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Contemporary Music Score Collection

Title

The Natural World

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Transposed Score
Approx Duration: 17'

The Natural World

for Bb clarinet, cello and piano



Jordan Ellisor (2019-20)

Program notes:


Nature refers to the physical phenomena that collectively exist within our world, including the wild animals, plants and the weather that consistently affect the material landscape of the Earth. These factors are and will always be persistent, no matter the amount of human intervention that may penetrate nature. Nature will always find a way to rejuvenate back to its beauty, either benefitting humans, or ultimately leading to our destruction.


The Natural World is meant to evoke the serene and stunning details of nature, while also demonstrating nature's most dangerous, unpredictable elements.

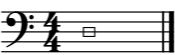
Performance notes:


In *Wind beneath the Trees*, there is a section where the pianist is required to pluck the strings inside the piano. It is recommended that the player use tape or sticky notes to help identify the notes inside.

There are other extended techniques that need to be utilized by the listed instruments:

Clarinet air noise: 

Cello harmonics: 

Cello air noise: 

Piano plucked strings: 

Composer Biography:

Jordan Ellisor (b. 1997) is a Houston-based composer and hornist. Ellisor is completing a Bachelor of Music in composition at Sam Houston State University. While attending university, Ellisor has had compositions performed at TMEA, Sam Houston State University's Contemporary Music Festival, and was awarded the Phi Mu Alpha Fisher Tull Student in 2018.

As a horn player, Ellisor has been a member of the SHSU's Wind Ensemble and Orchestra since 2017, getting to perform at venues such as ABA and TMEA. He was also a semi-finalist in SHSU's Concerto Competition in 2018.

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1. Raindrops within the Forest

Violent, unhurried ♩ = 105 rit.

Clarinet in B b

Cello

Piano

7 Drizzle, a tempo

ff dim.

p

mf

pp

8va

red.

12 Serene

mp espressivo

8va

16

cresc. *mf* *dim.* 8va

19

p *cresc.* *cresc.*

(Red.)

22

rit.

25 Delicate, a little slower ♩ = 96

n *mf placido* *f* *dim.* *p*

(Red.)

26

mp

(*Seq.*)

30

cresc.

mf

L.H.

8va

(*Seq.*)

34

p

pp

mf

mf

37

8va

3

Detailed description: This system contains measures 37 and 38. It features a vocal line with a piano (*p*) dynamic, a bass line, and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a corresponding eighth-note pattern in the left hand. An *8va* marking is present above the right-hand piano staff.

39

accel. poco a poco

cresc.

8va

L.H.

cresc.

8va

Detailed description: This system contains measures 39 and 40. The vocal line has a half note followed by a whole note. The bass line features a long, sustained note with a *cresc.* marking. The piano accompaniment continues with eighth-note patterns. An *8va* marking is present above the right-hand piano staff, and an *L.H.* marking is above the left-hand piano staff.

41

43 Thunderstorm, proceed with caution ♩ = 130

tr

f

p

8va

f

p

f dim.

(Led.)

Detailed description: This system contains measures 41 and 43. Measure 41 includes a triplet of eighth notes. Measure 42 features a trill (*tr*) in the vocal line. Measure 43 is marked with a tempo of ♩ = 130. Dynamics include *f* and *p* in the vocal and bass lines, and *f dim.* in the piano part. An *8va* marking is present above the right-hand piano staff. The system concludes with the instruction *(Led.)*.

45

Musical score for measures 45-48. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in both hands. The right hand starts with a *mp* *agitato* marking and includes a glissando. The left hand has a *p* marking. The piece concludes with a *(Rit.)* marking.

49

Musical score for measures 49-52. The score is in 2/4 time and features a piano accompaniment with a steady eighth-note pattern in both hands. The right hand includes a trill (*tr*) and a *mf* marking. The left hand has a *p* marking. The piece concludes with a *(Rit.)* marking.

53

Musical score for measures 53-56. The score is in 2/4 time and features a piano accompaniment with a steady eighth-note pattern in both hands. The right hand includes a trill (*tr*) and a *f* marking. The left hand has a *mf* marking. The piece concludes with a *(Rit.)* marking.

57

mp *cresc.*

(*Red.*)

61 **62 Dangerous**

tr *tr* **62 Dangerous** *f pesante* *f aggressivo*

(*Red.*)

65

b2 *tr*

(*Red.*)

69

(Red.)

72

(Red.)

