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Symphony in E minor

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交響曲 ト短調

SYMPHONY IN E MINOR

中野 健一

KENICHI NAKANO

2014.6 / 2022.11



I Molto maestoso. (12 - 13 min.) ----- pp. 3

II Scherzo, Allegro con brio. (8 - 9 min.) ----- pp. 42

III Rondo, Poco adagio - Allegro vivace. (16 - 17 min.) ----- pp. 78

Σ: 36 - 39 min.

Instrumentation

3 Flutes (III=Piccolo)

2 Oboes (II=English Horn)

3 Clarinets (A) (II=Bass Clarinet (Bb), III=Eb Clarinet)

2 Bassoons

4 Horns (F)

3 Trumpets (C)

3 Trombones & Tuba

Timpani

Other Percussions (by 5 players)

[Snare Drum , Bass Drum , Cymbals , Triangle , Tam-tam, Tambourine , Glockenspiel , Chime (D) , Slap Sticks]

Celesta

2 Harps

Piano

Violins I

Violins II

Violas

Violoncellos

Doublebasses

SYMPHONY IN E MINOR

I

Kenichi Nakano (2014/2022)

Molto maestoso =88.

The image shows a page from a musical score for orchestra and piano. The page is numbered 9 at the top left. The score is arranged in two systems. The top system consists of ten staves: Flute, Oboe, Clarinet, Bassoon, Horn, C. Trumpet, Trombone, Timpani, Percussion, and Cello. The bottom system consists of six staves: Double Bass I, Double Bass II, Piano, Violin I, Violin II, and Viola. The music is written in common time. Dynamic markings include forte (ff), piano (f), and double forte (ff). Performance techniques shown include grace notes, slurs, and various bowing patterns. The score is written on five-line staves with clefs and key signatures.

15

Fl.

Ob. I *mf* II *mf* 5 *mf*

Cl. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ff* *ff*

Hns.

C Tpt. I.II *p* II *p* III *p*

Tbn.

Tim.

Perc.

Cel.

Hp. I

Hp. II

Pno.

Vln. I *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vc. *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

Db. *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

21

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a single page from a complex musical score. The top half of the page contains ten staves for woodwind and brass instruments: Flute, Oboe, Clarinet, Bassoon, Horn, C. Tpt., Trombone, Timpani, Percussion, and two Double Basses. The bottom half contains staves for strings: Cellos, Double Basses, Piano, and Violins. The score is in 2/4 time. Various dynamics are indicated throughout, such as fortissimo (ff), forte (f), piano (p), and mezzo-forte (mf). A specific instruction 'Snare Drum' is placed above the Timpani staff. The notation includes many grace notes, slurs, and sustained notes. The page number 27 is at the top left.

33

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hpl.

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

39

5

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

A detailed musical score for orchestra and piano, page 52. The score is arranged in two systems of six staves each. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), and C. Tpt. (C. Tpt.). The bottom system includes parts for Timpani (Timp.), Percussion (Perc.), Cello (Cel.), Double Bassoon (Hpf.), Double Bassoon II (Hpf. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score features complex rhythmic patterns, dynamic markings like *f*, *ff*, *p*, and *pp*, and performance instructions such as "Cymbal with mallets" and "cresc. poco a poco". The instrumentation is rich, with multiple woodwind, brass, and percussion sections.

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cymb. with mallets

Bass Drum

Glockenspiel

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

64

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

B.D.

Glocken.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score page 76, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Cello (Cel.), Double Bass (Hpf.), Double Bass (Hpf.II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon plays eighth-note patterns. Measure 2: Bassoon continues eighth-note patterns. Measure 3: Bassoon continues eighth-note patterns. Measure 4: Bassoon continues eighth-note patterns. Measure 5: Bassoon continues eighth-note patterns. Measure 6: Bassoon continues eighth-note patterns. Measure 7: Bassoon continues eighth-note patterns. Measure 8: Bassoon continues eighth-note patterns. Measure 9: Bassoon continues eighth-note patterns. Measure 10: Bassoon continues eighth-note patterns. Measures 1-10: Horn, C Trumpet, Trombone, Timpani, Percussion, Cello, Double Bass, Double Bass II, Double Bass III, Piano, Violin I, Violin II, Viola, Cello, Double Bass play sustained notes or simple harmonic patterns.

83

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tuba

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

90

10

Solo

p

3

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains 16 measures of a musical score. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Percussion, Cello, Double Bass, Violin I, Violin II, Viola, and Cello. The score is in common time. Measure 10 starts with a solo for Flute, followed by entries from Clarinet and Bassoon. Measures 11-12 involve various brass and percussion instruments. Measures 13-14 focus on the strings with a rhythmic pattern and dynamic changes. Measures 15-16 conclude with sustained notes in the strings.

97

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Cel.

Hpl. I

Hpl. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

106

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

pp change to Bass Clarinet (Bb)

p

p

p

[12]

113

Fl.
change to Picc.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

pp

p

13

A detailed musical score page for orchestra or band, numbered 121. The page features multiple staves for different instruments. In the upper section, the Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Clarinet has a dynamic marking of *pp*. The Bassoon also has a *pp* marking. The Clarinet has a melodic line with slurs and grace notes, labeled "Solo". The lower section includes staves for Horn, C Tpt., Tbn., Timpani, Percussion, Cellos, Double Basses, and Drums. The Timpani and Percussion staves show sustained notes with tremolo markings. The Double Basses play sustained notes with slurs. The page concludes with a single measure of music for the Drums.

