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Shanghai Fortress

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Publication Date

2020

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Shanghai Fortress
山海关

为管弦乐队而作
for Orchestra
(2019)

INTRODUCTION 作品简介

Shanhai Fortress was built in the Ming Dynasty (1381) as the important gateway in the east of the Great Wall, which is located in Hebei province, China. It was named Shanhai Fortress because of its exclusively geographical location. *Shan* means mountain, *Hai* means Sea. Shanhai Fortress is situated between the mountains and sea. As a significant defense bulwark to guarding Beijing, it has been a military fortress since ancient times. Although it has experienced historically capricious change, it stands still firm as a mountain. Through the great momentum shown in this orchestral piece, I endeavor to display the magnificent appearance of the Shanhai Pass. The melodic material of this piece is based on the Hebei Opera, the Chinese traditional Opera in Hebei province.

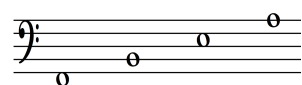
山海关，位于中国河北省，是万里长城东部的重要关口。作为守卫京津两座重要城市的重要屏障，自古就是军事重镇，兵家必争之地。因其依山傍海的地理位置，自明朝洪武年间(1381年)筑城建关时，就被命名为山海关。上百年来，山海关经历了风云莫测的历史变迁，却依旧固若金汤，巍然屹立。管弦乐队作品《山海关》使用河北梆子旋律作为素材，力图展现山海关恢弘的气势与雄伟的身姿。

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn (in F)
2 Clarinets (in B^b)
Bass Clarinet (in B^b)
2 Bassoons
Contrabassoon

4 Horns (in F)
3 Trumpets (in B^b)
3 Trombones
Tuba

Timpani (4)



Percussion 1

Chimes
Small Peking Gong (7")
Snare Drum

Percussion 2

Vibraphone
Claves
5 Wood Blocks
Crashed Cymbals
Tam-tam

Percussion 3

Glockenspiel
Marimba
4 Tom-toms
1 Conga

Percussion 4

Small Chinese Cymbals
5 Temple Blocks
Bass Drum

Harp

Violins I

Violins II

Violas

Violoncellos

Double Basses

Duration: ca. 8'

Shanghai Fortress

山海关
for Orchestra

LIU Yintong
刘音彤
2019

♩ = 100 majestically

Piccolo

Flutes 1
2

Oboes 1
2

English Horn

Clarinets in B \flat 1
2

Bass Clarinet

Bassoons 1
2

Contrabassoon

Horns in F
1 2

3 4

Trumpets B \flat
1 2

3

Trombones
1 2

3

Tuba

Timpani

Percussion
1

2 Wood Blocks

3 Tom-toms

4 Bass Drum

Harp

♩ = 100 majestically

Violins I

Violins II

Violas

Violoncellos
div.

Double Bases

* : 双硬鼓槌 (With both hard drumsticks)

26

Picc. *ff*

Fl. 1 *f* *p* *f* *p* *ff*

Fl. 2 *f* *p* *f* *p* *ff*

Ob. 1 *ff* *f* *p* *p* *f* *p* *ff*

Ob. 2 *ff* *f* *p* *p* *f* *p* *ff*

E. Hn. *ff* *f* *p* *f* *p* *ff*

Cl. 1 *p* *f* *f* *p* *p* *f* *p* *ff*

Cl. 2 *p* *f* *f* *p* *p* *f* *p* *ff*

B. Cl. *p* *f* *p* *f* *p* *ff*

Bn. 1 *p* *f* *p* *f* *p* *f* *p* *ff*

Bn. 2 *p* *f* *p* *f* *p* *f* *p* *ff*

C. Bn. *p* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Tuba 3 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *no pedal* *f* *p* *f* *p* *p* *f* *p* *f* *p* *ff*

Perc. 3 *p* *f* *p* *f* *p* *f* *p* *ff*

Perc. 4 *ff*

Hp.

