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God

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Publication Date
2020

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Nathan Hudson / Story by Ben Loory

God

Flute
Clarinet in Bb (***The clarinet vocal writing is transposed***)

Violin
Cello

Tenor Voice
Baritone Voice

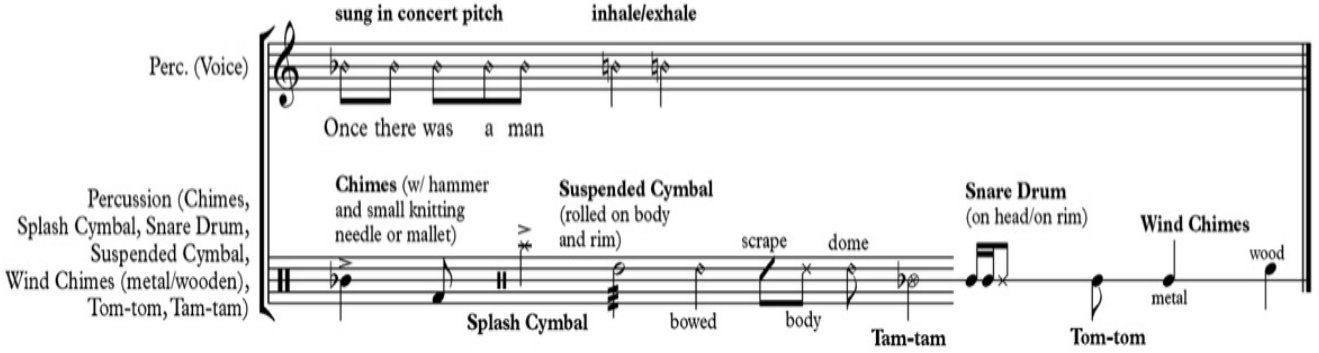
Piano

Percussion (Chimes, Splash Cymbal, Snare Drum, Suspended Cymbal, Wind Chimes (metal/wooden), Tom-tom, Tam-tam

Performance Note:

Diamond noteheads are to be sung. The type of vocalization is specified in the score/parts. The 'intensely whispered' passages can almost be without pitch.

Percussion Key



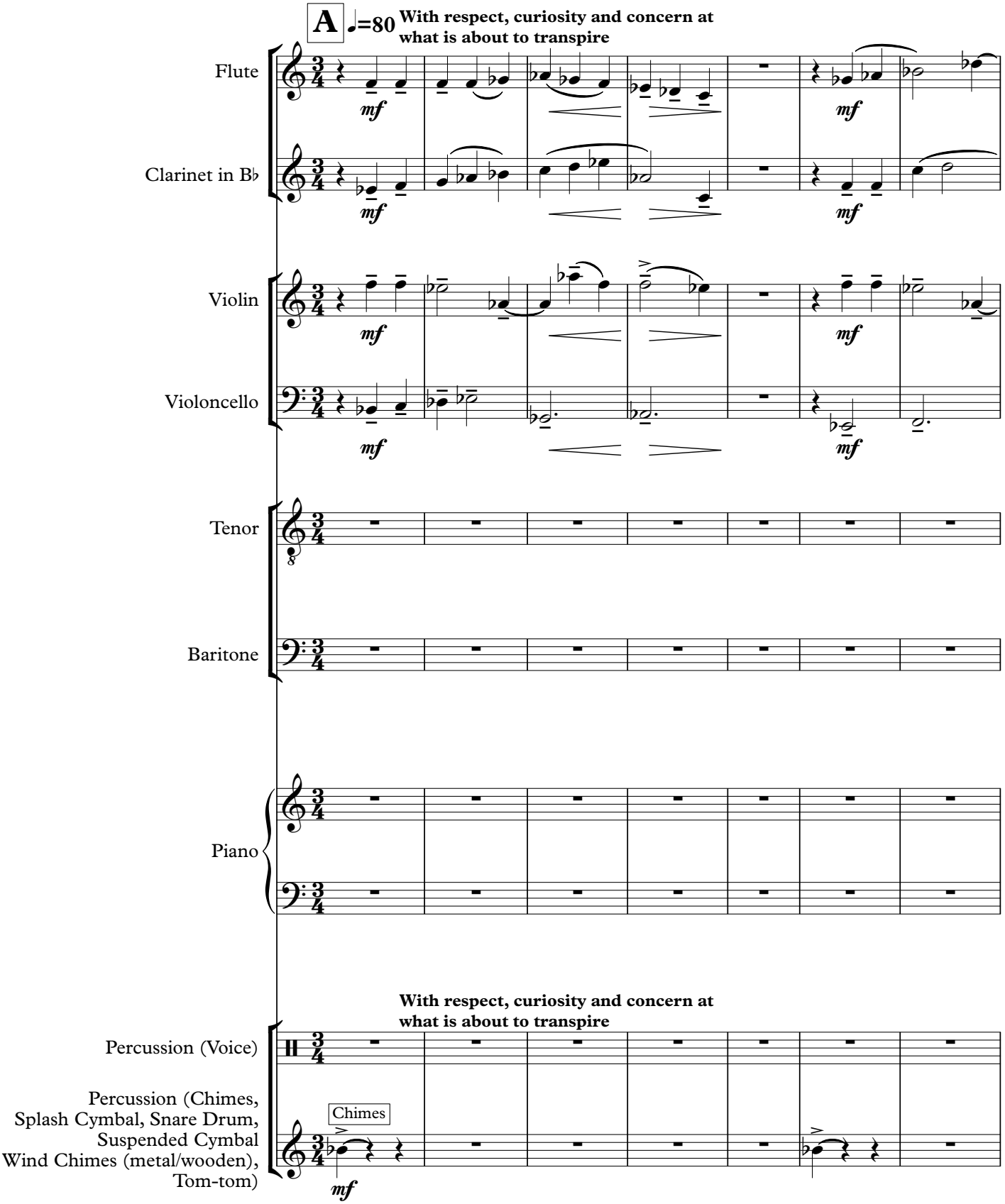
"Once there was a man
who was tired of breathing."

Transposed Score
dur.= 15' 45"

God

Text by Ben Loory

Nathan Hudson



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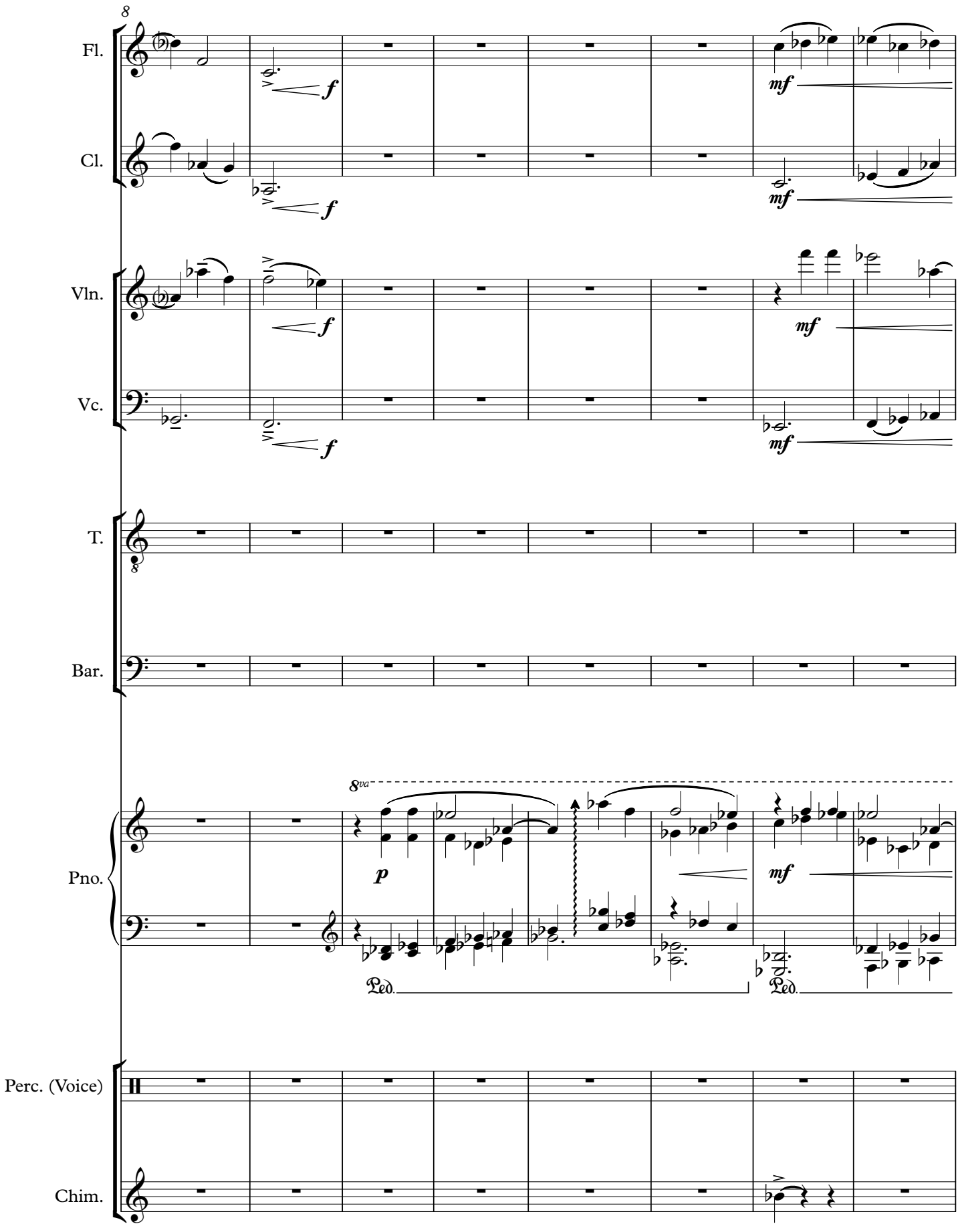
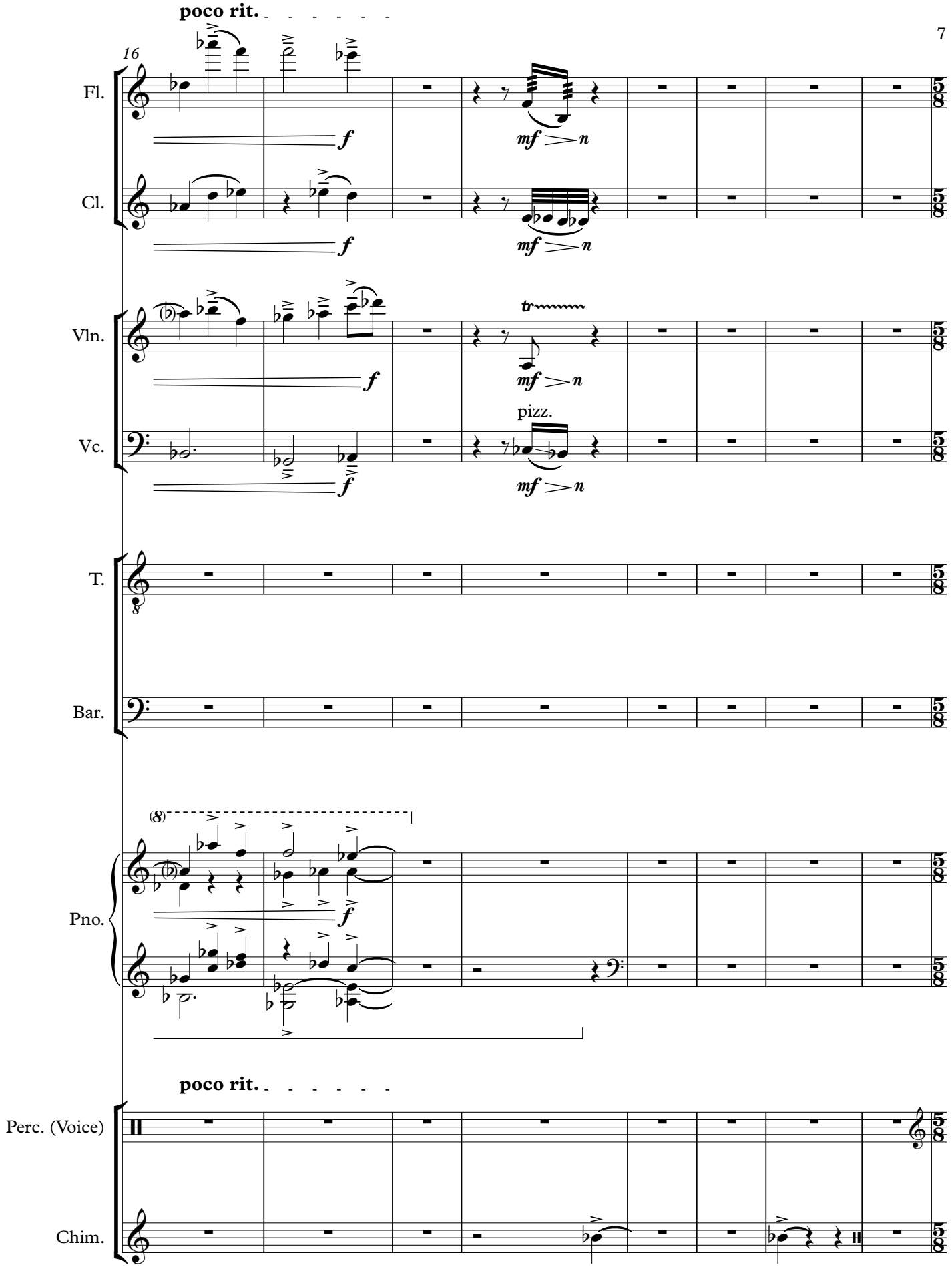
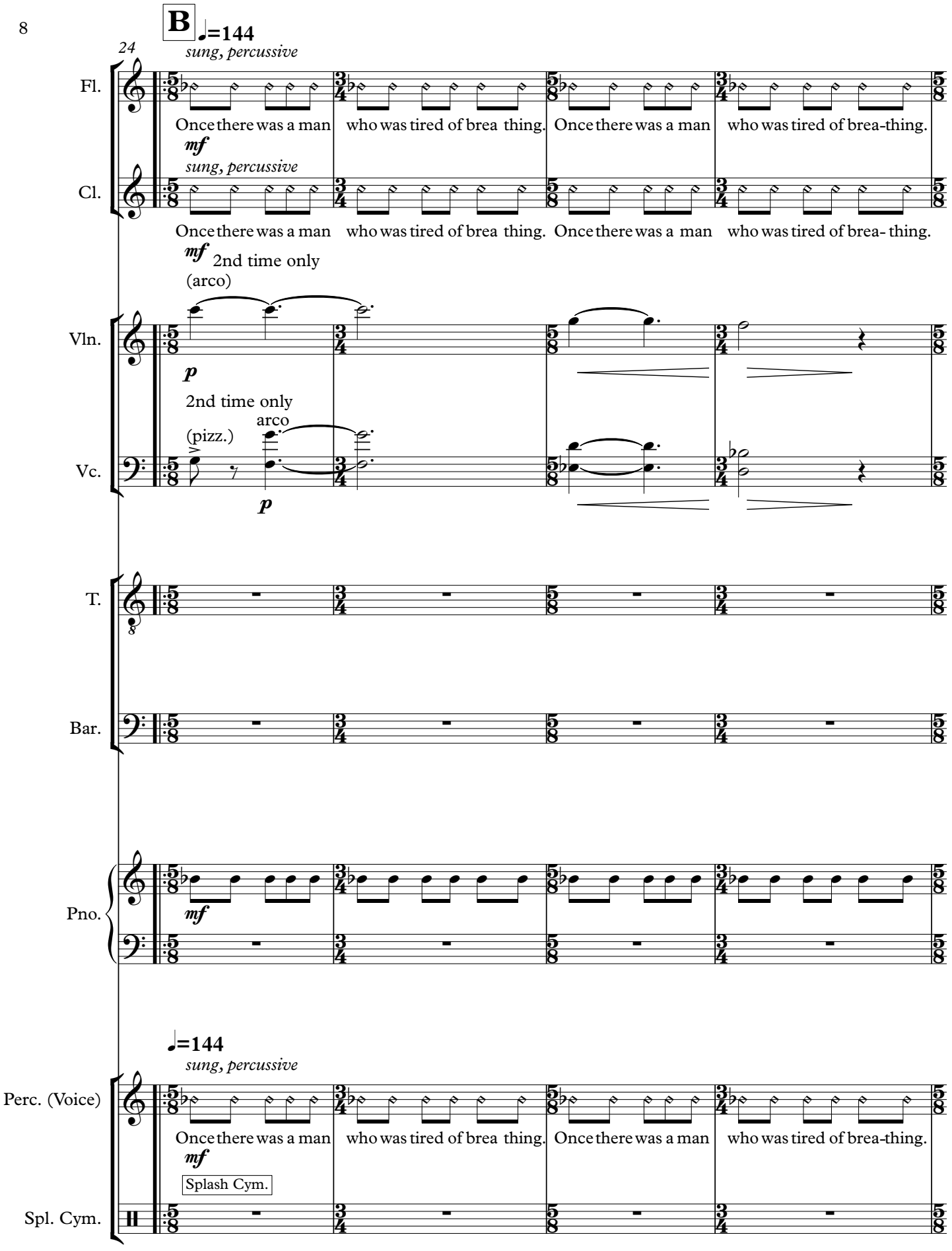
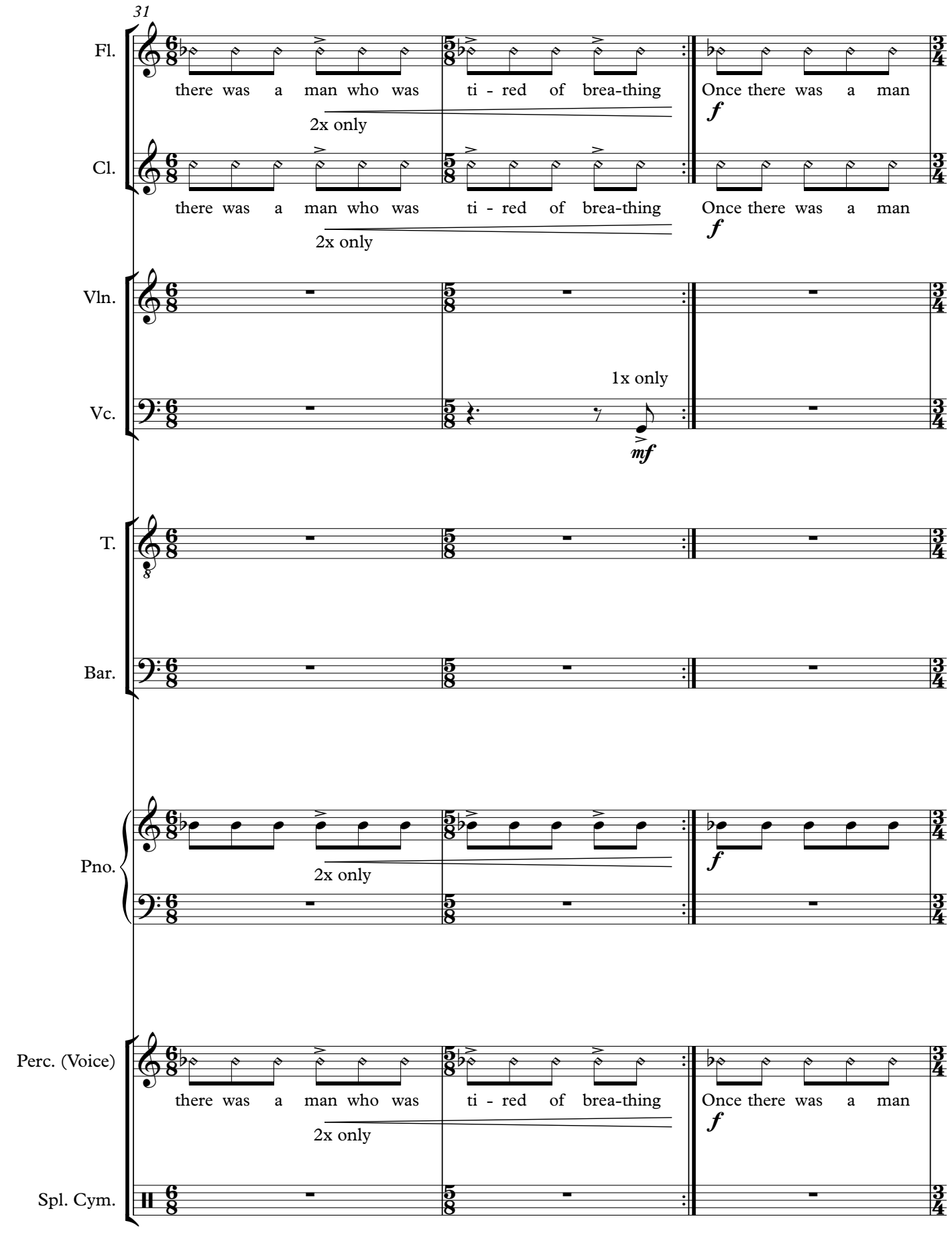
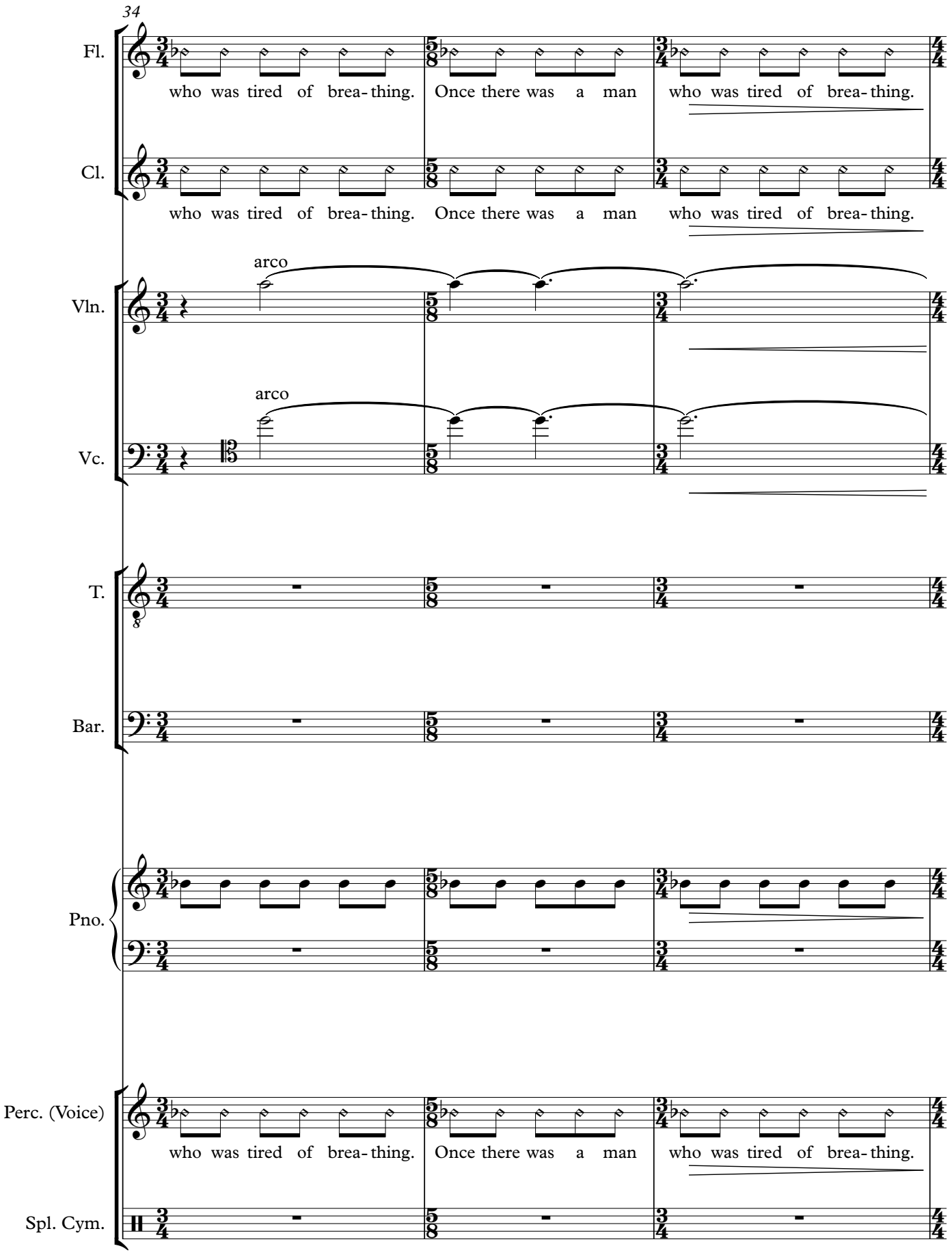

8
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Chim.
f
mf
p
8va
Ped.

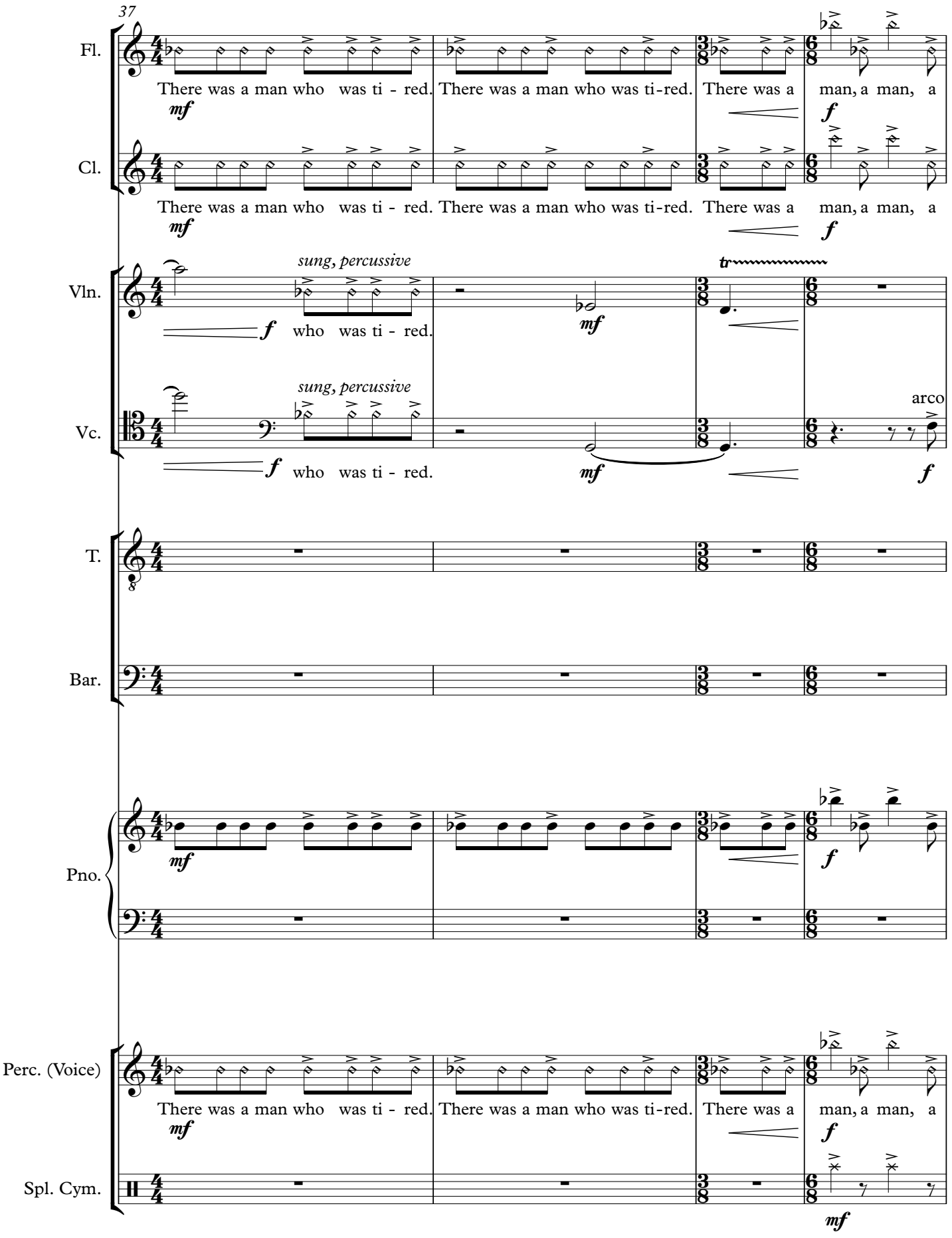

poco rit.
16
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Chim.
f
mf
n
tr
pizz.
(8)
poco rit.