This page from a musical score contains ten staves of music, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), C. Tpt., Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Cello (Cel.). The right side of the page shows the continuation of the score, starting with the instruction "change to Cl.(A)". The subsequent staves include: Horn (Hns.), Trombone (Tbn.), Timpani (Timp.) with the note "with wooden sticks", Percussion (Perc.), Chime (Chime) with dynamic f, Cello (Cel.) with dynamic mf, Bassoon (Bsn.) with dynamic mf and markings sol, si, Bb, Horn II (Hp.II) with dynamic f and markings re, fa, la, Pno. (Piano) with dynamic mf ben marc., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score uses a standard musical notation system with measures separated by vertical bar lines and specific dynamics and performance instructions like "pizz.".

146

Fl.

Ob.

Cl.

Bsn.

Hns. *fp*

C. Tpt.

Tbn. *I senza sord.* *pp* *f*

Tim. *mf*

Perc.

Chime

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc. *arco* *pizz.* *pp* *ff* *f*

Db. *div.*

153

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

The image shows a page from a musical score, specifically page 158. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Cellos (Cel.), Double Bass (Db.), Violas (Vla.), and Violins (Vln.). The piano part is also present. The music consists of four systems of staves. The first system starts with a dynamic of f and includes performance instructions like "II senza sord." and "III senza sord." for the brass. The second system features a rhythmic pattern on the piano with sixteenth-note chords. The third system includes dynamics like fp and ff . The fourth system concludes with a dynamic of f . Various instruments play sustained notes or rhythmic patterns throughout the score.

[16]

162

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

167

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

I7.1

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

This page from a musical score shows a dense arrangement of instruments. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), C. Tpt. (C Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The middle section includes parts for Cellos (Cel.), Double Bass (Hp.I), Double Bass (Hp.II), and Piano (Pno.). The bottom section includes parts for Violin I (Vln. I), Violin II (Vln. II), Double Bass (Vla.), Double Bass (Vc.), and Double Bass (Db.). The score is filled with complex rhythmic patterns, including sixteenth-note figures and eighth-note chords. Dynamic markings such as **ff** (fortissimo) and **ff arco** (fortissimo with bowing) are prominent. Measure numbers 175 and 176 are visible at the top left.

This page from a musical score for orchestra and piano (page 50, system 180) shows a dense arrangement of instruments. The top half of the page features woodwind parts (Flute, Oboe, Clarinet, Bassoon), brass parts (Horn, C. Tpt., Trombone), and percussion (Timpani, Percussion). The bottom half features strings (Cello, Double Bass) and the piano. The score is filled with complex rhythmic patterns, dynamic markings like fortissimo (ff), piano (f), and double forte (ff), and various performance instructions such as 'with mallets' and 'Tam-tam'. The piano part is particularly prominent, with multiple staves showing intricate harmonic and melodic lines.

A detailed musical score page from Gustav Mahler's Symphony No. 5, page 189. The page features a dense arrangement of multiple staves for various instruments. At the top, woodwind instruments (Flute, Oboe, Clarinet) play eighth-note patterns with dynamic markings like fff and ff. The bassoon (Bsn.) and horn (Hns.) provide harmonic support. In the center, brass instruments (Trombones, Timpani) contribute to the rhythmic complexity with eighth-note figures and dynamic changes between ff and p. The percussion section (Perc.) includes instructions for cymbals and timpani. The lower half of the page shows the strings (Cellos, Double Bass, Double Bassoon) performing sustained notes and rhythmic patterns. The brass section (Trombones, Horns) reappears with dynamic ff. The score concludes with a final section involving the strings and brass, with dynamic ff and performance instructions like 'gliss.' and 'do sih'.

This page of the musical score contains two systems of music. The top system, starting at measure 198, features woodwind instruments (Flute, Oboe, Clarinet) playing eighth-note patterns with grace marks. The bassoon enters with a dynamic of **f**. The section ends with a dynamic of **ff**, followed by a dynamic of **p sub.**. The bottom system, starting at measure 205, includes brass and percussion instruments. The tuba and timpani play sustained notes. The percussion section includes a dynamic of **B.D.** and **ppp**. The harp plays a sustained note with a dynamic of **mf**. The piano has a dynamic of **f**. The cello and double bass provide harmonic support. The violins play eighth-note patterns with grace marks, and the violoncello has a dynamic of **ten.** The double bass has a dynamic of **ff**.

A page from a musical score for orchestra and piano, page 209. The score is arranged in two systems. The first system (measures 1-8) shows woodwind entries (Flute, Oboe, Clarinet) with dynamic markings pp and p, followed by bassoon entries with dynamic #. The second system (measures 9-16) features sustained notes from the brass section (Horn, C. Tpt., Trombone) with dynamic #. The piano part (Pno.) has a melodic line with grace notes and slurs. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score includes various dynamics such as forte, piano, and pp, and performance instructions like B.D. (Bass Drum) and sol (solo). Measure numbers 1 through 16 are visible at the top of each system.

220

Fl.

Solo Ob. *p*

Cl. *pp*

Bsn. *pp*

Hns. *pp*

C Tpt.

Tbn. $\#$

Tim.

Perc. Triang. *p*

Cel. *p*

Hp.I

Hp.II *p*

Pno.

Vln. I

Vln. II *p*

Vla. *pp*

Vc. $\#$

Db.

229

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

24

25

240

Fl.

Ob. Solo *p* change to Ob.

Cl. 3 3 3 pp <> Solo f

Bsn. p

Hns. I p

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla. pp <> 3 3 con sord.

Vc. pp con sord.

Db. pp con sord.