Vl. I *div.* *p* *f* *f* *p* *ff*

Vl. II *div.* *f* *p* *p* *f* *p* *ff*

Vla. *div.* *p* *f* *f* *p* *p* *f* *p* *ff*

Ve. div. *f* *p* *f* *p* *f* *p* *ff*

Db. *p* *ff*

30 **A** ♩ = 72

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- Cl. 1, 2** Clarinets
- B. Cl.** Bass Clarinet
- Bn. 1, 2** Bassoons
- Bn. 2¹, 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1, 2, 3, 4** Horns
- Tpt. 1, 2, 3** Trumpets
- Trb. 1, 2** Trombones
- Tuba** Tuba
- Timp.** Timpani
- Perc.** Percussion, including Snare Drum, Wood Blocks, and Tom-toms.
- Hp.** Harp

The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features triplets and slurs. The percussion parts include complex rhythmic patterns with triplets and accents.

A ♩ = 72

Musical score for strings. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- VI. I, VI. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The string parts include dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The parts are marked with *unis.* (unison) and *div.* (divisi). The Double Bass part includes triplets and slurs.

B

Musical score for measures 35-38, section B, parts 1-4. The score includes staves for Piccolo, Flute 2, Oboe 1/2, English Horn, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon, Horns (1-4), Trumpets (1-3), Trumpet 3, Trombones (1-2), Tuba, Tympani, Percussion (1-4), and Harp.

Key features include:

- Flute 2, Oboe 1/2, English Horn, Clarinet 1/2:** Trills in measures 35-36, followed by triplets in measure 37, and sustained notes in measure 38.
- Bassoon 1/2, Contrabassoon:** Similar trill and triplet patterns.
- Horns (1-4):** Sustained notes in measure 35, followed by triplets in measure 37, and sustained notes in measure 38.
- Trumpets (1-3), Trombone 1, Tuba:** Trills in measure 35, followed by triplets in measure 37, and sustained notes in measure 38.
- Tympani:** Trills in measure 35, followed by triplets in measure 37, and sustained notes in measure 38.
- Percussion (1-4):** Trills in measure 35, followed by triplets in measure 37, and sustained notes in measure 38.
- Harmonies:** Sustained notes in measure 35, followed by triplets in measure 37, and sustained notes in measure 38.
- Section B:** A box labeled 'B' is located at the top right of the score.
- Tempo/Performance:** Dynamics include *p*, *f*, *mf*, *mp*, and *ff*.
- Other:** A box labeled 'Temple Blocks' is located in the Percussion 4 staff.

B

Musical score for measures 35-38, section B, parts 5-8. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key features include:

- Violin I, Violin II, Viola, Violoncello:** Trills in measure 35, followed by triplets in measure 37, and sustained notes in measure 38.
- Double Bass:** Trills in measure 35, followed by triplets in measure 37, and sustained notes in measure 38.
- Section B:** A box labeled 'B' is located at the top right of the score.
- Tempo/Performance:** Dynamics include *p*, *f*, *mf*, *mp*, and *ff*.
- Other:** The word 'div.' (divisi) is written above the Double Bass staff.

40

Small Peking Gong

Conga

1 2 3 4 Perc.

44

3 3 3 3 3

Tom-toms

Conga

1 2 3 4 Perc.

47

Hn.

Tpt.

Trb.

Tuba

1 2 3 4 Perc.

49

Hn.

Tpt.

Trb.

Tuba

50

Tom-toms

1 2 3 4 Perc.

* ♩ : 敲击边缘 (Beat the rim)
 ** ♩ : 敲击中心 (Beat the middle)

53

Cl. 1
2

B. Cl.

Bn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Tuba 3

Perc. 1
2
3
4

Vc.

Db.

p, *ffp*, *ff*, *p*, *f*, *pp* sub.

Measures 53-56: This section of the score features a complex orchestral texture. The woodwind section (Clarinets, Bass Clarinet, Basset Horns) and brass section (Horns, Trumpets, Trombones, Tuba) play sustained notes with dynamic markings ranging from *p* to *ff*. The percussion section (Perc. 1-4) is highly active, playing intricate rhythmic patterns with dynamic markings including *p sub.*, *ffp*, *ff*, and *pp sub.*. The string section (Violins, Double Bass) provides a harmonic foundation with sustained notes.



