

f > p

f > p

f

57 **4/4** **3/4** **5/4**

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn.

Tbn. 1 *f > p* *f > p* *mf > p* *mf*

Tbn. 2 *f > p* *mf > p* *mf > p* *mf > p* *mf > p*

Tba. *> p* *mf > p* *mf > p* *mf > p*

Pno.

60 **5/4** **2/4** **4/4**

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. *mp > p* *mp > p* *f > p*

Tbn. 1 *mp > p* *mp > p* *mp > p* *f*

Tbn. 2 *pp* *ff* *f > p*

Tba. *pp* *ff*

Pno.

62 $\frac{4}{4}$ $\frac{7}{8}$ (2+2+3) $\frac{3}{4}$ C $\frac{5}{8}$

Tpt. 1 *f* *p* *f* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *p*

Tpt. 2 *f* *p* *f* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *p*

Hn. *f* > *p* *f* > *p* *f* > *p* *f* $\overset{3}{\text{—}}$ *p*

Tbn. 1 *mp* *fp*

Tbn. 2 *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p*

Tba. *mp* *f*

Pno.



65 $\frac{5}{8}$ (2+3) $\frac{4}{4}$

Tpt. 1 *f* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *p*

Tpt. 2 *f* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *p*

Hn. *f* > *p* *f* > *p* *p* $\overset{3}{\text{—}}$ *f* > *p*

Tbn. 1 *f* > *p* *f* > *p* *ff* > *p* *mf* > *p* *p* $\overset{3}{\text{—}}$ *f* > *p*

Tbn. 2 *f* > *p* *f* > *p* *ff* > *p* *f*

Tba. *ff* > *p* *f*

Pno.

68 **3/4** **3/2**

Musical score for measures 68-72. The score is in 3/4 time, changing to 3/2 time at measure 72. It features parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. Dynamics include *f*, *mf*, *mp*, *p*, and *ff*. The Tbn. 1 part includes vocalizations [o].

D 70 **3/2**

Musical score for measures 70-74. The score is in 3/2 time. It features parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. Dynamics include *p*, *mf*, *f*, and *mp*. The Tbn. 1 part includes vocalizations [o].

72

Tpt. 1
f *p* *mf* *p*

Tpt. 2
mf *f* *p* *mp*
 flz.

Hn.
f *p* *f* *p*

Tbn. 1
mf *p* *f* *mp* *mf* *p* *f* *p*
 [o] [o] [o] *gliss.*

Tbn. 2
 5 5 5

Tba.
f *mp* *p*

Pno.



74

Tpt. 1
ff *mp* *f* *mp* *f > p* *f >*

Tpt. 2
f *mp* *f > p* *f* *mp < f* *f > p*

Hn.
ff *mf*

Tbn. 1
ff *mp* *f*

Tbn. 2
ff *p* *f* *mp* *mf* *p* *f* *f*
 [o] [o] [o] [o]

Tba.
mp

Pno.

76

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tba.
Pno.

> p *f > p* *f > p*

f > p

f > p

mf > p *p* *f* *p* *mf > p* *p* *mf* *p* *mp*

[o] [a] [o]



78

4/4 **E**

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tba.
Pno.

pp

ff > p *mf*

ff > p *mf*

ff > p *mf*

81

Tpt. 1
 Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Tba.
 Pno.

mp
pp
ff > p
mp
ff > p
mf
f
p



84

Tpt. 1
 Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Tba.
 Pno.

f
mp
f
p
f
mp
ff > p
mp
ff > p
mf
ff > p
mf

4/4

87 rit.

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tba.
Pno.

|| ♩ = 128

4/4 **F**

90

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tba.
Pno.

mf > pp *mf > pp* *mf > pp*

f > p *f > p* *f > p*

mp

8va

93

Musical score for measures 93-95. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The music features dynamic markings such as *fp*, *f*, *pp*, *mf > pp*, and *f > p*. There are also trill markings and a *loco* instruction with an *8^{ub}* marking.