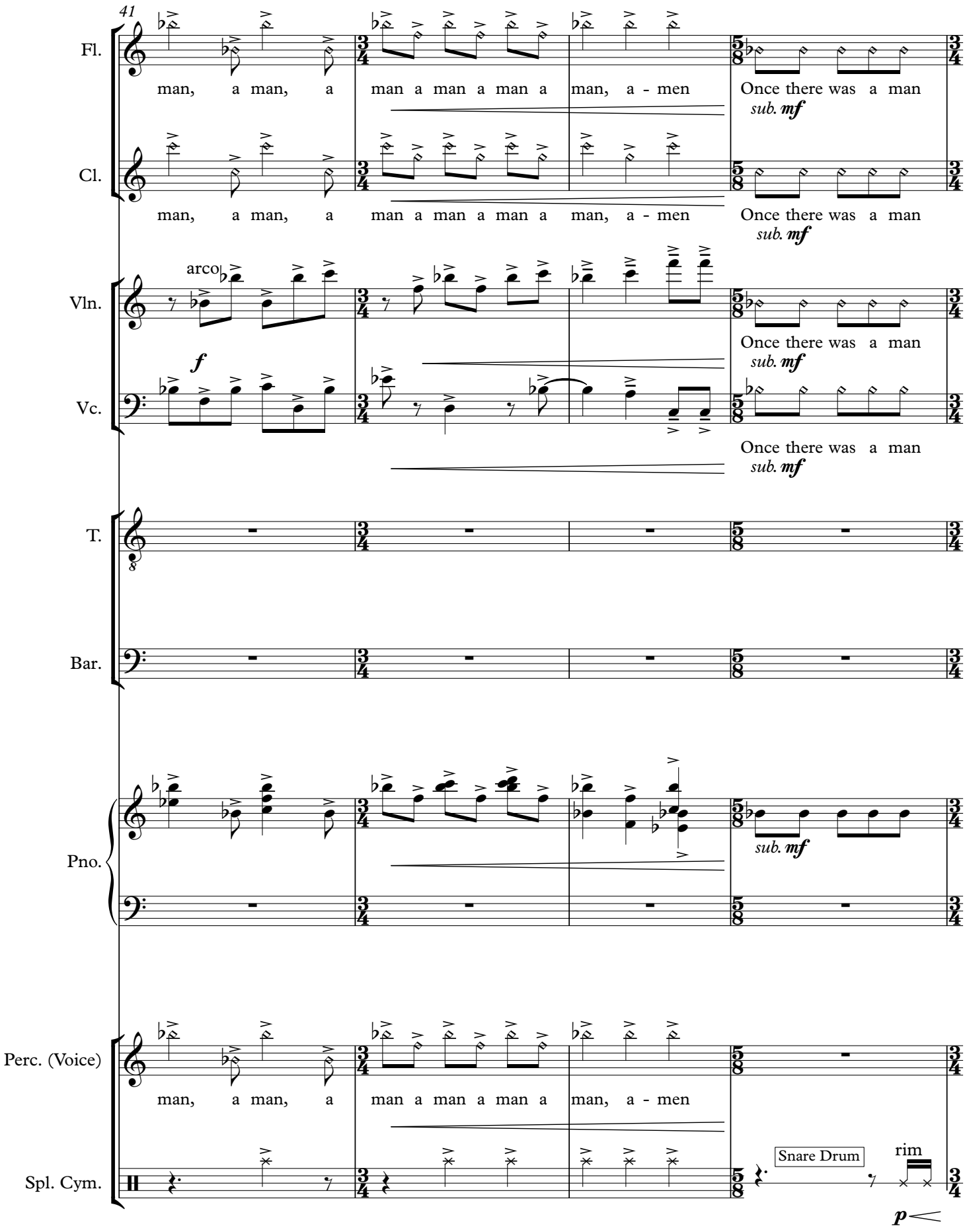

B
♩=144
sung, percussive
24
Fl.
Once there was a man who was tired of brea thing. Once there was a man who was tired of brea-thing.
mf
sung, percussive
Cl.
Once there was a man who was tired of brea thing. Once there was a man who was tired of brea- thing.
mf 2nd time only
(arco)
Vln.
p
2nd time only
arco
(pizz.)
Vc.
p
T.
Bar.
Pno.
mf
♩=144
sung, percussive
Perc. (Voice)
Once there was a man who was tired of brea thing. Once there was a man who was tired of brea-thing.
mf
Splash Cym.
Spl. Cym.

28
Fl.
Once there was a man who was tired of brea-thing. There was a man once
Cl.
Once there was a man who was tired of brea-thing. There was a man once
pizz.
Vln.
p
pizz.
pizz.
Vc.
p
T.
Bar.
Pno.
Perc. (Voice)
Once there was a man who was tired of brea-thing. There was a man once
Spl. Cym.

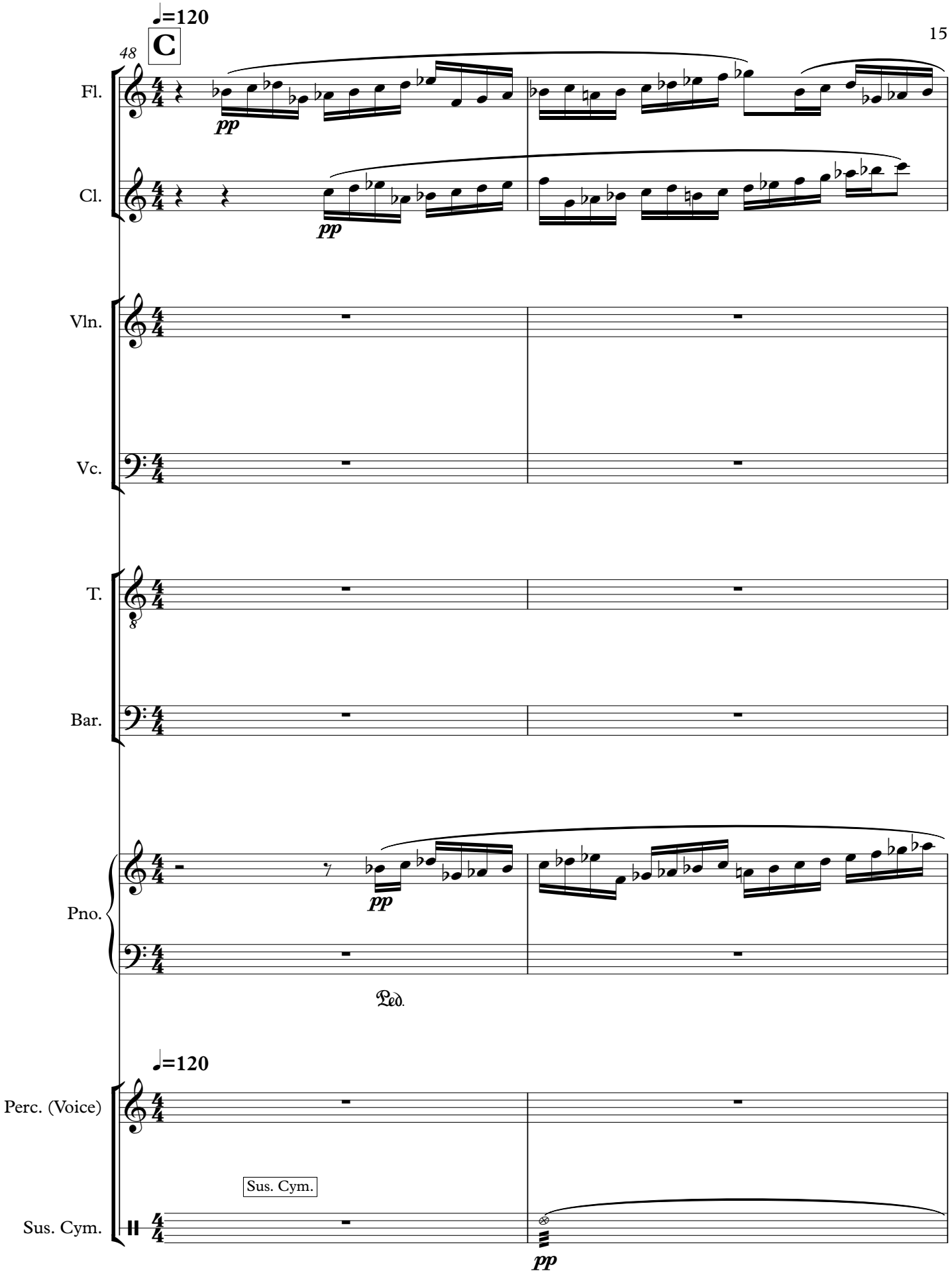

31
Fl.
there was a man who was ti - red of brea-thing
Once there was a man
2x only
f
Cl.
there was a man who was ti - red of brea-thing
Once there was a man
2x only
f
Vln.
Vc.
1x only
mf
T.
Bar.
Pno.
2x only
f
Perc. (Voice)
there was a man who was ti - red of brea-thing
Once there was a man
2x only
f
Spl. Cym.

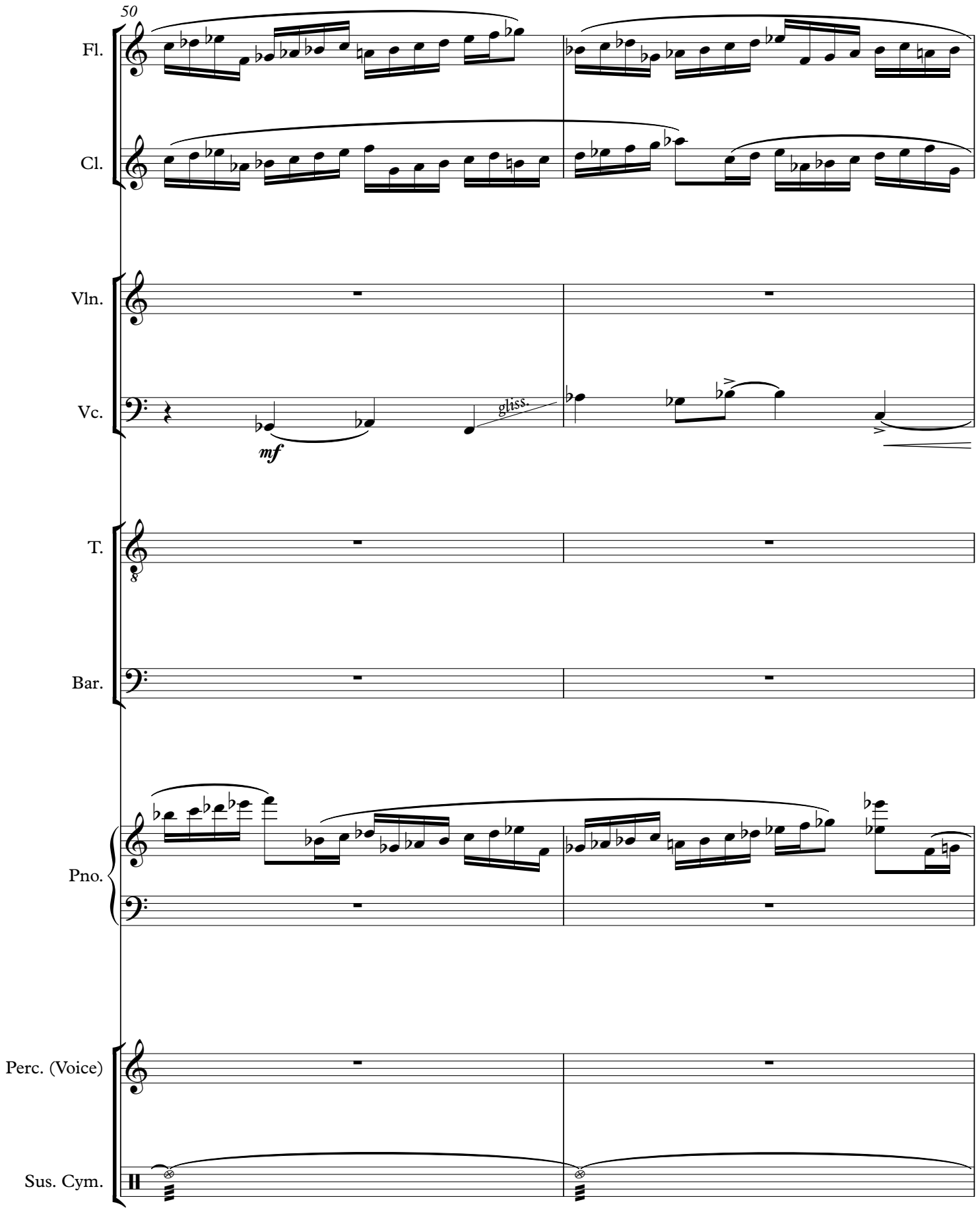

34
Fl.
who was tired of brea- thing. Once there was a man who was tired of brea- thing.
Cl.
who was tired of brea- thing. Once there was a man who was tired of brea- thing.
Vln.
arco
Vc.
arco
T.
Bar.
Pno.
Perc. (Voice)
who was tired of brea- thing. Once there was a man who was tired of brea- thing.
Spl. Cym.

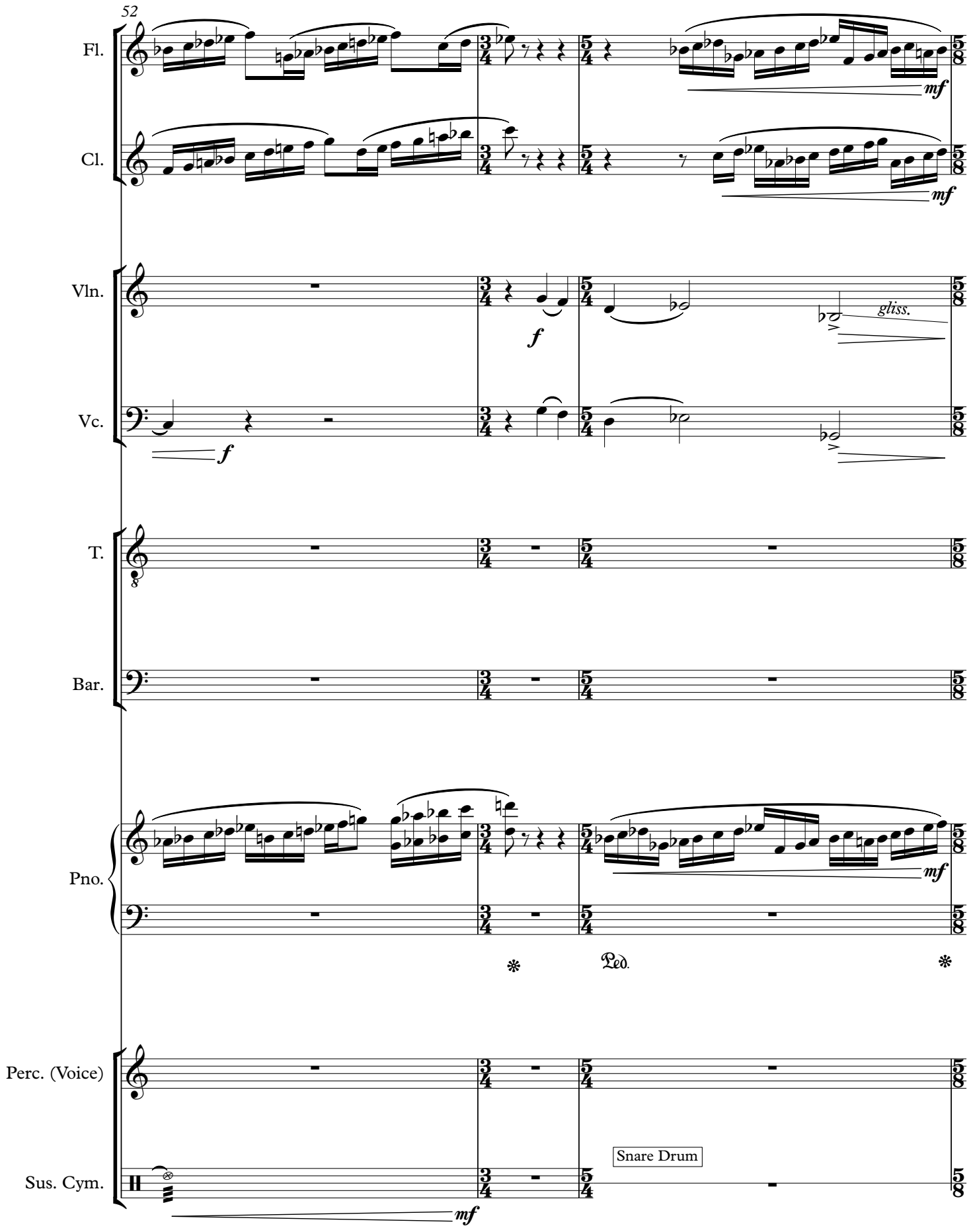

37
Fl.
There was a man who was ti - red. There was a man who was ti-red. There was a man, a man, a
mf
f
Cl.
There was a man who was ti - red. There was a man who was ti-red. There was a man, a man, a
mf
f
Vln.
sung, percussive
f who was ti - red.
mf
tr
Vc.
sung, percussive
f who was ti - red.
mf
arco
f
T.
Bar.
Pno.
mf
f
Perc. (Voice)
There was a man who was ti - red. There was a man who was ti-red. There was a man, a man, a
mf
f
Spl. Cym.
mf

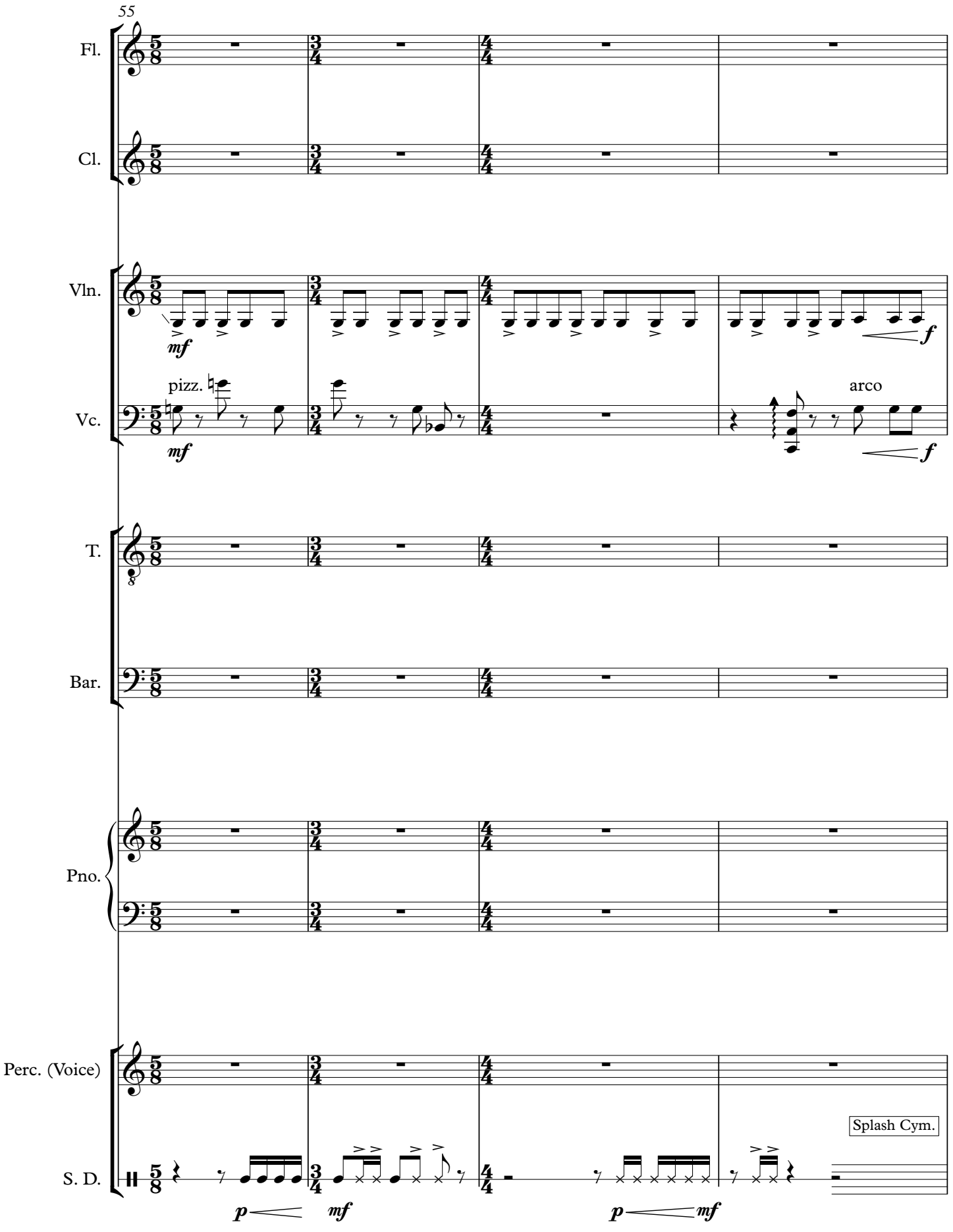

41
Fl.
man, a man, a man a man a man a man, a - men
Once there was a man
sub. mf
Cl.
man, a man, a man a man a man a man, a - men
Once there was a man
sub. mf
Vln.
arco
f
Once there was a man
sub. mf
Vc.
Once there was a man
sub. mf
T.
Bar.
Pno.
sub. mf
Perc. (Voice)
man, a man, a man a man a man a man, a - men
Spl. Cym.
Snare Drum
rim
p

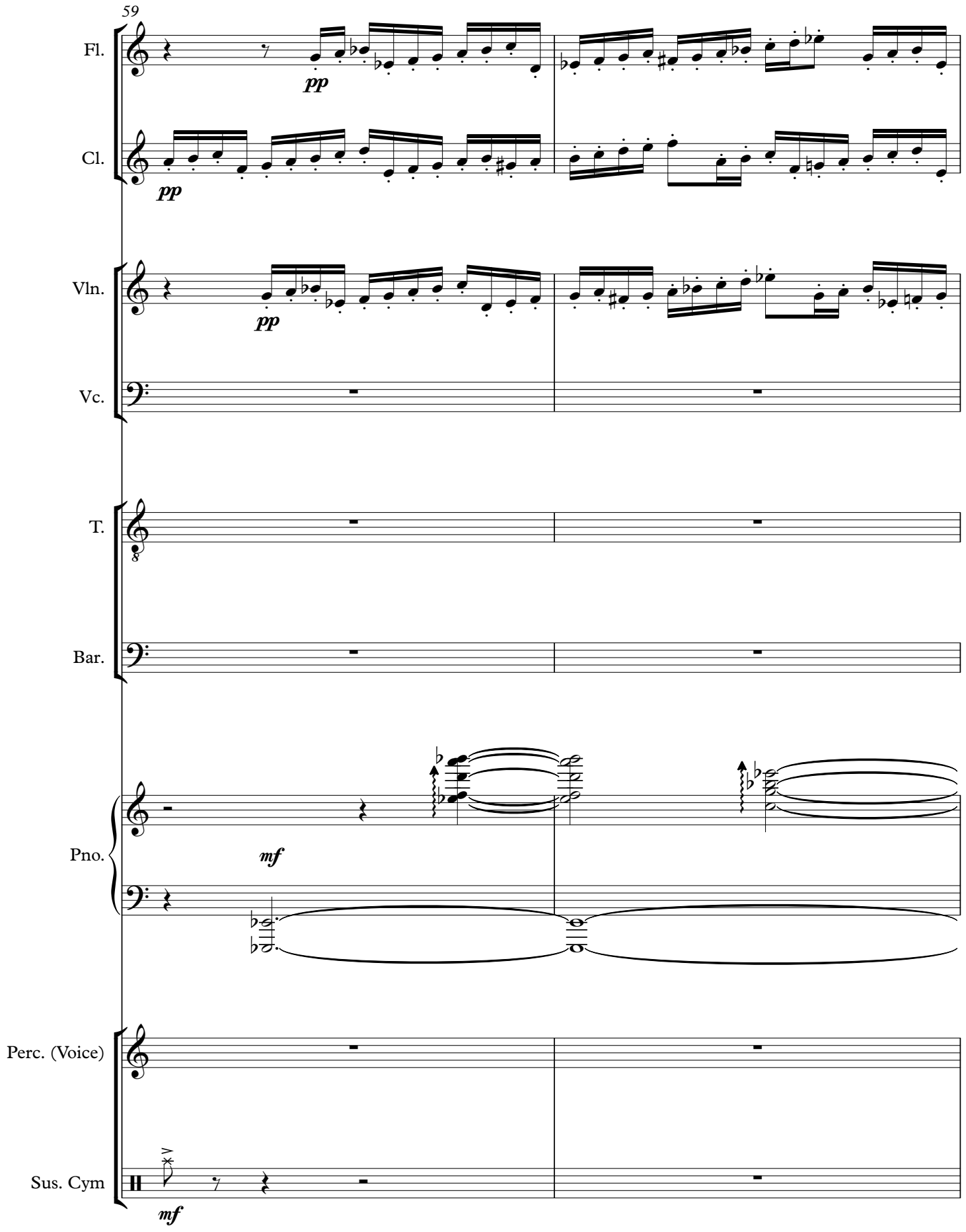
45
Fl.
who was tired of brea-thing Once there was a man who was tired of brea - thing
f
Cl.
who was tired of brea-thing Once there was a man who was tired of brea - thing
f
Vln.
who was tired of brea-thing Once there was a man who was tired of brea - thing.
f
Vc.
who was tired of brea - thing.
who was tired of brea-thing Once there was a man
f
T.
Bar.
Pno.
f
Perc. (Voice)
S. D.
mf
p
mf
f

