

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Quartetto per Flauti

**Permalink**

<https://escholarship.org/uc/item/1c62w10m>

**Author**

Siimes, Santeri

**Publication Date**

2020

# QUARTETTO PER FLAUTI

## I Allegretto moderato

Santeri Siimes (2016)

Flauto I  
*p* *poco meno p*

Flauto II  
*p* *poco meno p*

Flauto III  
*p* *poco meno p*

Flautone in G  
*p* *poco meno p*

Measures 1-6. The score is in G major and 3/4 time. It features four staves: Flauto I, Flauto II, Flauto III, and Flautone in G. The first three measures are in 3/4 time, and the last three are in 3/4 time. Dynamics are *p* (piano) for the first three measures and *poco meno p* (poco meno piano) for the last three. The music consists of eighth and sixteenth notes with slurs.

Fl. I  
*p* *mp*

Fl. II  
*p* *mp*

Fl. III  
*p* *mp*

Fltn.  
*p* *mp*

Measures 7-12. The score continues with four staves: Fl. I, Fl. II, Fl. III, and Fltn. The first three measures are in 3/4 time, and the last three are in 3/4 time. Dynamics are *p* (piano) for the first three measures and *mp* (mezzo-piano) for the last three. The music consists of eighth and sixteenth notes with slurs.

Fl. I  
*più f*

Fl. II  
*più f*

Fl. III  
*più f*

Fltn.  
*più f*

Measures 13-16. The score continues with four staves: Fl. I, Fl. II, Fl. III, and Fltn. The first three measures are in 3/4 time, and the last three are in 3/4 time. Dynamics are *più f* (più forte) for all staves. The music consists of eighth and sixteenth notes with slurs.

QUARTETTO PER FLAUTI

19

Fl. I *più p* *poco* *più f*

Fl. II *più p* *poco* *più f*

Fl. III *più p* *poco* *più f*

Fltn. *più p* *poco* *più f*

25

Fl. I *f* *mp* *animando un poco*

Fl. II *f* *mp*

Fl. III *f* *mp*

Fltn. *f* *mp*

30

Fl. I *mf* *crescendo*

Fl. II *mf* *crescendo*

Fl. III *mf* *crescendo*

Fltn. *mf* *crescendo*

36

Fl. I *f* *sempre crescendo*

Fl. II *f* *sempre crescendo*

Fl. III *f* *sempre crescendo*

Fltn. *f* *sempre crescendo*

QUARTETTO PER FLAUTI

42 *a piacere* *a tempo*

Fl. I *ff* *f* *mp* *pp*

Fl. II *ff* *f* *p*

Fl. III *ff* *f* *p*

Fltn. *ff* *f* *mp* *pp*

47

Fl. I

Fl. II *p*

Fl. III *p*

Fltn.

53 *a piacere* *un poco sostenuto*

Fl. I *pp*

Fl. II *pp*

Fl. III *pp*

Fltn. *pp*

58

Fl. I *cresc. un poco*

Fl. II *cresc. un poco*

Fl. III *cresc. un poco*

Fltn. *cresc. un poco*

QUARTETTO PER FLAUTI

Fl. I *p*

Fl. II *p*

Fl. III *p*

Fltn. *p*

Fl. I *diminuendo*

Fl. II *diminuendo*

Fl. III *pp*

Fltn. *pp*

*rit. un poco*

*a tempo (un poco sostenuto)*

Fl. I *a piacere*

Fl. II

Fl. III

Fltn.

Fl. I *pp*

Fl. II *pp*

Fl. III *poco meno p*

Fltn. *poco meno p*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*a tempo*

QUARTETTO PER FLAUTI

78

Fl. I

Fl. II

Fl. III

Fltn.

82

Fl. I

Fl. II

Fl. III

Fltn.

*mp crescendo*

87

Fl. I

Fl. II

Fl. III

Fltn.

*ff*

91

Fl. I

Fl. II

Fl. III

Fltn.

95

Fl. I

Fl. II

Fl. III

Fltn.

99

Fl. I

Fl. II

Fl. III

Fltn.

*dim. un poco*

*f*

*mp*

104

Fl. I

Fl. II

Fl. III

Fltn.

*poco*

*mp*

*p*

*animando un poco*

110

Fl. I

Fl. II

Fl. III

Fltn.