96

Musical score for measures 96-98. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The music features dynamic markings such as *mf > pp* and *f > p*. There are also trill markings and a *pp* marking.

99 **G**

Tpt. 1: *p*, *pp* (5)

Tpt. 2: *p*

Hn.: *p* (3, 5)

Tbn. 1: *mf > pp*, *mf > pp*, *f > pp*

Tbn. 2: *mf > pp*

Tba.: *f > p*, *f > p*, *f > p*

Pno.: *f*, *mp* (3, 3), *8^{va}*, *8^{va}*

P. | I.S.P.

102

Tpt. 1: *mp > pp*, *f* (3)

Tpt. 2: *f*, *p*

Hn.: *f* (3), *p* (3, 6), *f*, *p* (3)

Tbn. 1: *f > pp*, *f > pp*, *f > pp*

Tbn. 2: *mf > pp*, *mf > pp*, *mf > pp*

Tba.: *f > p*, *f > p* (6), *f > p*

Pno.: *ff*, *mf*, *ff*, *loco*, *8^{va}*

105

3/4

4/4

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

f *f* *p* *f*

f *p* *f* *p* *f* *p*

f *p* *ff* *ord.* *gliss.*

f *pp* *f* *pp* *f* *pp*

mp *mf* *pp* *ff* *f*

f *p* *f* *p* *f* *p*

mp *f* *mf*



108

4/4

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

f *f* *mp* *f* *p*

f *p* *f* *mp* *f*

f *p* *f* *mp* *f*

f *pp* *f* *pp* *f* *pp*

p *f* *pp* *p* *f* *pp*

f *p* *f* *p*

f *p* *f*

110

Musical score for measures 110-111. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. Measure 110 features a trumpet 1 trill (fp), trumpet 2 eighth notes (f, p), horn eighth notes (f, mf), tuba 1 and 2 eighth notes (f, pp), and piano eighth notes (ff, loco). Measure 111 continues with similar textures, including a piano trill (mf) and tuba 1 eighth notes (f, p). A double bar line is present between measures 110 and 111.



112

Musical score for measures 112-113. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. Measure 112 features a trumpet 1 trill, trumpet 2 eighth notes (mf), horn eighth notes (f, p, mp, p, p, pp), tuba 1 and 2 eighth notes (f, pp), and piano eighth notes (loco). Measure 113 continues with similar textures, including a piano trill (ff) and tuba 1 eighth notes (f, p). A double bar line is present between measures 112 and 113.

114

flz. ord.

Tpt. 1 *ff* *p* *f* *mp*

Tpt. 2 *f* *ff* *f*

Hn. *ff* *p* *fp*

Tbn. 1 *f* *pp* *f* *pp* *f* *pp*

Tbn. 2 *p* *f* *> pp* *p* *f* *> pp* *p* *f* *> pp*

Tba. *f* *> p* *f* *> p* *f* *> p*

Pno. *f*

8^{mb} →

117

H

Tpt. 1 *mp* *> pp* *mp* *> pp* *mp* *> pp* *mp* *> pp*

Tpt. 2 *ff* *mp* *> pp* *mp* *> pp* *mp* *> pp* *mp* *> pp*

Hn. *b*

Tbn. 1 *f* *> pp* *f* *> pp* *f* *> pp*

Tbn. 2 *p* *f* *> pp*

Tba. *f* *> p* *sf* *f* *> p* *f* *> p*

Pno. *ff* *mp* *p*

120

2/4 5/4 4/4

Tpt. 1 *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Tpt. 2 *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Hn. -

Tbn. 1 *f > pp* *f > pp* *f > pp*

Tbn. 2 -

Tba. *f > p* *f > p* *p* *f*

Pno. *pp*
loco

123

4/4 7/8 (3+2+2) 4/4

Tpt. 1 *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Tpt. 2 *mp > pp* *mp > pp* *mp > pp* *mp* *mp > pp* *mp > pp*