57

Perc. 1
2
3
4

Conga

Small Chinese Cymbals

p, *mp*, *f*, *p*, *f*, *mp*

Measure 57: This measure features a rhythmic solo for the percussion section. The Conga and Small Chinese Cymbals are the primary instruments, with dynamic markings of *p*, *mp*, *f*, *p*, and *f*. The rest of the orchestra is not shown in this specific measure.

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bn. 1
2

C. Bn.

61 62 63 64 65 66

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Trb. 1 2

Tuba 3

61 62 63 64 65 66

ffp

ffp

ffp

ffp

ffp

ffp

ff

ff

ff

ff

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61 62 63 64 65 66

f

p

f

f

f

f

f

f

f

f

VI. I div.

VI. II div.

Vla. div.

Vc.

Db.

61 62 63 64 65 66

ff

ff

ff

ff

ff

ff

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Perc. Tom-toms

Vl. I div.

Vl. II div.

Vla. div.

Vc.

Db.

p

ff

f

69

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bn. 1
 2
 C. Bn.
 1
 2
 Hn.
 3
 4
 1
 2
 Tpt.
 3
 1
 2
 Trb.
 3
 Tuba
 1
 2
 Perc.
 3
 4
 VI. I
 div.
 VI. II
 div.
 Vla.
 div.
 Vc.
 Db.

p
mp
f
ff
ffp
 Conga
mp
f

75 *accel.* ♩ = 140

B. Cl.

Bn. 1
2

C. Bn.

Hn.
1
2
3
4

Perc.
1 Snare Drum *f*
2 Tom-toms *fp* *f* *p* *f* *p* *f*
3 Tom-toms *fp* *f* *p* *f* *p* *f*
4 Bass Drum *f*

accel. ♩ = 140

VI. I div. *p*

VI. II div. *p*

Vla. div. *p*

Vc. *pizz. unis.* *f*

Db. *pizz. unis.* *f*

79

Perc.
1 *pp*
2 *pp*
3 *pp*
4 *pp*

Vc.

Db.

83 **C**

Picc. *ff*

Fl. 2 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 2 *ff*

B. Cl. *ff*

Bn. 1 2 *ff*

C. Bn. *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. 1 2 *ff*

Tpt. 3 *ff*

Trb. 1 2 *ff*

Trb. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Hp.

C
unis. non div. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

89

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3
4

Hp.

VI. I

VI. II

Vla.

Vc.

Db.

p sub.

ff

f

96

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3
4

Hp.

VI. I

VI. II

Vla.

Vc.

Db.

103

Picc.

Fl. 2

Ob. 2

E. Hn.

Cl. 1 2

B. Cl.

Bn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3 4

Vibraphone

Marimba

Hp.

VI. I div.

VI. II div.

Vla. div.

Vc.

Db.

ff

rit.

gliss.

mp

f

arco

D ♩ = 72

109

Cl. 1, 2

B. Cl.

Bn. 1, 2

C. Bn.

Hn. 1, 2

Perc. 2: **Glockenspiel** *mp* *no pedal*

Perc. 3: **Temple Blocks** *mp*

Hp. *f*

VI. I *f* *gliss.* *molto vibrato*

VI. II *f* *gliss.*

Vc. *pp*

Db. *pp*

115

Fl. 1, 2

Cl. 1, 2

B. Cl.

Bn. 1, 2

C. Bn.

Hn. 1, 2, 3, 4

Timp.

Perc. 2: *mf*

Perc. 3: *f*

VI. I *gliss.*

VI. II *gliss.*

Vc. *p < f*

* : 两个软音槌 (With both soft mallets)

121

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

C. Bn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 2, 3, 4

Hp.

VI. I

VI. II

Vla.

Vc.

Db.

mf f f f f f f p f f f f f f f p f f f f

1. f mf f mf f 4. f a2 a2 a2 a2 a2 f f f f

Tom-toms

Bass Drum

B \flat -B 4

3

126 **E** ♩ = 90

Hn. 1 2 3 4
Tpt. 1 2 3
Trb. 1 2 3
Tuba
Timp.
Perc. 2
Hp.
Vl. I div.
Vl. II div.
Vla. div.
Vc. div.