This page shows a complex arrangement of woodwind and brass instruments. The woodwinds include Flute, Oboe (solo dynamic *p*, then changes to *change to Ob.*), Clarinet (with sixteenth-note patterns in 3 groups of 3 over 3 measures, dynamic *pp*), Bassoon (dynamic *p*), Horn (dynamic *p*), Trombone, Timpani, and Percussion. The brass section includes Trombones (two parts: I and II) and Piano. The strings begin on page 25.

254

Fl.

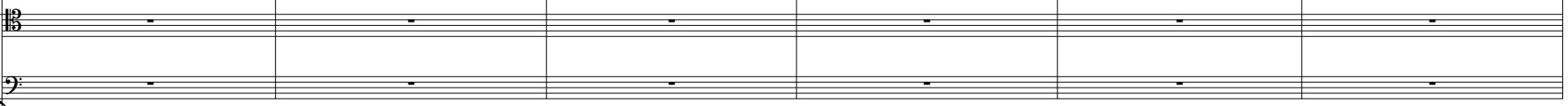
Ob.

Cl.

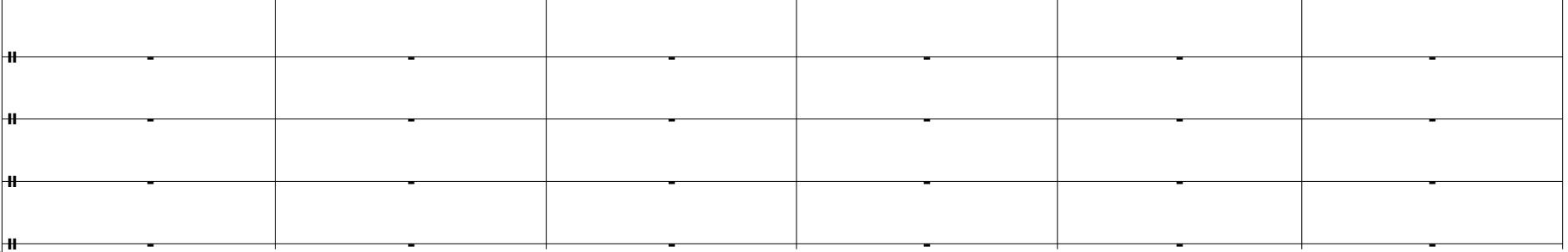
Bsn.  f

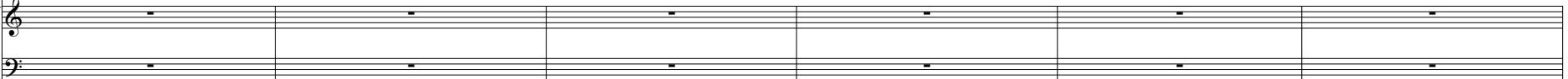
Hns. 

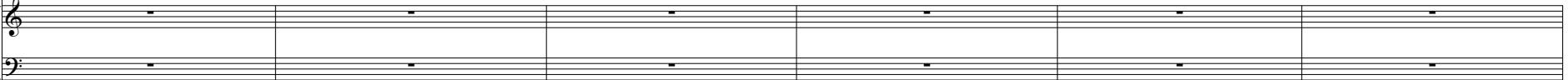
C Tpt.

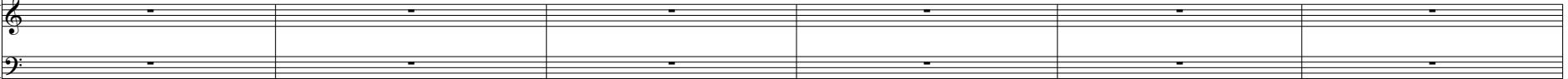
Tbn. 

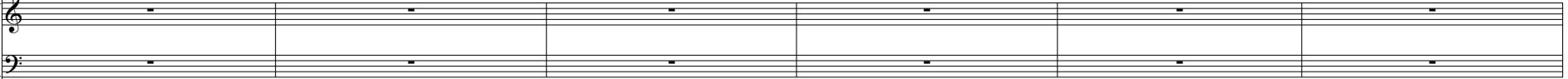
Tim. 

Perc. 

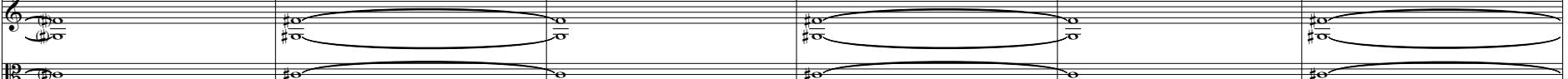
Cel. 

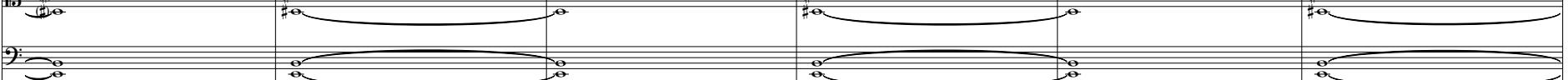
Hp.I 

Hp.II 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

pp

260

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

[27]

267

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hns.

C Tpt.

Tbn.

Tim.

Perc. Cymb.with wooden sticks *ppp*

Tambourine *pp*

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cymb. with wooden sticks

T.-t.

ppp

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

273

change to Eb Clarinet

pp

pp

pp

pp

pp

pp

II

Scherzo, Allegro con brio $\text{♩} = 104$.

2 Flutes *ff*

Piccolo *ff*

2 Oboes *f*

2 Clarinets in A *ff*

Clarinet in E♭ *ff*

2 Bassoons *ff*

4 Horns in F *f*

3 Trumpets in C *f*

3 Trombones & Tuba *f*

Timpani *f*

Percussion *p*

Celesia

Harp I *f*

Harp II *f*

Piano

Scherzo, Allegro con brio $\text{♩} = 104$. senza sord.