75 Cacophonous

(Red.)

79

cresc.

cresc.

cresc.

(Ped.)

82

ff

ff

ff

(Ped.)

85 Tranquil, consistent rainfall ♩ = 100

f

mp

(Ped.)

88

Musical score for measures 88-89. The score is written for piano and includes a vocal line. The piano part features a continuous eighth-note accompaniment with five-fingered chords in both hands. The vocal line consists of whole notes.

90

Musical score for measures 90-91. The score includes a vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a triplet in measure 91. Dynamics include *mp dolce cresc.*, *fp*, *mf*, and *cresc.*

92

Musical score for measures 92-93. The score includes a vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a long slur over two measures. Dynamics include *mf dim.*, *fp dim.*, *mf dim.*, and *p*.

94

p cresc.

simile

fp cresc.

mp

96

f dim.

mf dim.

dim.

(Red.)

98

p

(Red.)

99 Hazy, suddenly moving forward ♩ = 105

Musical score for measures 99-100. The score is in 4/4 time. It features a piano part with a descending eighth-note pattern and a bass line with a melodic line. Dynamics include *p dolce*, *mf*, and *subito mf*.

101

Musical score for measures 101-103. The score is in 4/4 time. It features a piano part with a descending eighth-note pattern and a bass line with a melodic line. Dynamics include *f*, *fp cresc.*, and *bo*. The piece concludes with a repeat sign and the instruction *(Red.)*.

104

Musical score for measures 104-106. The score is in 4/4 time. It features a piano part with a descending eighth-note pattern and a bass line with a melodic line. Dynamics include *f* and *dim.*. The piece concludes with a repeat sign and the instruction *(Red.)*.

107

Musical score for measures 107-108. The system consists of three staves. The top staff is a single treble clef with a 4/4 time signature, containing a whole note followed by a half note and a triplet of eighth notes. The middle staff is a single treble clef with a 4/4 time signature, containing a whole note followed by a whole rest. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a piano accompaniment of eighth notes. Dynamics include *pp dolce*, *p*, and *pp*. A fermata is placed over the first measure of the piano accompaniment.

109

Musical score for measures 109-110. The system consists of three staves. The top staff is a single treble clef with a 4/4 time signature, containing a whole note followed by a half note and a quarter note. The middle staff is a single treble clef with a 4/4 time signature, containing a whole rest. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a piano accompaniment of eighth notes. Dynamics include *mf* and *(Red.)*. A key signature change to one flat is indicated at the beginning of measure 109.

111

Musical score for measures 111-112. The system consists of three staves. The top staff is a single treble clef with a 4/4 time signature, containing a whole note followed by a whole note. The middle staff is a single treble clef with a 4/4 time signature, containing a whole rest. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a piano accompaniment of eighth notes. Dynamics include *mp* and *cresc.*. A key signature change to two sharps is indicated at the beginning of measure 111.

113

(Led.)

115

mf

mp

mf

117

f

cresc.

f

(Led.)

120

Musical score for measures 120-121. The score is written for voice and piano. The voice part (top staff) features a melodic line with a triplet of eighth notes in measure 121. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line with occasional triplets. A fermata is placed over the final note of the voice line in measure 121.

122

Musical score for measures 122-124. The score is written for voice and piano. The voice part (top staff) has a melodic line with a triplet of eighth notes in measure 123 and a fermata over the final note in measure 124. The piano accompaniment (bottom two staves) features a complex rhythmic pattern with many triplets. Dynamic markings include *dim.* in measures 122, 123, and 124, and *mf dim. al niente* in measure 124.

125

rall. poco a poco

Musical score for measures 125-128. The score is written for voice and piano. The voice part (top staff) has a long melodic line with a fermata over the final note in measure 128. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the right hand and a bass line. Dynamic markings include *mp dim.* in measures 125 and 126, and *pp* in measures 127 and 128. A *(Ped.)* marking is present at the bottom left of the piano part in measure 125.

130 Violent, a tempo

135 Gentle

Musical score for measures 130-135. The score is written for voice and piano. The voice part has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef. The score is divided into two sections: measures 130-134 and measures 135-136. The first section is marked 'Violent, a tempo' and the second 'Gentle'. Dynamics include *ff* *violente*, *p*, *pp*, and *p*. The tempo marking *p misterioso* is present in the second section. The piano part features a series of chords in the right hand and a melodic line in the left hand.

