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Title

Symphony No. 1 in One Movement

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Full Score

George Bromley

Symphony No. 1: In One Movement

Instrumentation:

Piccolo

4 Flutes

4 Oboes

English Horn

2 Clarinets in Bb

Clarinet in Ab

Bass Clarinet

-

8 Horns

4 Trumpets in Bb

Cornet

3 Trombones

Bass Trombone

Tuba

-

2 Timpany (33", 29", 26", 24")

Percussion 1 (Bass Drum, Triangle)

Percussion 2 (Snare, Triangle, Cymbals)

Percussion 3 (Cymbals, Suspended Cymbals, Gong)

Tubular Bells

Vibraphone (doubled Glockenpiel)

2 Harps

-

Violins I

Violins II

Violas

Celli

Double Bass

Symphony No. 1: In One Movement

George Bromley

Allegro ma non troppo (♩ = 110) **rit.** **A tempo** **rit.**

Instrumentation and Dynamics:

- Piccolo:** *mf*, *p*, *mp*, *f*
- Flutes 1&2:** *mf*, *p*, *mp*, *f*
- Flutes 3&4:** *p*, *mp*, *f*
- Oboes 1&2:** *mp*, *f*
- Oboes 3&4:** *p*, *mp*, *f*
- English Horn:** *p*, *mp*, *f*
- Clarinets in B♭ 1&2:** *p*, *mp*, *pp*, *mf*, *f*
- Clarinet in A:** *mp*, *f*
- Bass Clarinet in B♭:** *p*, *mp*, *f*
- Bassoons 1&2:** *p*, *mp*, *mf*, *f*
- Bassoon:** *mp*, *f*
- Contrabassoon:** *mp*, *mf*, *f*
- Horns in F 1&2:** *mp*, *mf*, *p*, *mp*
- Horn in F 3&4:** *mp*, *mf*, *p*, *mp*
- Horns in F 5&6:** *mp*, *p*, *mp*
- Horn in F 7&8:** *mp*, *p*, *mp*
- Trumpets in B♭ 1&2:** *mp*, *f*
- Trumpet in B♭ 3&4:** *f*
- Cornet in B♭:** *f*
- Trombones 1&2:** *mp*, *mp*, *f*
- Trombone:** *mf*, *f*
- Bass Trombone:** *mp*, *mf*, *f*
- Tuba:** *mp*, *mf*, *f*
- Timpani (soft sticks):** E, F♯, E, F♯; G♯, B, C♯, D♯; E, F♯, C♯, D♯; E, G♯, C♯, D♯
- Percussion 1:** Bass Drum (*mp*), To Tri., Triangle (*mp*), To B. D., Bass Drum (*f*)
- Percussion 2:** Snare Drum (*pp*)
- Percussion 3:** Sus. Cymbals (*p*, *mf*), To Gong (*f*)
- Tubular Bells:** *mp*, *f*
- Vibraphone:** *mp*
- Harp:** D♯ C♯ B♯ E♯ F♯ G♯ A♯; D♯ C♯ B♯ E♯ F♯ G♯ A♯
- Violin 1:** *mf*, *pp*, *mp*, *f*, *mp*, *sfz*
- Violin 2:** *mp*, *mf*, *mp*, *p*, *mp*, *f*, *mp*, *sfz*
- Viola:** *p*, *mp*, *p*, *mp*, *f*, *mp*, *sfz*, *p*, *pp*
- Violoncello:** *p*, *mp*, *mf*, *pizz.*, *arco*, *mp*, *mf*, *mp*, *sfz*, *p*, *pp*
- Double Bass:** *p*, *mp*, *mf*, *mp*, *mf*, *mp*, *sfz*, *p*

Picc. *mf* *f* *mp* *ff* *p* *p* *mp*

Fl. 1&2 *mf* *f* *mf* *ff* *p* *p* *mp*

Fl. 3&4 *p* *mp* *mp* *ff* *p* *p* *mp*

Ob. 1&2 *mp* *mf* *mp* *ff* *p* *p* *mp*

Ob. 3&4 *p* *mf* *mp* *ff* *p* *p* *mp*

Eng. Hn. *mf* *mf* *mp* *ff* *p* *p* *mp*

Cl. 1&2 *mf* *mf* *mp* *ff* *p* *p* *mp*

Cl. *mp* *mf* *mp* *ff* *p* *p* *mp*

B. Cl. *f* *mp* *mp* *ff* *p* *p* *mp*

Bsn. 1&2 *mp* *mp* *f* *mp* *ff* *p* *p* *mp*

Bsn. *mp* *mp* *f* *mp* *ff* *p* *p* *mp*

Cbsn. *mp* *f* *mp* *ff* *p* *p* *mp*

Hn. 1&2 *mf* *f* *mp* *ff* *p* *p* *mp*

Hn. 3&4 *mf* *f* *mp* *ff* *p* *p* *mp*

Hn. 5&6 *mf* *f* *mp* *ff* *p* *p* *mp*

Hn. 7&8 *mf* *f* *mp* *ff* *p* *p* *mp*

Tpt. 1&2 *mf* *f* *mp* *ff* *p* *p* *mp*

Tpt. 3&4 *mp* *f* *mp* *ff* *p* *p* *mp*

Cor. *mp* *f* *mp* *ff* *p* *p* *mp*

Tbn. 1&2 *mf* *f* *mp* *ff* *p* *p* *mp*

Tbn. *f* *mp* *mp* *ff* *p* *p* *mp*

B. Tbn. *mp* *f* *mp* *ff* *p* *p* *mp*

Tba. *mp* *f* *mp* *ff* *p* *p* *mp*

Timp. *mf* *pp* *f* *pp* *f* *pp* *f*

Timp. *mf* *p < mf* *p < mf* *p < mf* *A#, B, E, G#*

B. D. *mp* *mf* *mp* *mf* *mf* *mf* *mf*

S. D. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf* *To Cym.*

Tub. B. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vib. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 1 *mf* *f* *mp* *ff* *pp* *pp* *pp*

Vln. 2 *mf* *f* *mp* *ff* *pp* *pp* *pp*

Vla. *mp* *f* *mp* *ff* *p* *p* *mp*

Vc. *mp* *f* *mp* *ff* *p* *p* *mp*

Db. *mp* *f* *mp* *ff* *p* *p* *mp*

divisi *tutti*

A **Meno mosso** (♩=100) Un poco più mosso (♩ = 115)

26 rit. A tempo rit.

Picc.

Fl. 1&2

Fl. 3&4

Ob. 1&2

Ob. 3&4

Eng. Hn.

Cl. 1&2

Cl.

B. Cl.

Bsn. 1&2

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

Hn. 7&8

Tpt. 1&2

Tpt. 3&4

Cor.

Tbn. 1&2

Tbn.

B. Tbn.

Tba.

Timp.

Timp.

B. D.

S. D.

Gong

Tub. B.

Vib.

Hp.

Hp.

To Tri.

Triangle

To B. D.

Cymbals

To Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. A tempo rit.

Bass Drum

B Andante moderato (♩ = 100)

Freely rit. A tempo

rit. Tempo primo (♩=115)

Picc.
 Fl. 1&2
 Fl. 3&4
 Ob. 1&2
 Ob. 3&4
 Eng. Hn.
 Cl. 1&2
 Cl.
 B. Cl.
 Bsn. 1&2
 Bsn.
 Cbsn.
 Hn. 1&2
 Hn. 3&4
 Hn. 5&6
 Hn. 7&8
 Tpt. 1&2
 Tpt. 3&4
 Cor.
 Tbn. 1&2
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Timp.
 B. D.
 S. D.
 Cym.
 Tub. B.
 Vib.
 Hp.
 Hp.