Violins I *ff* senza sord.

Violins II *ff* senza sord.

Violas *ff* senza sord.

Violoncellos *ff*

Double Basses *ff*

ff

1

10

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

S.D.

Perc.

Cymb. with mallets

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. > arco

pizz. > arco

pizz. > arco

pizz.

pizz.

unis.

pizz.

pizz.

pizz.

pizz.

21

Fl. f
Ob. ff p
Cl. f p
Bsn. f p
Hns. f p
C Tpt.
Tbn.
Tim. f p
Perc.
Cel. p
Hp.I f
Hp.II
Pno. p
Vln. I f pizz. arco
Vln. II f pizz. arco
Vla. f pizz. arco
Vc. f pizz. arco
Db. f pizz. arco

33

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

trem.

Cymb. with mallets

f

div. f

div. f

div. f

div. f

ff

42

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

S.D.

Perc.

Cymb. with mallets

Cel.

Hp.I

Hp.II

pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

unis. ff p pizz. > arco pizz. arco unis. ff pizz. arco unis. ff pizz. arco unis. ff pizz. arco unis. ff pizz. arco

A detailed musical score page for orchestra and piano, page 53. The score is arranged in two main sections. The top section contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), C. Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The bottom section contains parts for Cellos (Cel.), Double Bass (Hpf.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The music consists of multiple staves with various notes, rests, and dynamic markings such as *f*, *p*, *ff*, and *pizz.* The piano part is particularly active in the lower half of the page, providing harmonic support and rhythmic patterns. The overall style is complex and dynamic, typical of a late 19th-century symphonic work.

A page from a musical score for orchestra and percussion. The score is divided into two systems. The top system consists of ten staves for woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom system consists of ten staves for brass and percussion: Cornet, Trombone, Tuba, Timpani, Percussion (Bass Drum, Cymbals), Cello, Double Bass, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time, with various dynamics such as forte (f), very forte (ff), and pianissimo (p). The score includes performance instructions like 'pizz.', 'col legno', 'arco', and 'div.'. Measure numbers 64 and 65 are visible at the top left.

91

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

S.D.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This page contains ten staves of musical notation. The top section (measures 91-100) features woodwinds (Flute, Oboe, Clarinet), brass (Bassoon, Horn, Trombone), and percussion (Timpani, Percussion). The middle section (measures 101-110) features brass (Trombone, Bassoon), woodwinds (Clarinet, Oboe), and strings (Violin, Cello). The bottom section (measures 111-120) features strings (Violin, Viola, Cello, Double Bass) and piano. Dynamic markings include *f*, *ff*, *p*, and *s.d.*. Measure 100 ends with a forte dynamic.

11

Fl. f

Ob. f

Cl. f

Bsn. f

Hns.

C Tpt.

Tbn.

Tim. S.D. marcato

Perc. Tam-tam f

Cel.

Hp.I

Hp.II

Pno. f

Vln. I f

Vln. II f

Vla. f

Vc. f

D. 3 3 3 ff

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

115

12

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

13

L27

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

trem.

p

Triang.

f *ff*

f *ff*

f *ff*

f *ff*

15

137

Fl.

Ob.

Cl. *pp*

Bsn.

Hns.

C Tpt.

Tbn.

Tim. *trem.* *pp*

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II *f* *ff*

Vla. *f* *ff*

Vc.

Db.

147

Fl. *p*

Ob.

Cl. *pp* change to Bass Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

157

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim. trem. *pp*

Perc. Triang. *p*

Cel. *p*

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

18

19

174

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

B.D.

pp

p

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

f

pizz.

p

pizz.

pizz.

ff

trem. arco

ff

trem. arco

ff

trem. arco

ff

20

21

187

Fl.

Ob.

Cl. change to Cl.(A)

Bsn. *ff*

Hns.

C Tpt.

Tbn. *f*

Tim. *trem.* *p*

Perc. B.D.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. *ff*

This page contains two systems of music. System 1 (measures 20-21) features woodwind entries from Flute, Oboe, Clarinet, and Bassoon, with dynamic changes and performance instructions like 'change to Cl.(A)'. It also includes brass entries from Horn, C. Tpt., and Trombone. The timpani and percussion provide rhythmic support. System 2 (measures 22-23) focuses on the strings (Cello, Double Bass, Violin I, Violin II, Viola, Cello) and the piano, with sustained notes and rhythmic patterns. The piano part is prominent at the bottom of the page.

22

23

A detailed musical score page from Gustav Mahler's Symphony No. 5, page 203. The page features a grid of staves for various instruments. In the upper section, woodwind instruments like Flute, Oboe, Clarinet, and Bassoon play sustained notes with dynamic markings such as ff and f. The brass section, including Horn, C. Tpt., Trombone, and Trombone, follows with their own dynamic patterns. The timpani (Timpani) and percussion (Perc.) provide rhythmic support with specific instructions like 'Cymb. with mallets', 'B.D.', 'T.-t.', 'Triang.', and 'Slapsticks'. The lower section includes staves for Cellos, Double Basses, and Violins. The Violin parts feature dynamic markings like ff, f, and ff, along with performance techniques such as 'col legno' and 'sob'. The overall texture is dense and dynamic, characteristic of Mahler's style.

24

213

Fl. ff ff ff

Ob. ff ff ff ff

Cl. ff ff ff ff

Bsn. ff ff ff ff

Hns. ff ff ff ff

C Tpt. f f f f ff

Tbn. f f f f f

Tim. -

Cymb. with mallets

Perc. Triang.

