UCLA

Contemporary Music Score Collection

Title

Irresolution(徊)

Permalink

https://escholarship.org/uc/item/1cv2h8bw

Author

Chan, Yee Shen

Publication Date 2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-ShareAlike License, available at <u>https://creativecommons.org/licenses/by-nc-sa/4.0/</u>

Irresolution(徊)

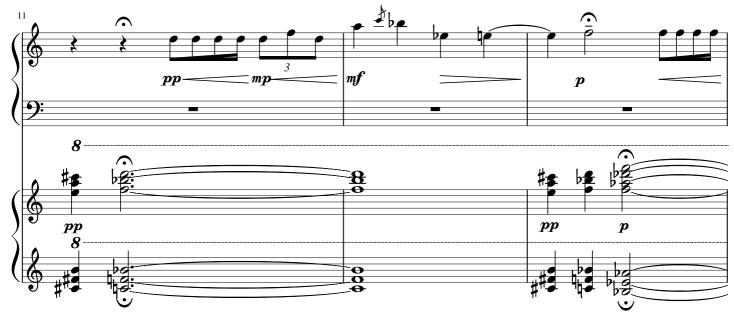
For 扬琴 Yangqin (Chinese Dulcimer) and Piano

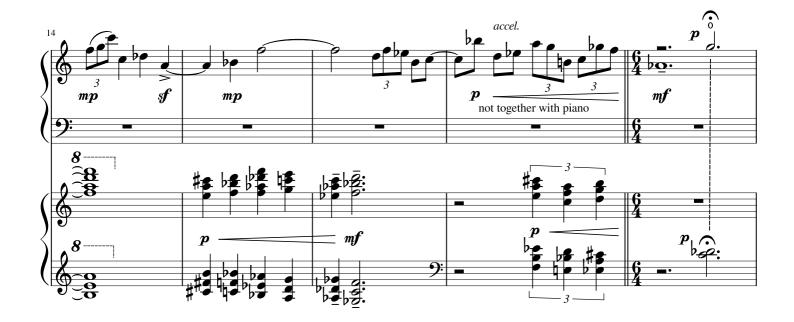
Chan Yee Shen

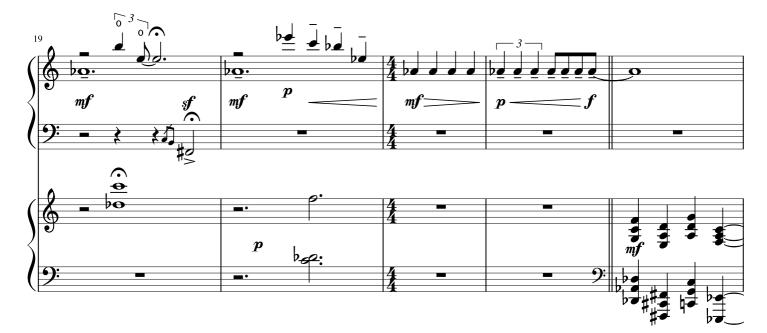
Duration: 8 mins

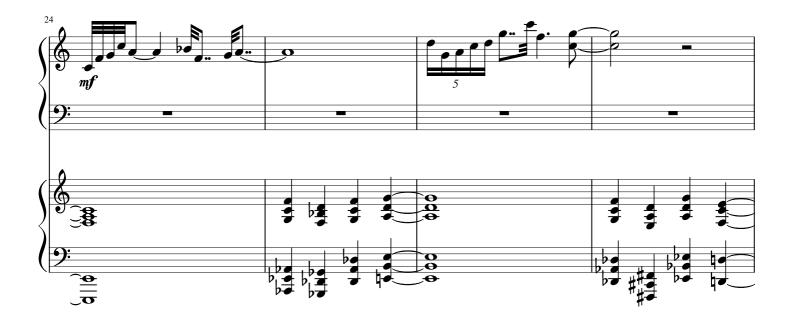
"Irresolution (徊)" is a duet of piano and Chinese dulcimer (扬琴 yangqin). It is the composer's spiritual journey of searching and realizing inner self and emotions. The different spaces represent the undefined and irresoluted emotions, from ambiguity to a clearer state of sadness, which at last come to a resolution. Compositionally the composer creates multiple spaces by building different soundscape textures, and leads the emotional flow through the spaces. The use of unconventional harmonies into a tonal setting and the interweaving texture created by both the piano and the dulcimer are the main features that build the environment.