Detailed description: This section of the score covers woodwinds, brass, and percussion. The Piccolo (Picc.) part features a melodic line with dynamics ranging from *p* to *f*. Flutes (Fl.) and Clarinets (Cl.) have similar melodic parts. The Oboes (Ob.) and English Horns (Eng. Hn.) provide harmonic support. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts are more rhythmic. The Horns (Hn.) and Trumpets (Tpt.) play sustained chords and rhythmic patterns. The Trombones (Tbn.) and Tubas (Tba.) provide a solid harmonic foundation. The Timpani (Timp.) part includes a roll and a cymbal (Cym.) part with suspended cymbals (Sus. Cym.) for color. The Glockenspiel (Vib.) has a delicate, rhythmic accompaniment. The Harp (Hp.) is present but has no notation on this page.

B Andante moderato (♩ = 100)

Freely rit. A tempo

rit. Tempo primo (♩=115)

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Detailed description: This section of the score covers the string ensemble. The Violins (Vln.) and Viola (Vla.) parts feature melodic lines with dynamics from *ppp* to *ff*. The Violoncello (Vc.) and Double Bass (Db.) parts provide a rhythmic and harmonic base. The score includes markings for 'sul tasto' (sul tasto) and 'normale' (normale) playing techniques. The dynamics are carefully controlled throughout the piece.

53 rit. . . . Andante moderato (♩ = 100) rit.

Picc. *sub. mp* *mp* *mf*

Fl. 1&2 *sub. mp* *mp* *mf* *ff mp*

Fl. 3&4 *mp* *mf* *ff mp*

Ob. 1&2 *f* *sub. mp* *p* *p* *mp*

Ob. 3&4 *f* *sub. mp* *p* *p*

Eng. Hn. *f* *sub. mp* *p*

Cl. 1&2 *f* *mf* *sub. mp* *mp* *p* *p*

Cl. *mf* *sub. mp* *p*

B. Cl. *f* *mf* *sub. mp* *mf*

Bsn. 1&2 *f* *mf* *p* *mf*

Bsn. *f* *sub. mp* *mf*

Cbsn. *f* *sub. mp* *mf*

Hn. 1&2 *p* *p* *mf*

Hn. 3&4 *p* *p* *mf*

Hn. 5&6 *p* *p* *mf*

Hn. 7&8 *p* *p* *mf*

Tpt. 1&2 *f* *sub. p* *mf*

Tpt. 3&4 *f* *sub. p* *mf*

Cor. *f* *sub. p* *mf*

Tbn. 1&2 *f* *mf* *f* *sub. p* *mp* *mf*

Tbn. *f* *mf* *f* *sub. p* *mp* *mf*

B. Tbn. *f* *sub. p* *mf*

Tba. *f* *sub. p* *mf*

Timp. *fp* *p* *f* *sub. p* *f* *p* *f* *f* *p* *f* *G#, A#, B, E*

Timp. *E#, F#, A#, D* *C#, F#, A#, D* *E, F#, C#, D#*

B. D. *f* *f*

S. D. *p*

Cym. *f* *To Gong* *Gong* *f* *To Sus. Cym.* *mf*

Tub. B. *mp* *f* *f*

Glock. *mp* *mp* *mf* *p < mf*

Hp. *mp*

Hp. *mp*

rit. . . . Andante moderato (♩ = 100) rit.

Vln. 1 *sub. mp* *f* *sub. p* *mf* *pp*

Vln. 2 *ff* *sub. mp* *p* *mf*

Vla. *sub. mp* *f* *p* *mf* *mp*

Vc. *sub. mp* *f* *p* *mf* *mp*

Db. *sub. mp* *f* *p* *mf* *mp*

68 **A Tempo** **C** **Meno mosso** ($\text{♩} = 90$) **rit.** **A tempo**

Picc. *mf* *f* *ff* *sub mf*

Fl. 1&2 *mf* *f* *ff* *sub mf*

Fl. 3&4 *mp* *mf* *mp* *ff*

Ob. 1&2 *mp* *f* *mp* *sub p*

Ob. 3&4 *mp* *f* *mp* *sub p*

Eng. Hn. *p* *mf* *mp* *f*

Cl. 1&2 *mp* *mf* *f* *mp* *f* *sub p*

Cl. *mp* *mf* *f* *mp* *f* *sub p*

B. Cl. *mp* *mf* *mp* *f* *sub p*

Bsn. 1&2 *mp* *mf* *f* *sub p*

Bsn. *f* *sub p*

Cbsn. *mp* *mf* *f* *sub p*

Hn. 1&2 *mp* *f* *sub p*

Hn. 3&4 *mp* *f* *sub p*

Hn. 5&6 *f* *sub p*

Hn. 7&8 *f* *sub p*

Tpt. 1&2 *mp* *mf* *sub p*

Tpt. 3&4 *mf* *sub p*

Cor. *mf* *sub p*

Tbn. 1&2 *f* *sub p*

Tbn. *f* *sub p*

B. Tbn. *f* *sub p*

Tba. *f* *sub p*

Timp. *f* *p* *sub p*

B. D. *f*

S. D.

Gong *p* *f* *To Cym.*

Tub. B.

Glock. *mp* *f*

Hp. *p* *f*

Hp. *p* *f* *sub mp*

Vln. 1 **A Tempo** **C** **Meno mosso** ($\text{♩} = 90$) **rit.** **A tempo**

Vln. 2 *mp* *mf* *mp* *ff* *sub p*

Vla. *mp* *mf* *mp* *ff* *sub p*

Vc. *mp* *mf* *mp* *f* *sub p*

Db. *mp* *mf* *f* *sub p*

D

79

rit. *Adagietto - with force* ($\text{♩} = 69$) *rit.* *Andante moderato* ($\text{♩} = 100$)

Picc. *p* *mf* *ff* *ff* *mp*

Fl. 1&2 *p* *mf* *ff* *ff* *mp*

Fl. 3&4 *mf* *f* *ff* *ff* *mp*

Ob. 1&2 *f* *ff* *ff* *p* *p* *mp*

Ob. 3&4 *ff* *f* *ff* *p* *pp*

Eng. Hn. *f* *ff* *f* *p* *pp*

Cl. 1&2 *p* *mf* *f* *f* *p* *pp*

Cl. *p* *mf* *f* *f* *pp*

B. Cl. *mf* *f* *ff* *f* *pp*

Bsn. 1&2 *mf* *f* *ff* *f* *pp*

Bsn. *mf* *f* *ff* *f* *pp*

Cbsn. *mf* *f* *ff* *f* *p*

Hn. 1&2 *mf* *f* *ff* *f* *pp*

Hn. 3&4 *mf* *f* *ff* *f* *pp*

Hn. 5&6 *mp* *f* *ff* *f*

Hn. 7&8 *mp* *f* *ff* *f*

Tpt. 1&2 *f* *ff* *f* *pp*

Tpt. 3&4 *f* *ff* *f* *pp*

Cor. *f* *ff* *f* *pp*

Tbn. 1&2 *mp* *f* *ff* *f* *pp*

Tbn. *mp* *f* *ff* *f* *pp*

B. Tbn. *mp* *f* *ff* *f* *pp*

Tba. *mp* *f* *ff* *f* *pp*

Timp. *mp* *mf* *ff* *f* *pp*

Timp. *mp* *mf* *ff* *f* *pp*

B. D. *f* *ff* *f* *pp*

S. D. *mf* *f* *ff* *f* *pp*

Cym. *mf* *f* *ff* *f* *pp*

Tub. B. *mf* *f* *ff* *f* *pp*

Glock. *f* *ff* *f* *pp*

Hp. *f* *ff* *f* *pp*

Hp. *f* *ff* *f* *pp*

Vln. 1 *mf* *f* *ff* *ff* *pp* *pp* *pp*

Vln. 2 *p* *mf* *f* *ff* *ff* *p* *pp* *pp*

Vla. *p* *mf* *f* *ff* *ff* *p* *pp* *pp*

Vc. *mf* *f* *ff* *ff* *mp* *pp* *pp*

Db. *mf* *f* *ff* *ff* *mp* *pp* *pp*

rit. *Adagietto - with force* ($\text{♩} = 69$) *rit.* *Andante moderato* ($\text{♩} = 100$)