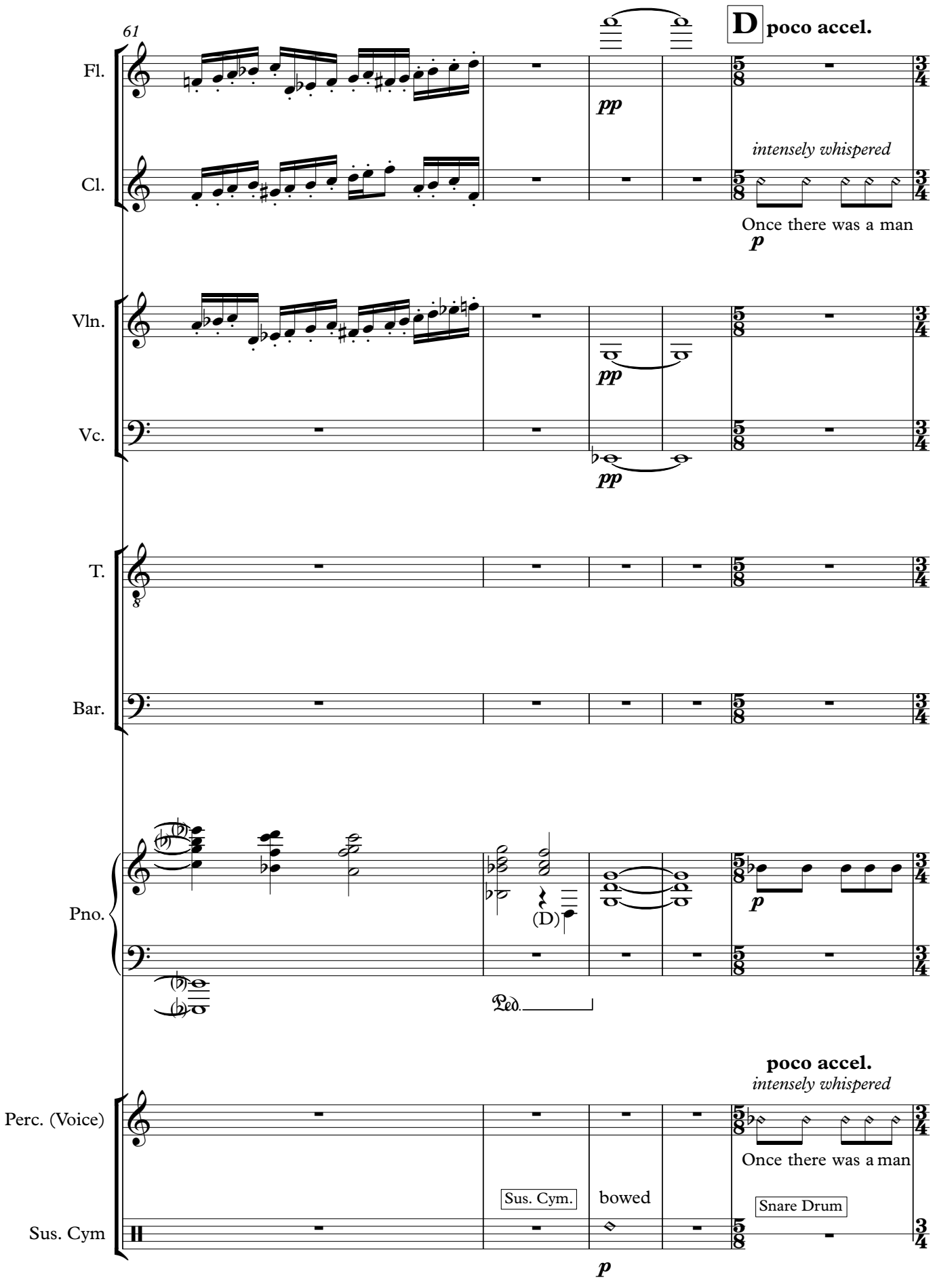

♩=120
C
48
Fl.
pp
Cl.
pp
Vln.
Vc.
T.
8
Bar.
Pno.
pp
Ped.
♩=120
Perc. (Voice)
Sus. Cym.
Sus. Cym.
pp

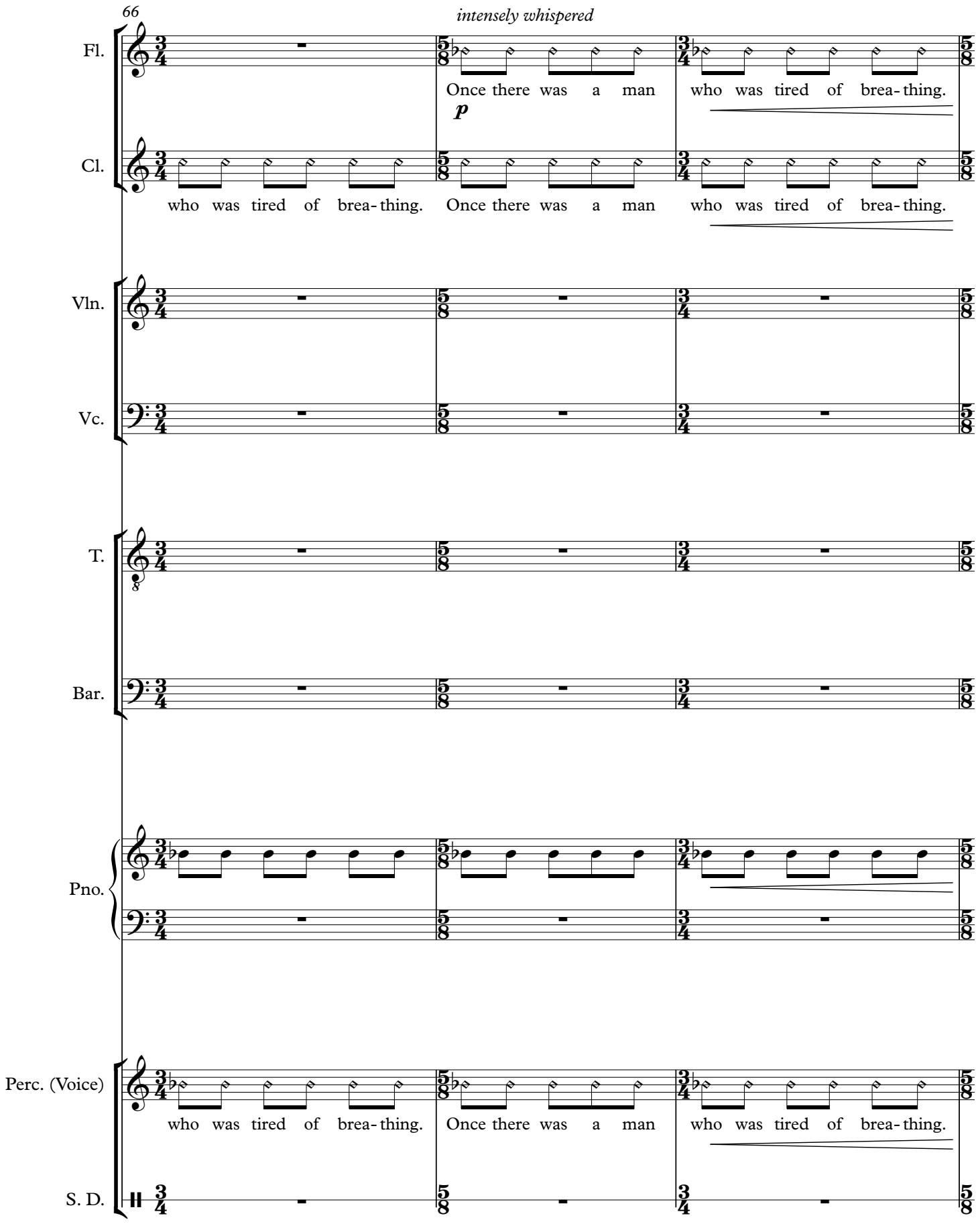

50
Fl.
Cl.
Vln.
Vc.
gliss.
mf
T.
Bar.
Pno.
Perc. (Voice)
Sus. Cym.

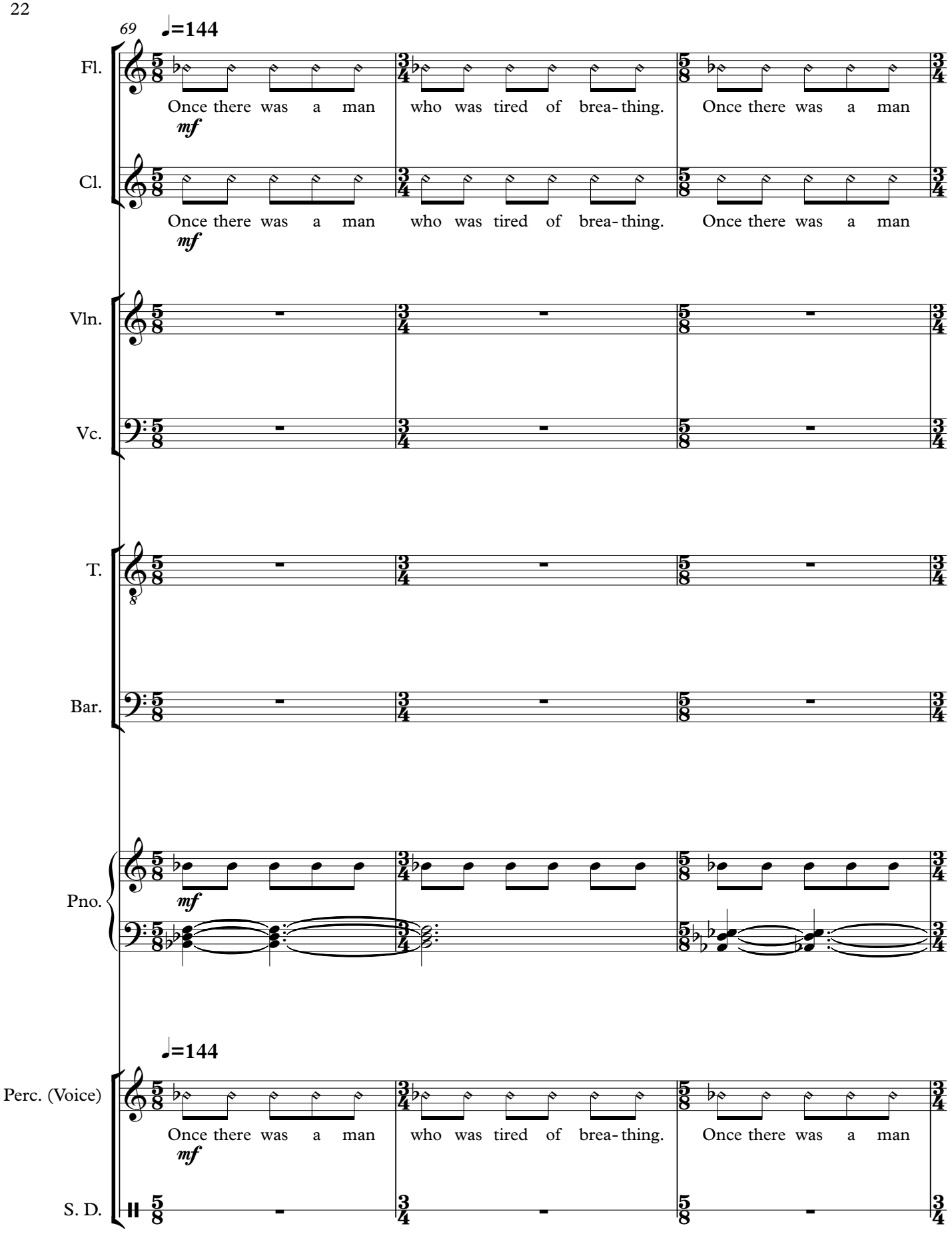

52
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Sus. Cym.
mf
f
gliss.
Ped.
Snare Drum

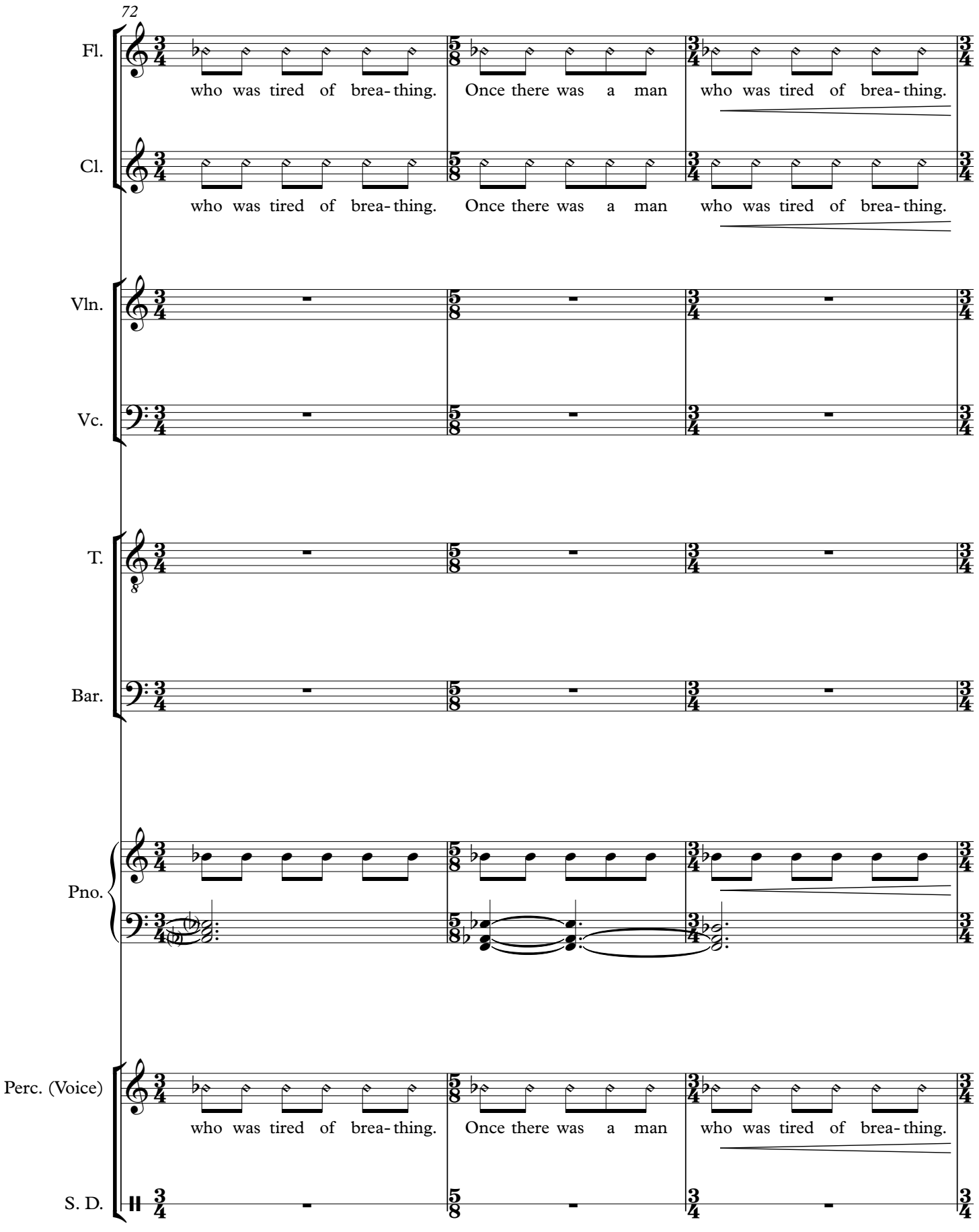

55
Fl.
Cl.
Vln.
mf
f
pizz.
arco
Vc.
mf
f
T.
Bar.
Pno.
Perc. (Voice)
Splash Cym.
S. D.
p
mf
p
mf

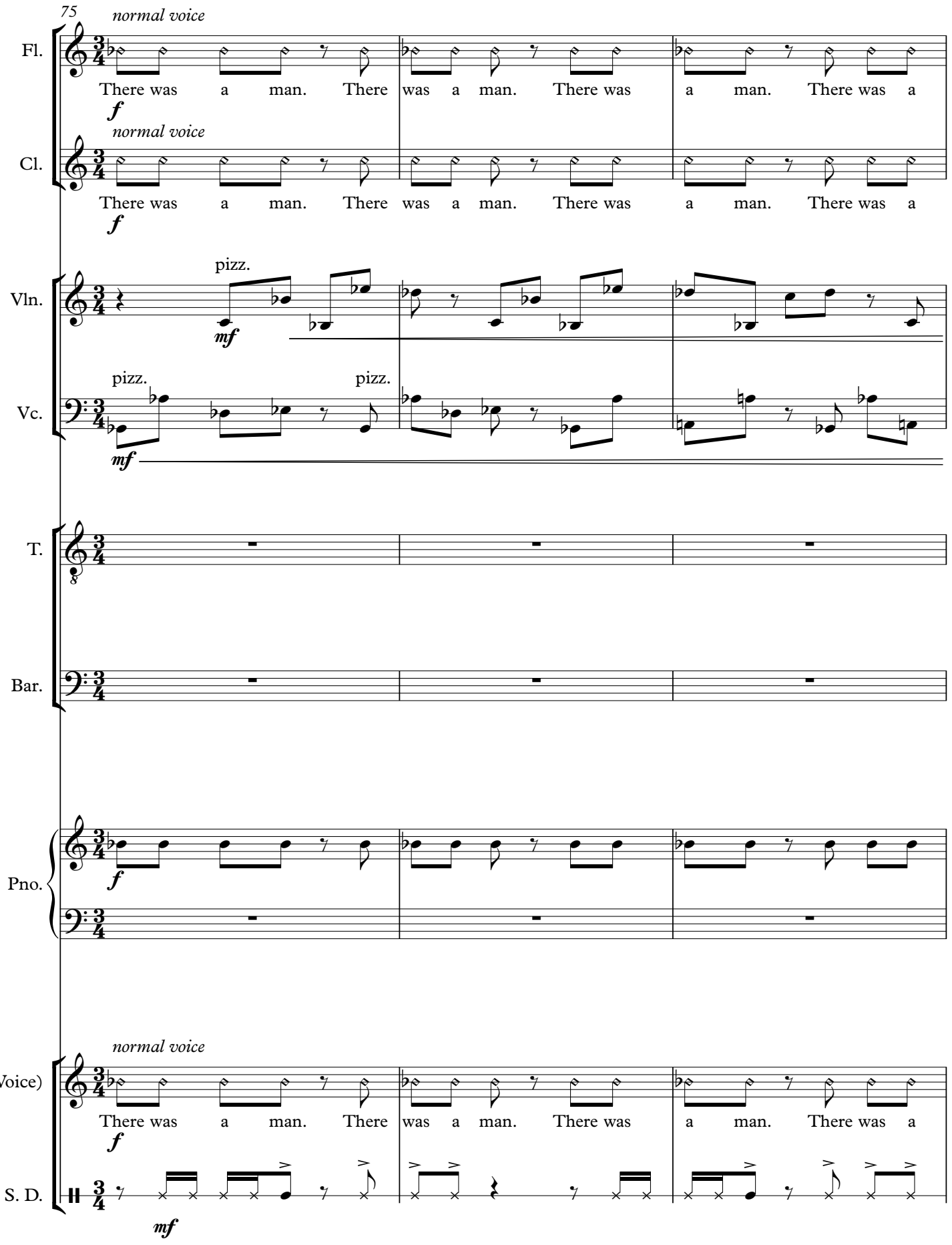

59
Fl.
pp
Cl.
pp
Vln.
pp
Vc.
T.
Bar.
Pno.
mf
Perc. (Voice)
Sus. Cym
mf

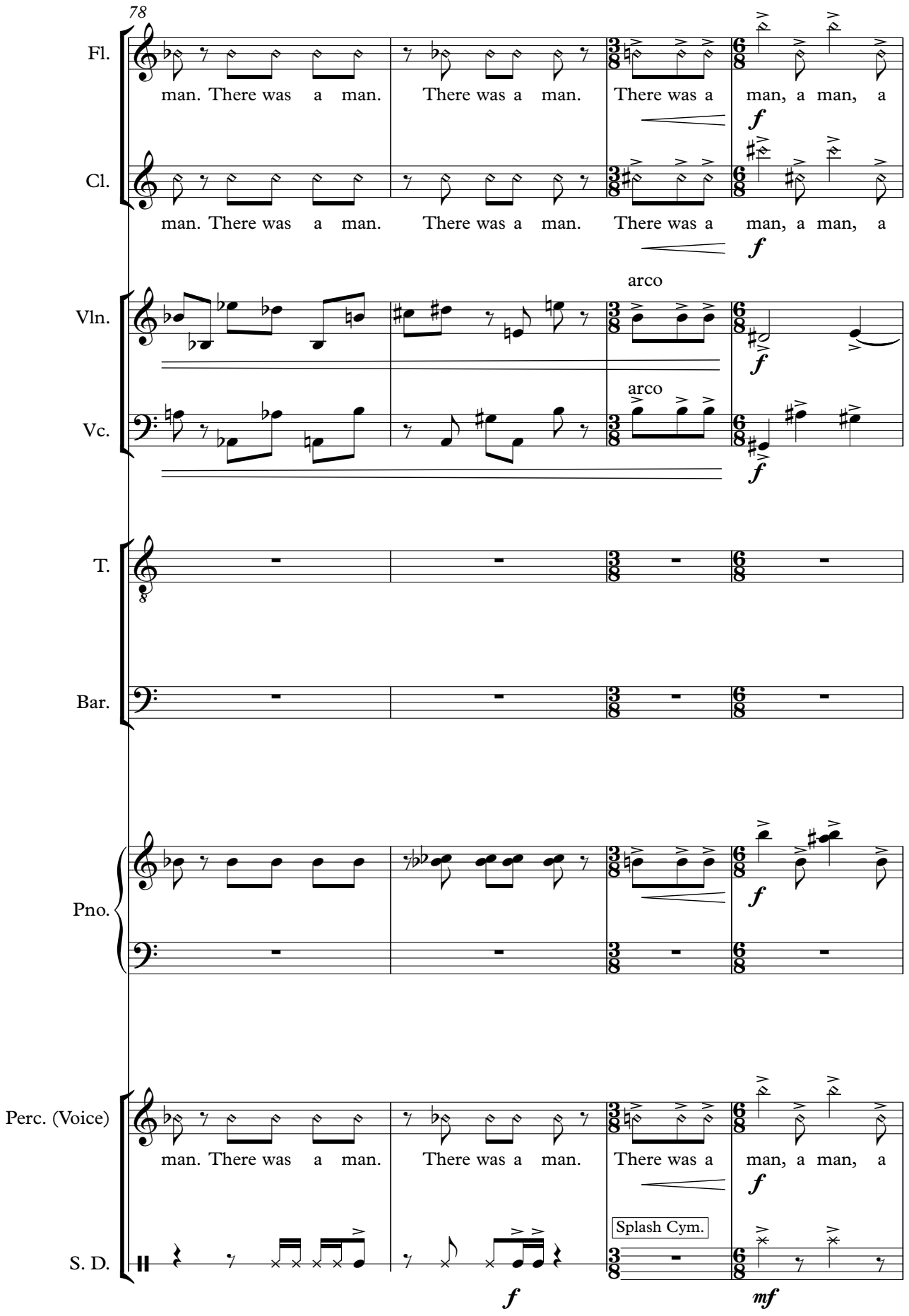

61
D poco accel.
Fl.
Cl.
pp
intensely whispered
Once there was a man
p
Vln.
Vc.
pp
pp
T.
Bar.
Pno.
(D)
p
Ped.
poco accel.
intensely whispered
Perc. (Voice)
Once there was a man
Sus. Cym.
bowed
Snare Drum
Sus. Cym
p

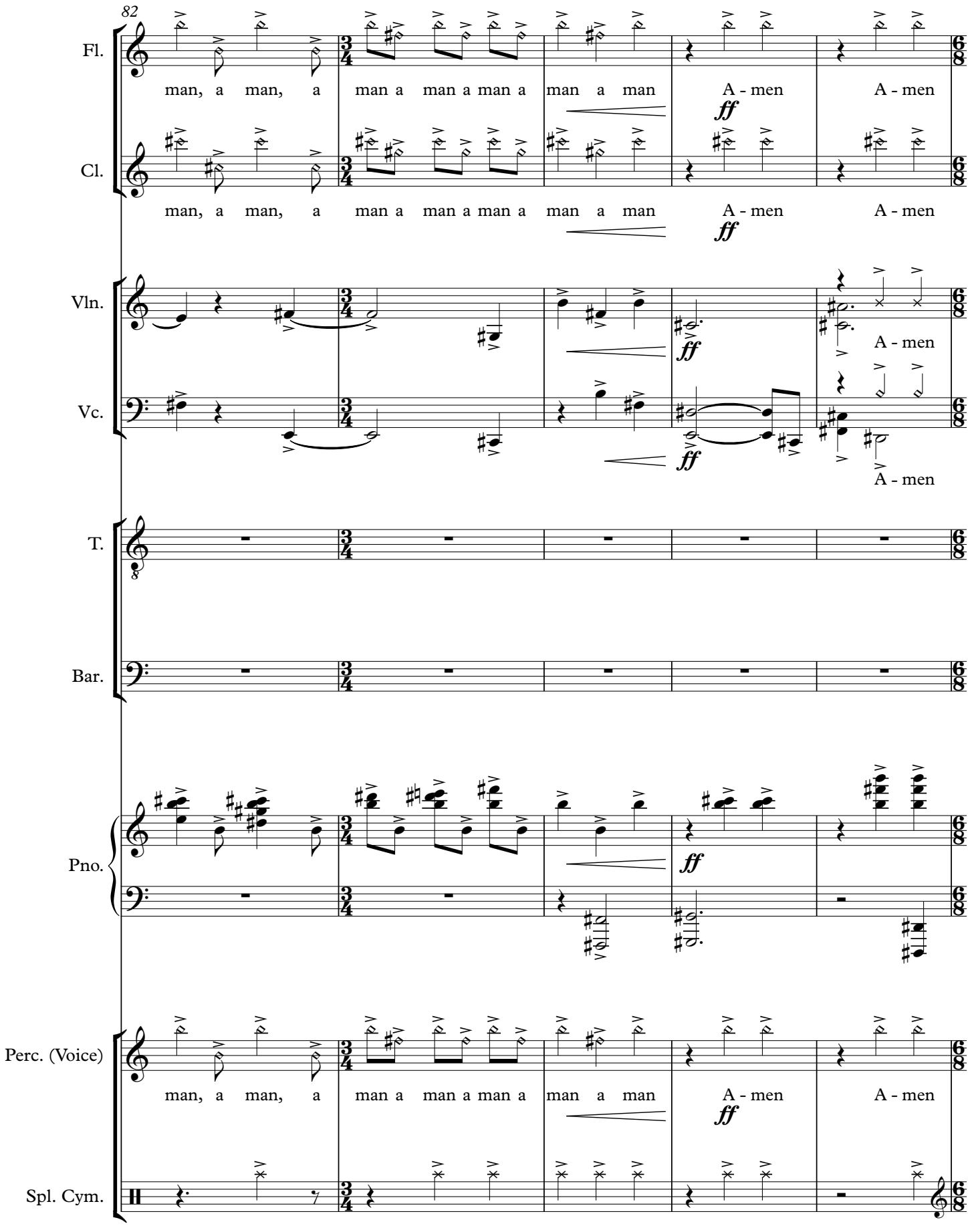

66
intensely whispered
Fl.
Once there was a man who was tired of brea-thing.
p
Cl.
who was tired of brea-thing. Once there was a man who was tired of brea-thing.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
who was tired of brea-thing. Once there was a man who was tired of brea-thing.
S. D.