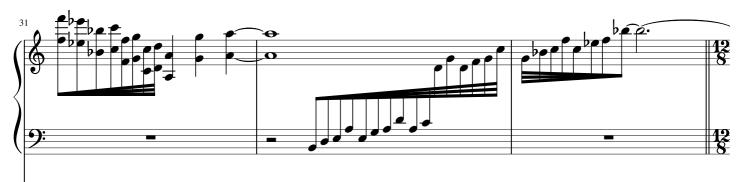


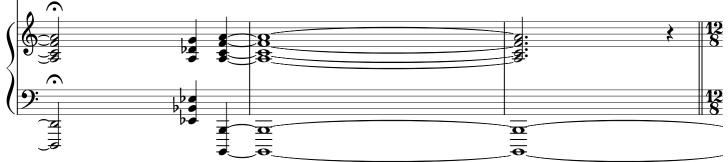


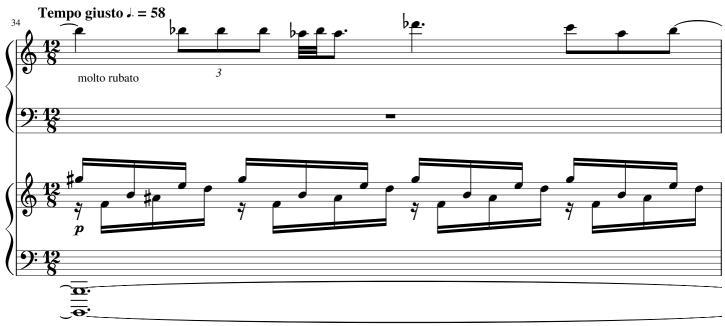


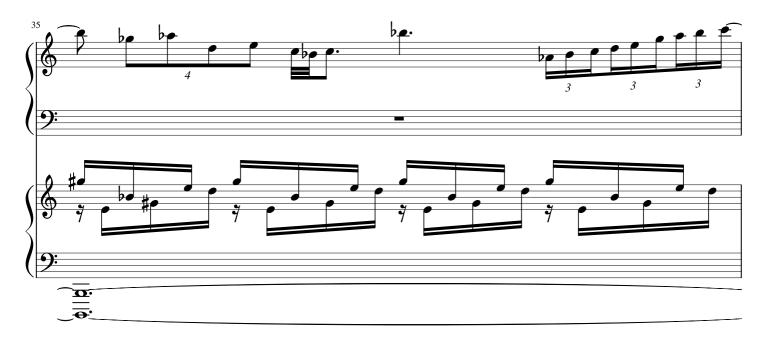


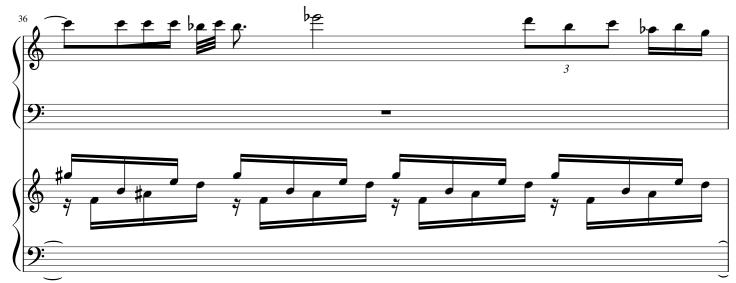




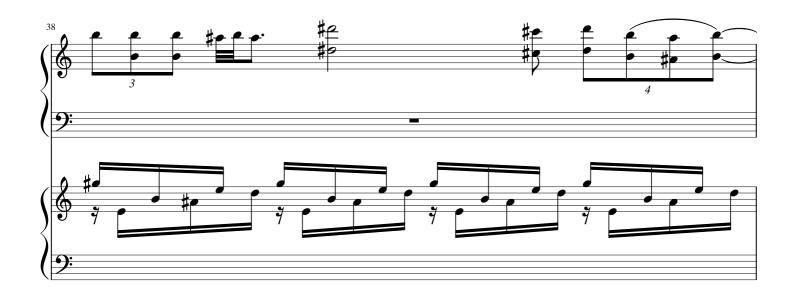