137

Musical score for measures 137-140. The score is written for voice and piano. The voice part has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef. The score is marked 'cresc. poco a poco' in both parts. The piano part features a series of chords in the right hand and a melodic line in the left hand.

molto rit al fine

141

Musical score for measures 141-144. The score is written for voice and piano. The voice part has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef. The score is marked 'molto rit al fine'. Dynamics include *mf*, *p*, *n*, *mp*, and *pp*. The piano part features a series of chords in the right hand and a melodic line in the left hand. The score ends with a double bar line and a repeat sign.

2. Wind beneath the Trees

Gentle, with rubato $\text{♩} = 70$

Clarinet in B b

Blow into horn, no audible pitch

n

rit.

Cello

Piano

pp

8va

Red.

5 A little slower $\text{♩} = 60$

n

rit.

pp

cresc.

(*Red.*)

*

9 Sudden, faster $\text{♩} = 70$

#

p

pp

Air noise: mute strings with hand and apply light pressure with bow.

p

pp

rit.

#

3

(*Red.*)

13 Soothing, a tempo

Musical score for measures 13-16. The score is in 4/4 time. It features a vocal line with a trill (tr) and a fermata, and a piano accompaniment. The piano part includes a triplet in the bass line and an 8va marking in the treble line. Dynamics include *n*, *p*, *mf dim.*, and *pp*. The section concludes with a fermata and the instruction *(Led.)*.

17 rit. poco a poco

Musical score for measures 17-19. The score is in 5/4 time. It features a vocal line with a trill (tr) and a fermata, and a piano accompaniment. The piano part includes a triplet in the bass line and an 8va marking in the treble line. Dynamics include *mp*, *p*, *mf*, and *mp*. The section concludes with a fermata and the instruction *(Led.)*.

20

Musical score for measures 20-22. The score is in 4/4 time. It features a vocal line with a fermata and a piano accompaniment. The piano part includes a triplet in the bass line and an 8va marking in the treble line. Dynamics include *p*, *pp*, and *mf*. The section concludes with a fermata and the instruction *(Led.)*.

22 Wind in different directions, a tempo rit.

mf *tr* *p* *gliss.* *mf* *p* *pp* *8va* *mf* *p* (Led.)

25 Dazed, a little slower $\text{♩} = 60$ rit.

mp *pizz.* *p* *plucked* (Led.)

29 a tempo

3 *p* *tr* *mf* *mp* (Led.)

33 *rit. poco a poco*

dim. *p arco* *gliss.* *pp* *pp* non-plucked

(ced.)

37 **39 Resilient gales** ♩ = 70

f > p *sempre f* *f > p* *mf* *f* *mp*

Silently depress and hold these notes.
Rub the strings with a cloth
or finger in the blank measures.

(ced.)

43 *rit.*

rit. *p* *8va* *p*

(ced.)

47 48 Aesthetically, a tempo

mp

(Red.)

50 *molto rit. al fine*

pp cresc. poco a poco

mf

pp cresc. poco a poco

mf

pp cresc. poco a poco

mf

(Red.)

54

mf

pp

pp

ppp

tr

gliss.

n

n

(Red.)

3. Eruption! The Isle Quakes below

Primitive ♩ = 80

Clarinet in B b

Cello

Piano

ff *p* *f* *p* *pp*

ff *p* *f* *p* *pp*

13

pp

25

p *pp*

37 46 Heavy

f *p* *f* *p* *mp*
p
sul pont.

48

f *p*

56

p *mf* *mp*
cresc.

64

cresc. *rit.* *f*

cresc. *f*

cresc. *f*

73 Explosive, the world is shaking ♩ = c. 160

arco *f*

f

80

88

f
sempre f
sempre f

96

cresc.
cresc.
cresc.
mp

104 Tribal, foreboding

ff
mp
ff
mp

111

sempre mp

p

p

118

mp

125

mp cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

131 (2+3)

137

142 Mysterious, slight tremors

Stomp

f *mf* *f* *mf*

mf *f* *dim.*

144

p *p*

150

Musical score for measures 150-155. The score is in 2/4 time and features a key signature of one flat. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line includes a dynamic marking of *mp* and contains several rests marked with an 'x'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and rests in the treble line. An accent (^) is placed over a note in the piano bass line at measure 155.