*mp*

*mf crescendo*

QUARTETTO PER FLAUTI *a piacere*

117

Fl. I *ff* *f* *mf* *mp*

Fl. II *ff* *f* *mf*

Fl. III *ff* *f* *mf*

Fltn. *ff* *f* *mf* *mp*

121

Fl. I *pp* *più p*

Fl. II *p*

Fl. III *p*

Fltn. *pp* *più p*

126

Fl. I *pp* *più sostenuto di prima, poi riprendendo il tempo poco a poco*

Fl. II *pp* *pp*

Fl. III *pp* *pp*

Fltn. *pp* *pp*

131

Fl. I *cresc. un poco*

Fl. II *cresc. un poco*

Fl. III *cresc. un poco*

Fltn. *cresc. un poco*



QUARTETTO PER FLAUTI

a tempo

8  
135

Fl. I *p* *crescendo* *mp* 3 3 3

Fl. II *p* *crescendo* *mp*

Fl. III *p* *crescendo* *mp*

Fltn. *p* *crescendo* *mp*

140

Fl. I *crescendo* *mp* 3 3 3

Fl. II *crescendo* *mp*

Fl. III *crescendo* *mf*

Fltn. *crescendo* *mf*

*incalzando un poco*

146

Fl. I *mf* *cresc. molto* *ff* 3 3

Fl. II *mf* *cresc. molto* *ff*

Fl. III *cresc. molto* *ff* 3 3 3 3

Fltn. *cresc. molto* *ff* 3 3 3 3

*un poco animato*

151

Fl. I *f* *a tempo (calmato)*

Fl. II *f*

Fl. III *f*

Fltn. *f*

158

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Fltn. *mf*

*a tempo*

163

Fl. I *p*

Fl. II *p*

Fl. III *p*

Fltn. *p*

*a piacere*

170

Fl. I *p*

Fl. II *p*

Fl. III *p*

Fltn. *p*

*pp* *poco*

176

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Fltn. *mp*

*sostenuto*

*p*

## II Andante quasi adagio

Fl. I *pp cantabile ed espressivo*

Fl. II *pp*

Fl. III *pp*

Fln. *pp*

The first system of the score is in 3/4 time and features a key signature of two flats. The first flute part (Fl. I) is marked *pp cantabile ed espressivo* and contains a melodic line with long notes and slurs. The second, third, and fourth parts (Fl. II, Fl. III, and Fln.) are marked *pp* and consist of rhythmic accompaniment patterns.

Fl. I

Fl. II

Fl. III

Fln.

The second system continues the musical material from the first system. The first flute part (Fl. I) continues its melodic line, while the other parts (Fl. II, Fl. III, and Fln.) maintain their rhythmic accompaniment. A measure rest of 7 measures is indicated at the beginning of the system.

Fl. I

Fl. II

Fl. III

Fln.

The third system of the score begins at measure 14. The first flute part (Fl. I) continues its melodic line, and the other parts (Fl. II, Fl. III, and Fln.) continue their rhythmic accompaniment. The system concludes with a 4/4 time signature change.

QUARTETTO PER FLAUTI

21

Fl. I *mp*

Fl. II

Fl. III

Fltn.

27

Fl. I *pp*

Fl. II

Fl. III

Fltn.

33

Fl. I *mp*

Fl. II

Fl. III

Fltn.

40

Fl. I *pp*

Fl. II

Fl. III

Fltn.

QUARTETTO PER FLAUTI

47

Fl. I

Fl. II

Fl. III

Fltn.

*subito pp*

53

Fl. I

Fl. II

Fl. III

Fltn.

60

Fl. I

Fl. II

Fl. III

Fltn.

*pp con calore*

67

Fl. I

Fl. II

Fl. III

Fltn.

*poco meno p*

*meno p cantabile ed espressivo*

74

Fl. I

Fl. II

Fl. III

Fltn.

*a piacere*

*pp*

81

Fl. I

Fl. II

Fl. III

Fltn.