Hn. -

Tbn. 1 *f > pp* *f > pp* *f > pp*

Tbn. 2 *f > pp* *f > pp* *f > pp*

Tba. *p* *f* *f* *p*

Pno. *f*

126

Tpt. 1
f *p* *mp* *pp* *p* *cresc.*

Tpt. 2
f *p* *mp* *pp* *p* *cresc.*

Hn.
f *pp* *cresc.*

Tbn. 1
f *>* *pp* *f* *>* *pp* *f* *>* *pp*

Tbn. 2
f *>* *pp* *f* *>* *pp* *f* *>* *pp*

Tba.
p *f* *>* *p* *f* *>* *p*

Pno.

129

Tpt. 1
ff

Tpt. 2
ff

Hn.
ff

Tbn. 1
f *>* *p* *f* *>* *mp* *f* *>* *mf* *f* *ff*

Tbn. 2
p *cresc.* *ff*

Tba.
p *f* *ff*

Pno.
ff

132 **4**/**4** **I**

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

ord.

pp

pp



135 **3**/**4** (3+2) **2**/**4**

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

(3+2)

138 **2/4** **5** **4/4**

Tpt. 1 *ff*

Tpt. 2 *ff* **3**

Hn. *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tba. *ff* *pp*

Pno. *ff* *pp* **6**

S.P.



141 **3/4** **3/4**

Tpt. 1

Tpt. 2

Hn. *pp*

Tbn. 1

Tbn. 2

Tba. *pp*

Pno.

144 $\frac{7}{8}$ (3+2+2) $\frac{4}{4}$

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Hn. *ff*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tba. *ff* *pp*

Pno. *ff*



147

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

150

Musical score for measures 150-152. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The Hn. part features triplets and a *pp cresc.* dynamic marking. The Tbn. 1 part has a *pp* dynamic marking. The Tbn. 2 and Tba. parts play sustained notes. The Pno. part is silent.



153

Musical score for measures 153-155. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The Tpt. 1 and Tpt. 2 parts feature complex rhythmic patterns with *p cresc.* and *mf* dynamics. The Hn. part has triplets and a *mf* dynamic. The Tbn. 1 part has a *p cresc.* dynamic. The Tbn. 2 and Tba. parts play sustained notes. The Pno. part is silent.

156

Musical score for measures 156-158. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The key signature has one flat. Measure 156 starts with *pp* dynamics. Measure 157 features *p cresc.* dynamics and includes triplets and quintuplets. Measure 158 continues with *pp* and *p cresc.* dynamics, also featuring triplets and quintuplets. The Tbn. 1 part has a *mf dim.* dynamic in measure 156 and *pp* in measure 158. The Pno. part is silent.

Musical score for measures 159-161. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The key signature has one flat. Measure 159 starts with a **2/4** time signature. Measure 160 features a **7/8** time signature with a $(3+2+2)$ grouping. Measure 161 continues with the **7/8** time signature. The score includes *ff* dynamics for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tba. in measure 161. The Pno. part is silent.

♩=160

J

162

Tpt. 1 *fff*

Tpt. 2 *fff*

Hn. *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tba. *fff*

Pno. *ppp*

no ped.

6 6 6

3-4"

f *ppp*

2"



Pno.

f *ppp*

sfz *sfz*

6

2"

f *ppp*

2"

f *ppp*



Pno.

sfz *sfz*

6

3-4"

f *p* *f* *p*

**

3-4"

f *p* *f* *p*

*** these interjections will be labelled (A) & (B)

K

6-8" 3-4" 6-8"

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

Cue from trombone 2

enter at own discretion

mp

enter at own discretion

mp

enter at own discretion

mp

enter at own discretion

ppp ad lib. dynamic changes but try to echo ensemble
add instances of (A) & (B)



Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

mf

mp

mf

f

f *p*

f *p*

f *p* *f* *p*

6 6 2"

mf *ppp*

ad lib.