156

Musical score for measures 156-160. The score is in 2/4 time and features a key signature of one flat. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line includes a dynamic marking of *mp* and contains several rests marked with an 'x'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and rests in the treble line. An accent (^) is placed over a note in the piano bass line at measure 157. The time signature changes to 3/4 at measure 159 and back to 2/4 at measure 160.

161

Musical score for measures 161-165. The score is in 2/4 time and features a key signature of one flat. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line includes a dynamic marking of *mf* and contains several notes marked with an accent (^). The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and rests in the treble line. A dynamic marking of *mf* is present in the piano bass line. The time signature changes to 3/4 at measure 162 and back to 2/4 at measure 164. A double bar line is present at the end of measure 165, with the text "8va" and a dashed line below it.

168

n *mf* *n*

(8)

173

176 Powerful

f con fuoco

(8)

179

p *p* *p* *p* *p* *p* *gliss.* *p*

(8)

185

gliss.

(8)

191

f

(8)

198

dim.

dim.

dim.

8ba_

205 207 Subdued

205 207 Subdued

211

211

216

216

221 Destructive!

Musical score for measures 221-226. The score is in 2/4 time and consists of three systems. The first system includes a vocal line with a treble clef and a bass line with a bass clef, both marked *ff con brio*. The piano accompaniment is in the grand staff, marked *f*. The key signature has two flats (B-flat and E-flat). The music features a driving, rhythmic accompaniment with chords and moving bass lines.

Musical score for measures 227-231. The score is in 3/4 time and consists of two systems. The first system includes a vocal line with a treble clef and a bass line with a bass clef. The piano accompaniment is in the grand staff. The key signature has two flats. The music continues with a similar driving style, featuring complex chordal textures and rhythmic patterns.

Musical score for measures 232-236. The score is in 2/4 time and consists of two systems. The first system includes a vocal line with a treble clef and a bass line with a bass clef. The piano accompaniment is in the grand staff. The key signature has two flats. The music concludes with a final cadence, marked with accents (^) on the piano accompaniment.

238

Musical score for measures 238-244. The score is in 2/4 time and consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has two flats. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano. A long slur is present over the vocal line in the final measure of this system.

245

Musical score for measures 245-250. The score is in 2/4 time and consists of four staves: two for the vocal line and two for the piano accompaniment. The tempo marking **molto rit.** is placed above the first measure. The dynamic marking *cresc.* appears in the vocal and piano parts. The music continues with the same melodic and rhythmic patterns as the previous system.

250 Grand ♩ = 80

Musical score for measures 250-255. The score is in 2/4 time and consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature changes to one sharp. The tempo marking **Grand** and the metronome marking $\text{♩} = 80$ are present. The dynamic markings **fff** and **ff** are used throughout. The music features a more complex piano accompaniment with chords and arpeggios.

258

ff

266

molto rit.
cresc.
gva
simile
cresc.

274

277 Building $\text{♩} = c. 160$

fff
mp cresc.
fff
subito p cresc. poco a poco
fff
subito p cresc. poco a poco

282

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

289

ff

ff

ff

4. Snow and Sleet on the Icy Street

Mysterious, with rubato ♩ = 96

Clarinet in B b

Cello

Piano

7

12 Frigid, snowfall greatens

pp

14

mp

pp mp p

gliss

20

mf mp (2+3) n pp mp

27 Chilling

25

p cresc.

30

mp gliss. f mf

35 (2+3)

mf *p* *mf dim. al niente*

39 **40** Alarming, blizzard begins

subito f

44

f *ff* *f*

49 52 Gloomy, unclear *b>*

ff
cresc. poco a poco

54 (2+3) *dim.*

ff
8va
dim.
ff dim.

57 *mf dim.* *pp*

mf cresc. poco a poco
mf cresc. poco a poco
pp

61 Weakening

Musical score for measures 61-64. The score is in 3/4 time. It features three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The vocal line has a long note in measure 61 that tapers off to a whole note in measure 64, with the instruction *dim. al niente*. The piano accompaniment starts with a *ff* dynamic and includes a *molto dim.* instruction in measure 63. The bass line has a long note in measure 61 that tapers off to a whole note in measure 64.

Musical score for measures 65-68. The score is in 3/4 time. It features three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The vocal line has a long note in measure 65 that tapers off to a whole note in measure 68, with the instruction *G.P. in time*. The piano accompaniment starts with a *pp* dynamic and includes a *p* instruction in measure 67. The bass line has a long note in measure 65 that tapers off to a whole note in measure 68.