con legno *pp* *pp* *pp* *pp*

con legno *pp* *pp* *pp* *pp*

D

E♭, G, B♭, E
G, A♭, C, D

D♭ C♭ B♭ F G A♭

D♭ C♭ B♭ F G A♭

89

Picc. *p* *mf* *f* *p* *mp*

Fl. 1&2 *p* *mf* *f* *ff* *p* *mp*

Fl. 3&4 *mp* *ff* *mp* *p*

Ob. 1&2 *ff* *p*

Ob. 3&4 *p* *mp* *f* *p*

Eng. Hn. *mp* *f* *p*

Cl. 1&2 *mp* *mp* *f* *p*

Cl. *mp* *f* *p*

B. Cl. *mp* *f* *p*

Bsn. 1&2 *mp* *f* *p*

Bsn. *mp* *f* *p*

Cbsn. *mp* *f* *p*

Hn. 1&2 *cuivre normale* *mp* *f* *p*

Hn. 3&4 *cuivre normale* *mp* *f* *p*

Hn. 5&6 *f*

Hn. 7&8 *f* *p*

Tpt. 1&2 *mp* *p*

Tpt. 3&4

Cor. *mp* *f* *p*

Tbn. 1&2

Tbn. *mp* *mp* *mp* *f* *p*

B. Tbn. *mp* *mp* *mp* *f* *p*

Tba. *mp* *mp* *mp* *f* *p*

Timp. *mp* *mp* *mp* *f* *p* F, A \flat , D \flat , E

Timp. *p* *f* E \flat , A \flat , C, E \flat

B. D. *(mf) sfz* *To Tri.* *sfz* *f* Triangle *mp*

S. D. *To Sus. Cym.* Sus. Cymbals *pp* *mp*

Cym. *pp* *mp*

Tub. B.

Glock.

Hp. *p*

Hp.

Vln. 1 *normale* *p* *mf* *f* *ff* *p* *no vib.* *P* *no vib.*

Vln. 2 *p* *mf* *f* *ff* *p* *no vib.* *P* *no vib.*

Vla. *pp* *mp* *f* *p*

Vc. *pp* *mp* *f* *p*

Db. *pp* *mp* *f* *p*

E

102

Picc. *mf* *f* *sub mp*

Fl. 1&2 *mf* *f* *sub mp*

Fl. 3&4 *mf* *f* *sub p*

Ob. 1&2 *mp* *p* *f* *sub p*

Ob. 3&4 *mf* *f* *sub p*

Eng. Hn. *mp* *f* *sub p*

Cl. 1&2 *mf* *f* *sub p*

Cl. *mf* *f* *sub p*

B. Cl. *mp* *f* *sub p*

Bsn. 1&2 *mp* *p* *f* *sub p*

Bsn. *mp* *p* *f* *sub p*

Cbsn. *mp* *p* *f* *p*

Hn. 1&2 *p* *mf* *p*

Hn. 3&4 *p* *mf* *sub p*

Hn. 5&6 *p* *mf* *sub p*

Hn. 7&8 *p* *mf* *sub p*

Tpt. 1&2 *mf* *p*

Tpt. 3&4 *mf* *p*

Cor. *mf* *p*

Tbn. 1&2 *mf* *p*

Tbn. *mf* *sub p*

B. Tbn. *mf* *p*

Tbn. *mf* *p*

Timp. *f* *p*

Timp. *mp* *f* *p*
 Eb, G, Bb, Eb

Tri. *To B. D.* *mf* *f*

S. D.

Cym. *p* *f* *To Cym.*

Tub. B. *mf* *p*

Glock. *p* *p* *mp*

Hp. *D: C3 B2 Bb2 F#2 G2 A2*

Hp. *f* *6th* *D: C3 B2 Bb2 F#2 G2 A2*

Vln. 1 *mf* *f* *sub mp*

Vln. 2 *mf* *f* *sub p*

Via. *mp* *f* *sub mp*

Vc. *mp* *f* *p*

Db. *mp* *f* *p*

F

113

Picc. *f* *sub. mp* *ff* *mp*

Fl. 1&2 *f* *sub. mp* *ff* *mp*

Fl. 3&4 *mf* *sub. p* *ff* *mp*

Ob. 1&2 *f* *sub. mp* *ff* *mp*

Ob. 3&4 *mf* *sub. p* *ff* *mp*

Eng. Hn. *mf* *sub. p* *ff* *mp*

Cl. 1&2 *mf* *sub. p* *ff* *mp*

Cl. *mf* *sub. p* *ff* *mp*

B. Cl. *mf* *sub. p* *ff* *mp*

Bsn. 1&2 *mf* *sub. p* *ff* *mp*

Bsn. *f* *sub. mp* *ff* *mp*

Cbsn. *f* *sub. mp* *ff* *mp*

Hn. 1&2 *mf* *sub. p* *ff* *mp*

Hn. 3&4 *mf* *sub. p* *ff* *mp*

Hn. 5&6 *mf* *sub. p* *ff* *mp*

Hn. 7&8 *mf* *sub. p* *ff* *mp*

Tpt. 1&2 *mf* *sub. p* *ff* *mp*

Tpt. 3&4 *mf* *sub. p* *ff* *mp*

Cor. *mf* *sub. p* *ff* *mp*

Tbn. 1&2 *mf* *sub. p* *ff* *mp*

Tbn. *mf* *sub. p* *ff* *mp*

B. Tbn. *f* *sub. mp* *ff* *mp*

Tba. *f* *sub. mp* *ff* *mp*

Timp. *f* *sub. mp* *ff* *mp* D, A, D♭, E D, F, B♭, E

Timp. *f* *mp* *f* *mp* E♭, G, A, D

B. D. *f*

S. D. *f*

Cym. *f* Cymbals To Sus. Cym.

Tub. B. *mf*

Glock.

Hp.

Hp.

Vln. 1 *f* *sub. mp* *ff* *mp* *p* *mp* *p* *mp*

Vln. 2 *mf* *sub. p* *ff* *mp* *p* *mp* *p* *mp*

Vla. *f* *sub. mp* *ff* *mp* *p* *mp* *p* *mp*

Vc. *f* *sub. mp* *ff* *mp* *p* *mp* *p* *mp*

Db. *f* *sub. mp* *ff* *mp* *p* *mp* *p* *mp*

rit. . . Moderato energico (♩ = 110)

127

rit. **G** A tempo

Picc.

Fl. 1&2

Fl. 3&4

Ob. 1&2

Ob. 3&4

Eng. Hn.

Cl. 1&2

Cl.