Tpt. 1 *p*

Tpt. 2 *p*

Hn.

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tba. *f* *p*

Pno. *f* *p* *f* *p* *ppp* *mf* *ppp*

3-4"

6

6



rit.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno. *f*

10-12"

32

$\text{♩} = 136$

L

163

Musical score for measures 163-164. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tba. The Hn. part has a *ppp* dynamic marking. The piano part is marked *pp*. The tempo is $\text{♩} = 136$.

freely, with rubato

Piano part for measures 163-164. The score includes a *pp* dynamic marking and a *freely, with rubato* instruction. The piano part features complex chordal textures and melodic lines.



165

Musical score for measures 165-166. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tba. The Hn. part has a *ppp* dynamic marking. The piano part is marked *pp*. The tempo is $\text{♩} = 136$.

Piano part for measures 165-166. The score includes a *pp* dynamic marking and a *freely, with rubato* instruction. The piano part features complex chordal textures and melodic lines.

167

Musical score for measures 167-168. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba.) are mostly silent, indicated by rests. The Horn (Hn.) part has a few notes in measure 168. The Piano (Pno.) part features a complex rhythmic and melodic line with many beamed notes and rests. A dynamic marking 'p.' is present at the start of the piano part.



169

Musical score for measures 169-170. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba.) are mostly silent, indicated by rests. The Horn (Hn.) part has a few notes in measure 170. The Piano (Pno.) part features a complex rhythmic and melodic line with many beamed notes and rests. A dynamic marking 'p.' is present at the start of the piano part. An 8va marking is visible above the piano part in measure 170.

171

Musical score for measures 171-172. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The piano part features complex chords and melodic lines. A *pp* dynamic marking is present in the Tbn. 2 staff.



173

Musical score for measures 173-174. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The piano part features complex chords and melodic lines, including a section marked *8va*. A *pp* dynamic marking is present in the Pno. staff.

175

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

pp

P.



177

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

8va

179 **M**

Tpt. 1

Tpt. 2

Hn.
ppp possible

Tbn. 1
p

Tbn. 2
p

Tba.
p

Pno.



181

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

183

Musical score for measures 183-184. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The key signature has two flats. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *p* and *pp*. A double bar line is present at the end of measure 184.



185

Musical score for measures 185-186. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The key signature has two flats. The piano part features a complex texture with sixteenth-note patterns and sixteenth-note triplets. Dynamics include *p* and *pp*. A double bar line is present at the end of measure 186.

187

Musical score for measures 187-192. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The key signature has two flats. Dynamics include *f*, *mp*, *f*, *p*, *mp*, and *f*. Performance markings include *flz.*, *ord.*, and *gliss.*. There are also numerical markings for articulation: 5, 3, and 3.



189

Musical score for measures 189-194. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The key signature has two flats. Dynamics include *p*, *f*, *ff*, and *mf*. Performance markings include *flz.* and *ord.*. There are also numerical markings for articulation: 3, 5, 8, 6, and 6.

191 **N**

Musical score for measures 191-192. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. Measure 191 features a dynamic range from *p* to *f* in the trumpet parts and *f* in the trombone parts. Measure 192 includes dynamics such as *f*, *mf*, *p*, and *ff*, along with performance markings like *flz.* and *ord.* and articulation marks like *>*. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes.

193

Musical score for measures 193-194. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. Measure 193 shows dynamics from *f* to *ff* in the trumpet parts and *f* in the horn parts. Measure 194 features dynamics from *p* to *ff* and *mf*, with performance markings like *flz.* and *ord.* and articulation marks like *>*. The piano part continues with complex rhythmic patterns, including a section marked *8va*.

195

Musical score for measures 195-196. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. Measure 195 features a Tpt. 1 part with dynamics *p* and *f*, and a Pno. part with a *p* dynamic. Measure 196 includes dynamics *f*, *p*, and *f* for various instruments, with performance markings for *flz.* and *ord.* and articulation marks like *5*, *3*, and *6*.