130

E. Hn.
B. Cl.
Perc. 2 3
Hp.
Vl. I div.
Vl. II div.
Vla. div.
Vc. div.

135 accel. **F** ♩ = 132

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p* *ff*

Bn. 1 *f* *p* *ff*

Bn. 2 *f* *p* *ff*

C. Bn. *ff*

Tuba *f*

Chimes

1 *f*

Perc. 2 *f*

3 *f*

accel. **F** ♩ = 132

VI. I div. *f* *p*

VI. II div. *f* *p*

Vla. div. *f* *p*

Vc. div. *p* *f* *p*

Db. *ff*

141

B. Cl.
Bn. 1
Bn. 2
C. Bn.
Trb. 1, 2, 3
Tuba
Perc. 1, 3
Hp.
Vl. I
Vl. II
Vla.
Vc.
Db.

f *p* *f* *p* *f*
ff *ff*
Glockenspiel
B♭-B♭ *ff*
unis. *mf* *gliss.*
unis. *mf* *gliss.*
unis. *mf* *gliss.*
unis. *mf* *gliss.*

145

B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Trb. 1, 2, 3
Tuba
Perc. 1, 3
Hp.
Vl. I
Vl. II
Vla.
Vc.
Db.

f *p* *f* *p* *f* *p* *f*
ff *ff* *ff* *ff*
Small Peking Gong *ff*
B♭-B♭ *ff*
gliss. *fp* *f*
gliss. *fp* *f*
gliss. *fp* *f*
gliss. *fp* *f*

151

B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
2
3
4
Tpt. 1
2
3
Trb. 1
2
3
Tuba
Perc. 1
Vl. I
Vl. II
Vla.
Vc.
Db.

mf
f
gliss.
ff
ffp

154

B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
2
3
4
Tpt. 1
2
3
Trb. 1
2
3
Tuba
Perc. 1
Hp.
Vl. I
Vl. II
Vla.
Vc.
Db.

p
f
ff
gliss.
ffp

G

157

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

E. Hn. *ff*

Cl. 1 *ff*

B. Cl.

Bn. 1 *ff*

C. Bn.

Hn. 1 *ffp*

Hn. 2 *ff*

Hn. 3 *ffp*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1 *P*

Trb. 2 *ff*

Trb. 3 *f*

Tuba

Timp.

Perc. Claves *f* *ff* *f* *ff*

Perc. Tom-toms *f* *ff* *f* *ff*

Hp.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Db. *f*

161

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *fp* *ff*

Bn. 1 *ff* *ff*

Bn. 2 *ff* *ff*

C. Bn. *fp* *ff*

Hn. 1 *ff* *a2*

Hn. 2 *ff* *a2*

Hn. 3 *f* *fp* *ff*

Hn. 4 *f* *fp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Trb. 1 *f* *gliss.*

Trb. 2 *f* *gliss.*

Trb. 3 *f* *gliss.*

Tuba *f* *gliss.*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Hp.

VI. I *f* *ff* *ffp* *ff* *ffp* *ff*

VI. II *f* *ff* *ffp* *ff* *ffp* *ff*

Vla. *f* *ff* *ffp* *ff* *ffp* *ff*

Vc. *f* *ff* *ffp* *ff* *ffp* *ff*

Db. *fp* *ff*

* → : 滑奏到任意音高 (Glissando to any pitch)

167 H

Instrumentation: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Cl. 1-2, B. Cl., Bn. 1-2, C. Bn., Hn. 1-4, Tpt. 1-3, Trb. 1-3, Tuba, Timp., Perc. (Glockenspiel), Hp., Vl. I, Vl. II, Vla., Vc., Db.

Measures: 167-171

Rehearsal Mark: H

Dynamic Markings: *f*, *ff*, *p*, *gliss*

Performance Indications: *5* (fingerings), *3* (fingerings), *3* (fingerings)

Chordal Indications: E \flat -E \flat , A \sharp -A \flat

Picc.

1 Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bn. 1 2

C. Bn.

1 2 Hn. 3 4

1 2 3 Tpt.

1 2 3 Trb.

Tuba

Timp.

1 2 3 4 Perc.

Hp.

VI. II

Vla.

Vc.

Db.

178

Picc.