B. Cl.

Bsn. 1&2

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

Hn. 7&8

Tpt. 1&2

Tpt. 3&4

Cor.

Tbn. 1&2

Tbn.

B. Tbn.

Tba.

Timp.

Timp.

B. D.

S. D.

Cym.

Tub. B.

Glock.

Hp.

Hp.

rit. **G** A tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc. *mf*

Fl. 1&2 *f*

Fl. 3&4 *f*

Ob. 1&2 *f*

Ob. 3&4 *f*

Eng. Hn. *f*

Cl. 1&2 *f*

Cl. *f*

B. Cl. *mf* *f*

Bsn. 1&2 *f*

Bsn. *f*

Cbsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Hn. 5&6 *f*

Hn. 7&8 *f*

Tpt. 1&2 *f*

Tpt. 3&4 *f*

Cor. *f*

Tbn. 1&2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mp* *f*

Timp. *mp* *mf* *f*

B. D. *f*

S. D.

Cym. *f* Gong

Tub. B. *f*

Glock. *f*

Hp. *f*

Vln. 1 *f* rit. A tempo

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*

Picc.

Fl. 1&2

Fl. 3&4

Ob. 1&2

Ob. 3&4

Eng. Hn.

Cl. 1&2

Cl.

B. Cl.

Bsn. 1&2

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

Hn. 7&8

Tpt. 1&2

Tpt. 3&4

Cor.

Tbn. 1&2

Tbn.

B. Tbn.

Tba.

Timp. *f* D₅, F, B₅, E

Timp. *f* G, A₅, C, E₅

B. D. *mf*

S. D.

Gong *mp* To Cym.

Tub. B. *f*

Glock. *p* To Vib.

Hp. *p* D₅ C₅ B₅ E₅ F₅ G₅ A₅

Hp.

Vln. 1 *p* **Molto rit.** *p* **A tempo**

Vln. 2 *p*

Via.

Vc. *p* *mp*

Db. *p*

rit.

Andante appassionata (♩ = 90)

149 **H**

Picc. *f*

Fl. 1&2 *mp* *f* *mp*

Fl. 3&4 *mp* *f* *mf*

Ob. 1&2 *mp* *f* *mf*

Ob. 3&4 *mp* *f* *mf*

Eng. Hn. *f* *mp*

Cl. 1&2 *mp* *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. 1&2 *mp* *mp* *f* *mf*

Bsn. *f*

Cbsn. *mp* *f* *mp*

Hn. 1&2 *mp* *mp* *f* *mp*

Hn. 3&4 *mp* *mp* *f* *mp*

Hn. 5&6 *mp* *f* *mp*

Hn. 7&8 *mp* *f* *mp*

Tpt. 1&2 *mp* *f* *mp*

Tpt. 3&4 *mp* *f* *mp*

Cor. *mp* *f* *mp*

Tbn. 1&2 *mp* *f* *mp*

Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Timp. *p* *fp* *mp*

Timp. *mf* *mp*

B. D. *mf* *fp* *mp*

S. D. *p* *p* *mf*

Gong *mf* *mp* *To Gong*

Tub. B. *mp* *f* *mp*

Glock. *mp* *f*

Hp. *mp*

Hp. *mp* *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Db. *mp* *f* *mp*

rit.

Andante appassionata (♩ = 90)

H

Più mosso accel. Allegro energetico (♩=120) rit. A tempo

1

Picc. *p*

Fl. 1&2 *p* *p* *p* *f* *f*

Fl. 3&4 *mp*

Ob. 1&2 *mp* *p* *f* *f*

Ob. 3&4 *mp* *f*

Eng. Hn. *p* *f*

Cl. 1&2 *p* *p* *f* *f*

Cl. *f*

B. Cl. *f*

Bsn. 1&2 *mp* *p* *mp* *f*

Bsn. *f*

Cbsn. *p* *f*

Hn. 1&2 *pp* *p*

Hn. 3&4 *pp* *p*

Hn. 5&6 *pp* *p*

Hn. 7&8 *pp* *p*

Tpt. 1&2 *pp* *pp* *f*

Tpt. 3&4 *f*

Cor. *pp*

Tbn. 1&2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *mf*

B. D. *f*

S. D. *f*

Cym. *f*

Tub. B. *f*

Vib. *To Glock.* *Glockenspiel* *mf*

Hp. *D: C♯ B♯ E♯ F♯ G♯ A♯*

Più mosso accel. Allegro energetico (♩=120) rit. A tempo

1

Vln. 1 *p* *pp* *f* *f*

Vln. 2 *p* *pp* *f* *f*

Vla. *p* *pp* *f* *f*

Vc. *p* *pp* *f* *f*

Db. *p* *mp* *f* *f*

rit. **A tempo**

This page of a musical score, page 18, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1&2, Fl. 3&4, Ob. 1&2, Ob. 3&4, Eng. Hn., Cl. 1&2, Cl., B. Cl., Bsn. 1&2, Bsn., Cbsn., Hn. 1&2, Hn. 3&4, Hn. 5&6, Hn. 7&8, Tpt. 1&2, Tpt. 3&4, Cor., Tbn. 1&2, Tbn., B. Tbn., Tbn., Timp., Timp., B. D., S. D., Gong, Tub. B., Glock., Hp., Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes dynamic markings such as *f*, *mf*, *mp*, and *sub p*, and performance instructions like "rit." and "A tempo". The music is written in a key signature of three flats and a 4/4 time signature. The page number "18" is in the top left, "173" is in the top left of the staff area, and the tempo markings "rit. A tempo" are at the top center.

Picc. *p*

Fl. 1&2 *fp* *p*

Fl. 3&4 *fp* *p* *sub p* *mf* *sub mp*

Ob. 1&2 *p* *sub p*

Ob. 3&4

Eng. Hn.

Cl. 1&2 *pp* *p* *legatissimo* *mp* *sub pp*

Cl.

B. Cl. *fp*

Bsn. 1&2 *fp* *p* *sub p* *mf* *sub p*

Bsn.

Cbsn. *mp* *mf* *sub p*

Hn. 1&2 *pp* *p* *legatissimo* *mp* *sub pp*

Hn. 3&4 *pp* *p* *legatissimo* *mp* *sub pp*

Hn. 5&6

Hn. 7&8

Tpt. 1&2

Tpt. 3&4

Cor.

Tbn. 1&2

Tbn.

B. Tbn. *fp* *sub p*

Tba. *mp* *mf*

Timp. Eb, Gb, Db, Ab

Timp. *mp* *mf* *p*

B. D. *mf* To Tri.

S. D.

Gong

Tub. B.

Glock.

Hp.

Hp.

Vln. 1 *p* *sub p* *mf* *sub mp*

Vln. 2 *p* *mp* *sub pp*

Via.

Vc. *p* *sub p* *p* *mf* *sub mp*

Db. *fp* *sub p* *mf* *sub p*

197

Picc.

Fl. 1&2

Fl. 3&4

Ob. 1&2

Ob. 3&4

Eng. Hn.

Cl. 1&2

Cl.

B. Cl.

Bsn. 1&2

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

Hn. 7&8

Tpt. 1&2

Tpt. 3&4

Cor.

Tbn. 1&2

Tbn.

B. Tbn.

Tba.

Timp.

Timp.

B. D.

S. D.

Gong

Tub. B.

Glock.