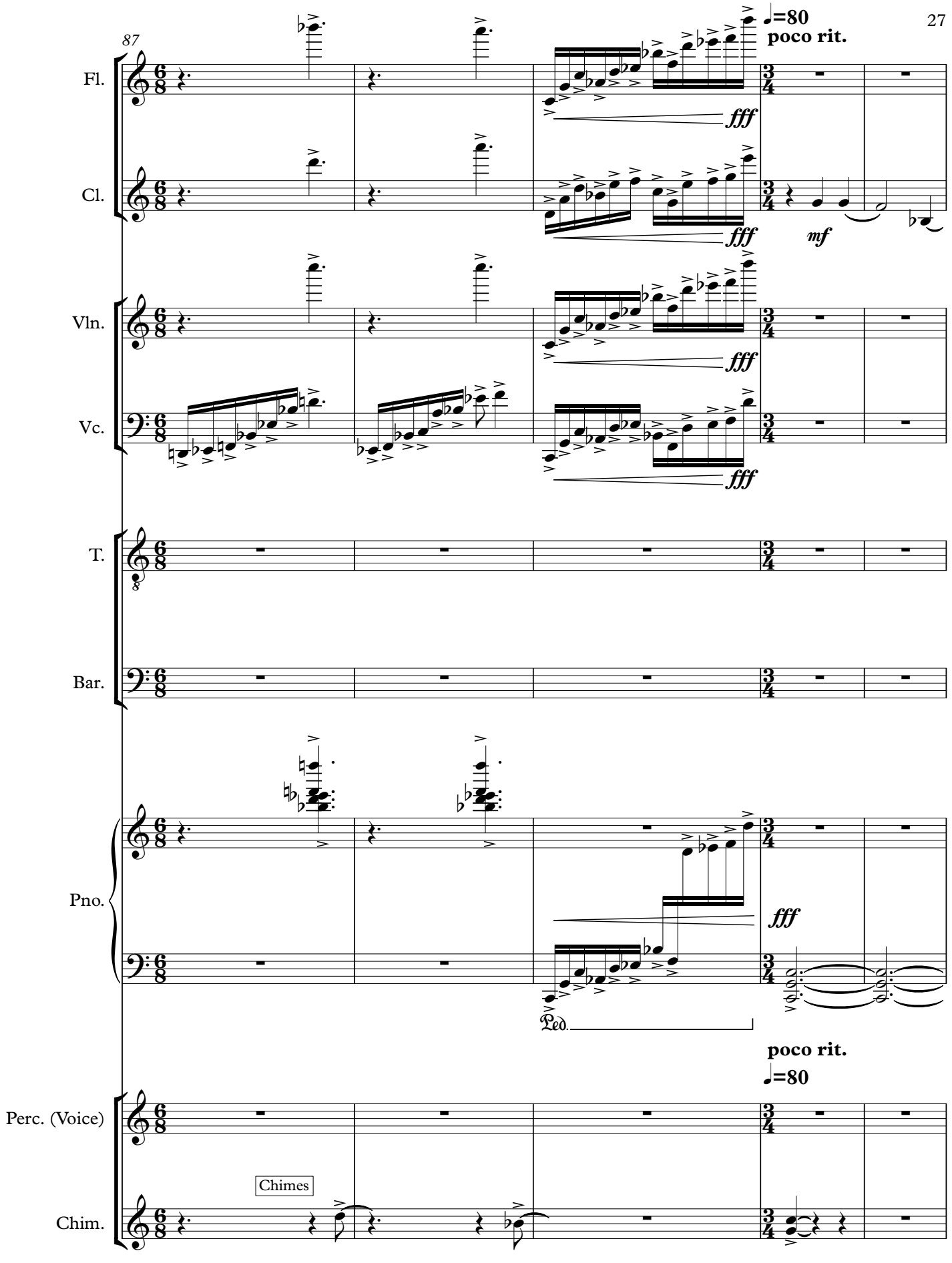

69
♩=144
Fl.
Once there was a man who was tired of brea-thing. Once there was a man
mf
Cl.
Once there was a man who was tired of brea-thing. Once there was a man
mf
Vln.
Vc.
T.
Bar.
Pno.
mf
♩=144
Perc. (Voice)
Once there was a man who was tired of brea-thing. Once there was a man
mf
S. D.

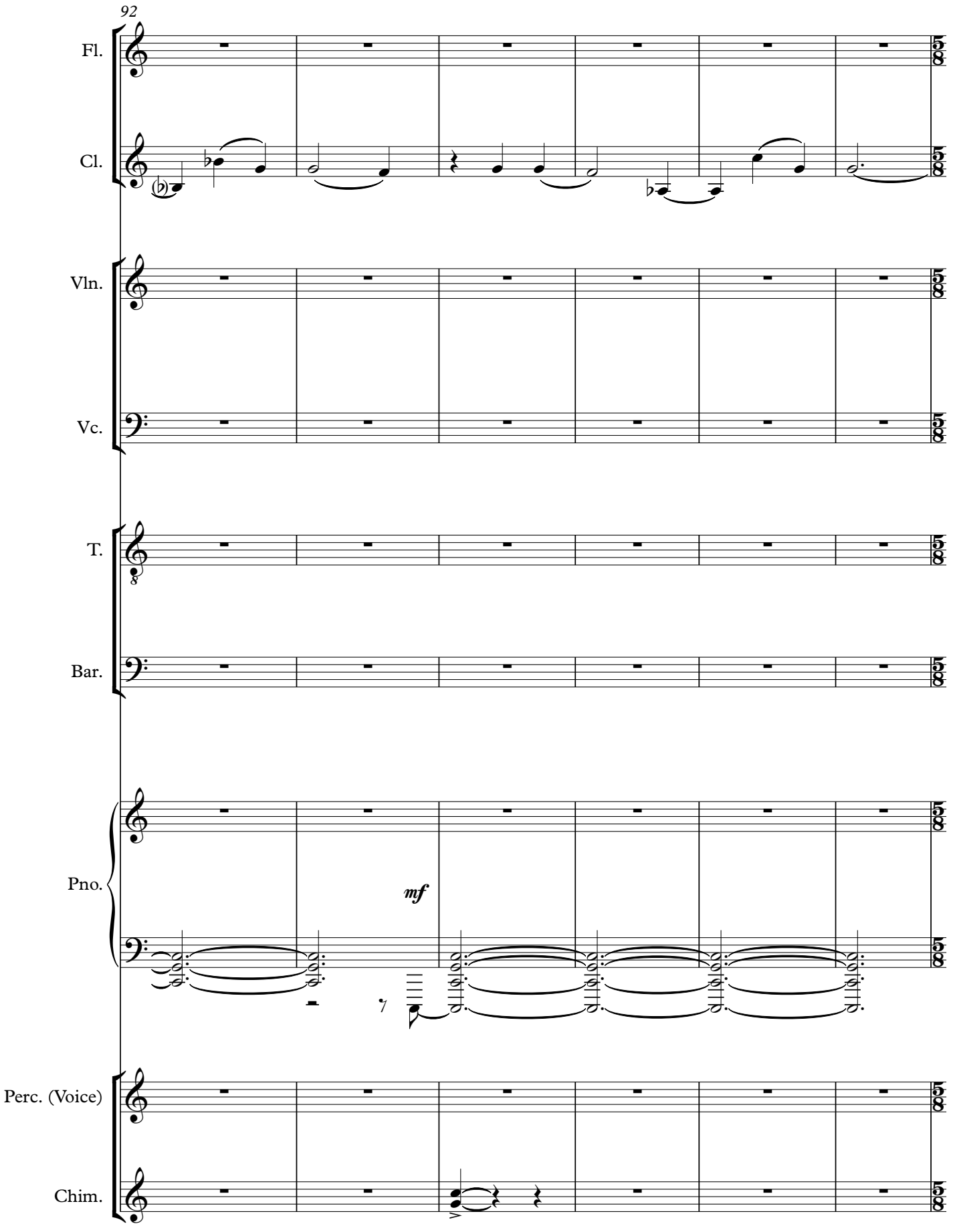

72
Fl.
who was tired of brea- thing. Once there was a man who was tired of brea- thing.
Cl.
who was tired of brea- thing. Once there was a man who was tired of brea- thing.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
who was tired of brea- thing. Once there was a man who was tired of brea- thing.
S. D.

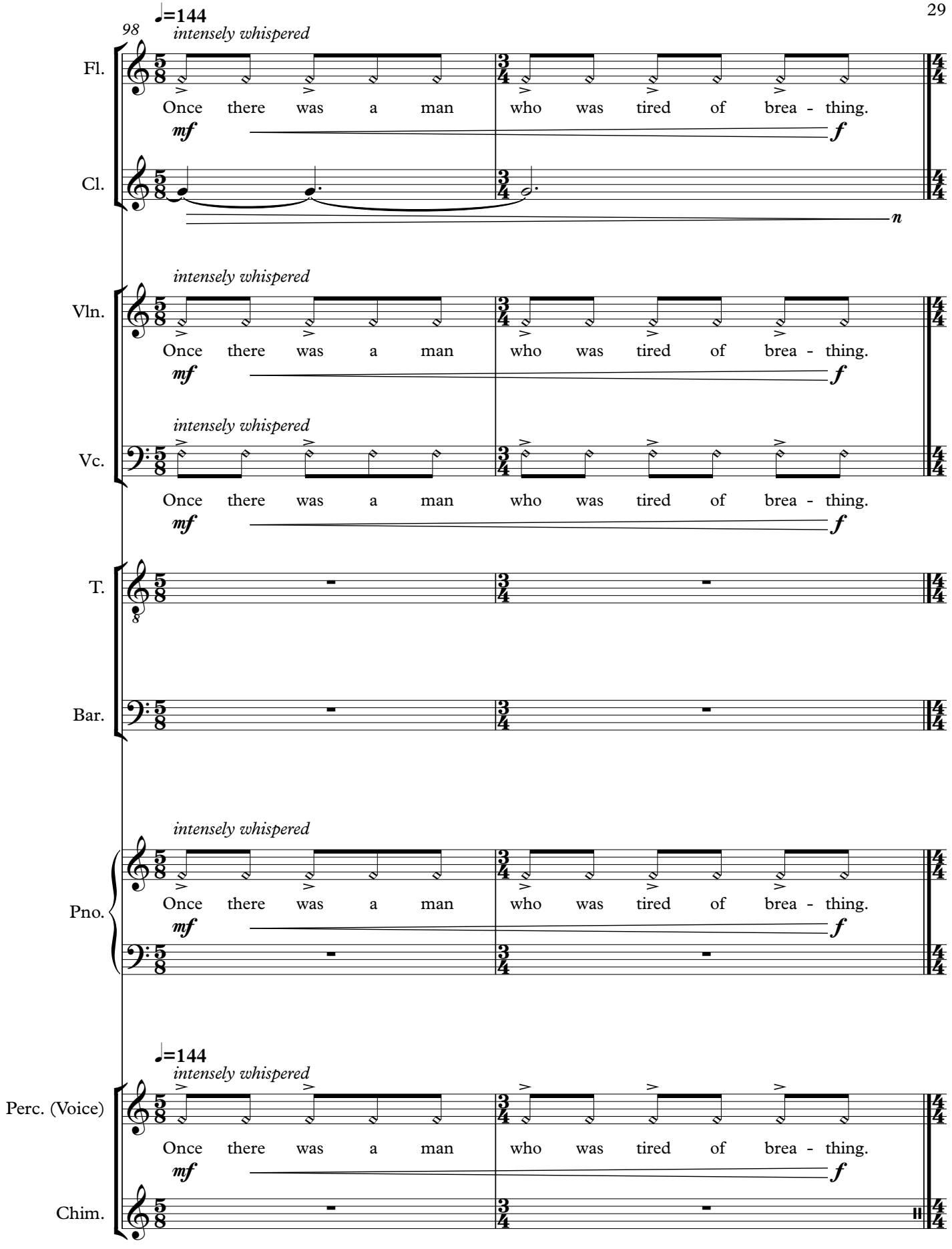

75
normal voice
Fl.
There was a man. There was a man. There was a man. There was a
f
normal voice
Cl.
There was a man. There was a man. There was a man. There was a
f
pizz.
Vln.
mf
pizz.
pizz.
Vc.
mf
T.
Bar.
Pno.
f
normal voice
Perc. (Voice)
There was a man. There was a man. There was a man. There was a
f
S. D.
mf

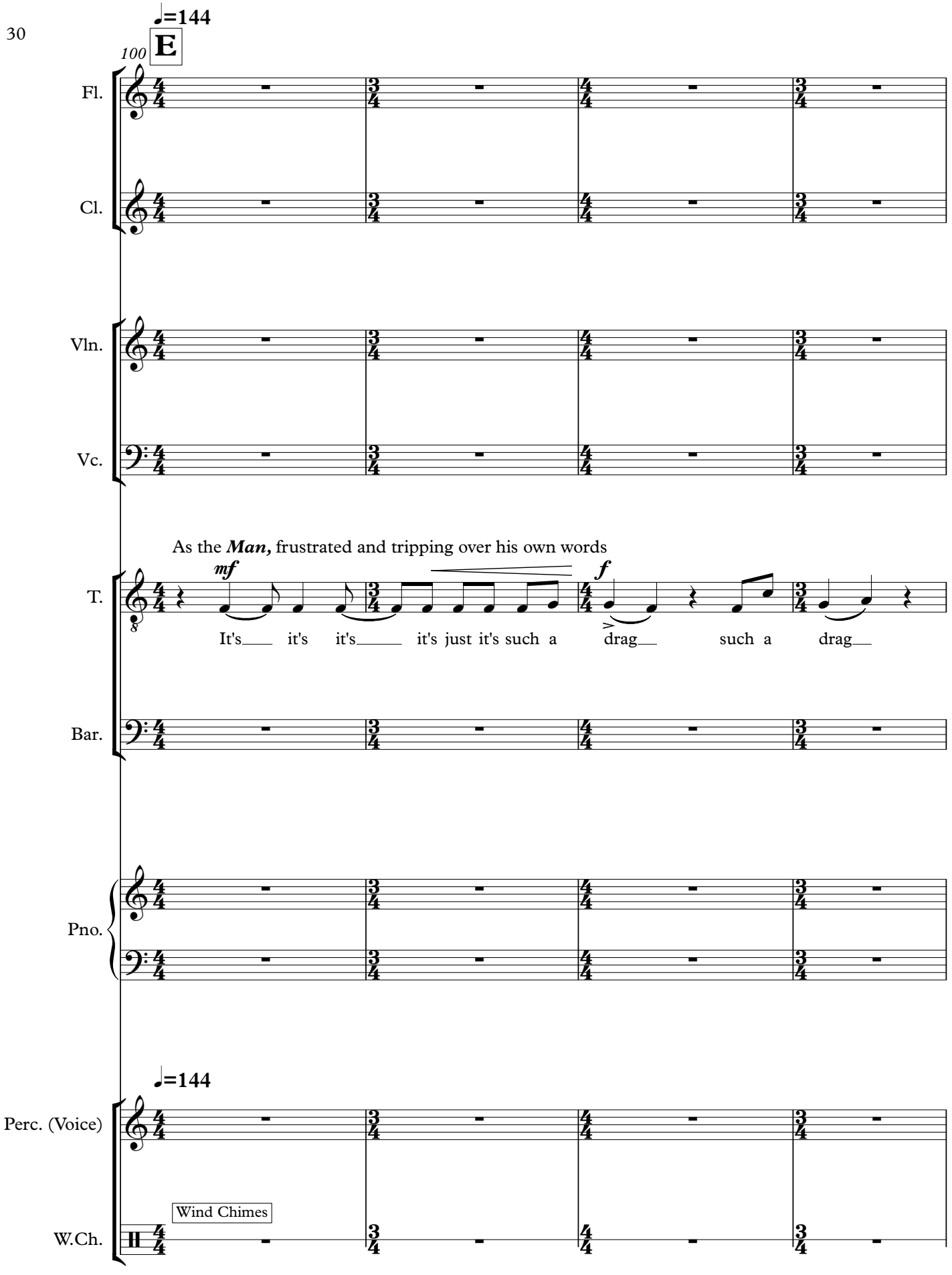

78
Fl.
man. There was a man. There was a man. There was a man, a man, a
f
Cl.
man. There was a man. There was a man. There was a man, a man, a
f
arco
Vln.
f
arco
Vc.
f
T.
Bar.
Pno.
f
Perc. (Voice)
man. There was a man. There was a man. There was a man, a man, a
f
Splash Cym.
S. D.
f
mf

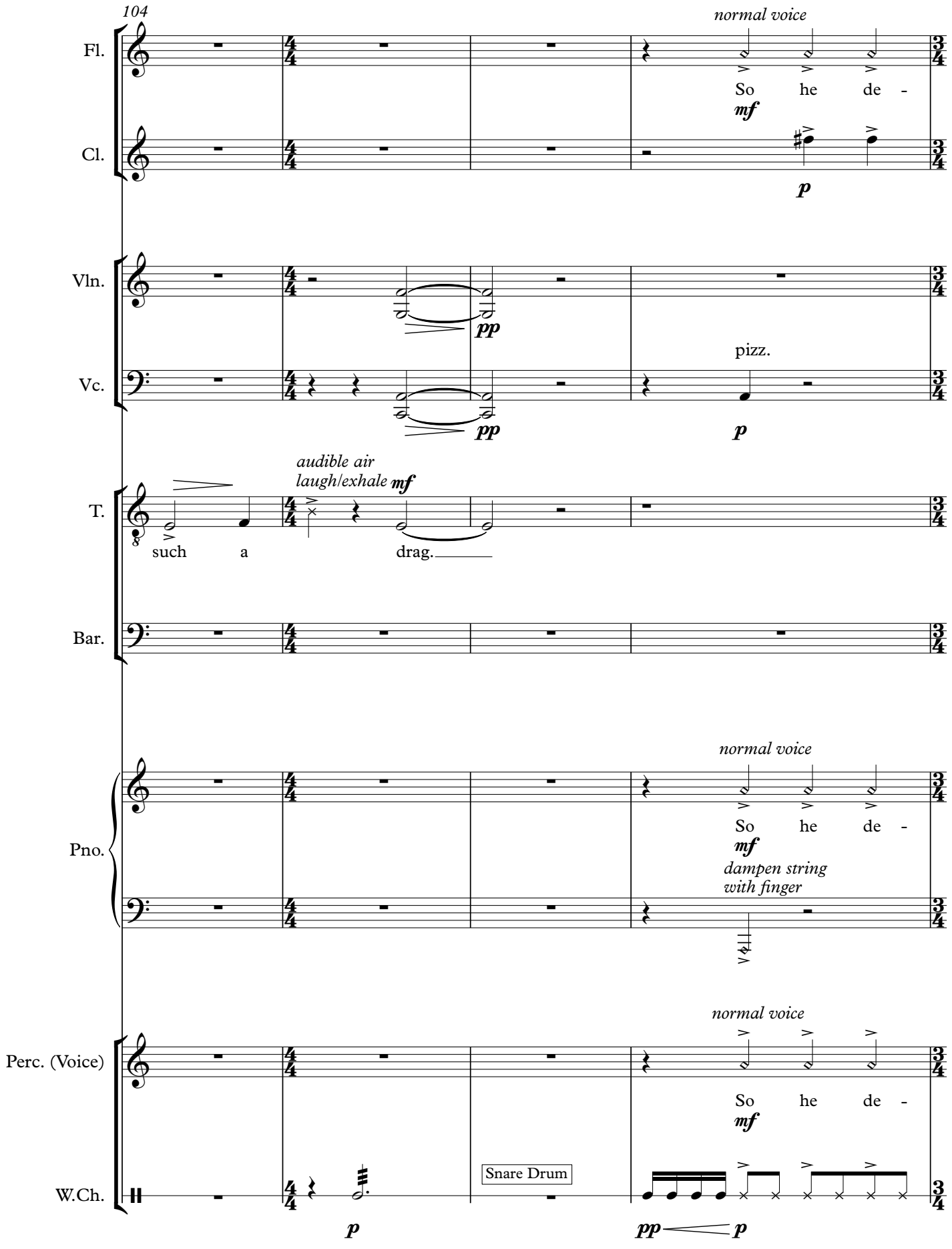

82
Fl.
man, a man, a man a man a man a man a man A - men A - men
ff
Cl.
man, a man, a man a man a man a man a man A - men A - men
ff
Vln.
ff
A - men
Vc.
ff
A - men
T.
Bar.
Pno.
ff
Perc. (Voice)
man, a man, a man a man a man a man a man A - men A - men
ff
Spl. Cym.

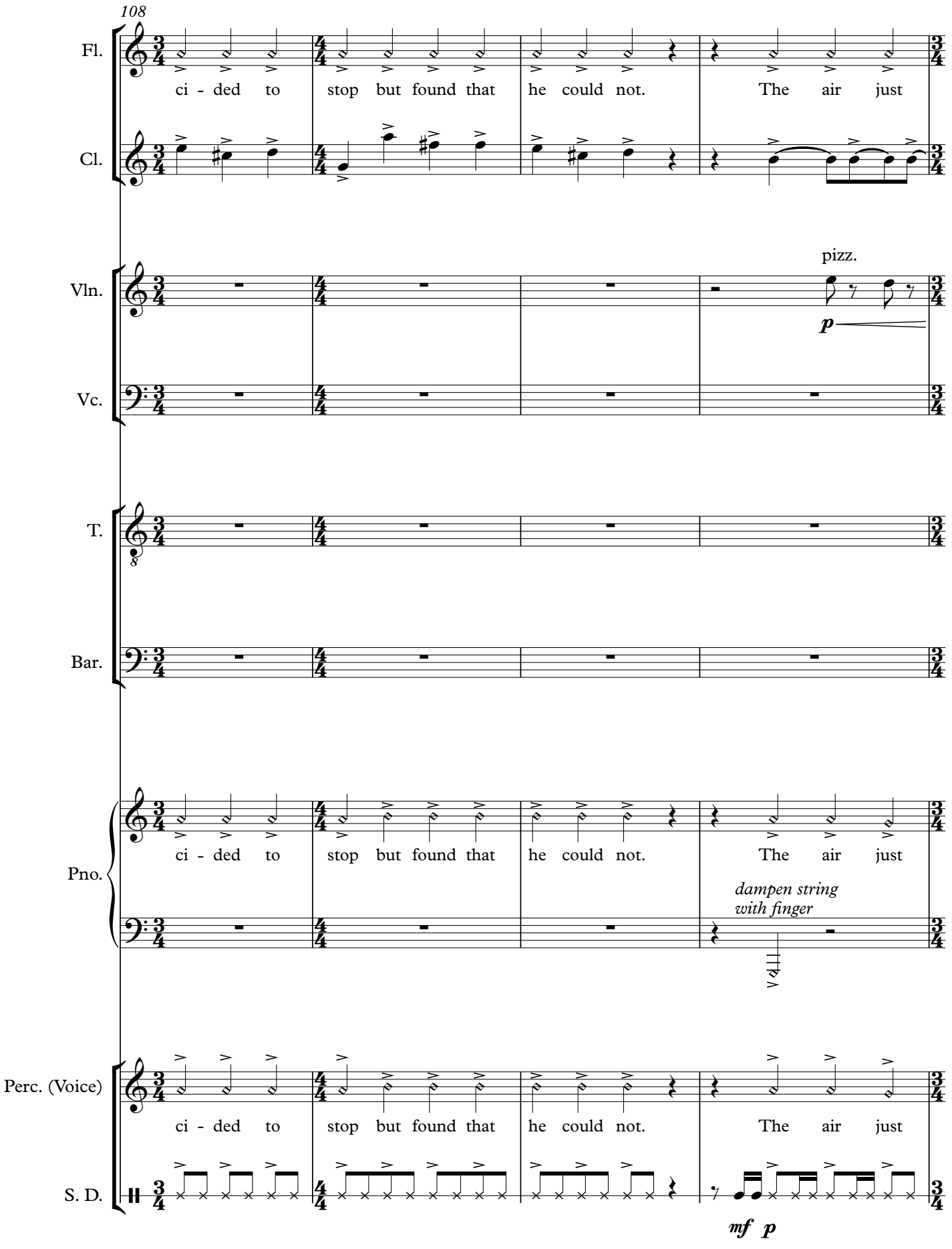

87
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Chim.
♩=80
poco rit.
fff
mf
Ped.
Chimes

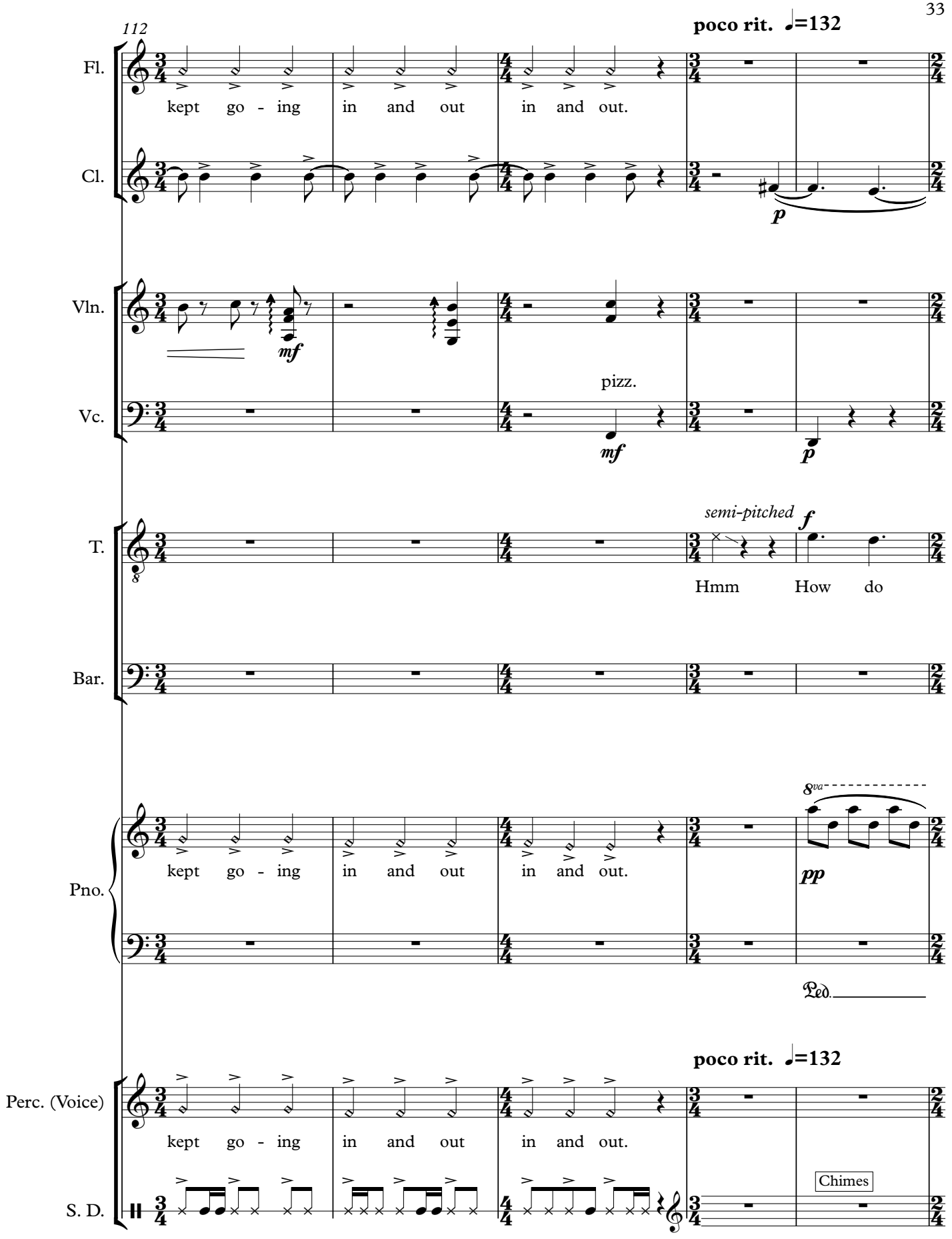

92
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
mf
Perc. (Voice)
Chim.