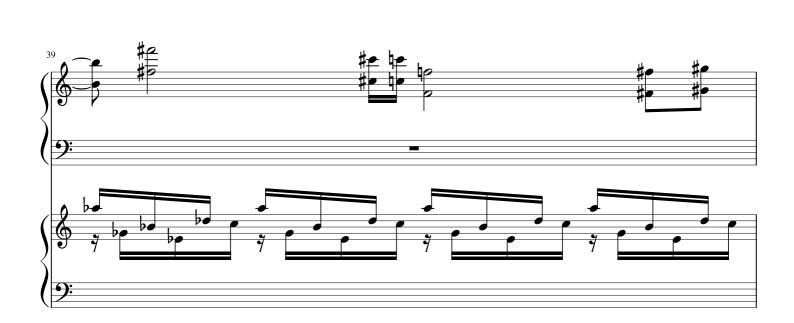


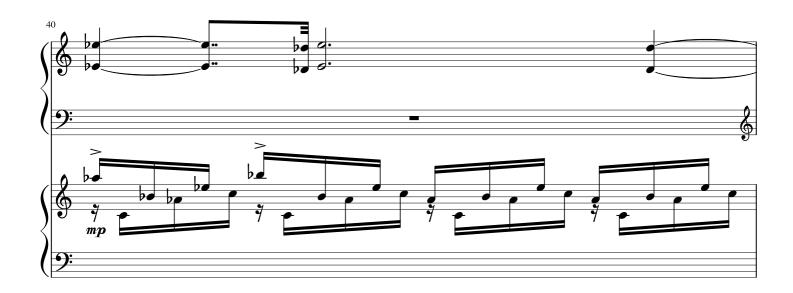


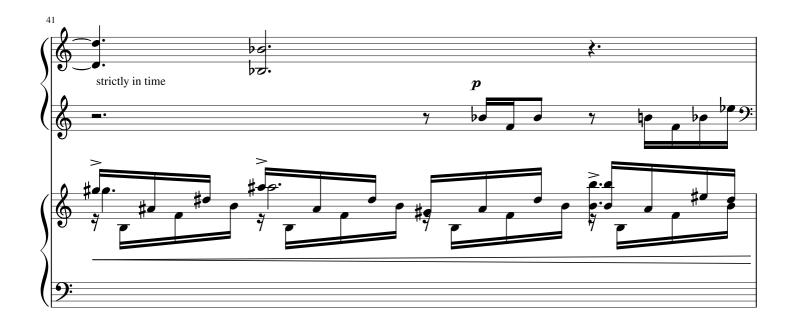














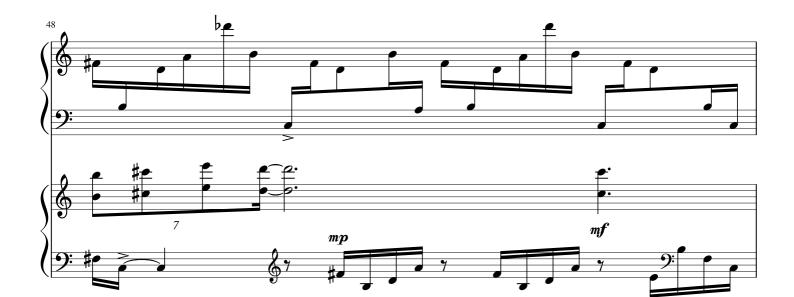




















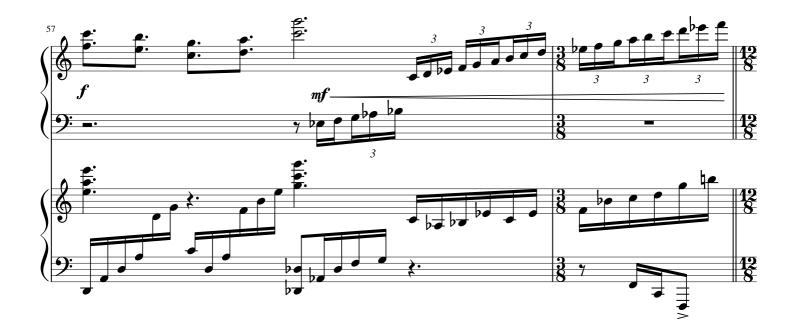


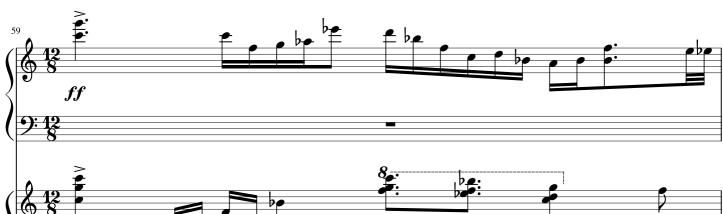