Hp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Triangle

To B. D.

mp

mf

f

sub p

sub mp

pizz.

arco

Picc. *ff*

Fl. 1&2 *ff*

Fl. 3&4 *ff*

Ob. 1&2 *ff*

Ob. 3&4 *f*

Eng. Hn. *ff*

Cl. 1&2 *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. 1&2 *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Hn. 5&6 *ff*

Hn. 7&8 *ff*

Tpt. 1&2 *ff*

Tpt. 3&4 *ff*

Cor. *ff*

Tbn. 1&2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *p* *f* *ff* *f*

Timp. C♯, F♯, B, E

Tri. Bass Drum *f* To Tri. Triangle *pp* *mp*

S. D. *f*

Gong To Sus. Cym.

Tub. B. *f*

Glock. *f*

Hp. *f*

Hp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

rit. Andante Moderato (♩ = 100)

rit. **M** Andante appassionata (♩ = 90)

Un poco più mosso (♩ = 100)

Picc.

Fl. 1&2

Fl. 3&4

Ob. 1&2

Ob. 3&4

Eng. Hn.

Cl. 1&2

Cl.

B. Cl.

Bsn. 1&2

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

Hn. 7&8

Tpt. 1&2

Tpt. 3&4

Cor.

Tbn. 1&2

Tbn.

B. Tbn.

Tba.

Timp.

Timp.

Tri.

S. D.

Gong

Tub. B.

Glock.

Hp.

Hp.

D: C: B: E: F: G: A:

D: C: B: E: F: G: A:

D: C: B: E: F: G: A:

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fade to nothing

rit. **M** Andante appassionata (♩ = 90)

Un poco più mosso (♩ = 100)

Picc.

Fl. 1&2

Fl. 3&4

Ob. 1&2

Ob. 3&4

Eng. Hn.

Cl. 1&2

Cl.

B. Cl.

Bsn. 1&2

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

Hn. 7&8

Tpt. 1&2

Tpt. 3&4

Cor.

Tbn. 1&2

Tbn.

B. Tbn.

Tba.

Timp.

Timp.

Tri.

S. D.

Cym.

Tub. B.

Glock.

Hp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p, *mf*, *mp*, *p*, *sub p*

E, G \sharp , A \sharp , C \sharp

E, F \sharp , A, D \sharp

To B. D.

D \sharp C \sharp B \sharp E \sharp F \sharp G \sharp A \sharp

gliss.

D \sharp C \sharp B \sharp E \sharp F \sharp G \sharp A \sharp

rit. . . Andante (♩=80)

Un poco più mosso (♩=88)

O accel.

Andante Moderato (♩=100)

Picc. *f* *mf* *f* *mf*

Fl. 1&2 *mf* *p* *mp* *fp* *mf*

Fl. 3&4 *fp* *mf*

Ob. 1&2 *p* *mf* *p* *mp* *fp* *mf*

Ob. 3&4 *mf*

Eng. Hn. *mf* *p* *mp* *f* *p* *mf*

Cl. 1&2 *p* *mp* *f* *p* *mf*

Cl. *f* *p*

B. Cl. *mf* *p* *mp* *f* *p* *f*

Bsn. 1&2 *p* *mp* *fp* *mf*

Bsn. *p* *mp* *f* *p*

Cbsn. *mf* *p* *mp* *f* *p*

Hn. 1&2

Hn. 3&4

Hn. 5&6

Hn. 7&8

Tpt. 1&2 *f* *mf*

Tpt. 3&4

Cor. *f* *mf*

Tbn. 1&2

Tbn.

B. Tbn. *f* *p* *f*

Tba. *f* *p* *f*

Timp. *mf* *p* *f* *mp < f* *f* *mp < f*

Timp.

Tri. Bass Drum *f*

S. D.

Cym. *f* To Gong

Tub. B. *f*

Glock. *mf* *p* *mp* *f*

Hp. *mf*

Hp.

rit. . . Andante (♩=80)

Un poco più mosso (♩=88)

O accel.

Andante Moderato (♩=100)

Vln. 1 *mf* *p* *mp* *fp* *mf*

Vln. 2 *mf* *p* *mp* *fp* *mf*

Vla. *mf* *p* *mp* *fp* *mf*

Vc. *mf* *p* *mp* *f* *p* *mf*

Db. *mf* *p* *mp* *f* *p* *f*

Picc. *f*
 Fl. 1&2 *f* *mp* *f*
 Fl. 3&4 *mp* *f*
 Ob. 1&2 *f* *mp* *f*
 Ob. 3&4 *mp*
 Eng. Hn. *f*
 Cl. 1&2 *f* *mp* *f*
 Cl. *f* *p* *f*
 B. Cl. *p* *f*
 Bsn. 1&2 *mp* *f*
 Bsn. *p*
 Cbsn. *p*
 Hn. 1&2 *p* *f*
 Hn. 3&4 *p* *f*
 Hn. 5&6 *p* *f*
 Hn. 7&8 *p* *f*
 Tpt. 1&2 *mf*
 Tpt. 3&4
 Cor. *mf*
 Tbn. 1&2 *f*
 Tbn. *f*
 B. Tbn. *mp*
 Tbn. *mp*
 Timp. *f* *p* *mp* *f* E, F, C, E
 Timp. *mp* *f*
 B. D. *f*
 S. D.
 Cym. Gong *f* To Cym.
 Tub. B. *mp*
 Glock. *f*
 Hp. *mp* *f* D C B B F G A
 Hp. *mp* *f* D C B B F G A
 Vln. 1 *f*
 Vln. 2 *mp* *f*
 Vla. *mp* *f*
 Vc. *mp* *f*
 Db. *mp* *f*

268 **P**

Picc. *fp* *mp* *mf*

Fl. 1&2 *fp*

Fl. 3&4 *fp* *mp* *mf*

Ob. 1&2 *p* *mp* *p* *mf*

Ob. 3&4 *mf*

Eng. Hn. *fp* *mp* *mf*

Cl. 1&2 *fp* *p* *mp*

Cl. *fp* *p* *mp*

B. Cl. *p* *mp*

Bsn. 1&2 *fp*

Bsn. *fp* *p* *mp*

Cbsn. *fp* *p* *mp*

Hn. 1&2 *sub pp*

Hn. 3&4

Hn. 5&6

Hn. 7&8

Tpt. 1&2

Tpt. 3&4

Cor.

Tbn. 1&2 *sub pp*

Tbn. *sub pp*

B. Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *mp*

Timp. *p* *p* *mp*

B. D.

S. D. *p* *mp*

Gong *mp* Cymbals

Tub. B. *mf* *mf* *mf*

Glock.

Hp.

Hp.

P con legno *fp* *p* *mp*

Vln. 1 *fp* *p* *mp*

Vln. 2 *fp* *p* *mp*

Vla. *fp* *p* *mp*

Vc. *fp* *p* *mp*

Db. *fp* *p* *mp*

rit. Andante (♩=80)

278

Picc.

Fl. 1&2

Fl. 3&4

Ob. 1&2

Ob. 3&4

Eng. Hn.

Cl. 1&2

Cl.

B. Cl.

Bsn. 1&2

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

Hn. 7&8

Tpt. 1&2

Tpt. 3&4

Cor.

Tbn. 1&2

Tbn.

B. Tbn.

Tbn.

Timp. G, Ab, Bb, F

Timp. E, G#, A, D#

B. D.

S. D. To Tri.

Cym. To Sus. Cym.

Tub. B.

Glock.

