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You Are the Calm

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Author

Boyle, Frederick

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Score

You Are the Calm

based on "Du Bist Die Ruh" by Franz Schubert

Frederick Boyle

$\text{♩} = 72$

Musical score for the first system, featuring Piccolo, Violin, Viola, Violoncello, Double Bass, and Piano. The score is in 6/4 time and B-flat major. The Piccolo part consists of three rests. The Violin, Viola, Violoncello, and Double Bass parts each play a half note G2, marked *legato* and *p*. The Piano part consists of three rests in both staves.

Musical score for the second system, featuring Picc., Vln., Vla., Vc., D.B., and Pno. The score is in 6/4 time and B-flat major. The Picc. part consists of three rests. The Vln., Vla., Vc., and D.B. parts each play a half note G2, marked with a fermata. The Pno. part consists of three rests in both staves.

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2

Musical score for measures 2-4. The score includes parts for Piccolo (Picc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is B-flat major (two flats). The Piccolo part has rests in all three measures. The Violin and Viola parts play a half note G4 in measure 2, a half note A4 in measure 3, and a half note Bb4 in measure 4. The Violoncello and Double Bass parts play a half note G3 in measure 2, a half note A3 in measure 3, and a half note Bb3 in measure 4. The Piano part has rests in all three measures.

A

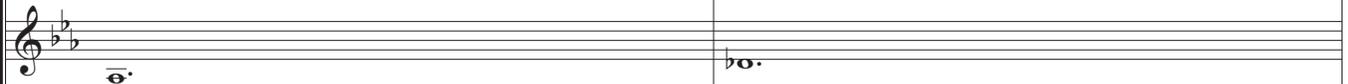
Musical score for measures 5-6. The score includes parts for Piccolo (Picc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is B-flat major (two flats). The Piccolo part has a rest in measure 5 and then plays a half note G4 in measure 6, followed by a half note A4 and a half note Bb4, all under a slur. The dynamic marking *mf* is placed below the Piccolo staff in measure 6. The Violin and Viola parts play a half note G4 in measure 5 and a half note A4 in measure 6. The Violoncello and Double Bass parts play a half note G3 in measure 5 and a half note A3 in measure 6. The Piano part plays a continuous eighth-note accompaniment in both hands, starting at measure 5 and continuing through measure 6. The dynamic marking *p* is placed below the Piano staff in measure 5.

You Are the Calm

12

Picc. 

Vln. 

Vla. 

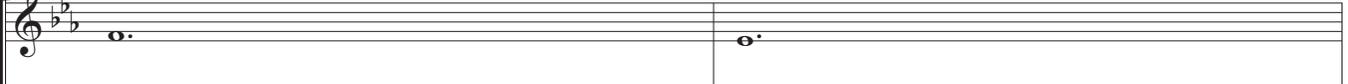
Vc. 

D.B. 

Pno. 

14

Picc. 

Vln. 

Vla. 

Vc. 

D.B. 

Pno. 

You Are the Calm

4

16

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

16

18

B

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

18

You Are the Calm

20

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

Musical score for measures 20-21. The Piccolo part features a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The Violin, Viola, Cello, and Double Bass parts each play a sustained note with a fermata. The Piano part has a complex rhythmic accompaniment with many sixteenth notes.

22

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

Musical score for measures 22-23. The Piccolo part features a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The Violin, Viola, Cello, and Double Bass parts each play a sustained note with a fermata. The Piano part has a complex rhythmic accompaniment with many sixteenth notes.

You Are the Calm

6

24

Picc. *f*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pno. *mp*

26

Picc. *mf*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno. *p*

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C

28

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

30

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

You Are the Calm

8

32

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

34

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

You Are the Calm

36

Picc. *f*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pno. *mp*

38

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

You Are the Calm

D 10

Musical score for measures 10-40. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Piccolo (Picc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Picc.:** Measures 10-11 are whole rests. From measure 12, it plays a sixteenth-note ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The dynamic is *ff*.
- Vln., Vla., Vc., D.B.:** Each instrument plays a half note G3 (one flat) with a fermata. The dynamic is *mf*.
- Pno.:** The right hand plays a block chord accompaniment of G3, Bb3, D4, F4. The left hand plays a sixteenth-note ascending scale: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The dynamic is *mf*.

Musical score for measures 42-52. The score continues with the same instrumentation as the previous system.

- Picc.:** Measures 42-43 are whole rests. From measure 44, it plays a sixteenth-note ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The dynamic is *mf*.
- Vln., Vla., Vc., D.B.:** Each instrument plays a half note G3 (one flat) with a fermata. The dynamic is *mf*.
- Pno.:** The right hand plays a block chord accompaniment of G3, Bb3, D4, F4. The left hand plays a sixteenth-note ascending scale: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The dynamic is *mf*.

You Are the Calm

44

Picc. *mf*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno. *p*

E

46

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

You Are the Calm

12

48

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

50

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

52

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.

mp

55

Picc.

Vln.

Vla.

Vc.

D.B.

Pno.