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### **Title**

Fantasia for Orchestra

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**martin watt**

**fantasia**

for orchestra



**full score**

## **Instrumentation**

2 Flutes  
2 Oboes  
2 Clarinets in B-flat  
2 Bassoons

2 Horns in F  
2 Trumpets in C  
2 Tenor Trombones  
Bass Trombone

Timpani

Strings

## **Notational conventions**

- The full score is notated at concert pitch (in C).
- Accidentals are only valid for the duration of a bar, and when notes are tied into the next bar. However, cautionary accidentals are shown in parenthesis to obviate any possibility of doubt.

Martin Watt

December 2022  
Cape Town

# Fantasia for Orchestra

Martin Watt (2022)

**Largo misterioso** ♩ = 56

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Timpani

**Largo misterioso** ♩ = 56

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

*pp*

*mp*

*div.*

The score is for an orchestra and includes the following parts: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, 2 Trumpets in C, 2 Tenor Trombones, Bass Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is **Largo misterioso** with a metronome marking of ♩ = 56. The score is in 4/4 time, with a 3/4 time signature change in the second measure of each staff. The woodwind and brass parts are mostly rests. The strings play a rhythmic accompaniment. The Viola part has a *div.* marking and a melodic line starting in the fourth measure with a *mp* dynamic. The Violoncello and Contrabass parts are marked *pp*.

5

Vln. II

Vla.

Vc.

Cb.

*mp*

9

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

A

15

Fl.  
Ob.  
Cl.  
Bsn.

1.  
*mp*

1.  
*mp*

1.  
*mp*

*mp*

3/4

Detailed description: This block contains the first four staves of a musical score. The Flute (Fl.) staff starts at measure 15 and features a melodic line with a first ending bracket. The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Cl.) staff has a melodic line with a first ending bracket. The Bassoon (Bsn.) staff provides a harmonic accompaniment with chords. All parts are marked with a dynamic of *mp* (mezzo-piano). The time signature is 3/4.

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

3  
*mp*

*mp*

*mp*

*mp* *mp*

*mp*

3/4

Detailed description: This block contains the last five staves of a musical score. The Violin I (Vln. I) staff has a melodic line with a triplet of eighth notes. The Violin II (Vln. II) staff has a melodic line with a first ending bracket. The Viola (Vla.) staff has a melodic line with a first ending bracket. The Violoncello (Vc.) staff has a harmonic accompaniment with chords. The Contrabass (Cb.) staff has a melodic line with a first ending bracket. All parts are marked with a dynamic of *mp* (mezzo-piano). The time signature is 3/4.

19

Fl.

Ob.

Cl. *mp*

Bsn.

Hn. *p*

C Tpt.

Timp. (b.c.)

Vln. I

Vln. II *unis.*

Vla.

Vc. *div. in 3*

Cb. *div.*

Detailed description: This page of a musical score covers measures 19 through 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various musical notations such as dynamics (*mp*, *p*), articulation (*unis.*), and performance instructions (*div.*, *div. in 3*). The woodwinds and strings play melodic lines, while the brass provides harmonic support.

24

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*  
a2

C Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Trmp. *f*

Vln. I *f*

Vln. II *f*  
div.

Vla. *f*

Vc. *f*

Cb. *f*



27 B

Fl. *non rit.*

Ob. *non rit.*

Cl. *non rit.*

Bsn. *non rit.*

Hn. *non rit.*

C Tpt. *ff* *non rit.* con sord.

Tbn. *f* *non rit.* con sord.

B. Tbn. *f* *non rit.*

Timp. *non rit.*

Vln. I *non rit.* B

Vln. II *non rit.*

Vla. *non rit.* unis. *mp*

Vc. *non rit.* div. *mp*

Cb. *non rit.* *mp*

Detailed description: This page of a musical score covers measures 27 to 30. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, and Timpani) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play sustained chords and melodic lines. The brass instruments (Trumpet, Trombone, Bass Trombone) play a rhythmic pattern of eighth notes, starting in measure 29. Dynamics include *ff* (fortissimo) for the woodwinds and *f* (forte) for the brass. The string section plays at *mp* (mezzo-piano). Performance instructions include *non rit.* (non-ritardando) and *con sord.* (con sordina) for the brass. A section marker 'B' is present in the top right and middle right.

31

1. *mp*

2. *mp*

Tbn. *mp*

Vln. II unis. *mp*

Vla.

Vc.

Cb.



33

*mf*

C Tpt. *mf*

Tbn. *mp* 1. *mf*

Vln. II *mp*

Vla.