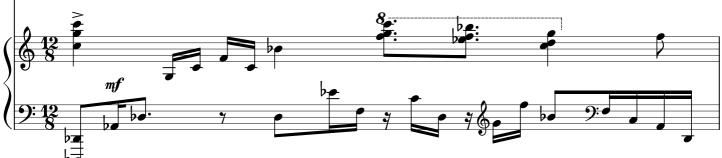




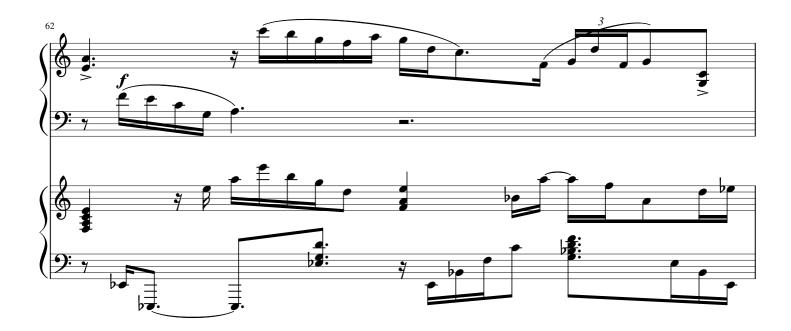










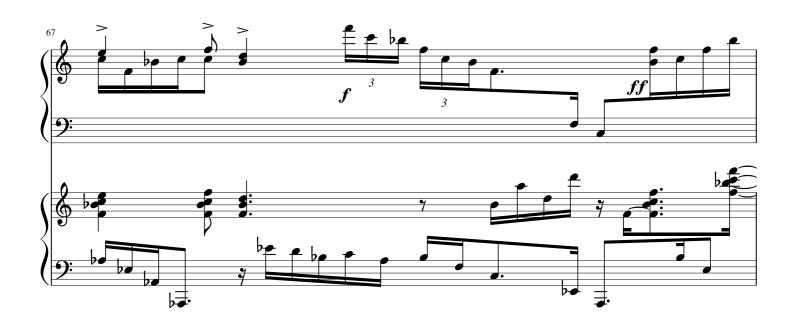




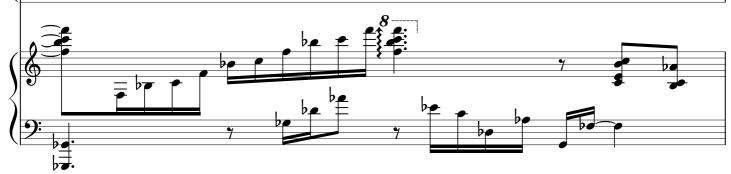










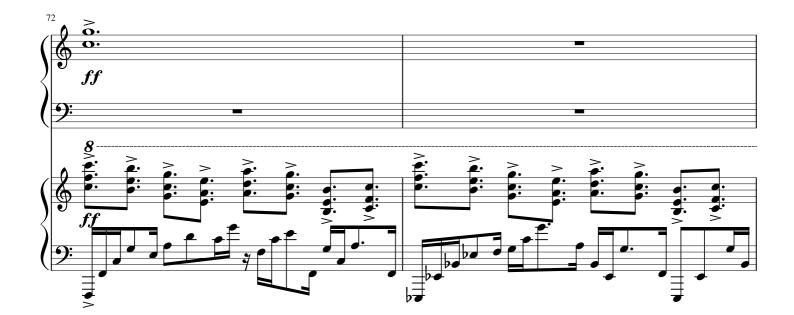