Cel. 5 5 5 5 5 5 5

Hp.I f 5 5 5 5 5 5

Hp.II f 6 6 6 6 6 6

Pno. 6 6 6 6 6 6 6

Vln. I

Vln. II

Vla. col legno 3 3

Vc. col legno 3 3

Db. ff

218

Fl. ff
ff

Ob. ff

Cl. ff
ff fff
ff sempre
ff sempre
ff sempre

Bsn. ff

Hns. ff
ff fff
ff ffp
ff ffp
ff ffp
ff ffp
ff ffp
ff ffp

C Tpt. f
f
f
f
f
f
f
f

Tbn. f
f
f
f
f
f
f
f

Tim. trem.

Cymb. with mallets f
ff f
ff

Perc. Triang. ff Chime

Cel. 5 5 5 5
ff
ff
ff
ff

Hp.I 5 5 5
ff
ff
ff

Hp.II 6 6 6 6
ff
ff
ff
ff

Pno. 6 6 6 6
ff
ff
ff
ff

Vln. I ord. 3
ff pizz.
ff pizz.
ff pizz.
ff pizz.
ff pizz.
ff pizz.

Vln. II ord. 3
ff pizz.
ff pizz.
ff pizz.
ff pizz.
ff pizz.

Vla. 3
ff 3 arco
ff pizz.
ff pizz.
ff pizz.

Vc. 3
ff arco
ff pizz.
ff pizz.

D. 3
ff fff

230

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

28

3

pp

S.D.

T.-t.

pp

arco

f

ff

216

Fl.

Ob. *f* *p* *f* *p*

Cl. *pp*

Bsn.

Hns. I *pp* III

C Tpt.

Tbn.

Timp.

Perc. Triang. *p*

Cel.

Hp.I

Hp.II

Pno.

Vln. I *mp > p* con sord. sul pont.

Vln. II *ff* arco *f* *ff*

Vla.

Vc.

D. b.

31

260

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ppp
b...
ppp
ppp

T.-t.
ppp

senza sord.
ord.
ppp senza sord.
ord.
ord. senza sord.
ppp ord.
senza sord.
ppp ord.
senza sord.
pizz. arco
p (pizz.) arco
ppp

mp > p mp > p mf mfp
sul pont. arco 3
p
sul pont. arco 3
p

270

Fl.

Ob. (b) 3 p pp sub. 3 3 3 pp 3 p p

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I pizz. arco ppp arco

Vln. II pizz. arco ppp arco

Vla. pizz. arco ppp arco

Vc. pizz. arco ppp arco

D. pizz. arco ppp

289

Fl.

Ob. *pp*

C. Cl.

Bsn.

Hns. *pp* *a2*

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno. *si♭* *la* *la*

Vln. I *div. pizz. pp* *f* *unis. arco*

Vln. II *div. pizz. pp* *f* *unis. arco*

Vla. *div. pizz. pp* *f* *unis. arco*

Vc. *div. pizz. pp* *pizz.* *f* *unis. arco*

D. *p* *ff*

This page contains six systems of musical notation, each with two staves. The instruments listed in the key signature are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Tim.), Percussion (Perc.), Cellos (Cel.), Double Bass (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *pp*, *f*, *ff*, *p*, *div. pizz.*, *unis. arco*, and *si♭*. Measure 289 starts with sustained notes followed by a rhythmic pattern. Measures 290-294 continue with sustained notes and rhythmic patterns. Measures 295-299 show a complex sixteenth-note pattern for the strings. Measures 300-304 continue with sustained notes. Measures 305-309 conclude with sustained notes and dynamic markings like *f* and *ff*.

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Triang.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page from a musical score for orchestra and piano. The top half of the page (measures 299-300) features woodwind and brass sections. The woodwinds play eighth-note patterns, while the brass play sustained notes. Dynamics include *p*, *f*, and *ff*. The bottom half (measures 301-302) features percussion, strings, and piano. The percussion includes timpani and triangles. The strings play eighth-note patterns, and the piano has a prominent eighth-note bass line. Dynamics include *p*, *f*, and *ff*.

37

Fl. p p p f f f ff

Ob. p p p p f f f ff

Cl. p p p p f f f ff

Bsn. p p p p f f f ff

Hns. p p p f f f^{a2}

C Tpt. - - p p p f f

Tbn. - - - - - - Tuba ff

Tim. - p - - - - S.D. ff

Perc. - - - - - - - ff

Triang. - - - - - - - ff

Cel. p - - - - - - ff

Hp.I - - p - - - ff

Hp.II - - - - - - ff

Pno. - p - - - - ff

Vln. I pizz. arco pizz. arco - f p f ff pizz.

Vln. II pizz. arco pizz. arco - f p f ff

Vla. pizz. arco pizz. arco - f p f ff col legno

Vc. p pizz. arco pizz. arco - f p f ff col legno

Db. p pizz. arco pizz. arco - f f ff pizz. arco pizz.

322

This page contains two systems of musical notation. The top system, starting at measure 322, consists of ten staves for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trombone, Timpani). The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet and Bassoon provide harmonic support. The Trombone and Horn play eighth-note patterns. The Timpani provide rhythmic punctuation. Measure 322 ends with a forte dynamic (ff) marked with a three. Measures 323-325 show the continuation of these patterns with dynamic changes and measure markings of 3. Measures 326-328 show further developments of the woodwind and brass parts. Measure 329 concludes with ff and a three.