Fl. 1
Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bn. 1
Bn. 2

C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

Trb. 1
Trb. 2
Trb. 3

Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Hp.

VI. I

VI. II

Vla.

Vc.

Db.

184

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f* *ff*

Bn. 1 *f* *ff*

C. Bn. *f* *ff*

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 Snare Drum *ff*

2 Wood Blocks *ff*

3 Tom-toms *ff*

4 *ff*

Hp. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *f* *ff*

Db. *f* *ff*

193 $\text{♩} = 288$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

p sub.

Conga *

Small Chinese Cymbals

196

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

p

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Perc. 2

Perc. 3

Perc. 4

VI. I

VI. II

Vla.

f

fp

mf

p

* 用手 (With hands)

Musical score for measures 201-203. The score includes parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Percussion 2, 3, and 4, Violin I and II, Viola, and Violoncello. Dynamics include *f*, *mp*, and *mf*. The woodwinds play sustained notes with various articulations, while the strings play a rhythmic pattern of eighth notes.



Musical score for measures 204-206. The score includes parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Percussion 2, 3, and 4, Violin I and II, Viola, and Violoncello. Dynamics include *p*, *mp*, *mf*, and *f*. The woodwinds play sustained notes with various articulations, while the strings play a rhythmic pattern of eighth notes.

207

1 Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bn. 1
2
Perc. 2
3
4
Vl. I
Vl. II
Vla.
Vc.

211

Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bn. 1
2
Perc. 2
3
4
Vl. I
Vl. II
Vla.
Vc.

215 (3+2+2)

Picc. *ff* *fp*

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Ob. 1 *ff* *fp*

Ob. 2 *ff* *fp*

E. Hn. *ff* *fp*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

B. Cl. *ff* *fp*

Bn. 1 *ff* *fp*

Bn. 2 *ff* *fp*

C. Bn. *ff* *fp*

Hn. 1 *f* *fp* *f* *fp*

Hn. 2 *f* *fp* *f* *fp*

Hn. 3 *f* *fp* *f* *fp*

Hn. 4 *f* *fp* *f* *fp*

Tpt. 1 *f* *f* *fp*

Tpt. 2 *f* *f* *fp*

Tpt. 3 *f* *f* *fp*

Trb. 1 *f* *fp* *ff*

Trb. 2 *f* *fp* *ff*

Trb. 3 *f* *fp* *ff*

Tuba *f* *fp*

Timp. *fp* *ff* *ffp*

Perc. 1 Small Peking Gong *f*

Perc. 2 *ff* *ffp* *ff*

Perc. 3 *ff* *ffp* *ff*

Perc. 4 *ff*

Hp. *ff*

Vi. I *ff* *fp* *ff*

Vi. II *ff* *fp* *ff*

Vla. *ff* *fp* *ff*

Vc. *ff* *fp* *ff*

Db. *ff* *fp* *ff*

220

J $\text{♩} = \text{♩}$

Picc. ff

Fl. 2 ff

Ob. 1 2 ff

E. Hn. ff

Cl. 1 ff

Cl. 2 ff

B. Cl. ff

Bn. 1 2 ff

C. Bn. ff

Hn. 1 2 ff

3 4 ff

Tpt. 1 2 ff

3 ff

Trb. 1 2

Tuba 3 ff

Timp. ff

Perc. 1 ff

2 mp sub.

3 mp sub.

4 mp sub.

Hp. mf ff

VI. I $\text{♩} = \text{♩}$

VI. II

Vla.

Vc. ff

Db.

222

Picc. *fff f* stacc.

Fl. 1 *fff f* stacc.

Fl. 2 *fff f* stacc.

Ob. 1 *fff f* stacc.

Ob. 2 *fff f* stacc.

E. Hn. *fff f* stacc.

Cl. 1 *fff f* stacc.

Cl. 2 *fff f* stacc.

B. Cl. *fff p* *ff*

Bn. 1 *fff p* *ff*

Bn. 2 *fff p* *ff*

C. Bn. *fff p* *ff*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Tuba 3 *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *mf sub.*

Perc. 2 *ff* *mf sub.*

Perc. 3 *ff* *mf sub.*

Perc. 4 *ff* *mf sub.*

Hp. *fff* *mf*

VI. I div. *fff f* stacc.

VI. II div. *fff f* stacc.

Vla. div. *fff f* stacc.