Hp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, page 28, contains the following parts and markings:

- Woodwinds:** Flute 1 & 2 (p, mp, mf), Flute 3 & 4, Oboe 1 & 2 (p, mp, mf), Oboe 3 & 4, English Horn, Clarinet 1 & 2 (p, mp, mf), Clarinet, Bass Clarinet (p, mp, mf), Bassoon 1 & 2 (mf), Bassoon, Contrabassoon (mf, mp, sim...), Horn 1 & 2, Horn 3 & 4, Horn 5 & 6, Horn 7 & 8, Trumpet 1 & 2 (mf), Trumpet 3 & 4, Cor Anglais, Trombone 1 & 2, Trombone, Bass Trombone, Tuba.
- Strings:** Violin 1 (p, mp, mf), Violin 2 (pp, p, mp, mf), Viola (mp, mf), Violoncello (pp, p, mp, mf), Double Bass (p, mp, mf, sim...).
- Percussion:** Triangle (mp), Suspended Cymbals (pp, mf, To Cym.), Snare Drum (mp), Tom-tom (p, mp), Glockenspiel.
- Other:** Harp (mf), Double Bass (Db Bb).

The score includes various musical notations such as triplets, slurs, and dynamic markings throughout.

Picc. *mf* *sub. mp* *f*

Fl. 1&2 *mf* *sub. mp* *f*

Fl. 3&4 *mf* *f*

Ob. 1&2 *mp* *f*

Ob. 3&4 *mp*

Eng. Hn. *f*

Cl. 1&2 *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. 1&2 *mp* *f*

Bsn. *f*

Cbsn. *sub. mp* *f*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Hn. 5&6 *mf*

Hn. 7&8 *mf*

Tpt. 1&2 *f*

Tpt. 3&4 *f*

Cor. *f*

Tbn. 1&2 *f*

Tbn. *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Timp. *p* *mf* *sub. mp* *mp* *f*

B. D. *mp* *f*

Tri. *mp* *f* *mp*

Cym. *p* *mp* *p*

Tub. B. *mp* *f* *mp* *mp*

Glock. *f*

Hp. *mf* *f* *mp*

Hp. *mf* *f* *mp* *E♭ G♭*

Vln. 1 *sub. mp* *f*

Vln. 2 *mp* *f*

Vla. *sub. mp* *f*

Vc. *sub. mp* *f*

Db. *sub. mp* *f*

rit.

Allegretto ma non troppo (♩ = 110)

R

297

Picc. *ff* *p* *mp*

Fl. 1&2 *ff* *p* *mp*

Fl. 3&4 *ff* *p*

Ob. 1&2 *ff*

Ob. 3&4 *ff*

Eng. Hn. *mp* *mf*

Cl. 1&2 *mf* *p*

Cl. *ff* *p*

B. Cl. *ff* *p*

Ban. 1&2 *ff* *p*

Bsn. *ff* *p*

Cbsn. *ff* *p*

Hn. 1&2 *mp* *ff* *mp*

Hn. 3&4 *sub. mp* *ff*

Hn. 5&6 *mp* *ff*

Hn. 7&8 *mf* *ff* *p* *mp*

Tpt. 1&2 *mp* *ff* *mp*

Tpt. 3&4 *mp* *ff*

Cor. *mp* *ff*

Tbn. 1&2 *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p* F#², B, E, G#

Timp. *ff* *p* E, G#², C#², E²

B. D. *ff* *mp*

Tri. *mp* *ff* To S. D.

Cym. *mp* *ff* To Sus. Cym. Sus. Cymbals To Cym.

Tub. B. *mp* *ff* *p*

Glock. *ff* *p*

Hp. *ff* *p* D# C# B# E# F# G# A#

Hp. *ff* *p* D# C# B# E# F# G# A#

Vln. 1 *ff* *p* *mp*

Vln. 2 *ff* *p* *mp*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

rit.

Allegretto ma non troppo (♩ = 110)

R

307

rit. A tempo

Picc. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. 1&2 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. 3&4

Ob. 1&2 *mp* *mf* *mp* *mf* *mp* *normale* *p* *mp*

Ob. 3&4 *mf* *mp* *mf* *mp* *mf* *mp* *p* *mp*

Eng. Hn.

Cl. 1&2 *sub p* *mp* *mf* *p* *mf* *mp* *mp*

Cl. *mp* *mf* *p* *mf* *mp* *mp* *mp*

B. Cl. *sub p* *mp* *mf* *sub p* *mf* *mp* *mp*

Bsn. 1&2 *mf* *sub p* *mp* *mf* *sub p* *mf* *mp* *mp*

Bsn. *mf* *sub p* *mp* *sub mp* *mf* *mp* *mp*

Cbsn. *mf* *mp* *mf* *mp* *mf* *mp* *mp*

Hn. 1&2 *mf* *mp* *mf* *mp* *mf* *mp* *mp*

Hn. 3&4 *mf* *mp* *mf* *mp* *mf* *mp* *mp*

Hn. 5&6 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Hn. 7&8

Tpt. 1&2 *mf* *mp* *mf* *mp* *mf* *mp* *mp*

Tpt. 3&4

Cor.

Tbn. 1&2

Tbn.

B. Tbn. *mf* *sub mp* *mf* *mp* *mf* *mp* *mp*

Tba. *mf* *sub p* *mp* *mf* *mp* *mf* *mp*

Timp.

Timp.

B. D. *To Tri.* *Triangle* *To B. D.* *Bass Drum* *mp* *mp*

Tri. *Snare Drum* *p* *mp*

Cym. *Cymbals* *To Sus. Cym.* *Sus. Cymbals* *To Gong* *Gong* *pp* *mp*

Tub. B. *mp*

Glock. *p* *mp* *p*

Hp. *mp* *rit.* *mp*

Hp.

Vln. 1 *mp* *mf* *sub mp* *mf* *mp* *mf*

Vln. 2 *mf* *sub p* *mf* *sub mp* *mf* *mp* *mp*

Vla. *mf* *sub p* *mf* *sub mp* *mf* *mp* *pp* *mp*

Vc. *mf* *sub p* *mp* *mf* *sub mp* *mf* *mp* *p* *pp* *mp*

Db. *mf* *sub p* *mp* *mf* *sub mp* *mf* *mp* *p* *mp*

rit. A tempo

321

Picc. *f* *rit.* *A tempo* **S**

Fl. 1&2 *f* *mp* *p* *mp*

Fl. 3&4 *mp* *f*

Ob. 1&2 *mf*

Ob. 3&4 *mf* *mp* *p*

Eng. Hn. *mf* *f* *mp* *p*

Cl. 1&2 *mf* *mp* *f* *mp* *pp* *p*

Cl. *mf* *mp* *f* *mp* *pp* *p*

B. Cl. *f* *mf* *f*

Bsn. 1&2 *f* *mp* *mf* *f*

Bsn. *f*

Cbsn. *f* *mf* *f*

Hn. 1&2 *mf* *f* *mf* *f*

Hn. 3&4 *mf* *mp* *mf* *f*

Hn. 5&6 *mf*

Hn. 7&8 *mf*

Tpt. 1&2 *mf*

Tpt. 3&4 *mp*

Cor. *mp*

Tbn. 1&2 *mf*

Tbn. *f*

B. Tbn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Timp. *mf* *F, B, E, G*

Timp. *mf* *pp* *mf*

B. D. *mf* *To Tri.* *Triangle* *To B. D.* *f*

S. D. *mp* *To Cym.*

Gong *mf*

Tub. B. *mf*

Glock. *pp*

Hp. *mp*

Hp. *rit.* *p*

Vln. 1 *f* *mp* *mf* *f* *pp* **S**

Vln. 2 *f* *mp* *mf* *f* *pp*

Vla. *f* *mp* *mf* *f* *pp*

Vc. *f* *mp* *tutti* *mf* *f* *pp*

Db. *f* *mp* *mf* *f* *pp*

D: C# B: B# F# G# A#

rit. *A tempo*

332 rit. . . A tempo rit. . . **T** Andante (♩ = 100)