*pp*

*pp*

*pp*

*pp*

### III Allegro vivo

Fl. I *f* ma leggiero

Fl. II *f* ma leggiero

Fl. III *ff* energico e brillante

Fltn. *ff* energico e brillante

The first system of the score is in 4/4 time. Flutes I and II play a continuous eighth-note pattern starting with a forte (*f*) dynamic and a light touch (*ma leggiero*). Flute III and the Flute/Trumpet part enter in the second measure with a more energetic eighth-note pattern, marked *ff* (fortissimo) and *energico e brillante*.

Fl. I

Fl. II

Fl. III

Fltn.

The second system continues the musical material from the first system. The flute parts maintain their respective rhythmic patterns and dynamics.

Fl. I *ff* energico e brillante

Fl. II *ff* energico e brillante

Fl. III

Fltn.

The third system introduces a change in time signature to 3/4. Flutes I and II increase their dynamic to *ff* (fortissimo) and are marked *energico e brillante*. Flute III and the Flute/Trumpet part continue with their previous patterns.

QUARTETTO PER FLAUTI

10

Fl. I  
Fl. II  
Fl. III  
Fltn.

This system contains measures 10, 11, and 12. The key signature is one sharp (F#) and the time signature is 2/4. Measure 10 is in 2/4, and measures 11 and 12 are in 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Flute I has a melodic line with slurs, while the other instruments provide harmonic support with similar rhythmic textures.

13

Fl. I  
Fl. II  
Fl. III  
Fltn.

This system contains measures 13 and 14. The key signature remains one sharp (F#). Measure 13 is in 6/4, and measure 14 is in 4/4. The music continues with intricate rhythmic patterns, including many sixteenth and thirty-second notes. Flute I has a melodic line with slurs, while the other instruments provide harmonic support with similar rhythmic textures.

15

Fl. I  
Fl. II  
Fl. III  
Fltn.

This system contains measures 15, 16, and 17. The key signature remains one sharp (F#). Measure 15 is in 4/4, measure 16 is in 5/4, and measure 17 is in 4/4. The music continues with intricate rhythmic patterns, including many sixteenth and thirty-second notes. Flute I has a melodic line with slurs, while the other instruments provide harmonic support with similar rhythmic textures.



(un poco calmato)

QUARTETTO PER FLAUTI

Fl. I *pp malinconico. con molta espressione*

Fl. II *pp soavissimo*

Fl. III *pp soavissimo*

Fltn. *pp malinconico. con molta espressione*

Fl. I

Fl. II

Fl. III

Fltn.

Fl. I *p soavissimo*

Fl. II *p malinconico. con molta espressione*

Fl. III *p*

Fltn. *p* *poco*

Fl. I

Fl. II *poco meno p*

Fl. III

Fltn. *poco*

QUARTETTO PER FLAUTI

32

Fl. I

Fl. II

Fl. III

Fltn.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

36

(un poco animato)

Fl. I

Fl. II

Fl. III

Fltn.

*mp* *leggiere*

*mp* *leggiere*

*mp*

*poco meno p*

*poco meno p*

39

Fl. I

Fl. II

Fl. III

Fltn.

41

Fl. I

Fl. II

Fl. III

Fltn.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

QUARTETTO PER FLAUTI

18

Fl. I  
Fl. II  
Fl. III  
Fltn.

45

Fl. I  
Fl. II  
Fl. III  
Fltn.

*ff*

48

Fl. I  
Fl. II  
Fl. III  
Fltn.

51

Fl. I  
Fl. II  
Fl. III  
Fltn.

QUARTETTO PER FLAUTI

54

Fl. I

Fl. II

Fl. III

Fltn.

57

*a piacere* *a tempo (un poco calmato)*

Fl. I

Fl. II

Fl. III

Fltn.

*f* *mf* *pp*

60

Fl. I

Fl. II

Fl. III

Fltn.

63

*animando un poco*

Fl. I

Fl. II

Fl. III

Fltn.

*p cresc. molto*

66

Fl. I *f* *ff* appassionato

Fl. II *f* *ff* appassionato

Fl. III *f* *ff*

Fltn. *f* *ff*

69

Fl. I

Fl. II

Fl. III

Fltn.

73

Fl. I

Fl. II

Fl. III

Fltn.

QUARTETTO PER FLAUTI

77 *con fuoco*

Fl. I  
Fl. II  
Fl. III  
Fltn.

80

Fl. I  
Fl. II  
Fl. III  
Fltn.