Vc.

Cb.

Musical score for measures 35-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute and Oboe parts feature a melodic line with first and second endings. The Clarinet part has a melodic line with first and second endings. The Violin II part has a melodic line with first and second endings. The Viola part has a melodic line with first and second endings. The Violoncello and Contrabass parts have a harmonic accompaniment. The dynamic marking is *mf*.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute and Oboe parts have a melodic line with first and second endings. The Bassoon part has a melodic line with first and second endings. The Violin II part has a melodic line with first and second endings. The Viola part has a melodic line with first and second endings. The Violoncello and Contrabass parts have a harmonic accompaniment. The dynamic markings are *mp* and *mf*.

38

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *f*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

3

3

40

Fl.

Ob.

Cl. a2

Bsn. a2

Hn. a2 3 mf

C Tpt. ord. a2 3 mf

Tbn. ord. mf

B. Tbn. mf

Vln. I ff 3 div.

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

Detailed description of the musical score: This page contains the musical score for measures 40-42 of an orchestral piece. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.) and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). The Flute and Oboe parts have a *ff* dynamic marking. The Clarinet and Bassoon parts have an *a2* marking. The Horn and Trumpet parts have an *a2* marking and a *3* (triple) marking. The Trombone and Baritone Trombone parts have an *ord.* (order) marking and a *mf* dynamic marking. The Violin I part has a *ff* dynamic marking and a *3* (triple) marking. The Violin II part has a *ff* dynamic marking. The Viola part has a *ff* dynamic marking. The Violoncello and Contrabass parts have a *ff* dynamic marking. The score is numbered 40 at the top left.

C

43

Fl. *subito piano*

Ob. *subito piano*

Cl. *subito piano*

Bsn. *p*

Hn. *p*

C Tpt. *con sord. 1. mp*

Tbn. *con sord. 2. mp*

B. Tbn.

Timp. *p*

Detailed description: This block contains the musical notation for measures 43 through 46 for the woodwind and percussion sections. The Flute, Oboe, and Clarinet parts feature long, sustained notes with a *subito piano* dynamic marking. The Bassoon part has a melodic line with a *p* dynamic. The Horn part also has a sustained note with a *p* dynamic. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes, with the Trombone part marked *con sord.* and *mp*. The Timpani part has a sustained note with a *p* dynamic.

C

Vln. I *subito piano*

Vln. II *subito piano*

Vla. *subito piano*

Vc. *subito piano*

Cb. *subito piano*

Detailed description: This block contains the musical notation for measures 43 through 46 for the string section. The Violin I and Violin II parts have sustained notes with a *subito piano* dynamic. The Viola part has a melodic line with a *subito piano* dynamic. The Violoncello and Contrabass parts have sustained notes with a *subito piano* dynamic. The *unis.* marking is present above the Violin I and Viola parts.

**D**

Allegro ♩ = 140

47 *mp*

C Tpt.

Tbn. *mp* 1. *con sord.*

**D**

Allegro ♩ = 140

Vln. I

Vc. *mp* *pizz.*

Cb. *mp*



50

Vla. *mf*

Vc.

Cb.



55

Vln. I

Vln. II *unis.*

Vla. *mp*

Vc.

Cb.

59 div.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco



63

a2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Timp. *mf*

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.



66  
Fl. *mf*

Ob.

Cl.

Bsn. *mf* *a2*

C Tpt. *mf 2.* *ord.*

Tbn. *mf* *ord.*

B. Tbn. *mf* *ord.*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 66 through 69 of a symphonic score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
 - Measure 66: Flute and Bassoon play a melodic line with a slur. Bassoon has a dynamic marking of *mf* and a fingering 'a2'.  
 - Measure 67: Similar melodic continuation for Flute and Bassoon.  
 - Measure 68: Flute and Bassoon continue. Cornet, Trombone, and Baritone Trombone enter with a rhythmic pattern of eighth notes, marked *mf* and 'ord.'.  
 - Measure 69: The brass instruments continue their rhythmic pattern. The woodwinds conclude their melodic phrase.

70

Fl. *f* 1. 2. 1.

Ob. *f* 1. 2. 1.

Cl. *f* 1. 2. 1.

Bsn. *f* 1. 2. 1.