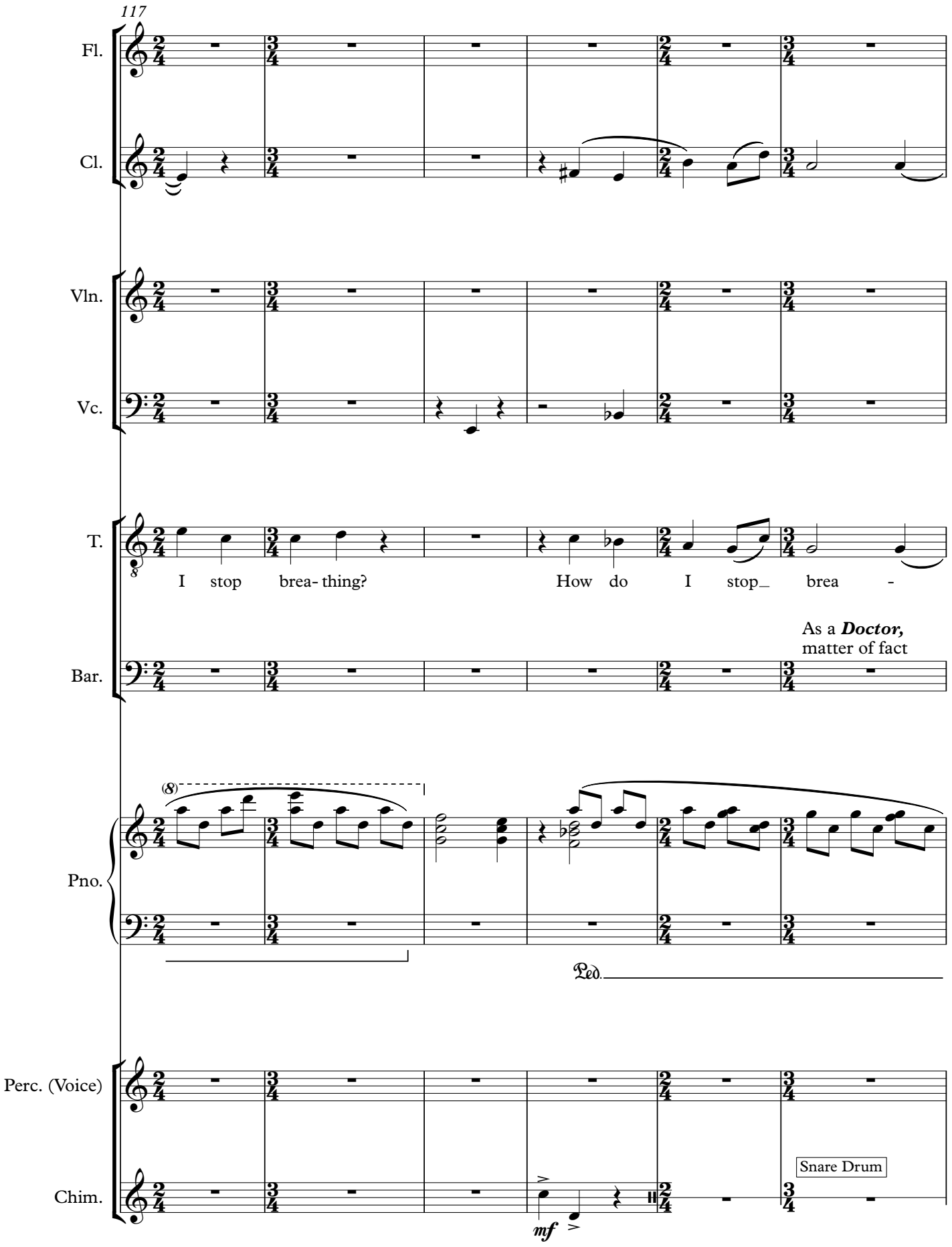

98
♩=144
intensely whispered
Fl.
Once there was a man who was tired of brea - thing.
mf
f
Cl.
n
intensely whispered
Vln.
Once there was a man who was tired of brea - thing.
mf
f
intensely whispered
Vc.
Once there was a man who was tired of brea - thing.
mf
f
T.
Bar.
intensely whispered
Pno.
Once there was a man who was tired of brea - thing.
mf
f
♩=144
intensely whispered
Perc. (Voice)
Once there was a man who was tired of brea - thing.
mf
f
Chim.

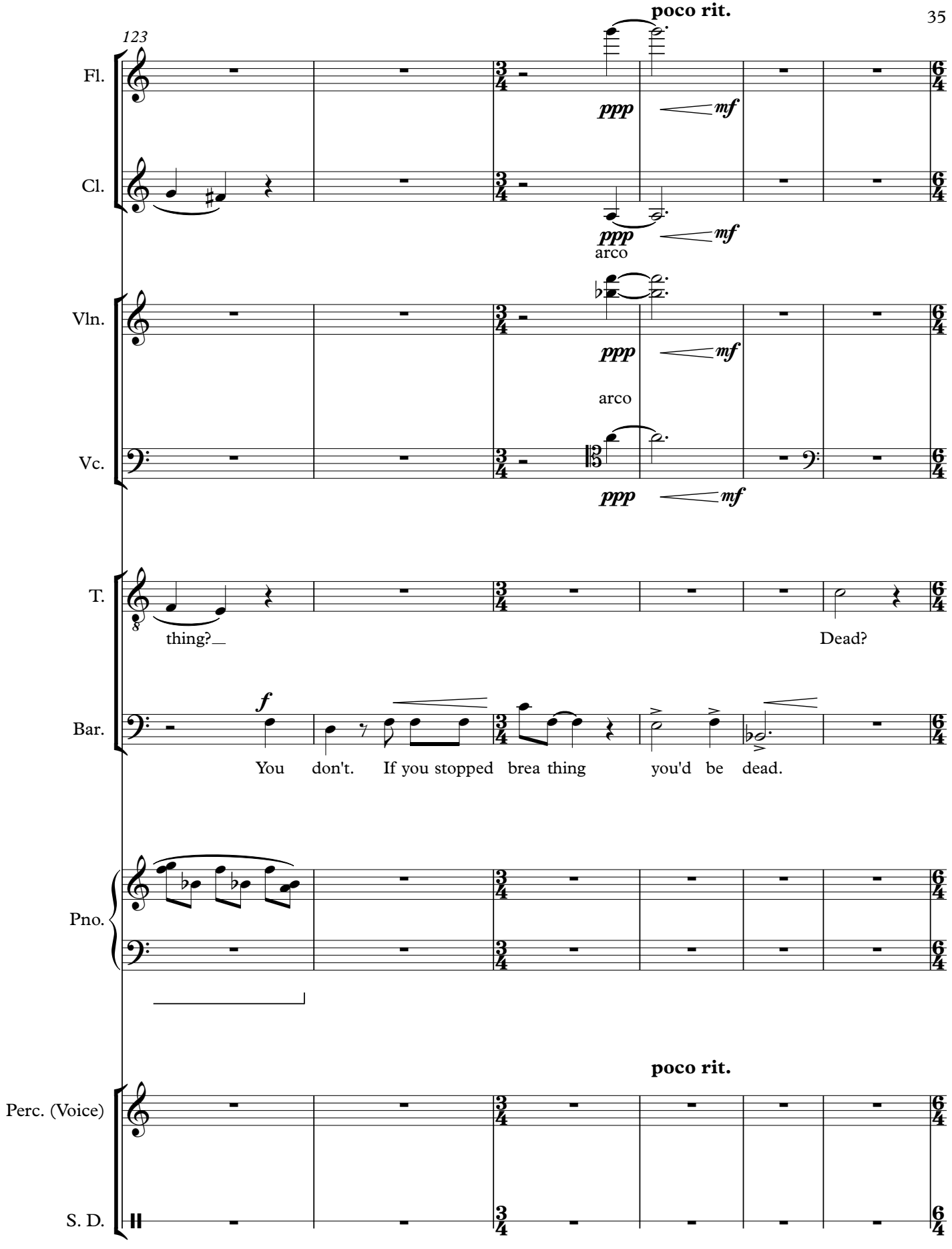

♩=144
100
E
Fl.
Cl.
Vln.
Vc.
As the ***Man,*** frustrated and tripping over his own words
T.
mf
f
It's it's it's it's just it's such a drag such a drag
Bar.
Pno.
♩=144
Perc. (Voice)
Wind Chimes
W.Ch.

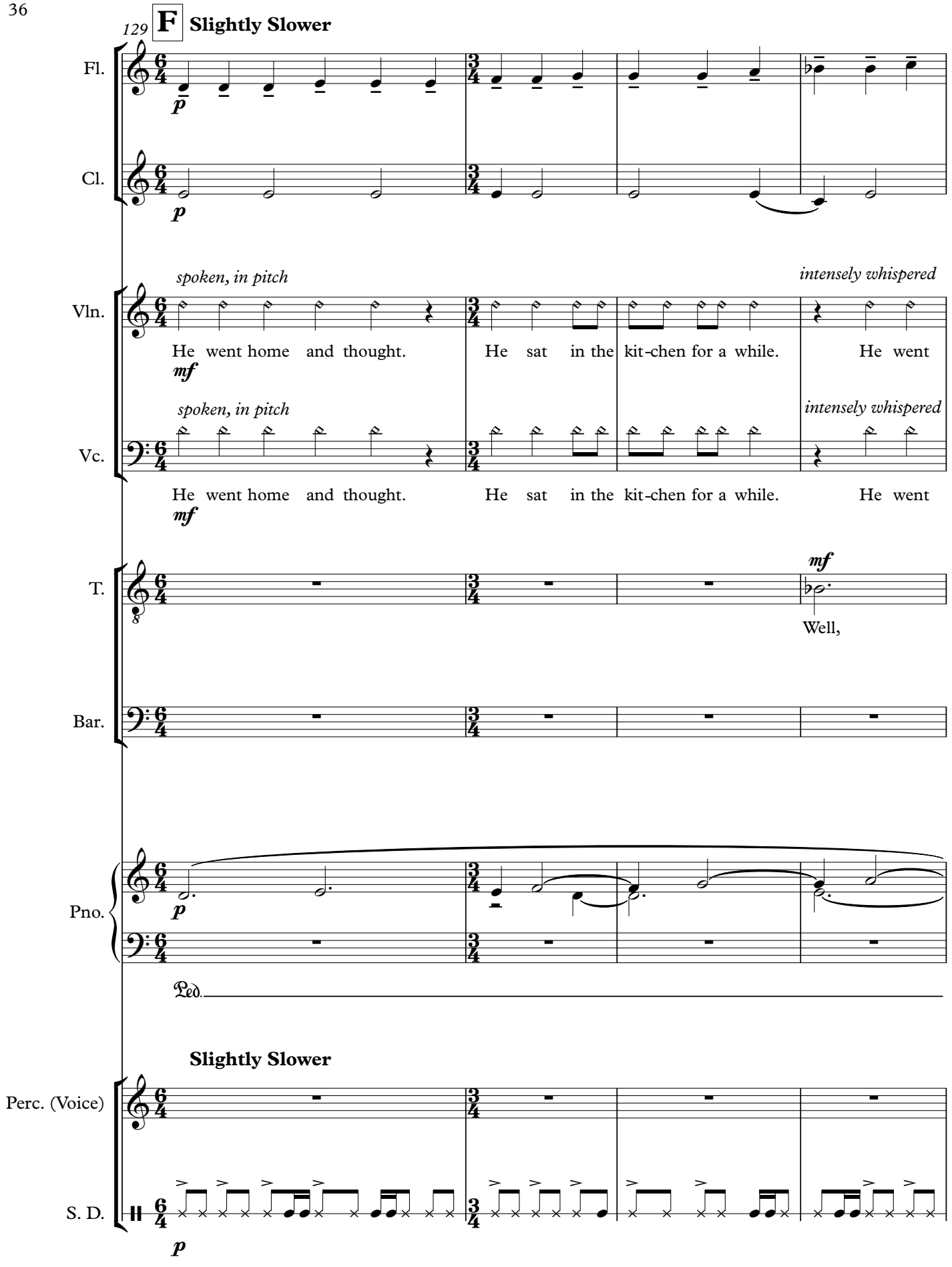

104
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.
normal voice
So he de -
mf
p
pp
pizz.
audible air
laugh/exhale
mf
such a drag.
dampen string
with finger
Snare Drum

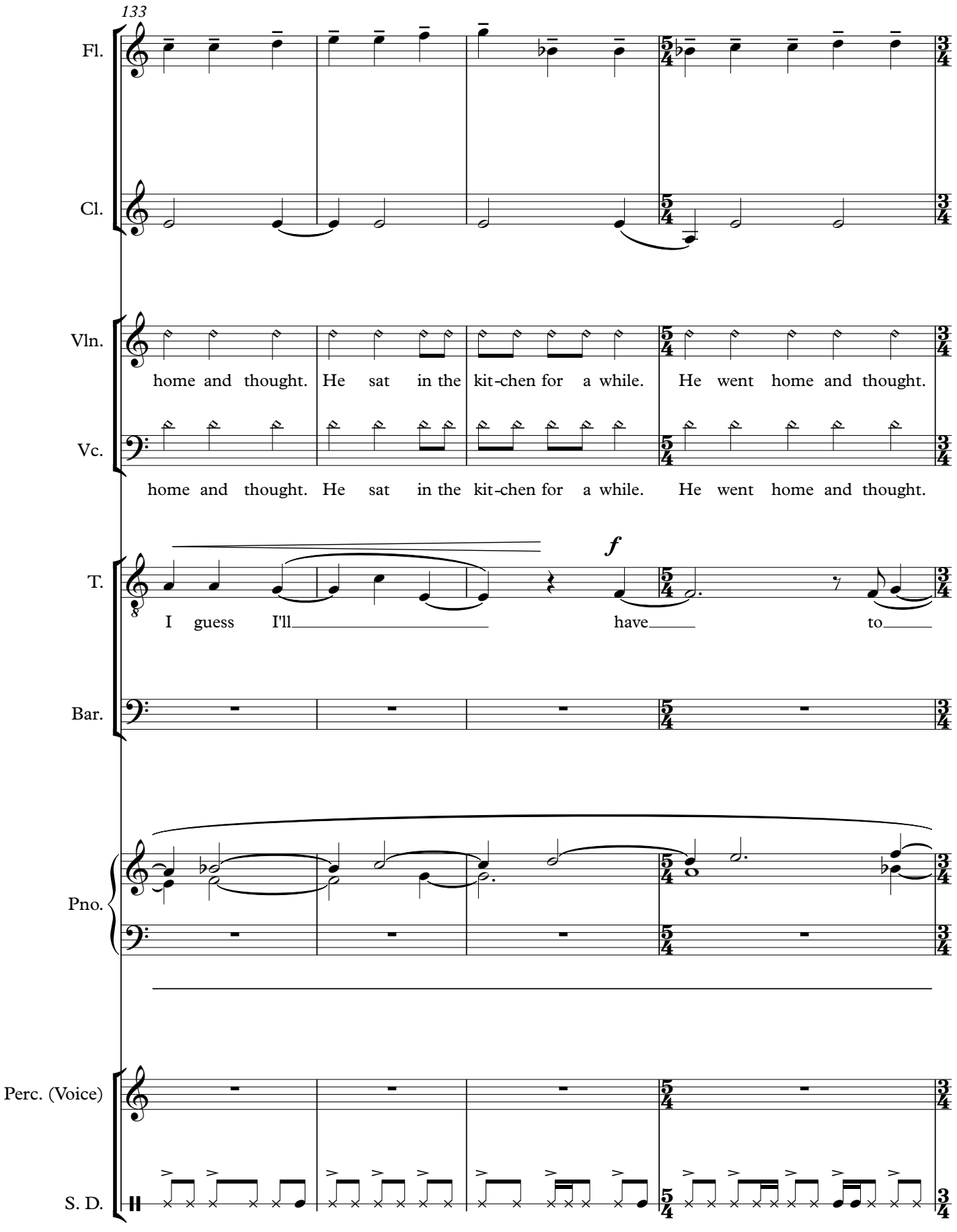

108
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
S. D.
ci - ded to stop but found that he could not. The air just
pizz.
p
dampen string with finger
mf p

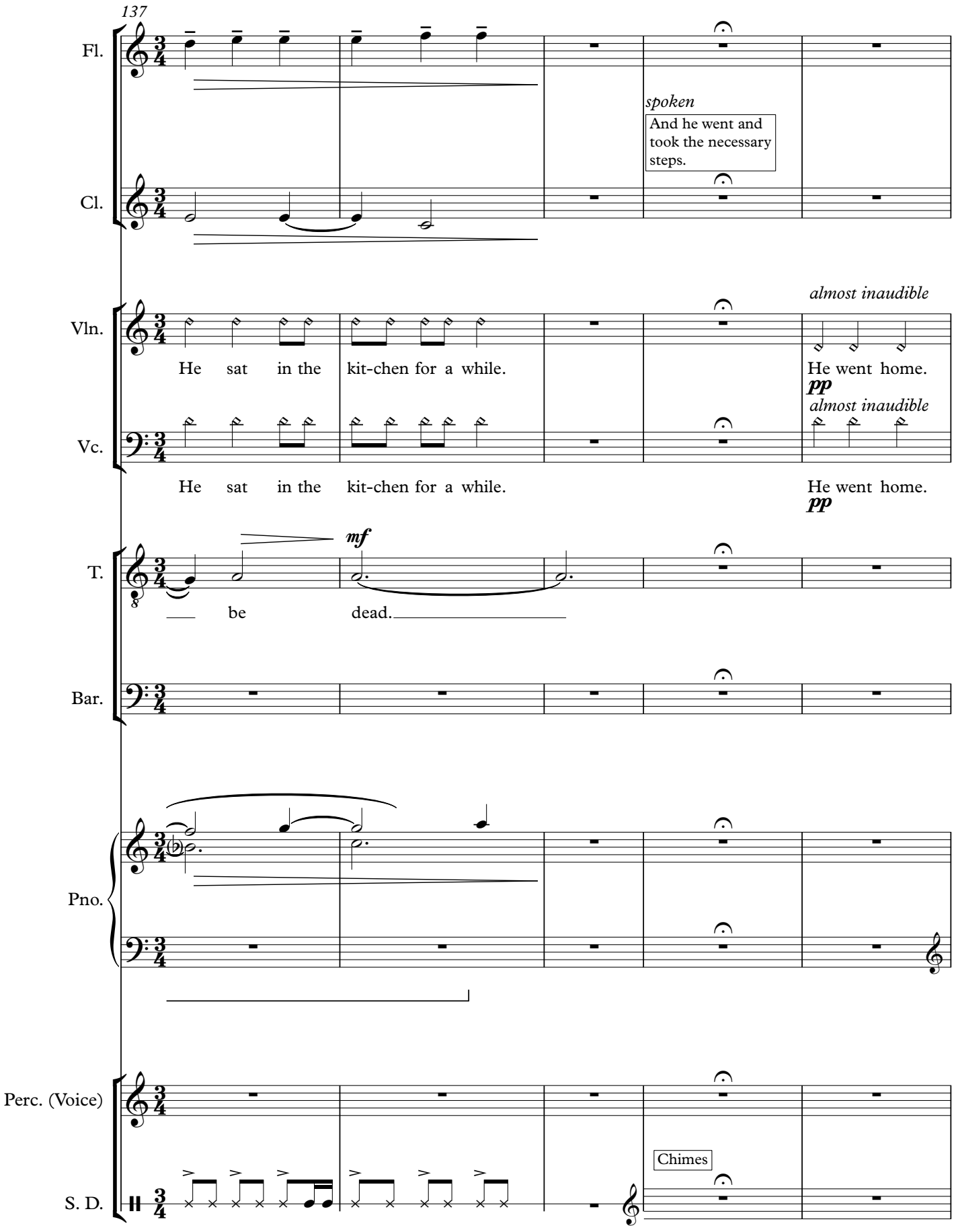

112
poco rit. ♩=132
Fl.
kept go - ing in and out in and out.
Cl.
p
Vln.
mf
pizz.
Vc.
mf
p
semi-pitched
f
T.
Hmm How do
Bar.
8va
Pno.
kept go - ing in and out in and out.
pp
Ped.
poco rit. ♩=132
Perc. (Voice)
kept go - ing in and out in and out.
Chimes
S. D.

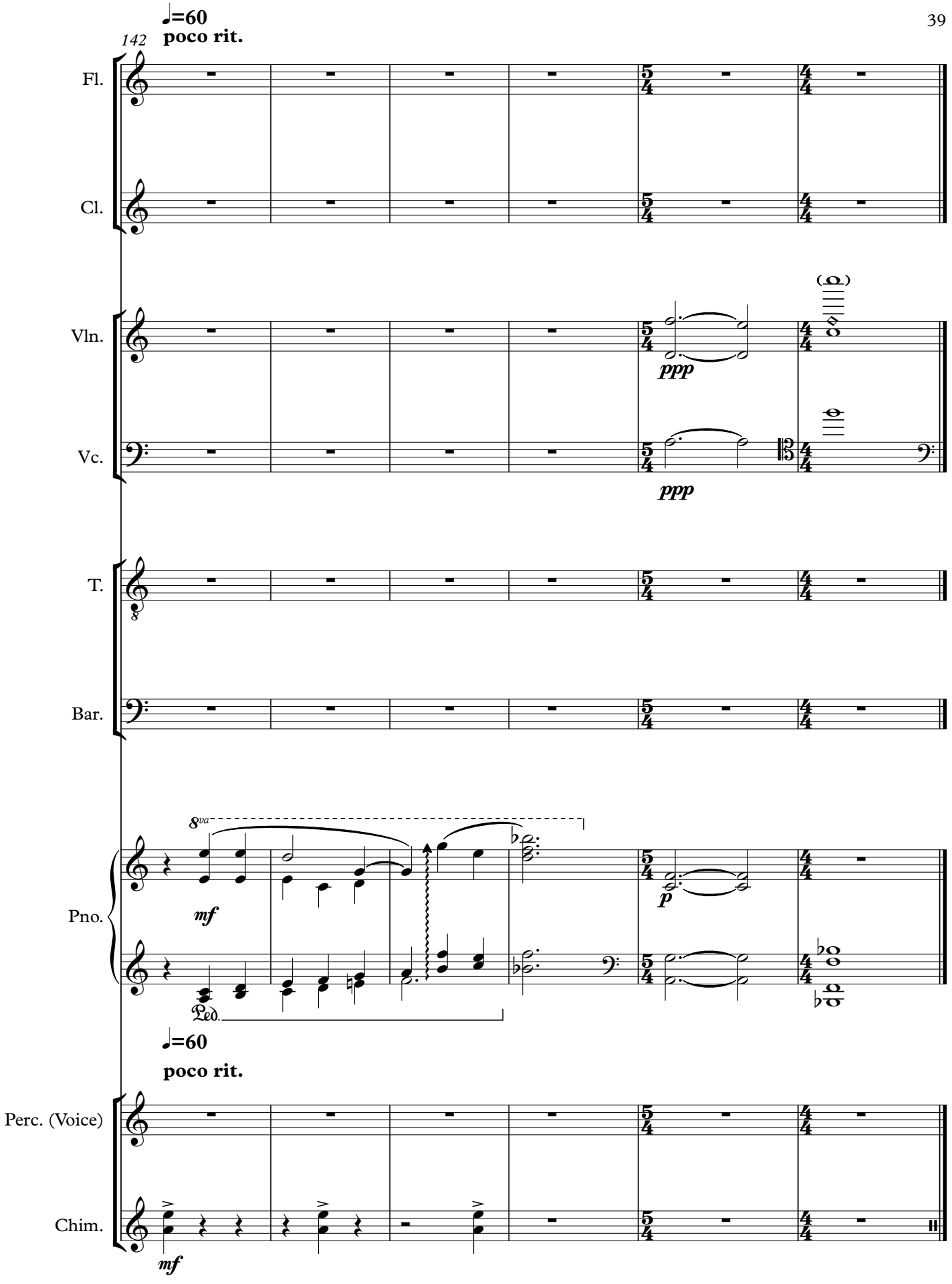

117
Fl.
Cl.
Vln.
Vc.
T.
I stop brea- thing?
How do I stop_ brea -
As a ***Doctor,***
matter of fact
Bar.
Pno.
Ped.
Perc. (Voice)
Chim.
Snare Drum
mf

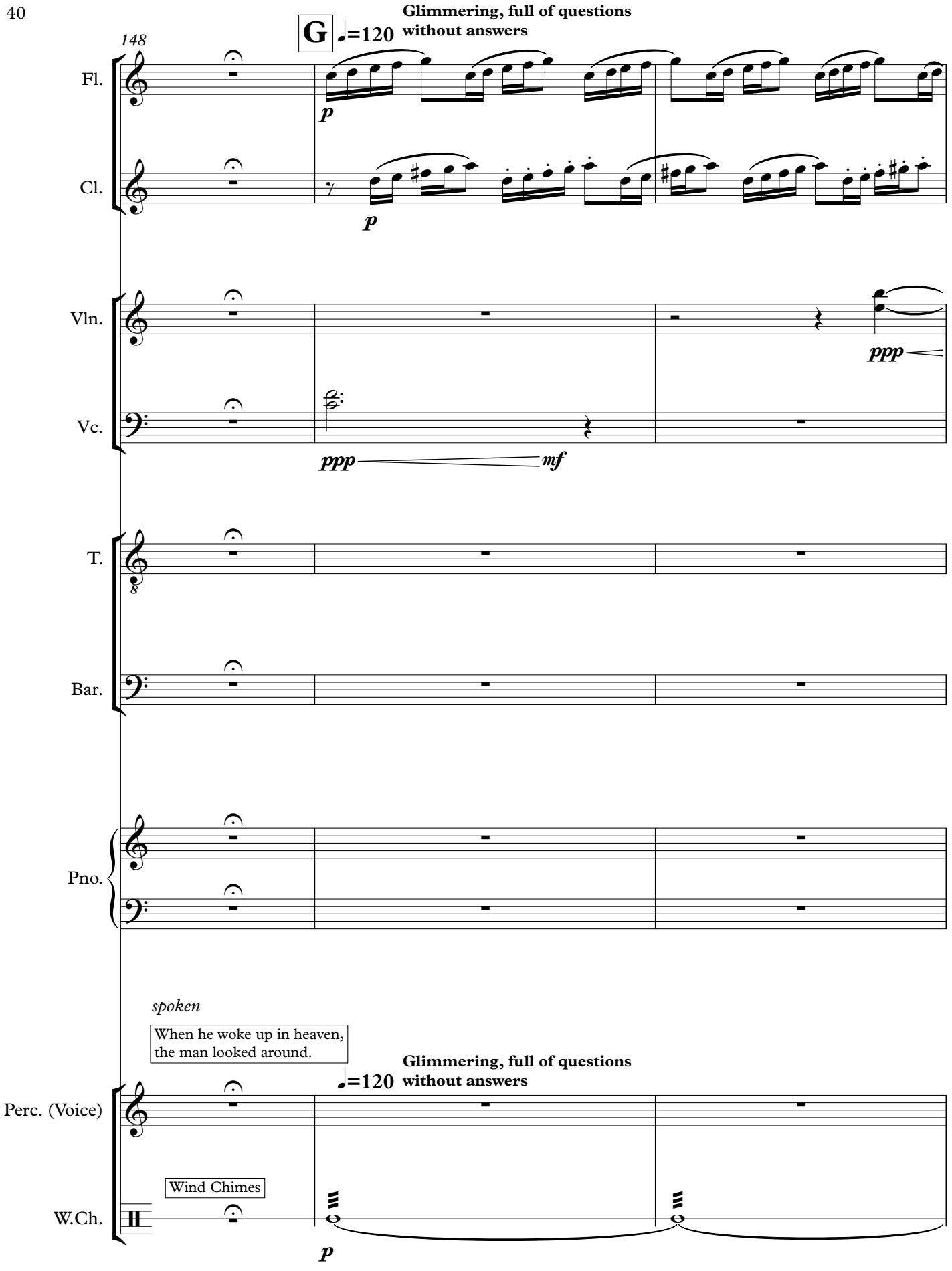

123
poco rit.
Fl.
Cl.
ppp
mf
arco
Vln.
Vc.
T.
thing?
Dead?
Bar.
f
You don't. If you stopped brea thing you'd be dead.
Pno.
poco rit.
Perc. (Voice)
S. D.