38

The second system begins at measure 38. It includes staves for C Trumpet, Trombone, Tuba, Percussion, Cellos, Double Basses, and Piano. The C Trumpet and Trombone play eighth-note patterns. The Tuba provides harmonic support. The Percussion and Cellos play sustained notes. The Double Basses play eighth-note patterns. The Piano part is prominent, featuring eighth-note chords and sixteenth-note patterns. Measure 38 ends with ff. Measures 39-41 show the continuation of these patterns with dynamic changes and measure markings of 3. Measures 42-44 show further developments. Measure 45 concludes with ff.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

pizz.

ff

pizz.

ff

pizz.

f

pizz.

ff

unis.

do mi

do mi si

unis.

342

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Cel.

Hp. I

Hp. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

351

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

S.D.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

A page from a musical score, likely page 362, featuring a dense arrangement of instruments. The top half of the page shows woodwind and brass sections playing eighth-note patterns. Dynamics include ff, ff3, and ff. The bottom half shows string sections (Violin I, Violin II, Cello, Double Bass) playing sixteenth-note patterns, also with ff and ff3 dynamics. Percussion parts are present in the middle section.

373

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Cymb. with mallets

p

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

385 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hpl.

Hpl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Measure 385: Sustained notes on Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Percussion, Cello, Double Bass, and Piano. Dynamics: $\text{♩} = \text{♩}$, $\text{♩} = \text{♩}$.

Measure 386: Sustained notes on Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Percussion, Cello, Double Bass, and Piano. Dynamics: $\text{♩} = \text{♩}$, $\text{♩} = \text{♩}$. Dynamic markings: $p \rightarrow pp$, $p \rightarrow pp$.

Measure 387: Sustained notes on Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Percussion, Cello, Double Bass, and Piano. Dynamics: $p \rightarrow pp$, $p \rightarrow pp$. Slurs: $\text{♩} = \text{♩}$, $\text{♩} = \text{♩}$.

Measure 388: Sustained notes on Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Percussion, Cello, Double Bass, and Piano. Dynamics: $p \rightarrow pp$, $p \rightarrow pp$. Slurs: $\text{♩} = \text{♩}$, $\text{♩} = \text{♩}$.

395 ♩ = ♩

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Solo

Vc.

Db.

III

Rondo, Poco adagio $\text{♩} = 72.$

1 2 3

2 Flutes

Piccolo

2 Oboes

2 Clarinets in A

Clarinet in E♭

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones & Tuba

Timpani

Percussion

Celesta

Harp I
do re mi fa sol la si

Harp II
do re mi fa sol la si

Piano

Violins I
con sord. f ffp
div. con sord. f ffp
con sord. f ffp

Violins II
div. f ffp
con sord. f ffp
con sord. f ffp

Violas
div. f ffp
con sord. f ffp
arco
con sord. f ffp

Violoncellos
arco f ffp

Double Basses f ffp

Rondo, Poco adagio $\text{♩} = 72.$
con sord. f ffp
div. con sord. f ffp
con sord. f ffp

con sord. f ffp
div. con sord. f ffp
con sord. f ffp

con sord. f ffp
div. con sord. f ffp
arco
con sord. f ffp

arco f ffp

[4]

ff

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

Solo

p

p

p

[6]

[7]

35

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp mp 3 p 3 mf

p mf 3

f

do[#] re[#] solb mp mp mp mp

V

f — ff — V — ff —

p — p — f — ff — V — ff —

pp — pp — f — ff — V — ff —

V

pp — pp — f — ff — V — ff —

V

pp — pp — f — ff — V — ff —

V

pp — pp — f — ff — V — ff —

f — ff —

senza sord.

3 senza sord. 3 senza sord.

3 senza sord. 3 senza sord.

3 senza sord. 3 senza sord.

mp — mp — mp — mp —

senza sord.

mp — mp — mp — mp —

mp — mp — mp — mp —

senza sord.

mp — mp — mp — mp —

3 senza sord. 3 senza sord.

3 senza sord. 3 senza sord.

mp — mp — mp — mp —

8

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

59

Fl.

Ob. *p*

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel. *p*

Hp.I

Hp.II

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

This page contains two staves of musical notation. The top staff includes parts for Flute, Oboe (with dynamics), Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Percussion, and Cello. The bottom staff includes parts for Double Bass, Double Bassoon, Double Bassoon II, Piano, Violin I (with dynamics), Violin II (with dynamics), Viola (with dynamics), Cello (with dynamics), and Double Bass (with dynamics). The music consists of measures with three eighth-note groups per measure, indicated by a bracket under each group. Measure 9 begins with a dynamic 'p' for Oboe. Measure 10 begins with a dynamic 'pp' for Double Bass.

[11]

68 Allegro vivace $\text{J}=84.$

2 Flutes

Piccolo

2 Oboes

2 Clarinets in A

Clarinet in E \flat

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones & Tuba

Timpani

Percussion

Celesta

Harp I

Harp II

Piano

Violins I

Violins II

Violas

Violoncellos

Double Basses

[12]

13

This image shows page 80 of a musical score. The score is arranged in five systems. The top system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hns.). The second system contains parts for C Trumpet (C Tpt.) and Trombone (Tbn.). The third system contains parts for Timpani (Timp.) and Snare Drum. The fourth system contains parts for Percussion (Perc.) and Cello (Cel.). The fifth system contains parts for Double Bass (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The piano part is located at the bottom of the page. The score features various dynamics such as *mf*, *f*, and *p*, and performance instructions like "mf" over a bar.

14

90

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

S.D.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

15

98

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

109

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

S.D.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

118

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

S.D.

Glock.

Triangle

Glockenspiels

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

A detailed musical score page for orchestra and piano. The top half shows parts for Flute, Oboe, Clarinet, Bassoon, Horn, C. Tpt., Tbn., Timpani, Percussion, Glocken, Cel., Hp.I, Hp.II, Pno., Vln. I, Vln. II, Vla., Vc., and Db. The bottom half shows parts for Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings like f, ff, and mf, and performance instructions like S.D. and Glocken.