Ve. *fff p* *ff*

Db. *fff p* *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Tuba 3 *ff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

Hp. *fff*

Vi. I div. *ff*

Vi. II div. *ff*

Vla. div. *ff*

Vc. *ff*

Db. *ff*

231

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3
4

Hp.

VI. I div.

VI. II div.

Vla. div.

Vc. *ff*

Db. *ff*

K

235

Picc. *ff* *mf*

Fl. *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Ob. 2 *ff* *p*

E. Hn. *ff* *p*

Cl. *ff* *p*

Cl. 2 *ff* *p*

B. Cl.

Bn.

C. Bn.

1 2

Hn. 3 4

1 2

Tpt. 1 2

3

Trb. 1 2

3

Tuba

Chimes

1

2

3

4

Perc. Tom-toms Bass Drum

Timp.

Hp.

K

VI. I div. *ff* *p* *gliss.*

VI. II div. *ff* *p* *gliss.*

Vla. div. *ff* *p* *gliss.*

Ve. *ff* *p* *gliss.* *unis.*

Db.

241

Picc. *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

Cl. 1/2 *ff*

B. Cl. *ff*

Bn. 1/2 *ff*

C. Bn. *ff*

Hn. 1/2 *ffp*

Hn. 3/4 *ffp*

Tpt. 1/2 *ffp*

Tpt. 3 *ff*

Trb. 1/2 *ffp*

Tuba 3 *ffp*

Tuba *p* *ff*

Timp. *ffp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Vibraphone

Marimba

Hp.

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

unis. *ff*

♩ = 100

♩ = 72

249

Picc.

Fl. 2

Ob. 2

E. Hn.

Cl. 1/2

B. Cl.

Bn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Trb. 1/2

Tuba

Tuba 3

Timp.

Snare Drum

Wood Blocks

Tom-toms

Hp.

Detailed description of the musical score for measures 249-251. The score is for a full orchestra. Measures 249 and 250 are marked with a tempo of ♩ = 72. The key signature has one sharp (F#). The time signature is 3/4. The woodwinds (Bassoon, Clarinet, Flute, Oboe) and brass (Trumpet, Trombone, Tuba) sections play a melodic line with triplets and dynamic markings of *f* and *p*. The percussion section includes Snare Drum, Wood Blocks, and Tom-toms, with complex rhythmic patterns and dynamic markings of *mp* and *f*. The strings (Violin, Viola, Violoncello, Double Bass) play a supporting line with dynamic markings of *f* and *p*.

♩ = 72

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description of the musical score for measures 252-254. The score is for the string section. Measures 252 and 253 are marked with a tempo of ♩ = 72. The key signature has one sharp (F#). The time signature is 3/4. The Violin I and II sections play a melodic line with dynamic markings of *f* and *p*. The Viola, Violoncello, and Double Bass sections play a supporting line with dynamic markings of *f* and *p*. The Double Bass section includes markings for *div.* (divisi) and *unis.* (unison).

257

Picc. *p sub.* *ff*

Fl. 1 *p sub.* *ff*

Fl. 2 *p sub.* *ff*

Ob. 1 *p sub.* *ff*

Ob. 2 *p sub.* *ff*

E. Hn. *p sub.* *ff*

Cl. 1 *p sub.* *ff*

Cl. 2 *p sub.* *ff*

B. Cl. *p sub.* *ff*

Bn. 1 *p sub.* *ff*

Bn. 2 *p sub.* *ff*

C. Bn. *p sub.* *ff*

Hn. 1 *p sub.* *ff*

Hn. 2 *p sub.* *ff*

Hn. 3 *p sub.* *ff*

Hn. 4 *p sub.* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff*

Trb. 1 *p sub.* *ff*

Trb. 2 *p sub.* *ff*

Tuba *p sub.* *ff* *fp*

Timp. *ff* *f* *ff*

Perc. 1 *f* *ff* *fp* *f* *p*

Perc. 2 *f* *ff* *fp* *f* *p*

Perc. 3 *f* *ff* *fp* *f* *p*

Perc. 4 *f* *ff* *fp* *f* *p*

Hp.