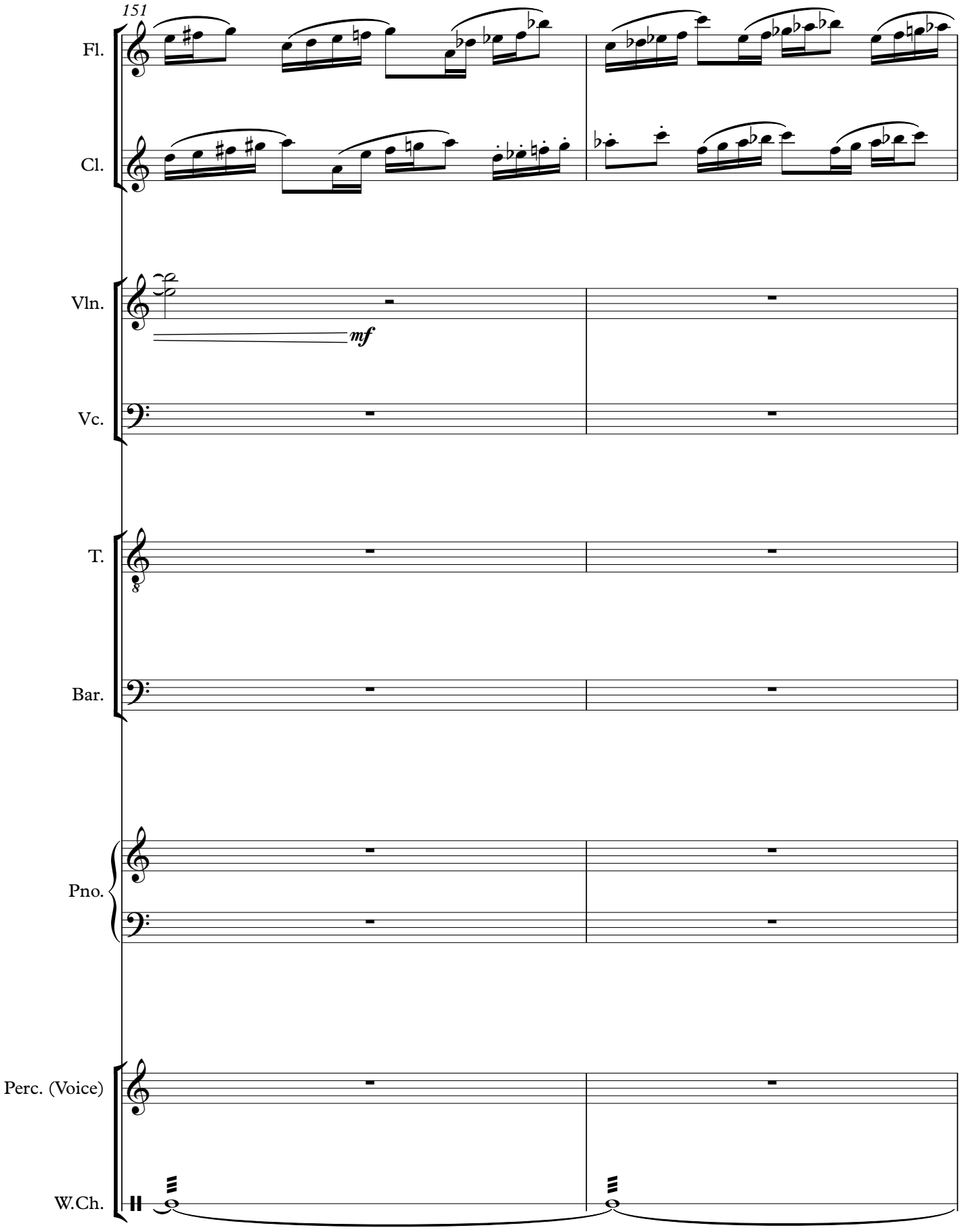

129
F
Slightly Slower
Fl.
Cl.
p
p
spoken, in pitch
intensely whispered
Vln.
He went home and thought. He sat in the kit-chen for a while. He went
mf
spoken, in pitch
intensely whispered
Vc.
He went home and thought. He sat in the kit-chen for a while. He went
mf
T.
mf
Well,
Bar.
Pno.
p
Ped.
Slightly Slower
Perc. (Voice)
S. D.
p

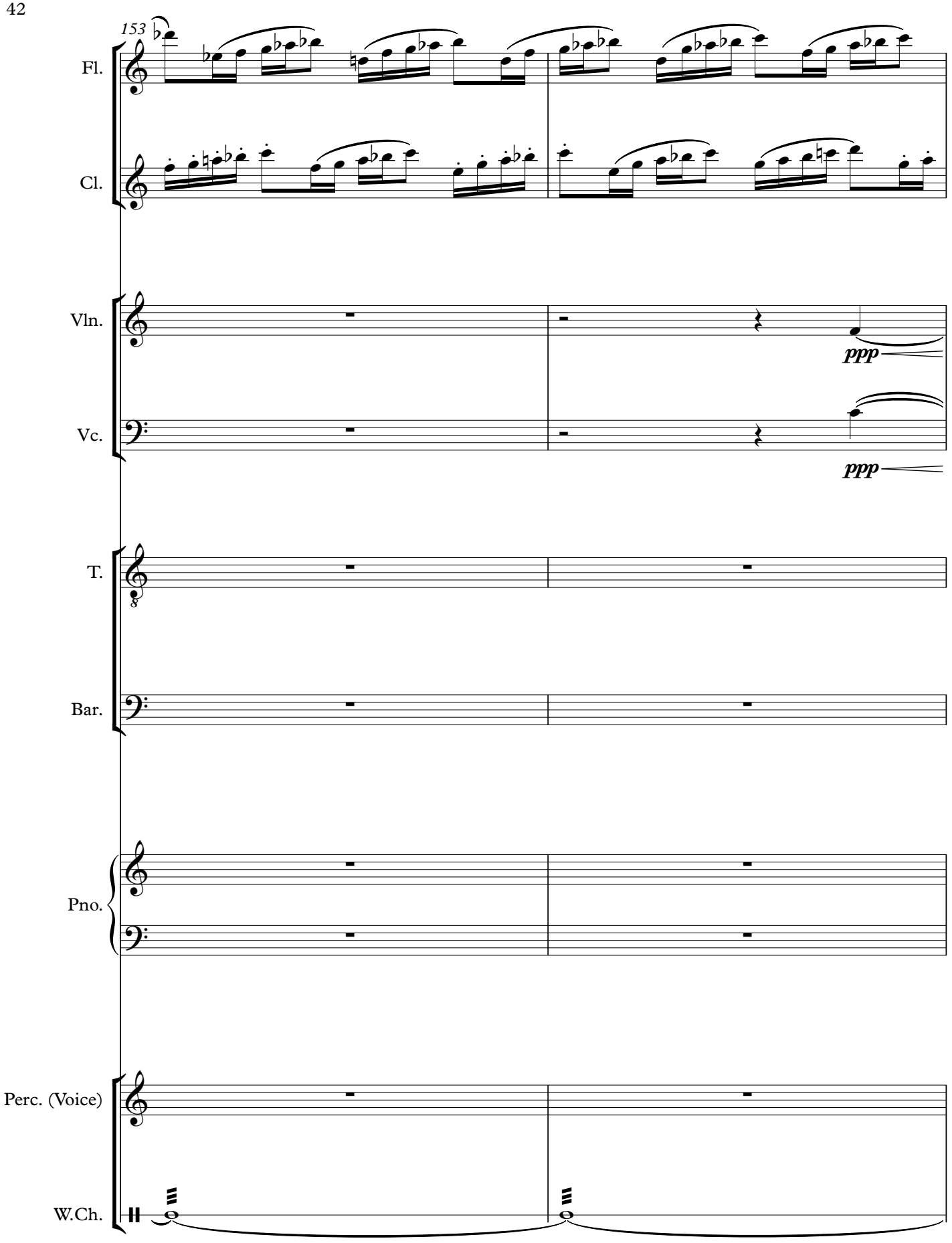

133
Fl.
Cl.
Vln.
home and thought. He sat in the kit-chen for a while. He went home and thought.
Vc.
home and thought. He sat in the kit-chen for a while. He went home and thought.
T.
f
I guess I'll have to
Bar.
Pno.
Perc. (Voice)
S. D.

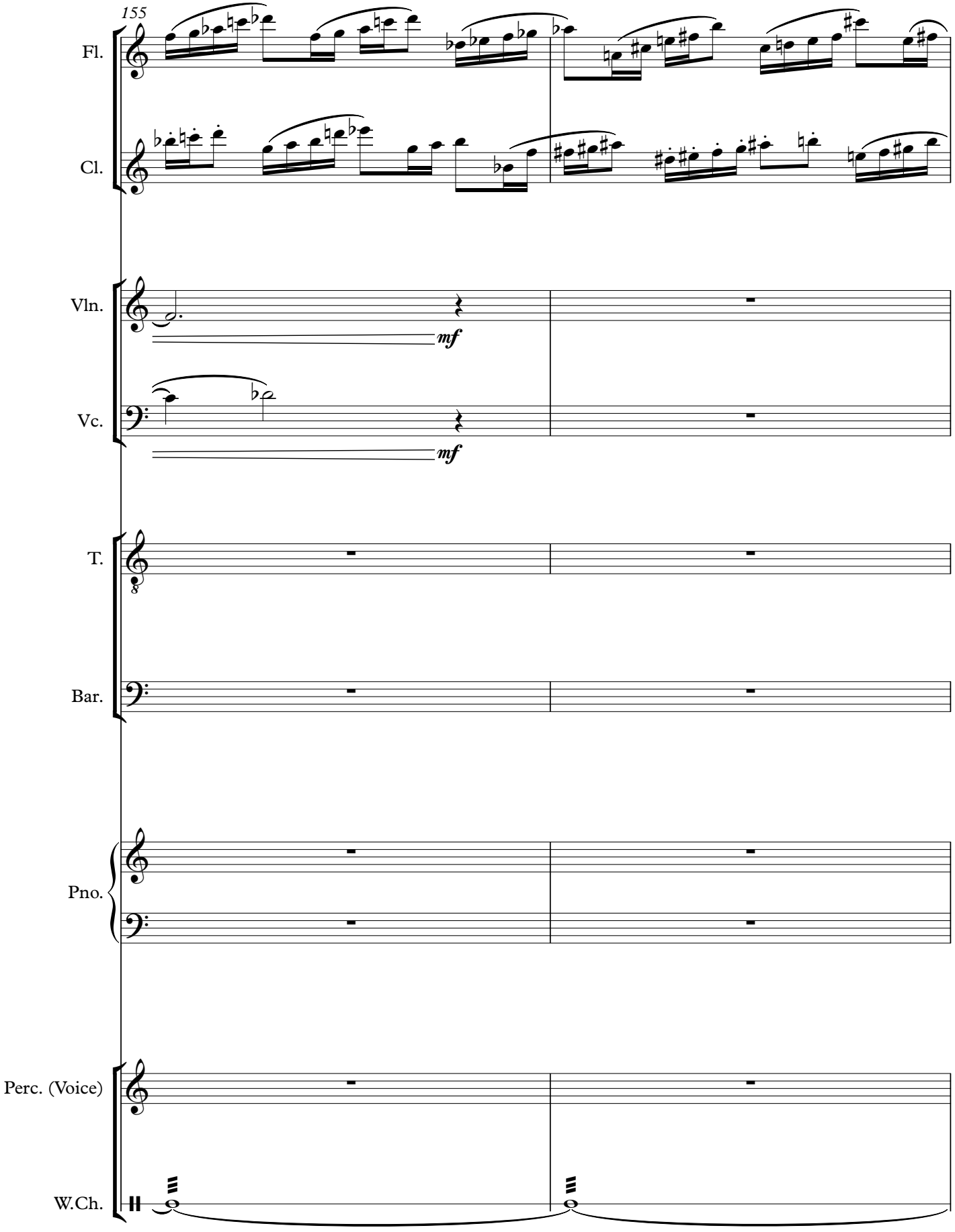

137
Fl.
Cl.
spoken
And he went and took the necessary steps.
Vln.
He sat in the kit-chen for a while.
almost inaudible
He went home.
pp
Vc.
He sat in the kit-chen for a while.
almost inaudible
He went home.
pp
T.
mf
be dead.
Bar.
Pno.
Perc. (Voice)
S. D.
Chimes

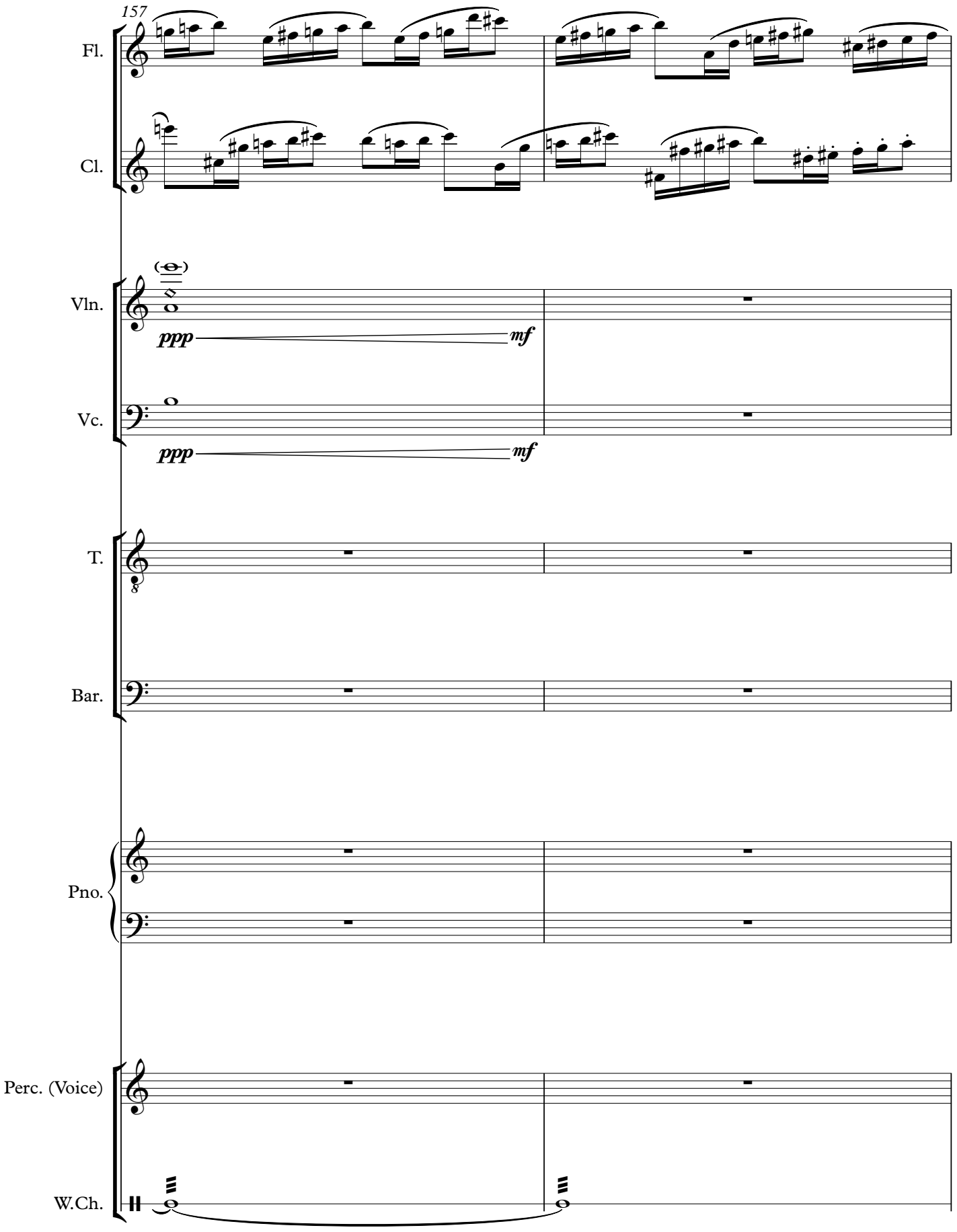

♩=60
poco rit.
142
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Chim.
ppp
ppp
8va
mf
p
Ped.
♩=60
poco rit.
mf

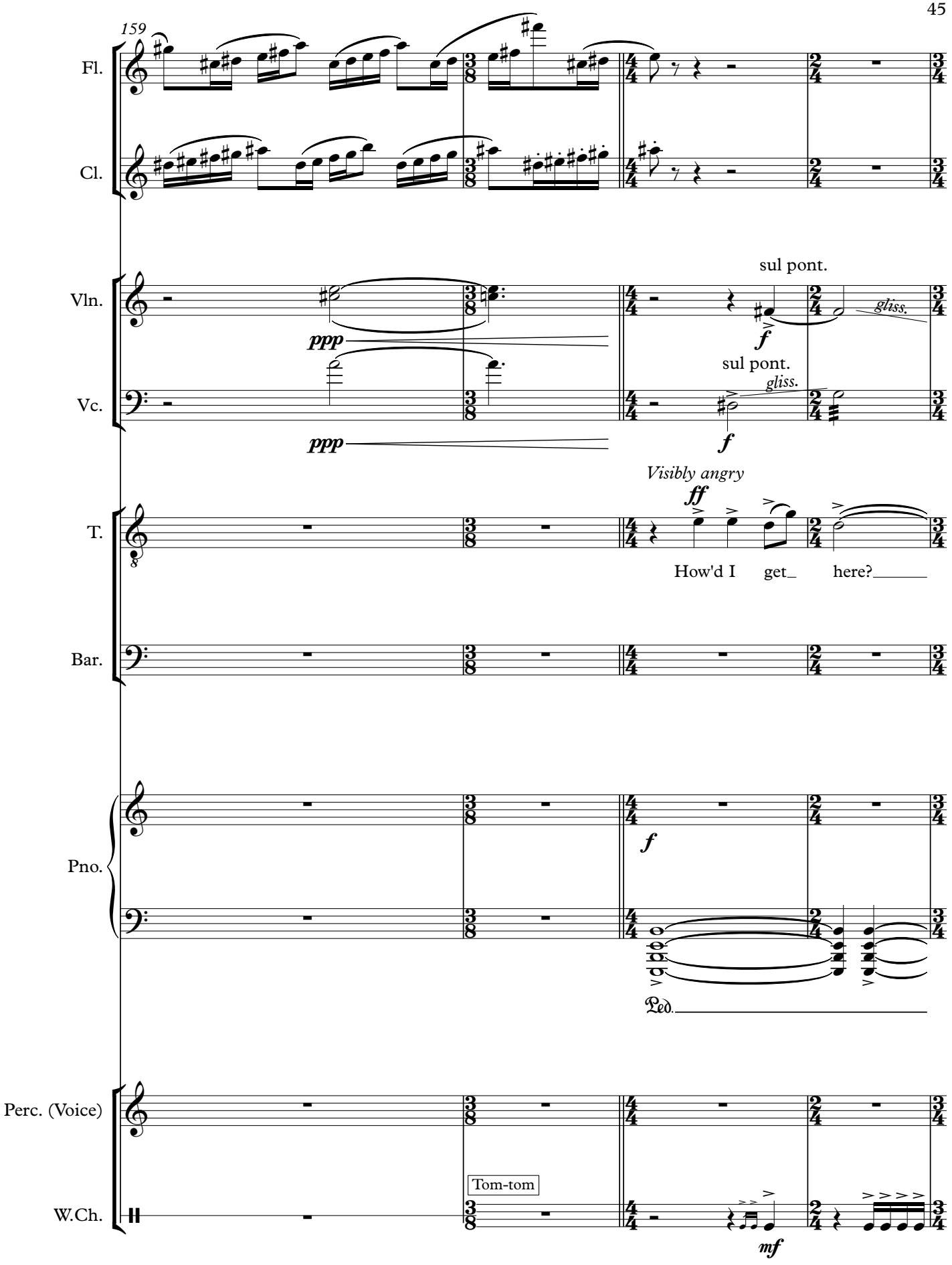

148
G
♩=120
Glimmering, full of questions
without answers
Fl.
p
Cl.
p
Vln.
ppp
Vc.
ppp
mf
T.
Bar.
Pno.
spoken
When he woke up in heaven,
the man looked around.
Perc. (Voice)
♩=120
Glimmering, full of questions
without answers
Wind Chimes
W.Ch.
p