197

Musical score for measures 197-198. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. Measure 197 features a Tpt. 1 part with dynamics *f*, *mf*, and *ff*, and a Pno. part with an *8va* marking. Measure 198 includes dynamics *p*, *f*, *ff*, and *mf* for various instruments, with performance markings for *flz.* and *ord.* and articulation marks like *3*, *5*, and *6*.

199

Musical score for measures 199-200. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The key signature has two flats. Measure 199 features a dynamic range from *f* to *p*. Measure 200 includes dynamics such as *mf*, *f*, *p*, *flz.*, and *ord.*. The piano part includes a *p* dynamic marking.



201

Musical score for measures 201-202. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The key signature has two flats. Measure 201 features dynamics such as *mf*, *ff*, *f*, and *p*. Measure 202 includes dynamics such as *p*, *f*, *ff*, *mf*, *flz.*, and *ord.*. The piano part includes a *p* dynamic marking and a *8va* marking.

203

Musical score for measures 203-204. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The key signature has one flat. Measure 203 starts with a dynamic of *f*. Tpt. 1 has a dynamic of *p* for the first half and *f* for the second half. Hn. starts with *mf* and a *cresc.* marking. Tbn. 1 has a dynamic of *f* and a *flz.* marking. Tbn. 2 has a dynamic of *p* and a *flz.* marking. Tba. has a dynamic of *f*. Pno. has a *cresc.* marking. Measure 204 continues with various dynamics and articulations, including *p*, *f*, *flz.*, and *ord.*

205

Musical score for measures 205-206. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., and Pno. The key signature has one flat. Measure 205 starts with a dynamic of *f*. Tpt. 1 has dynamics of *mf* and *ff*. Tpt. 2 has a dynamic of *p*. Hn. has a dynamic of *fff*. Tbn. 1 has a dynamic of *p*. Tbn. 2 has a dynamic of *f*. Tba. has a dynamic of *f*. Pno. has a dynamic of *f*. Measure 206 continues with various dynamics and articulations, including *p*, *f*, *ff*, *flz.*, and *ord.*

hold pedal until sound disappears

207 practice mute on

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

208 $\text{♩} = 80$ breathe when possible practice mute

4/4

3/4

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

211

3/4 *b.e.* *pp* *pp*

4/4 *b.e.*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.



214

2/4 3/4

f *mp* *mp*

f *mp*

mf

breathe when possible practice mute

breathe when possible practice mute

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

217

3/4 4/4 3/4

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

f *mp*

f *mp*

[o]



220

3/4 4/4 3/4

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

mf *ff* *mf*

pp

ff *mf*

breathe when possible
practice mute

[o]

3

223

3/4 **2/4** **4/4** **4/4**

Tpt. 1 *p*

Tpt. 2 *p*

Hn. breathe when possible

Tbn. 1 [o] [a] [a]

Tbn. 2 [o] [a] [o]

Tba. (b)

Pno. *p*

P.

226

4/4 **3/4**

Tpt. 1

Tpt. 2

Hn. 3

Tbn. 1 [o] *ff > mf*

Tbn. 2 *ff > mf*

Tba. (b)

Pno. 3 3

P.

229 **Q**

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

p

mp

pp

P.

S.P.

P.

232 (3+2)

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

mf

f

p

mf

f

mf

P.

S.P.

P.

235

5
4 **R**

3
4

5
8

Tpt. 1 *p* *pp* *mf*

Tpt. 2 *p* *pp*

Hn. *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tba. *p*

Pno.

238

5 (3+2)
8

4
4

3
4

2
4

Tpt. 1 *mf* *p*

Tpt. 2 *p*

Hn. *mp*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tba. *f*

Pno.

rit.

241 **2**/**4** **4**/**4** **6**/**4**

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Pno.

p

ff

p