Hn. *mf* *cresc.*

C Tpt. *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Timp. *f*

Vln. I *arco* *f*

Vln. II *arco* *div.* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

Detailed description: This page of a musical score, numbered 15, contains measures 70 through 73. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 7/8 time. Measures 70-71 feature a woodwind entry with a forte (*f*) dynamic and first endings. Measures 72-73 continue the woodwind parts with first and second endings, while the strings play a rhythmic accompaniment with a crescendo (*cresc.*) and a forte (*f*) dynamic. The Horn part has a mezzo-forte (*mf*) dynamic and a crescendo. The Trombone parts also feature a crescendo. The Violin II part includes a *div.* (divisi) instruction. The page number 15 is in the top right corner, and the measure number 70 is at the start of the first staff.

74 2. 7 7 7

**F**

Fl. *ff*

Ob. *ff*

Cl. 2. 7 7 - 7 *ff*

Bsn. 2. 7 7 - 7 *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

**F**

Vln. I *ff* unis. *mp*

Vln. II *ff* unis. *mp*

Vla. *ff*

Vc. *ff* *mp* *pizz.* *p* *arco* *div. in 3*

Cb. *ff* *mp* *p*

78

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

*p*

*mp*

*mp*

*mp*

83

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 83 through 87. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 85 with a melodic line marked *mp* and fingering 1. The Horns play a sustained harmonic accompaniment, with the first horn playing a long note and the second horn playing a similar line. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation with sustained notes and moving lines. The score is written in a key with one flat and a 4/4 time signature.

89 *poco rit.* *a tempo*

Fl. *poco rit.* *pp* *a tempo*

Ob. *poco rit.* *pp* *a tempo*

Cl. *poco rit.* *pp* *a tempo*

Bsn. *poco rit.* *pp* *a tempo*

Hn. *1 poco rit.* *pp* *a tempo*

C Tpt. *1. poco rit.* *pp* *a tempo*  
*2.*

Tbn. *poco rit.* *1. mp* *pp* *a tempo*

B. Tbn. *poco rit.* *mp* *pp* *a tempo*

Timp. *poco rit.* *tr* *mp* *pp* *a tempo* **G**

Vln. I *poco rit.* *pp* *a tempo*

Vln. II *poco rit.* *pp* *a tempo*

Vla. *poco rit.* *pp* *a tempo* *mp*

Vc. *poco rit.* *mp* *a tempo unis.*

Cb. *poco rit.* *pp* *a tempo* *pp*

95

Vla.

Vc.



100

Ob.

Cl.

Bsn.

Hn. *con sord.*

Vln. I

Vln. II

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

106 2. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

1. *dolce*

*mp*

*p*

*p*

*mp*

*pizz.*

*p*



110

The musical score for measures 110-113 includes the following parts and markings:

- Fl.**: *dolce*, *mp*, first and second endings.
- Ob.**: *dolce*, *mp*, first and second endings.
- Cl.**: *dolce*, *mp*, first and second endings.
- Bsn.**: *dolce*, *mp*, first and second endings.
- Hn.**: *dolce*, *mp*.
- C Tpt.**: *mp*, first ending.
- Tbn.**: *mp*.
- B. Tbn.**: *mp*.
- Timp.**: *mp*, *sim.*
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Cb.**: No notation present.

114

**H**

Fl. *mf*

Ob. *mf*

Cl. *mp* a2

Bsn. *mp*

Hn. *mp* a2

C Tpt.

Tbn. *mp* 1.

B. Tbn.

Timp.

**H**

Vln. I *mf* *f* div. b.

Vln. II *mp* *mf* div.

Vla. *mp* *mf* div.

Vc. *mp* *mf* div.

Cb. *mp* *mf* pizz.

118

Fl. 1. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. a2 *mf*

Tbn. *mf*

Vln. I *mf* *f* unis.

Vln. II *mp* *f* unis.

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

122

Vln. I 3

Vln. II

Vla.

Vc.

Cb.

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Hn.

C Tpt.

Tbn.

B. Tbn.

a2

mf

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

div.

arco

ff

ff

ff

136

Fl. *rit* *a2* **I**

Ob. *rit* *a2* **I**

Cl. *rit* *a2* **I**

Bsn. *a2* *rit* **I**

Hn. *f* *rit* **I**

C Tpt. *rit* **I**

Tbn. *rit* **I**

B. Tbn. *rit* **I**

Timp. *rit* *tr* **I**

Vln. I *rit* *f* **I** *meno mosso* *rubato*

Vln. II *rit* **I** *ff* *meno mosso*

Vla. *unis* *rit* **I** *meno mosso*

Vc. *rit* **I** *meno mosso*

Cb. *rit* **I** *meno mosso*

143

Timp.