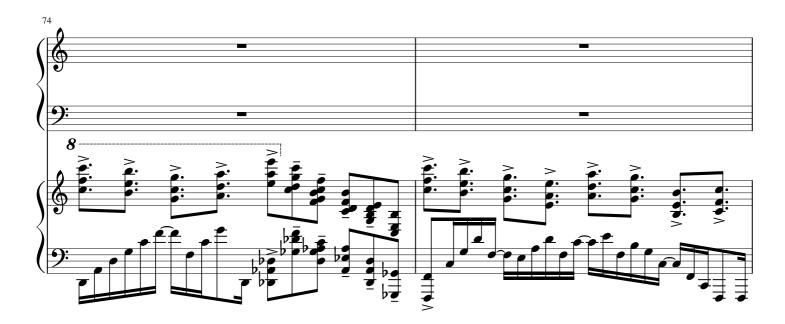






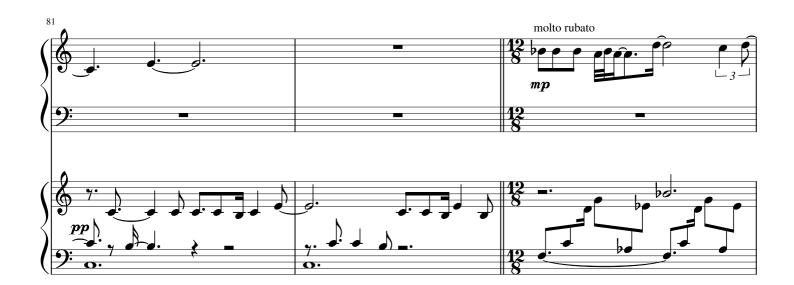




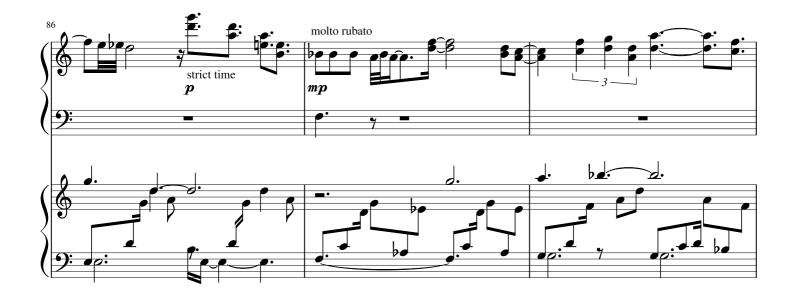


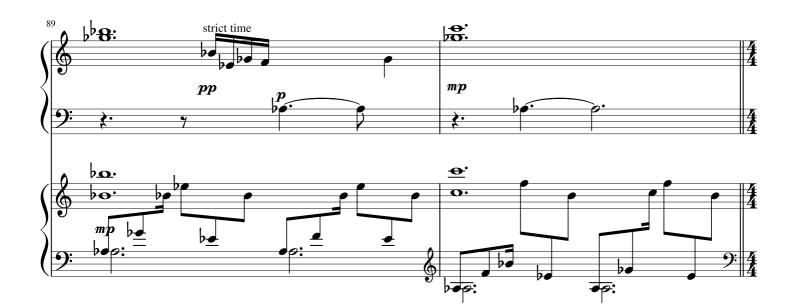






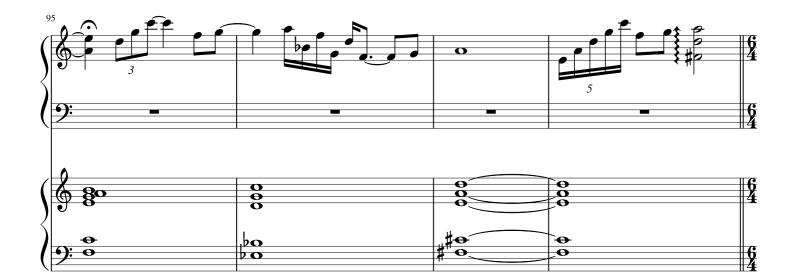


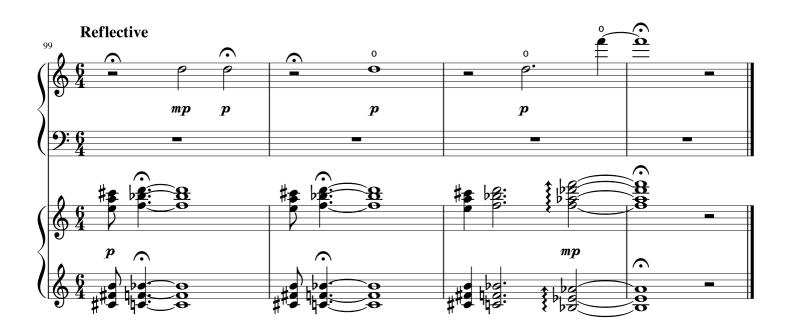




Rubato J≈ 54







18