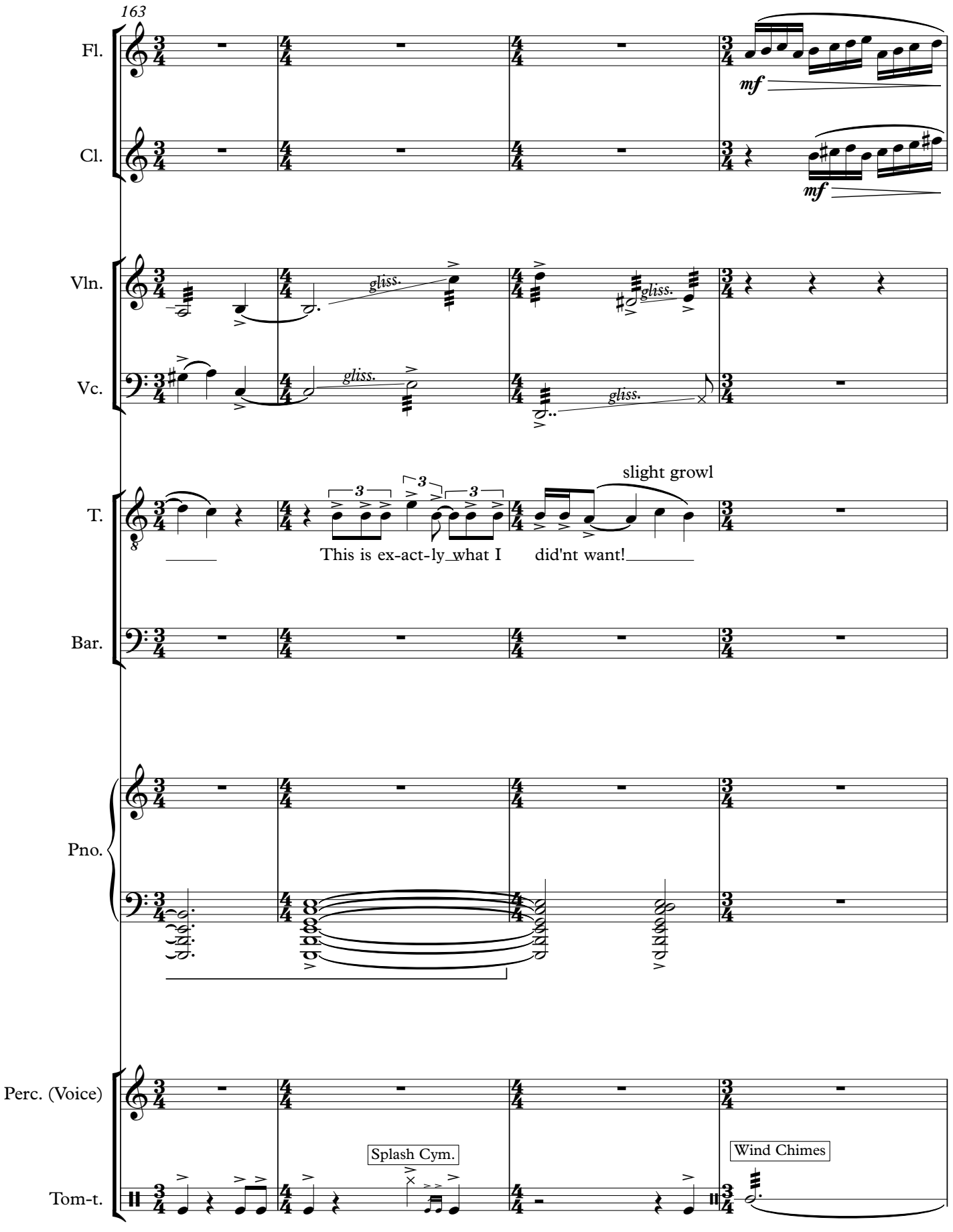

151
Fl.
Cl.
Vln.
mf
Vc.
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.

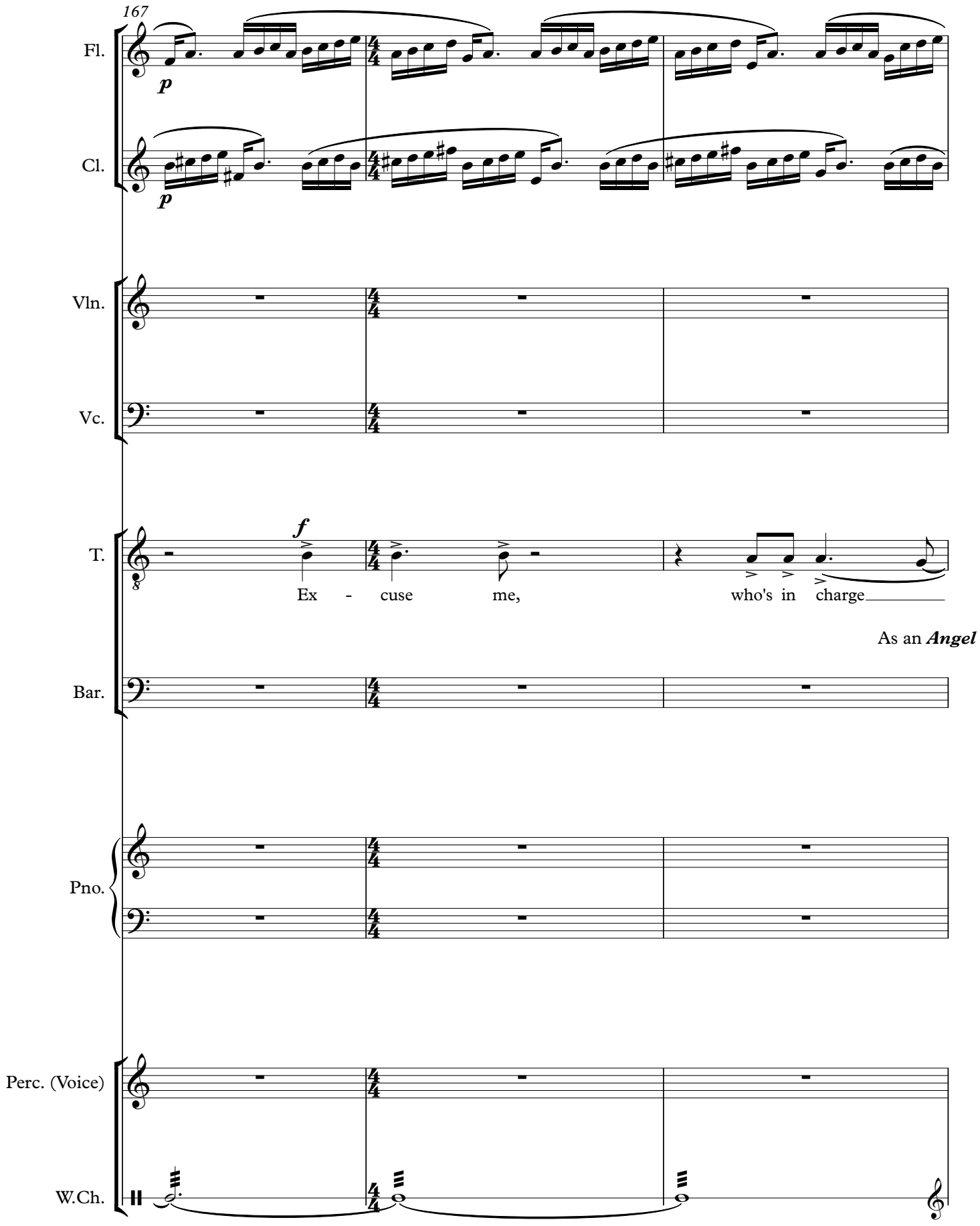

153
Fl.
Cl.
Vln.
ppp
Vc.
ppp
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.

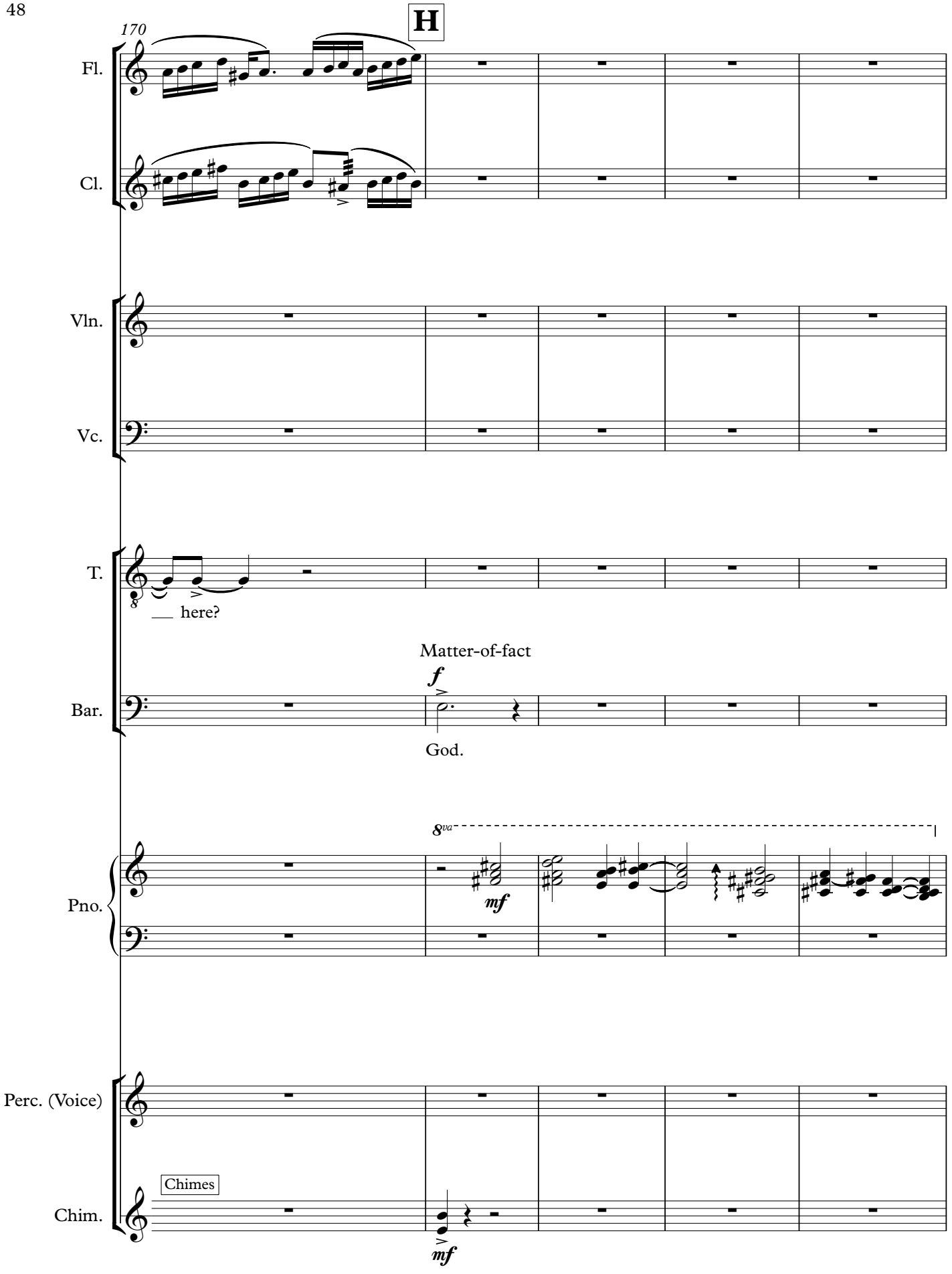

155
Fl.
Cl.
Vln.
mf
Vc.
mf
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.

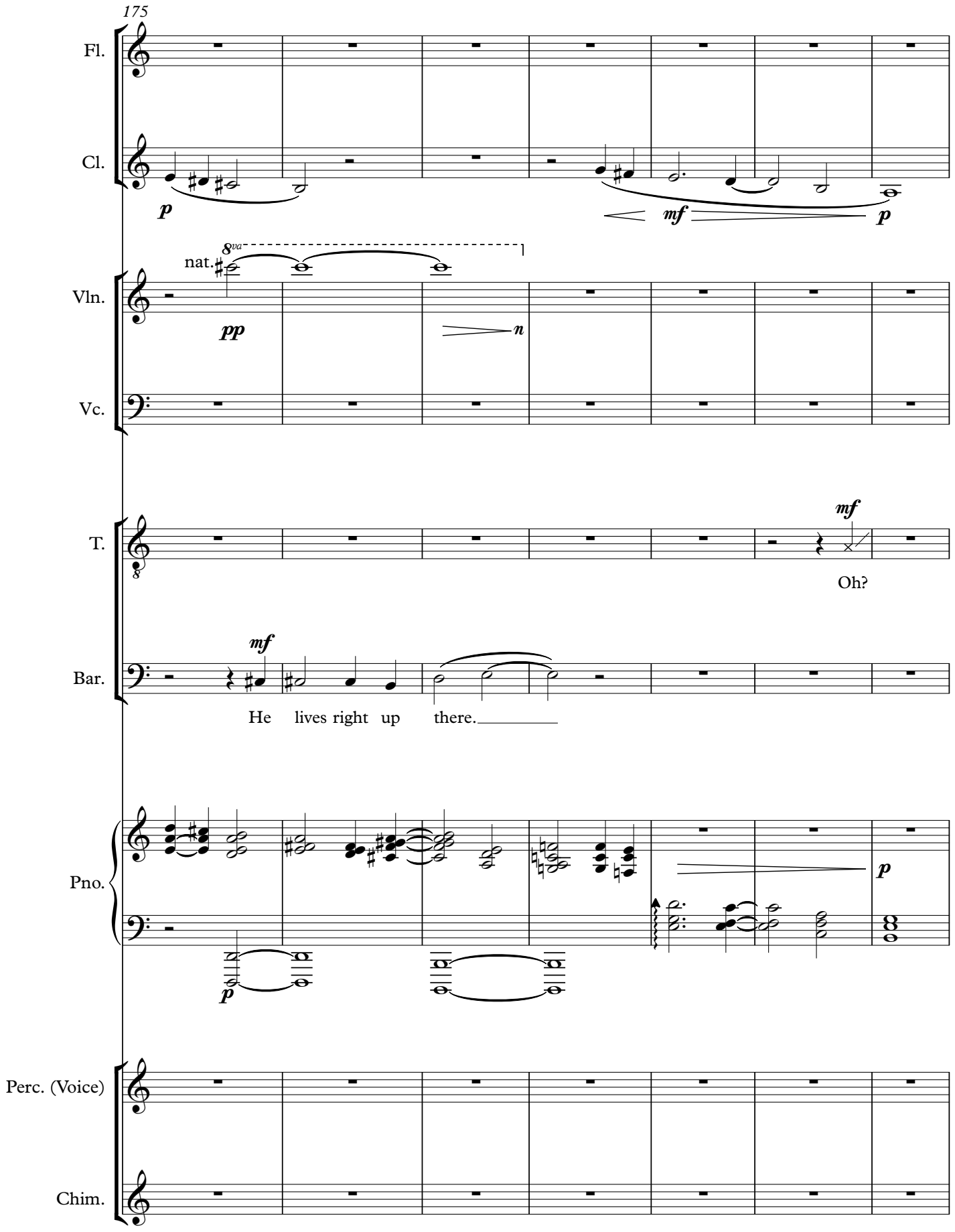

157
Fl.
Cl.
Vln.
ppp
mf
Vc.
ppp
mf
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.

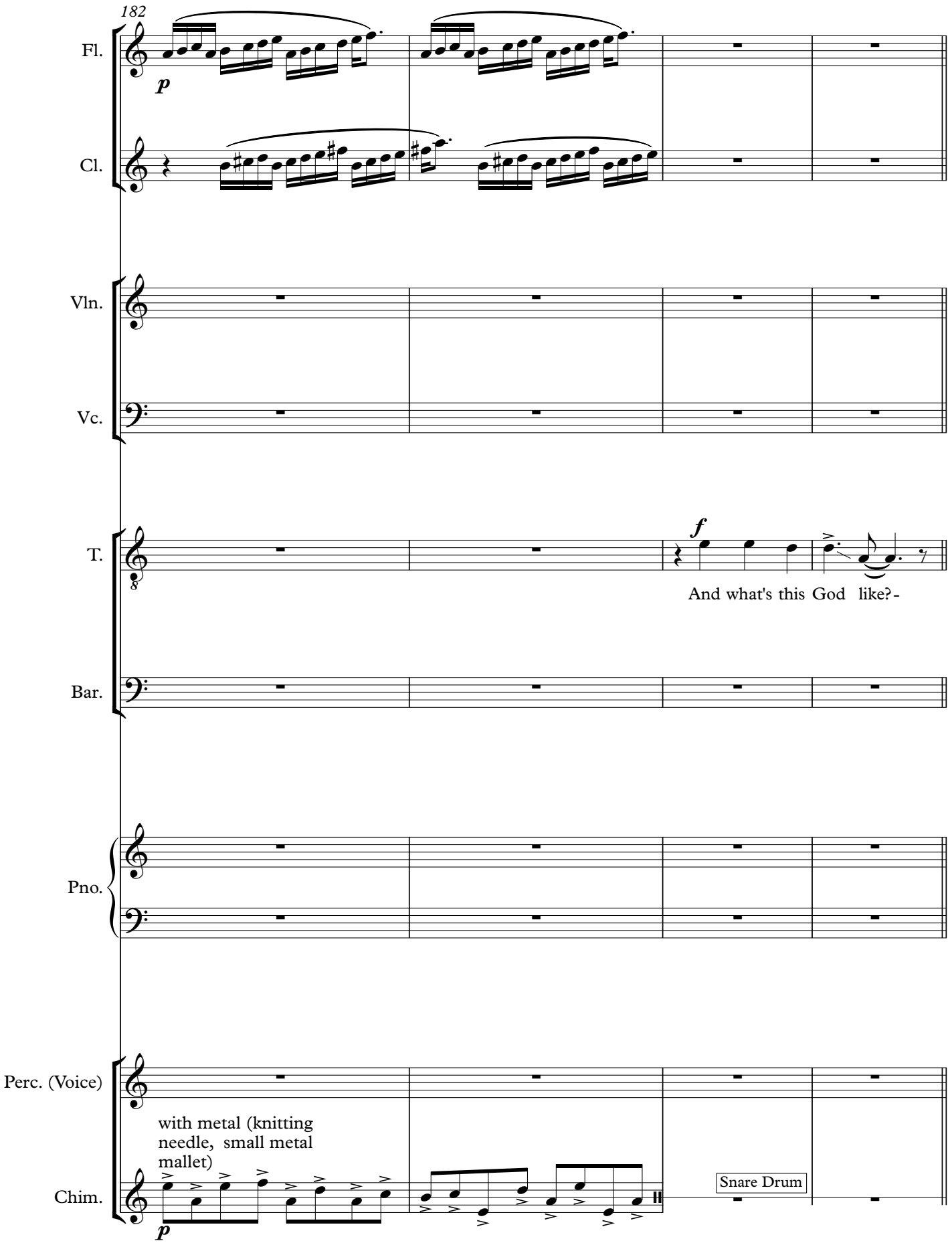

159
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.
sul pont.
gliss.
ppp
f
sul pont.
gliss.
ppp
f
Visibly angry
ff
How'd I get here?
f
Ped.
Tom-tom
mf

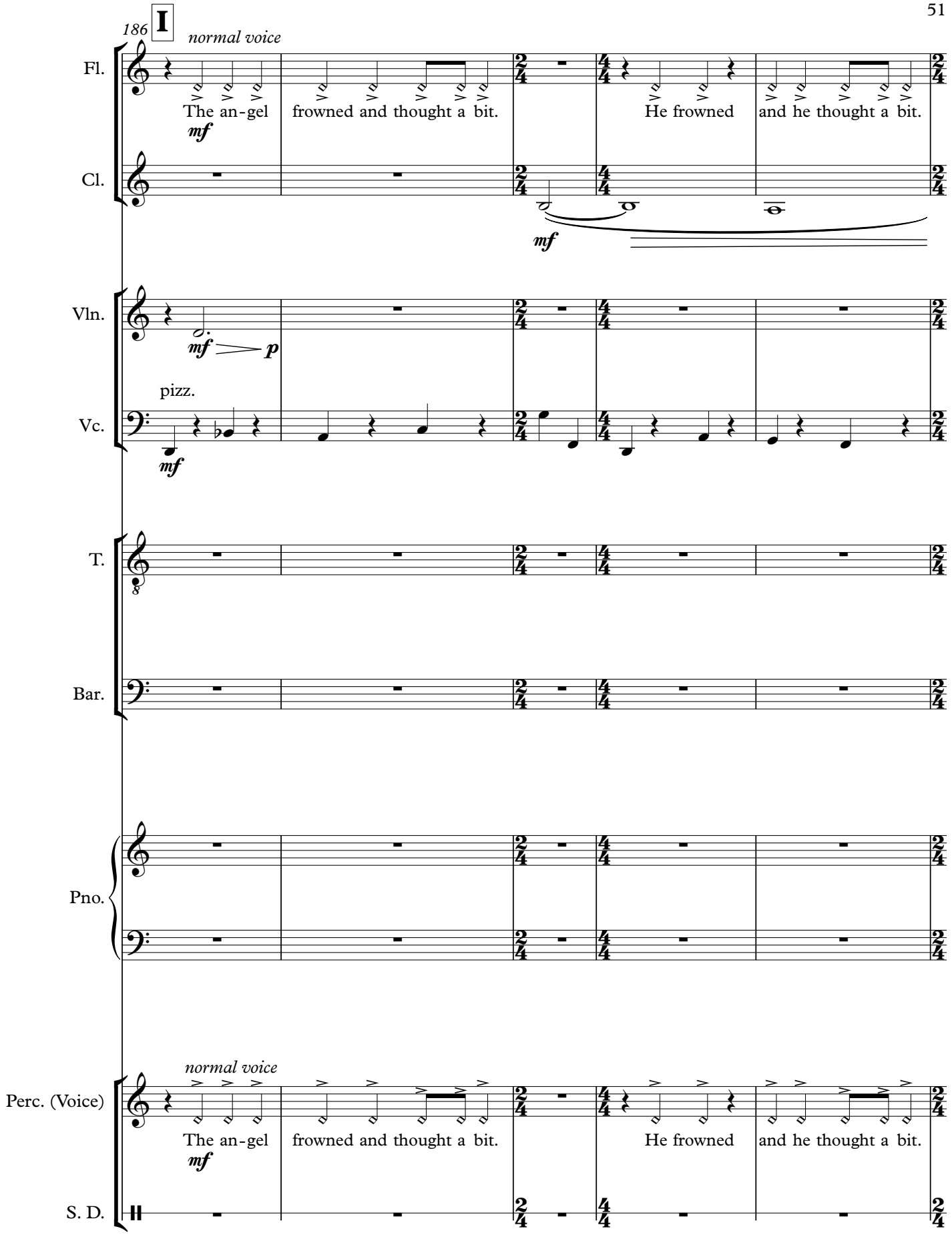

163
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Tom-t.
mf
mf
gliss.
gliss.
gliss.
gliss.
slight growl
This is ex-act-ly what I did'nt want!
Splash Cym.
Wind Chimes


167
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.
p
p
f
Ex - cuse me,
who's in charge
As an Angel

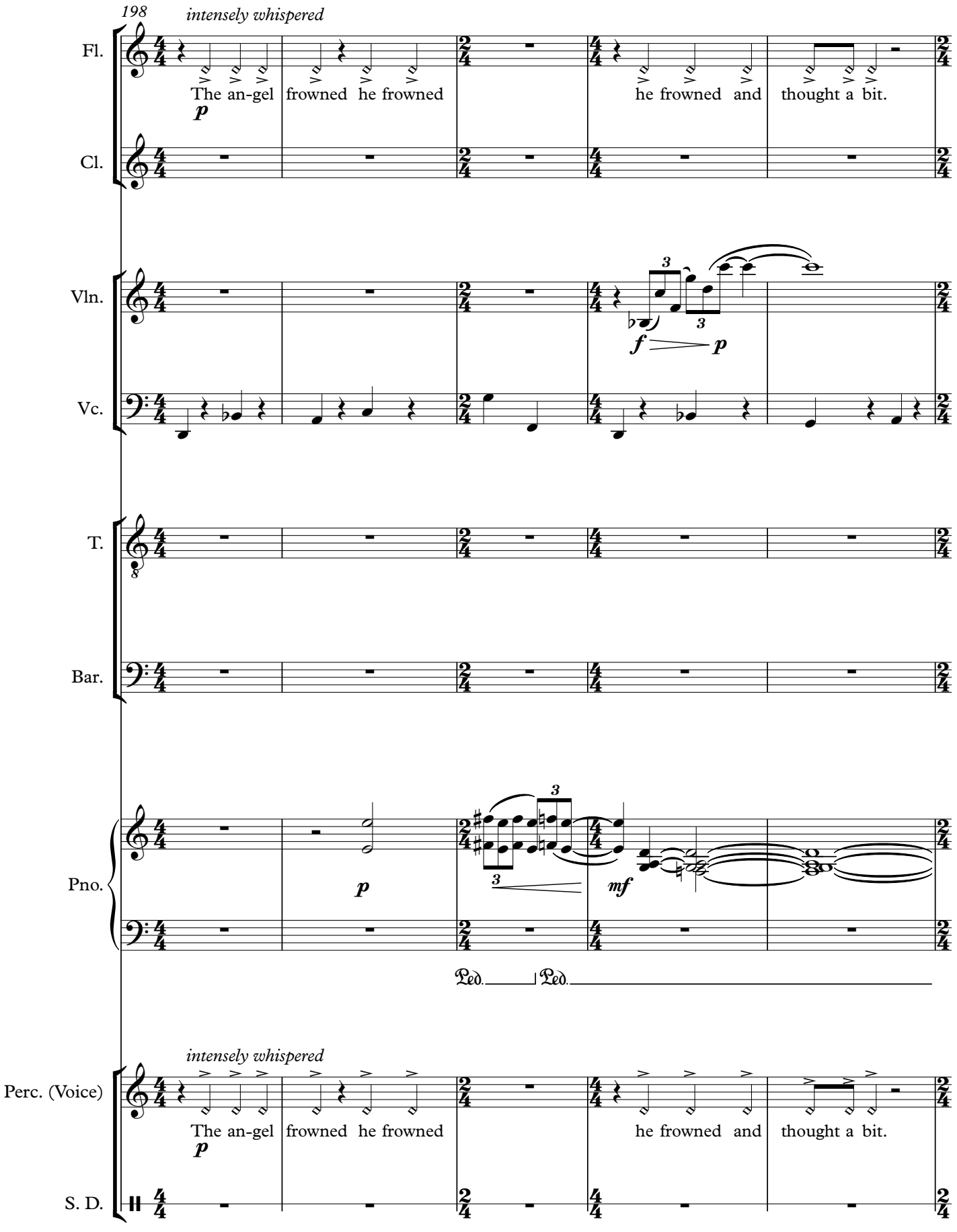

170
H
Fl.
Cl.
Vln.
Vc.
T.
___ here?
Matter-of-fact
f
Bar.
God.
8va
mf
Pno.
Perc. (Voice)
Chimes
Chim.
mf

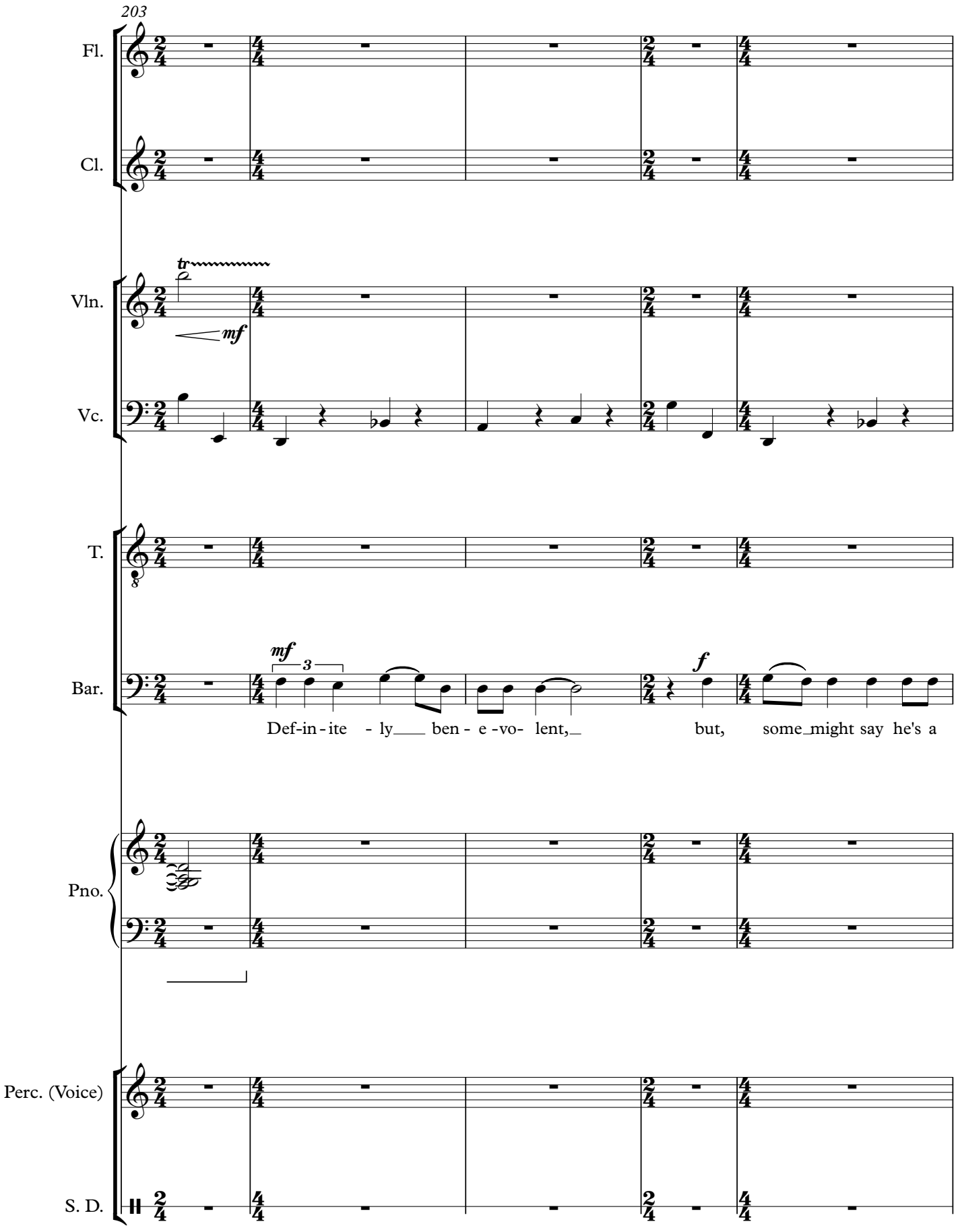

175
Fl.
Cl.
p
mf
p
8va
nat.
Vln.
pp
n
Vc.
T.
mf
Oh?
8
Bar.
mf
He lives right up there.
Pno.
p
p
Perc. (Voice)
Chim.

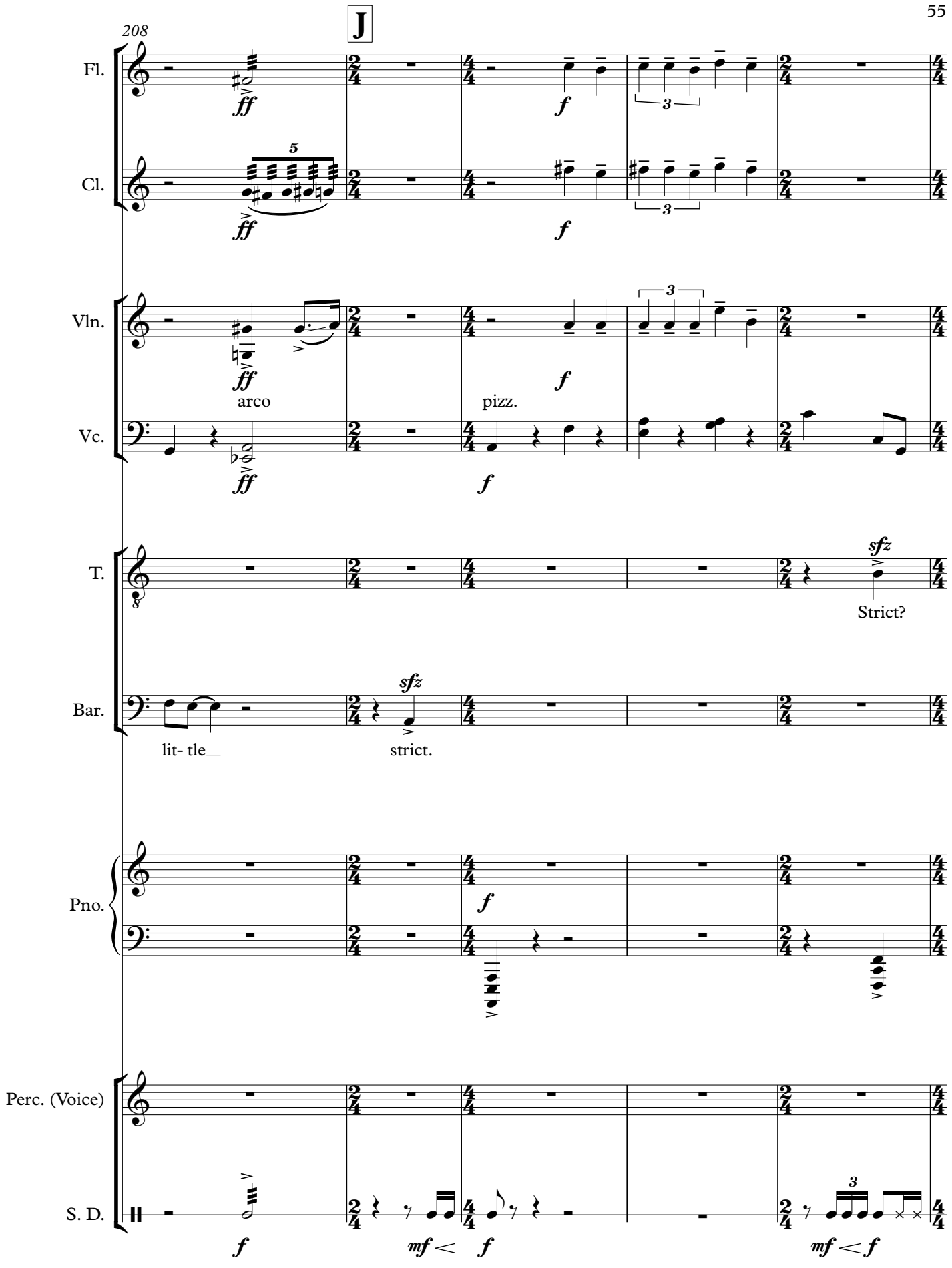

182
Fl.
p
Cl.
Vln.
Vc.
T.
f
And what's this God like?-
Bar.
Pno.
Perc. (Voice)
with metal (knitting needle, small metal mallet)
Chim.
p
Snare Drum

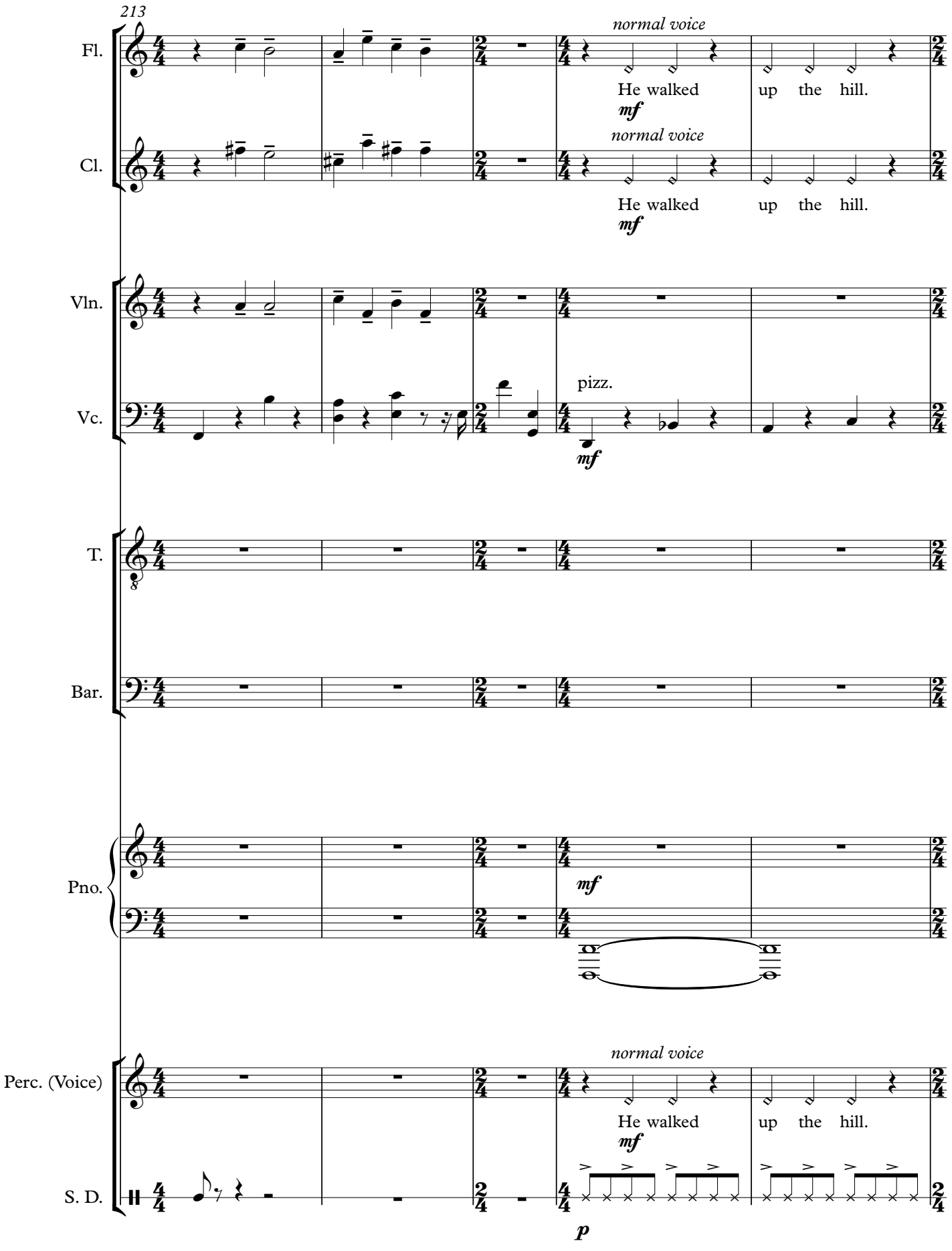

186
I
normal voice
Fl.
The an-gel
mf
frowned and thought a bit.
He frowned
and he thought a bit.
Cl.
mf
Vln.
mf
p
pizz.
Vc.
mf
T.
Bar.
Pno.
normal voice
Perc. (Voice)
The an-gel
mf
frowned and thought a bit.
He frowned
and he thought a bit.
S. D.