Vln. I

Vln. II

Vla.

*div.*

*ff*

*rubato*

*ff*

*unis.*

150

Vln. I

Vln. II

Vla.

Vc.

*div.*

*unis.*

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*div. in 3*

*div.*

**J**

166

*poco a poco cresc.*

Vla. *a tempo unis.* *mp* *poco a poco cresc.*

Vc. *sub. piano* *poco a poco cresc.*

Cb. *sub. piano* *pizz.*



170

*unis.*

Vln. II

Vla.

Vc.

Cb.



**K**

174

*unis.* *mf* *div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

178

Fl. *mf* a2

Ob. *mf* a2

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. arco pizz.



182

Fl.

Ob.

Cl. *a2*  
*mf*

Bsn. *a2*  
*mf*

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

2. *mf*

ord.

*mf*

ord.

*mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 182. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet and Bassoon parts have a rhythmic pattern in the first two measures, marked *a2* and *mf*. The Brass section is mostly silent until measure 185, where they play a short, accented phrase marked *ord.* and *mf*. The Timpani part has a rhythmic pattern in measures 183 and 184. The string section provides a steady accompaniment with eighth-note patterns.

**L**

31

This page of a musical score contains measures 186 through 31. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a first ending (1.) and a second ending (2.) marked with a repeat sign. The brass section (Horn, Trumpet, Trombone) features a rhythmic accompaniment that begins with a *cresc.* (crescendo) marking. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment, with the first two staves marked *arco* and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

190

Fl. 1. *ff*

Ob. 1. 2. *ff*

Cl. 1. *ff*

Bsn. 1. 2. *ff*

Hn. *f* 1. *p*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. I *ff*

Vln. II *ff* div.

Vla. *ff*

Vc. *ff* *molto rit.*

Cb. *ff*

Detailed description: This page of a musical score covers measures 190 to 194. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are playing rhythmic patterns, with many notes marked with accents (>) and dynamic markings of fortissimo (ff). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a steady accompaniment, with the Violoncello part marked 'molto rit.' (molto ritardando) in the final measure. The score includes first and second endings for several instruments. The time signature changes from 3/4 to 4/4 at the end of measure 194.

**M**

*a tempo primo*

195 **Largo**

Musical score for woodwinds and percussion. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The Flute part begins with a first ending (1.) marked *mp*. The Clarinet part also has a first ending (1.) marked *mp*. The Bassoon part has a first ending (1.) marked *mp*. The Timpani part has a *(b.)* marking.

**M**

*a tempo primo*

**Largo**

Musical score for strings. The score is in 4/4 time and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part has a *unis.* marking. The Viola part has a *mp* marking. The Violoncello part has a *p* marking. The Contrabass part has a *p* marking.

199

Fl. *mf* a2

Ob. *mp* a2 *mf*

Cl. a2

Bsn. *mf* a2

Hn. a2

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 199, 200, and 201. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance markings like *a2* (second octave) and *b* (flat). The time signature changes from 3/4 to 4/4 between measures 200 and 201. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.



205

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

C Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 205 to 208. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 205, with dynamics marked *mp*. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support, with Horn, Trumpet, and Bass Trombone marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with Violin I marked *p*. The score includes various musical notations such as slurs, accents, and a triplet in the Violin I part.

**N**

208

Fl. *mp*

Ob. *mp*

Cl. *mp* 1.

Bsn. *mp*

Hn.

C Tpt.

Tbn.

B. Tbn.

**N**

Vln. I *mp*

Vln. II *mp* unis.

Vla. *mp*

Vc. *mp* unis.

Cb. *mp* div.





216

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 216 and 217. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Baritone Trombone) play sustained chords with some melodic movement. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some rhythmic patterns. The Timpani part features a trill in measure 216 and a single note in measure 217. The score is written in a key with one flat and a 4/4 time signature.

218 *molto rit.*

Fl. *ff*

Ob. *molto rit.* *ff*

Cl. *molto rit.* *ff*

Bsn. *molto rit.* *ff*

Hn. *molto rit.* *ff*

C Tpt. *molto rit.* *ff*

Tbn. *molto rit.* *ff*

B. Tbn. *molto rit.* *ff*

Timp. *molto rit.* *tr* *ff*

Vln. I *molto rit.* *ff*

Vln. II *molto rit.* *ff*

Vla. *molto rit.* *ff*

Vc. *molto rit.* *ff*

Cb. *molto rit.* *ff*

*ff*