135

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

S.D.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

22

ff

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

S.D.

B.D.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

I69

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

24

178

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp. trem.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

ff

ff *fff*

ff *fff*

ff

pizz.

ff

pizz.

ff

pizz.

ff

trem.

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

pp

mf

arco

ben cant.

arco

mf

arco

mf

mf

mf

26

206

Fl.

Ob.

Cl.

Bsn.

Hns. *p*
III

C Tpt. *p*

Tbn. *p*

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

D. *f p*

216

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mf

A detailed musical score page for orchestra or band, numbered 228. The page features multiple staves for various instruments. In the upper section, woodwind instruments like Flute, Oboe, Clarinet, and Bassoon play complex melodic lines with dynamic markings such as *f*, *mf*, and *p*. The brass section includes Horns, Trombones, and Tuba, which provide harmonic support with sustained notes and rhythmic patterns. Percussion instruments like Timpani and Cello are also present. The lower section contains staves for Double Bass, Viola, Violin, and Double Bassoon, which provide harmonic and rhythmic support. The score is filled with dense musical notation, including various clefs, key signatures, and performance instructions like "pizz." and "arco".

239

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Solo

mf

S.D.

p

f

mf

f

mf

f

mf

mf

mf

mf

mf

A page of a musical score for orchestra and piano, page 249. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, C. Tpt., Trombone, Timpani, Snare Drum, Percussion, Cello, Double Bass, Piano, and Violins I & II, Violas, Cellos, Double Bass. The music features various dynamics like *mf*, *f*, *p*, and dynamics for the piano like *mf*, *f*, and *pizz.*. There are also performance instructions like "gliss." and "3".

A page from a musical score for orchestra and piano, page 257. The score is arranged in two systems. The top system starts with woodwind entries (Flute, Oboe, Clarinet) followed by bassoon and horn patterns. The middle section features rhythmic patterns on timpani and percussion. The bottom system begins with sustained notes from cellos and basses, followed by dynamic markings (mf, f) and sixteenth-note patterns from strings and woodwinds. The piano part is indicated by a bracket on the right side of the page.

This is a page from a full orchestra and piano score. The page number 265 is at the top left. The score is organized into two systems of six measures each. The instrumentation includes woodwinds (Flute, Oboe, Clarinet), brass (Bassoon, Horn, C. Trumpet, Trombone), percussion (Timpani, Percussion), strings (Cello, Double Bass, Piano), and bowed strings (Violin I, Violin II, Viola, Cello, Double Bass). The music consists of six measures per system. Measure 1 starts with woodwind entries followed by brass entries. Measures 2-3 feature sustained notes and rhythmic patterns. Measures 4-5 show more complex harmonic movement with sustained notes and rhythmic patterns. Measure 6 concludes the system with sustained notes and rhythmic patterns. The piano part is prominent, especially in the lower half of the page. Various dynamics are used throughout, including fortissimo (ff), piano (p), mezzo-forte (mf), and pianississimo (pp). Performance instructions like 'arco' for the Double Bass and 'S.D.' (Sforzando) for the Timpani are also present.

A detailed musical score page for orchestra and piano, numbered 272. The score is arranged in two systems. The top system covers measures 1 through 6, featuring parts for Flute, Oboe, Clarinet, Bassoon, Horn, C. Tpt., Trombone, Timpani, Percussion, Cello, Double Bass, and Piano. The bottom system covers measures 7 through 12, continuing with the same instruments. The music is characterized by its complexity, with many sixteenth-note patterns, dynamic markings like ff and fff, and performance instructions such as S.D. (Sforzando) and B.D. (Bordun). The score is written on multiple staves, each with a specific clef and key signature.

(tr)

Fl.

Ob.

C. Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

S.D.

B.D.

Perc.

Tam-tam

f

Cymb. with wooden sticks

pp

trem.

Cel.

Hp.I

do[#] re[#] sol[#] la[#]

gliss.

Hp.II

la[#]

ff

gliss.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. Db.

295

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

trem.
pp

Perc.

Cymb. with wooden sticks
mf

S.D.
B.D. f
mf

Cymbals
mf

Cel.

gliss.

Hp.I
do re sol la f

Hp.II
do f

Pno.
f

Vln. I
ff
div. V V V V V V sul pont. V V

Vln. II
ff V V V V V sul pont. V V

Vla.
ff 3 V V V V sul pont. V V

Vc.
f V V V V sul pont. V V

D. 5 pizz.
ff

35

307

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cymb. with wooden sticks

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

f

ff

mf

f

318

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Cymb. with wooden sticks

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

37

A page from a musical score for orchestra and piano, page 329. The score is arranged in four systems. The first system (Measures 1-4) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, and Percussion. The second system (Measures 5-8) includes parts for Cello, Double Bass, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The third system (Measures 9-12) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, and Percussion. The fourth system (Measures 13-16) includes parts for Cello, Double Bass, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *ff*, *f*, *mf*, and *S.D. secco*, and performance instructions like "Cymb. with wooden sticks". The music is written in 2/4 time with various clefs and key signatures.

340

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cymb. with wooden sticks

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

350

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Cymb. with wooden sticks

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

40

383

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns.

C Tpt. *p*

Tbn.

Tim.

Perc. Cymb. with wooden sticks

Cel.

Hp.I

Hp.II

Pno. *ff*

Vln. I

Vln. II

Vla.

Vc. arco pizz. arco pizz.

Db.

395

Fl.

Ob.

Cl.

Bsn. *p* *p*

Hns. *p* *p* *p* *p*

C Tpt.

Tbn. *p* *p* Tuba

Timp.