Picc. *ffp* *p* *mp* *mf* *p* *mf*

Fl. 1&2 *mf* *f* *p* *mp* *mf* *p* *mf*

Fl. 3&4 *mf* *p* *mf*

Ob. 1&2 *mp* *mf* *p*

Ob. 3&4 *mp* *p*

Eng. Hn. *mp* *mf* *p*

Cl. 1&2 *mp* *f* *p* *mp* *p* *mf*

Cl. *mp* *p* *mp* *p* *mf*

B. Cl. *mp* *p* *mp* *p* *mf*

Bsn. 1&2 *p* *mp* *f* *ffp* *p* *mp* *mf*

Bsn. *p* *mp* *f* *ffp* *p* *mp* *mf*

Cbsn. *mp* *f* *ffp* *p* *mp* *mf*

Hn. 1&2 *ffp* *p* *mp* *mf* *mp*

Hn. 3&4 *f* *ffp* *p* *mp* *mf* *mp*

Hn. 5&6 *f* *ffp* *mp* *mf* *mp*

Hn. 7&8 *f* *ffp* *mp* *mf*

Tpt. 1&2 *f* *ffp* *mp* *mf* *mf*

Tpt. 3&4 *f* *ffp* *mp* *mf* *mf*

Cor. *f* *ffp* *mp* *mf* *mf*

Tbn. 1&2 *f* *ffp* *p* *mp* *mf* *mp* *mf*

Tbn. *f* *ffp* *mp* *mf* *mp* *mf*

B. Tbn. *f* *ffp* *mp* *mf* *mp* *p*

Tbn. *f* *ffp* *mp* *mf* *mp* *p*

Tim. *f* *ffp* F#, B, C#, D *p* *mp* *mp* *sub p*

Tim. *f* *ffp* G#, A, C#, E# *mp*

Tri. *f* Bass Drum To Tri. Triangle To B. D. Bass Drum Cymbals To Tri. Gong To Sus. Cym. *mp* *mf*

Tub. B. *p* *mp* *mf*

Glock. *p* *mf*

Hp. *E#*

Vln. 1 rit. . . A tempo rit. . . **T** Andante (♩ = 100) *f* *ffp* *mp* *mf*

Vln. 2 *mp* *f* *ffp* *p* *mp* *mp* *mp* *mp*

Vla. *mp* *f* *ffp* *p* *mp* *mp* *mp*

Vc. *p* *mp* *f* *ffp* *p* *mp* *mp* *mp*

Db. *mp* *f* *ffp* *p* *mp* *mp* *mp* *p*

348

accel. **U** Moderato con moto (♩=120) rit. Andante (♩ = 100)

Picc. *mf* *mp* *mp*

Fl. 1&2 *fp* *mf* *mf* *f* *mf* *mf* *mf* *f* *mf* *fp*

Fl. 3&4 *fp* *mf* *mf* *f=mp* *mf* *mf* *mf* *f* *mf* *fp*

Ob. 1&2 *mp* *mf* *f=mp* *mf* *mf* *mf* *f* *mf* *f* *fp*

Ob. 3&4 *mp* *mf* *f* *mp* *p*

Eng. Hn. *mp* *fpp* *f* *mp* *p*

Cl. 1&2 *fp* *mp* *fp* *mp* *mf* *mp* *mf* *f* *f* *mp* *p*

Cl. *mp* *mf* *f* *fp*

B. Cl. *mf* *mp* *mf* *mp* *f* *fp*

Bsn. 1&2 *mf* *mp* *f* *fp*

Bsn. *mf* *f* *fp*

Cbsn. *mf* *mf* *f* *fp*

Hn. 1&2 *mp* *mp* *mp* *mf* *mp* *f* *mp* *p*

Hn. 3&4 *mp* *p*

Hn. 5&6 *mp*

Hn. 7&8

Tpt. 1&2 *fp* *mf* *f* *fp*

Tpt. 3&4 *p*

Cor. *mf* *f*

Tbn. 1&2 *mf* *sfz* *mp* *mf* *mp* *f* *fp*

Tbn. *mf* *f* *fp*

B. Tbn. *mf* *mf* *f* *fp*

Tba. *mf* *mf* *sfz* *mp* *mf* *mp* *f* *fp*

Timp. *p* *mp* *p* *f* *p*

Timp. *f* *E♭, A, C♯, E♭*

B. D. *f* Triangle

Cym. *mp* To Cym.

Gong *pp* *mf* *f* Gong To Gong

Tub. B.

Glock.

Hp. *mp* *f* *G* *pp* *p*

Hp. *D♯ C♯ B♯ E♯ F♯ G♯ A♯* *D♯*

Vln. 1 *fp* *mf* *mp* *mf* *mp* *f* *fp* *pp* *p*

Vln. 2 *mp* *mf* *mf* *mf* *mf* *f* *fp* *pp* *p*

Vla. *mf* *mp* *mf* *mp* *f* *fp* *pp* *p*

Vc. *mf* *mf* *mp* *mf* *mp* *f* *fp* *pp* *p*

Db. *mf* *mf* *mp* *mf* *mp* *f* *fp* *p*

Moderato con moto (♩=120)

362

Picc. *f* *sub mp* *mf* *ff*

Fl. 1&2 *f* *sub mp* *mf* *ff*

Fl. 3&4 *f* *mf* *f*

Ob. 1&2 *mf* *f* *sub mp* *mf* *ff*

Ob. 3&4

Eng. Hn. *mf* *sub p* *mf* *f*

Cl. 1&2 *mf* *sub p* *mf* *f*

Cl. *mf* *sub p* *mf*

B. Cl. *mf* *sub p* *mf*

Bsn. 1&2 *mp* *mf* *sub p* *mf* *ff*

Bsn. *mf* *sub p* *mf* *f*

Cbsn. *mf* *sub p* *mf* *ff*

Hn. 1&2 *mf* *sub p* *mf* *f*

Hn. 3&4 *mf* *f* *f*

Hn. 5&6 *mp* *mp* *f* *sub p* *mf* *mf*

Hn. 7&8 *mp* *mp* *f* *sub p* *mf* *mf*

Tpt. 1&2 *mf* *sub p* *mf* *ff*

Tpt. 3&4 *mp* *mf* *f* *mf* *sub mp*

Cor. *mp* *mf* *f* *ff*

Tbn. 1&2 *mf* *mp* *sub p* *mf* *f*

Tbn. *mf* *sub p* *mf* *f*

B. Tbn. *mf* *sub p* *mf* *ff*

Tba. *mf* *sub p* *mf* *ff*

Timp. *mf* *sub p* *mp* *f* *ff*

Timp. *E♭, A, C♯, D* *mf* *f* *mf* *f*

B. D. *f*

Tri. *f*

Gong *f* *To Sus. Cym.* *Sus. Cymbals* *mp* *ff*

Tub. B. *ff*

Glock. *f* *ff*

Hp. *mp* *f*

Hp. *D♯ C♯ B♯ E♯ F♯ G♯ A♯* *mp* *f* *A♯*

Vln. 1 *f* *sub mp* *f* *ff*

Vln. 2 *f* *sub mp* *f* *ff*

Vla. *mf* *sub p* *f* *f*

Vc. *mf* *sub p* *mf* *f*

Db. *mf* *sub p* *ff*

Moderato con moto (♩=120)

rit. Meno mosso (♩=85)

