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Reaching out...where are you? (2016)

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**Publication Date**

2024-09-03

# Reaching out...where are you?

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**Andante** ♩ = 63  
*With great expression*

*mp*

5 *8vb*

*mp*

9 *f* *dim.* *rit.*

13 *a tempo* *mp*

17 *softer* *mp* *rit.* *a tempo*

*8vb*

2  
21

*p* *cresc.*

8<sup>vb</sup> | 8<sup>vb</sup> |

Detailed description: This system contains measures 21 through 24. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *p* (piano) and *cresc.* (crescendo). An 8<sup>vb</sup> (eight ledger lines below) marking is present under the first and third measures.

25

*f* *subito mp*

8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> |

Detailed description: This system contains measures 25 through 28. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *f* (forte) and *subito mp* (subito mezzo-piano). Four 8<sup>vb</sup> markings are present under the first, second, fourth, and fifth measures.

29

*cresc.*

8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> |

Detailed description: This system contains measures 29 through 32. The right hand features a melodic line with some chromaticism. Dynamic markings include *cresc.* (crescendo). Four 8<sup>vb</sup> markings are present under the first, second, fourth, and fifth measures.

33

*f*

8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> |

Detailed description: This system contains measures 33 through 36. The right hand has a more complex melodic line with some grace notes. Dynamic markings include *f* (forte). Four 8<sup>vb</sup> markings are present under the first, second, fourth, and fifth measures.

37

8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> |

Detailed description: This system contains measures 37 through 40. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Four 8<sup>vb</sup> markings are present under the first, second, fourth, and fifth measures.

41

*ff*

8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> | 8<sup>vb</sup> |

4 5

Detailed description: This system contains measures 41 through 44. The right hand features a melodic line with some grace notes and a final flourish. Dynamic markings include *ff* (fortissimo). Four 8<sup>vb</sup> markings are present under the first, second, fourth, and fifth measures. Fingerings 4 and 5 are indicated above the right hand in the second measure.

45

Musical score for measures 45-48. The piece is in a minor key with a key signature of three flats. The melody in the right hand features eighth-note patterns with some chromaticism, while the left hand provides a steady accompaniment of eighth notes.

49

Musical score for measures 49-52. Measure 49 includes a *mf* dynamic marking. Measure 52 contains fingering numbers 4-5 and 3 above the right hand, and an *8vb* marking below the left hand.

53

Musical score for measures 53-56. Measure 53 has a *5* fingering above the right hand. Measure 54 includes a *decresc.* dynamic marking. Measure 56 has fingering numbers 5, 5, and 3 above the right hand.

57

Musical score for measures 57-60. Measure 57 has a *5* fingering above the right hand. Measure 58 includes a *p* dynamic marking. Measure 60 has an *loco* marking below the left hand. An *8vb* marking is present below the left hand in measures 57 and 58.

61

Musical score for measures 61-64. Measure 61 has a *(sic)* marking below the left hand. Measure 62 includes a *cresc.* dynamic marking. Measure 64 includes a *f* dynamic marking.

66 *a tempo*

*cresc.* *broaden* *ff* *p*

8<sup>va</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

71

*mp*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

75

*p*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

79

*cresc.*

8<sup>vb</sup> 8<sup>vb</sup>

84

*f* *mp and grow*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

88

*mf* *mp and grow*

8<sup>vb</sup> 8<sup>vb</sup>

92

*f* *mf* *mp* *p* *mp*

rit. . . . a tempo

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

96

*f*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

100

*dim.* *rit.*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

103 **As a memory, slow**

*mp* *rit.* *p*

8<sup>vb</sup>