Perc. *T.-t.* *p*

Cel.

Hp.I

Hp.II

Pno. *tr*

Vln. I

Vln. II

Vla.

Vc.

D. b.

408

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp.I

la

mf

mf

Hp.II

la

mf

Pno.

Vln. I

pizz.

f

Vln. II

pizz.

f

Vla.

f

Vc.

f

Db.

Solo

f

423

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hpf.I

Hpf.II

Pno.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

ppp sempre

arco

ppp sempre

arco

ppp sempre

arco

f pizz.

ppp sempre

arco

437

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Chime

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ppp

arco

ppp

47

452

462

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

S.D.

Perc.

Cel.

Hp.I

do[#]

gliss.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Db.

49

470

A page from a musical score for orchestra and piano, page 480. The score is arranged in two systems. The top system covers measures 480-485 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), C. Tpt. (C Tpt.), Tbn. (Tbn.), Timpani (Tim.), and Percussion (Perc.). The bottom system covers measures 486-491 and includes parts for Cellos (Cel.), Double Bass (Vcl. II), Double Bass (Vcl. I), Double Bass (Vcl. II), Double Bass (Vcl. I), Double Bass (Vcl. II), Double Bass (Vcl. I), and Piano (Pno.). The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs, and dynamic markings such as fortissimo (ff), forte (f), piano (p), and mezzo-forte (mp). Measure 480 starts with a forte dynamic from the woodwind section. Measures 481-482 show a transition with various dynamics and rhythmic patterns. Measures 483-484 feature sustained notes and eighth-note pairs. Measures 485-486 show a return to more active rhythmic patterns. Measures 487-488 continue with eighth-note pairs and sustained notes. Measures 489-490 show a final transition with sustained notes and eighth-note pairs. Measure 491 concludes with a forte dynamic from the brass section.

488

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Glocken.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

A page from a musical score for orchestra, page 496. The score is arranged in two systems. The top system covers measures 1 through 8, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), C. Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Tim.), and Percussion (Perc.). The bottom system covers measures 9 through 16, featuring parts for Cello (Cel.), Double Bass (Vcl. II), Double Bass (Vcl. I), Double Bass (Vcl. II), Double Bass (Vcl. I), and Piano (Pno.). The music is written in 2/4 time with various key signatures. Dynamic markings include *f*, *ff*, *mf*, and *fp*. The score uses a mix of standard notation and rhythmic patterns, with some measures showing sustained notes or chords.

52

507

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Glocken.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

515

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Glocken.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

A page from a musical score, numbered 523 at the top left. The score is written for a large orchestra with multiple parts for Flute, Oboe, Clarinet, Bassoon, Horn, C. Tpt., Trombone, Timpani, Percussion, Cello, Double Bass, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of four staves of five measures each. The instrumentation is dense, with many instruments playing simultaneously. Dynamic markings include frequent fortissimos (ff), a pianissimo (p), and a sforzando (sf). The score uses a mix of standard musical notation and rhythmic patterns. Measure 1 shows woodwind entries with ff dynamics. Measure 2 features a prominent bassoon line with ff. Measures 3-4 show various woodwind and brass parts with ff. Measure 5 concludes with a ff dynamic. The vocal parts (C. Tpt., Trombone) have specific dynamic instructions: 'I.II con sord.' and 'con sord.'. The timpani part includes a s.d. (sforzando) instruction.

531

Fl. ff

Ob. ff

Cl.

Bsn. ff

Hns.

C Tpt.

Tbn. \sharp ff

Tim.

Perc.

Cel.

Hp.I

Hp.II

Pno.

Vln. I ff

Vln. II

Vla. \sharp

Vc.

Db.

A detailed musical score page from a symphony, numbered 542. The page features multiple staves for various instruments. At the top, woodwind instruments like Flute, Oboe, and Clarinet play a continuous pattern of sixteenth-note chords. Bassoon provides harmonic support with sustained notes. In the middle section, brass instruments (Horn, Trombone) and percussion (Timpani, Percussion) play sustained notes. The score then shifts to a more rhythmic section with Glocken (campanulae), followed by staves for Cellos, Double Basses, and Piano. The bottom section features String instruments (Violin I, Violin II, Viola, Cello, Double Bass). Dynamic markings include *f*, *mf*, *s.s.*, *B.D.*, *T.-t.*, and *ff*. The score is set against a background of a repeating eighth-note pattern on the bassoon.

56

550

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Glocken.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

556

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Timp.

Perc.

Glocken.

Cel.

Hp.I

Hp.II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff 6 6 6 6 6 6 6

ff 6 6 6 6 6 6 6

ff 6 6 6 6 6 6 6

ff

ff

ff

ff

S.D.

f

B.D.

T.t. *mf*

mf

A detailed musical score page for orchestra and percussion. The page is numbered 562 at the top left. The score is arranged in a grid of staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), C. Tpt. (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Cello (Cel.), Double Bass (Db.), and Double Bassoon (Vcl.). The music consists of four measures of music. In the first measure, the Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns with dynamic ff. The second measure shows the same instruments with dynamics fff. The third measure has the Bassoon and Horn playing eighth-note patterns with ff. The fourth measure features the Trombone and Timpani with dynamics ff and III ff. The Percussion section uses wooden sticks, and the Cymbals are played with mallets. The Cello and Double Bass provide harmonic support with sustained notes. The Double Bassoon has a prominent role in the bass line. Performance instructions like 'S.D.' (Sforzando) and 'B.D.' (Bass Drums) are included. The score uses a mix of standard musical notation and specific performance directions.

567

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tim.

Perc.

Cel.

Hp. I

Hp. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