Andante moderato (♩ = 105)

Meno mosso (♩=95)

V

Picc. *f* *mp* *p* *mp* *p* *mp* *f*

Fl. 1&2 *f* *mp* *p* *mp* *p* *mp* *f*

Fl. 3&4 *f* *mp* *p* *mp* *p* *mp* *f*

Ob. 1&2 *mp* *p* *mp* *p* *mp* *p* *mp*

Ob. 3&4 *p* *p* *mp* *p* *mp* *p* *mp*

Eng. Hn. *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. 1&2 *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. *pp* *p* *mp* *p* *mp* *p* *mp*

B. Cl. *pp* *p* *mp* *p* *mp* *p* *mp*

Bsn. 1&2 *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. *mf*

Cbsn. *mp*

Hn. 1&2 *mp* *p* *mp* *p* *mp* *p* *mp*

Hn. 3&4 *mp*

Hn. 5&6

Hn. 7&8

Tpt. 1&2 *mp*

Tpt. 3&4 *mp*

Cor. *f* *mp*

Tbn. 1&2 *mp*

Tbn. *mp*

B. Tbn. *f*

Tba. *f* *mp*

Timp. *f* *G⁴, A⁴, B, E* *f*

Timp. *mf* *A, B, C⁴, E⁴* *f*

B. D. *f*

Tri. *mf* *To S. D.*

Cym. *p* *f* *To Cym.*

Tub. B. *mp*

Glock. *mp* *f* *To Vib.*

Hp. *p* *G⁴*

Hp. *p* *B⁴* *f*

rit. Meno mosso (♩=85)

Andante moderato (♩ = 105)

Meno mosso (♩=95)

V

Vln. 1 *pp* *pp* *p* *mp* *p* *mp* *f*

Vln. 2 *pp* *pp* *p* *mp* *p* *mp* *f*

Vla. *mp* *pp* *p* *mp* *p* *mp* *f* *spicc.*

Vc. *mp* *pp* *p* *mp* *p* *mp* *f*

Db. *f* *mp* *p* *mp* *p* *mp* *f*

391 rit. *Meno mosso* rit. *Andante* (♩=90) rit.

Picc. *p* *sub mp* *mf* *ff*

Fl. 1&2 *p* *sub mp* *mf* *ff*

Fl. 3&4

Ob. 1&2 *mp* *mf* *f* *ff*

Ob. 3&4

Eng. Hn.

Cl. 1&2 *mf* *f* *ff*

Cl.

B. Cl.

Bsn. 1&2 *p* *mf* *f* *ff*

Bsn.

Cbsn. *p* *mf* *f* *ff*

Hn. 1&2 *mf* *ff*

Hn. 3&4 *ff*

Hn. 5&6 *pp* *sub p* *ff*

Hn. 7&8 *ff*

Tpt. 1&2 *f* *ff*

Tpt. 3&4

Cor. *f* *ff*

Tbn. 1&2 *mp* *ff*

Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Tba. *p* *mp* *ff*

Timp. ϕ E, B, C \sharp , D \sharp *mp* *ff*

Timp. A, B, D \sharp , E \sharp *mp* *ff* G \sharp , B, D \sharp , E \sharp

B. D.

Tri. *f* *ff*

Cym. *f* *ff*

Tub. B. *mf* *f*

Glock.

Hp. *f* *ff* G \sharp

Hp. *sub mp* *f* *ff* *8^{va}*

Vln. 1 *p* *sub mp* *mf* *f* *ff*

Vln. 2 *mp* *sub p* *p* *mf* *f* *ff*

Vla. *p* *sub p* *p* *mf* *f* *ff*

Vc. *p* *sub p* *p* *mf* *f* *ff*

Db. *sub p* *p* *mf* *f* *ff*

402 Adagio (♩=69)

W Allegretto ma non troppo (♩=110)

rit. Andante (♩=90)

Picc. *ff*

Fl. 1&2 *ff*

Fl. 3&4 *ff*

Ob. 1&2 *ff*

Ob. 3&4 *f*

Eng. Hn. *f*

Cl. 1&2 *f*

Cl. *f*

B. Cl. *f*

Bsn. 1&2 *f*

Bsn. *f*

Cbsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Hn. 5&6 *f*

Hn. 7&8 *f*

Tpt. 1&2 *f*

Tpt. 3&4 *f*

Cor. *f*

Tbn. 1&2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Timp. *f*

B. D. *f*

S. D. *mf*

Cym. *f*

Tub. B. *mp*

Glock. *mp*

Hp. *mp*

Hp. *mp*

Adagio (♩=69)

W Allegretto ma non troppo (♩=110)

rit. Andante (♩=90)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Allegretto ma non troppo (♩ = 110)

416

Pic.

Fl. 1&2

Fl. 3&4

Ob. 1&2

Ob. 3&4

Eng. Hn.

Cl. 1&2

Cl.

B. Cl.

Bsn. 1&2

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

Hn. 7&8

Tpt. 1&2

Tpt. 3&4

Cor.

Tbn. 1&2

Tbn.

B. Tbn.

Tbn.

Timp.

Timp.

B. D.

S. D.

Cym.

Tub. B.

Glock.

Hp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Allegretto ma non troppo (♩ = 110)

427 **Vivace (♩=140)**

Picc. *sub mp* *ff*
 Fl. 1&2 *sub p* *ff* *sub mp* *ff*
 Fl. 3&4 *sub p* *ff* *sub mp* *ff*
 Ob. 1&2 *sub p* *ff* *sub p* *ff*
 Ob. 3&4 *ff* *sub mp* *ff*
 Eng. Hn. *f* *sub p* *ff*
 Cl. 1&2 *ff* *sub p* *ff*
 Cl. *f* *sub p* *ff*
 B. Cl. *sub p* *ff* *sub p* *ff*
 Bsn. 1&2 *sub p* *ff* *sub p* *ff*
 Bsn. *sub p* *ff* *sub p* *ff*
 Cbsn. *sub p* *ff* *sub p* *ff*
 Hn. 1&2 *sub p* *ff* *sub p* *ff*
 Hn. 3&4 *sub p* *ff* *sub p* *ff*
 Hn. 5&6 *ff*
 Hn. 7&8 *ff*
 Tpt. 1&2 *sub p* *ff* *sub p* *ff*
 Tpt. 3&4 *sub p* *ff* *sub p* *ff*
 Cor. *ff*
 Tbn. 1&2 *sub p* *ff* *sub p* *ff*
 Tbn. *sub p* *ff* *sub p* *ff*
 B. Tbn. *sub p* *ff* *sub p* *ff*
 Tba. *sub p* *ff* *sub p* *ff*
 Timp. *p* *ff* *p* *ff*
 Timp. *sub p* *ff* *sub p* *ff*
 B. D. *f* *ff*
 Tri. *f*
 Cym. *f*
 Tub. B. *f*
 Glock. *f*
 Hp. *f*
 Hp. *f*
 Vln. 1 *sub p* *ff* *sub mp* *ff*
 Vln. 2 *sub p* *ff* *sub p* *ff*
 Vla. *sub p* *ff* *sub p* *ff*
 Vc. *sub p* *ff* *sub p* *ff*
 Db. *sub p* *ff* *sub p* *ff*