Vi. I *p sub.* *ff*

Vi. II *p sub.* *ff*

Vla. *p sub.* *ff*

Vc. *p sub.* *ff*

Db. *p sub.* *ff*

261

Picc. *p sub.* *ff* *p sub.*

Fl. 1 *p sub.* *ff* *p sub.*

Fl. 2 *p sub.* *ff* *p sub.*

Ob. 1 *p sub.* *ff* *p sub.*

Ob. 2 *p sub.* *ff* *p sub.*

E. Hn. *p sub.* *ff* *p sub.*

Cl. 1 *p sub.* *ff* *p sub.*

Cl. 2 *p sub.* *ff* *p sub.*

B. Cl. *p sub.* *ff* *p sub.*

Bn. 1 *p sub.* *ff* *p sub.*

Bn. 2 *p sub.* *ff* *p sub.*

C. Bn. *p sub.* *ff* *p sub.*

Hn. 1 *p sub.* *ff* *f* *ff*

Hn. 2 *p sub.* *ff* *f* *ff*

Hn. 3 *p sub.* *ff* *f* *ff*

Hn. 4 *p sub.* *ff* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tuba *ff* *fp* *ff*

Timp. *f*

Perc. 1 *ff* *ff* *fp* *f* *p*

Perc. 2 *ff* *ff* *fp* *f* *p*

Perc. 3 *ff* *ff* *fp* *f* *p*

Perc. 4 *ff* *ff* *fp* *f* *p*

Hp. *E♭-E♮*

Vi. I *p sub.* *ff* *p sub.*

Vi. II *p sub.* *ff* *p sub.*

Vla. *p sub.* *ff* *p sub.*

Vc. *p sub.* *ff* *p sub.*

Db. *p sub.* *ff* *p sub.*

M ♩ = 90

266

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff mf 6*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C. Bn. *ff*

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp. *ff*

Perc. 1 2 3 4 *ff*

Hp. *f*

M ♩ = 90

VI. I div. *ff*

VI. II div. *ff*

Vla. div. *ff*

Vc. *ff*

Db. *ff*

pizz. unis.

gliss.

270

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3
4

Hp.

VI. I div.

VI. II div.

Vla. div.

Vc.

Db.

273

Picc. *ffp*

Fl. 1 *ffp*

Fl. 2 *ffp*

Ob. 1 *ffp*

Ob. 2 *ffp*

E. Hn. *ffp*

Cl. 1 *ffp*

Cl. 2 *ffp*

B. Cl. *ffp*

Bn. 1 *ffp*

Bn. 2 *ffp*

C. Bn. *ffp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tuba *ff*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *ffp* *cresc.*

VI. I div. *ffp*

VI. II div. *ffp*

Vla. div. *ffp*

Vc. *ffp*

Db. *ffp*

277

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

1
2
Hn.

3
4

1
2
Tpt.

3

1
2
Trb.

3
Tuba

Timp.

1
2
3
4
Perc.

Hp.

VI. I
div.

VI. II
div.

Vla.
div.

Vc.

Db.

ff

f

ffp

f

281 $\text{♩} = 140$

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E. Hn. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bn. 1 *fff*

Bn. 2 *fff*

C. Bn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Trb. 1 *fff*

Trb. 2 *fff*

Trb. 3 *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

Hp.

$\text{♩} = 140$

Vi. I div. *fff*

Vi. II div. *fff*

Vla. div. *fff*

Vc. *fff*

Db. *fff*

287

N

Picc.

Fl.¹₂

Ob.¹₂

E. Hn.

Cl.¹₂

B. Cl.

Bn.¹₂

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3 4

Hp.

N
unis. non div.

VI. I
unis. non div.

VI. II
unis. non div.

Vla.
unis. non div.

Vc.

Db.

291

Picc.

Fl. 2

Ob. 1/2

E. Hn.

Cl. 1/2

B. Cl.

Bn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Trb. 1/2

Trb. 3

Tuba

Timp.

Perc. 1/2/3/4

Tam-tam

Hp.

Vi. I

Vi. II

Vla.

Vc.

Db.