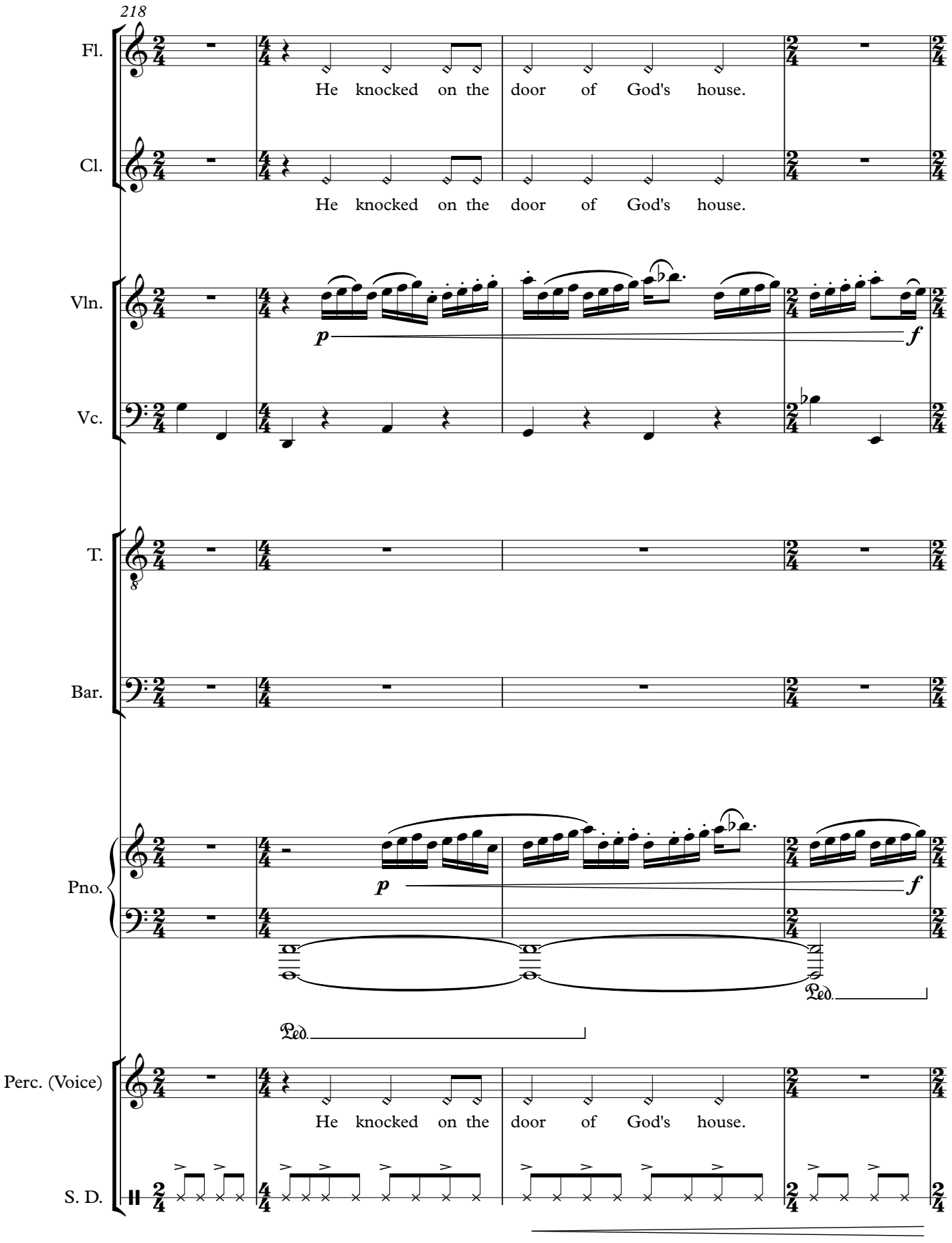
191
Fl.
Cl.
p
p < mf
p
< mf
Vln.
Vc.
p < mf
< mf
T.
8
Bar.
mf
f
3
Well, he is def-in-ite - ly ben - e - vo - lent.
Pno.
Perc. (Voice)
S. D.

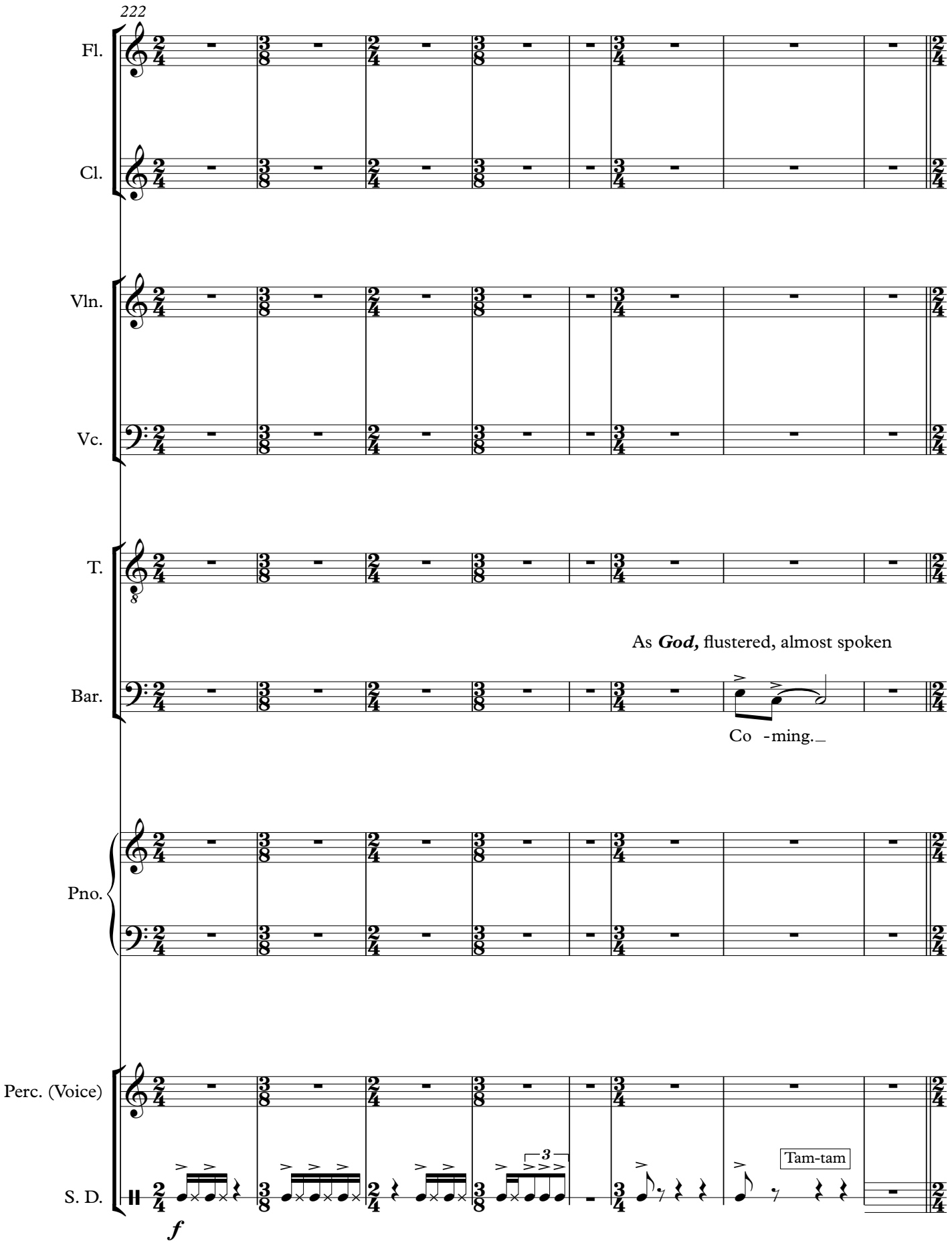

198
intensely whispered
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
S. D.
The an-gel frowned he frowned
he frowned and thought a bit.
p
f
mf
Ped.
Ped.

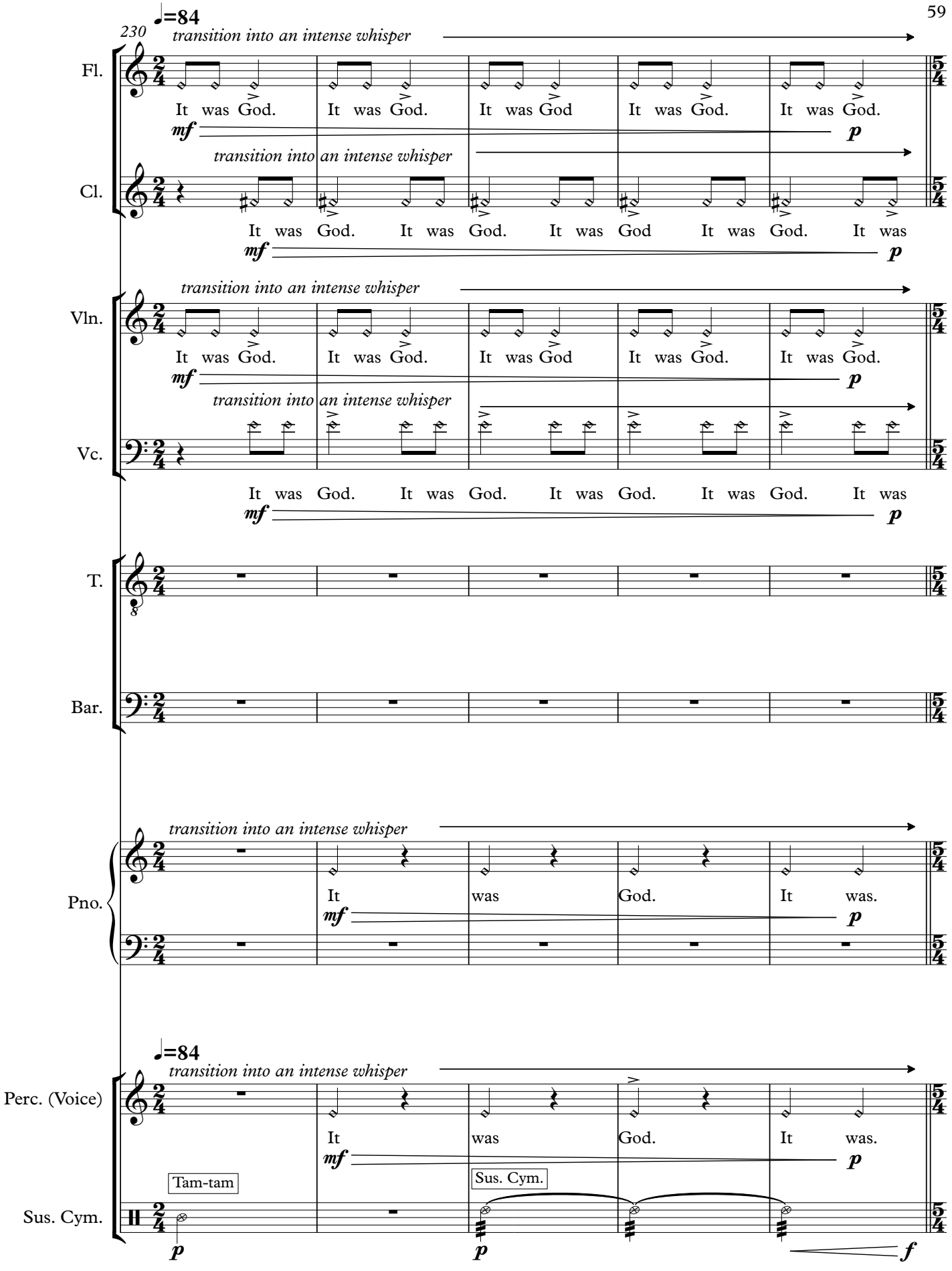

203
Fl.
Cl.
Vln.
tr
mf
Vc.
T.
Bar.
mf
3
f
Def-in-ite - ly___ ben - e -vo- lent,_ but, some_might say he's a
Pno.
Perc. (Voice)
S. D.

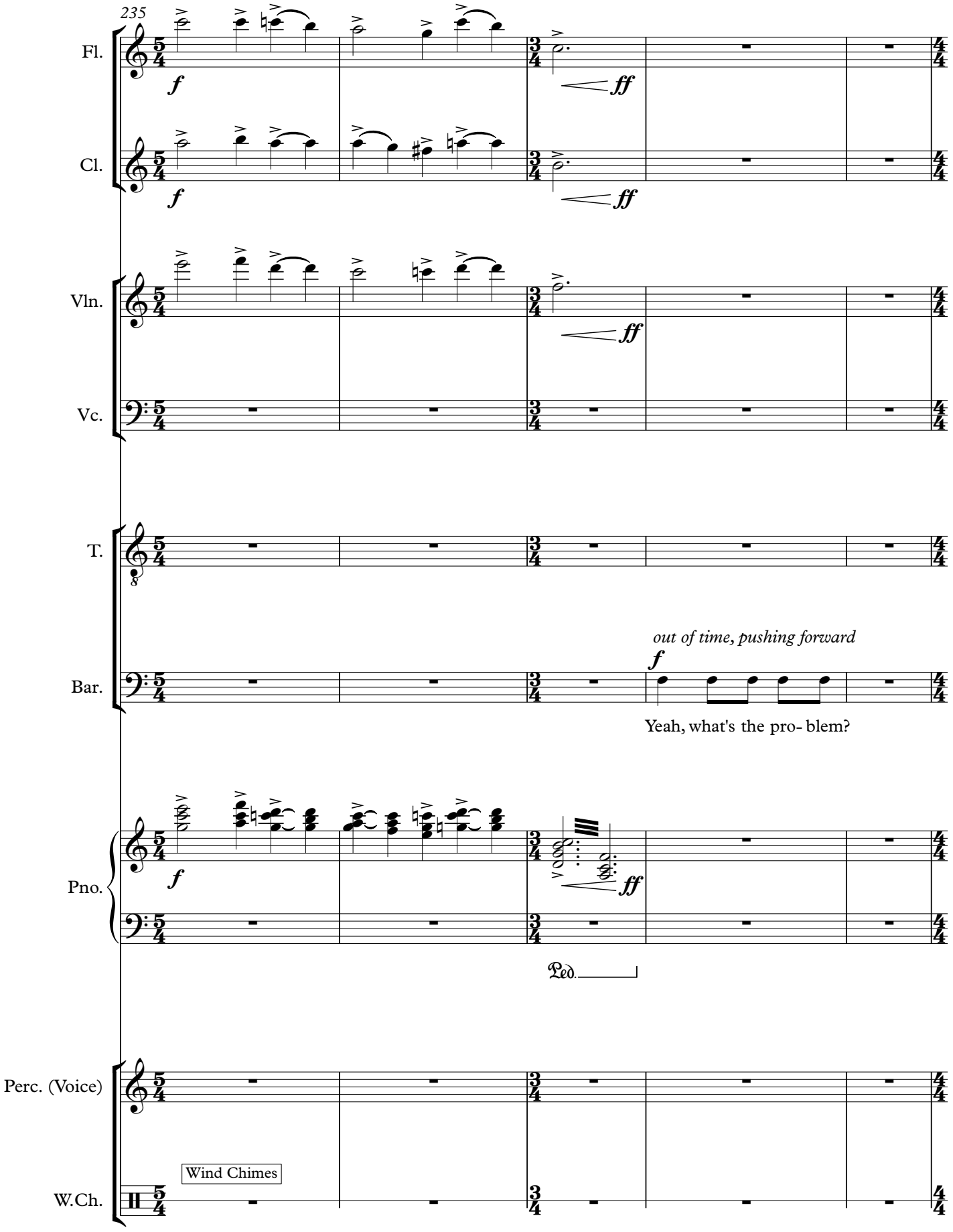

J
208
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
S. D.
arco
pizz.
Strict?
lit- tle
strict.

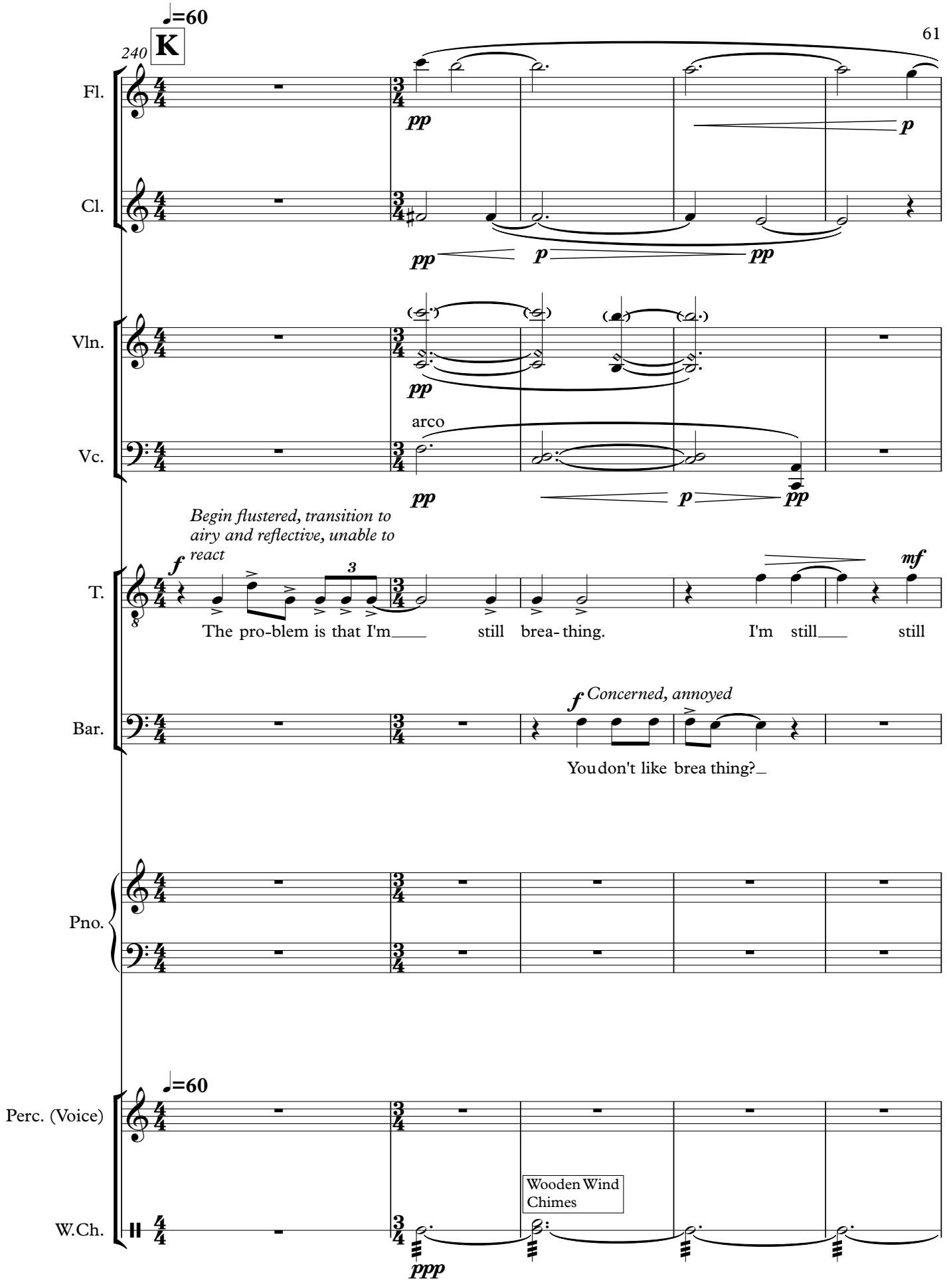

213
Fl.
normal voice
He walked up the hill.
mf
Cl.
normal voice
He walked up the hill.
mf
Vln.
Vc.
pizz.
mf
T.
Bar.
Pno.
mf
Perc. (Voice)
normal voice
He walked up the hill.
mf
S. D.
p

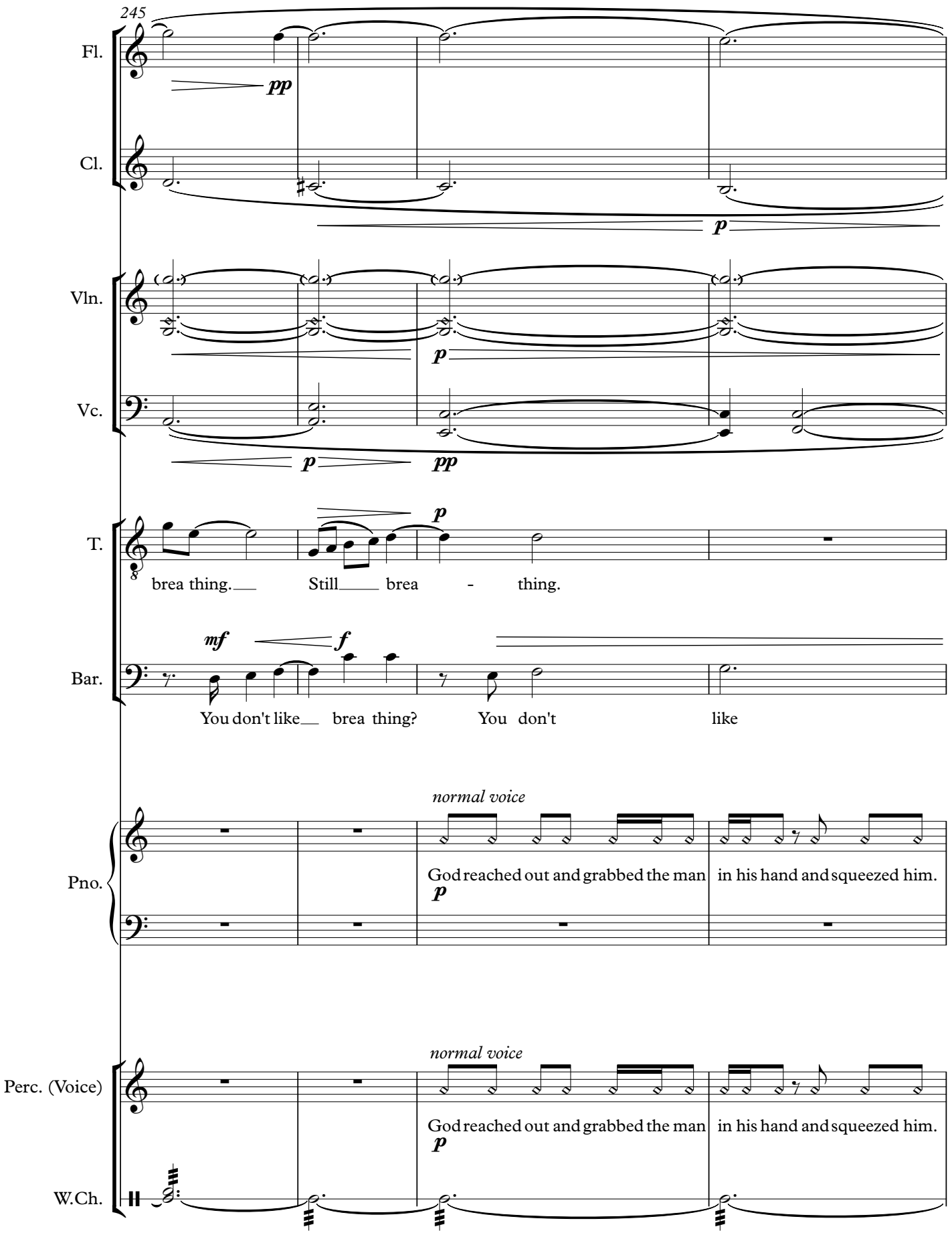

218
Fl.
He knocked on the door of God's house.
Cl.
He knocked on the door of God's house.
Vln.
p
f
Vc.
T.
Bar.
Pno.
p
f
Ped.
Ped.
Perc. (Voice)
He knocked on the door of God's house.
S. D.

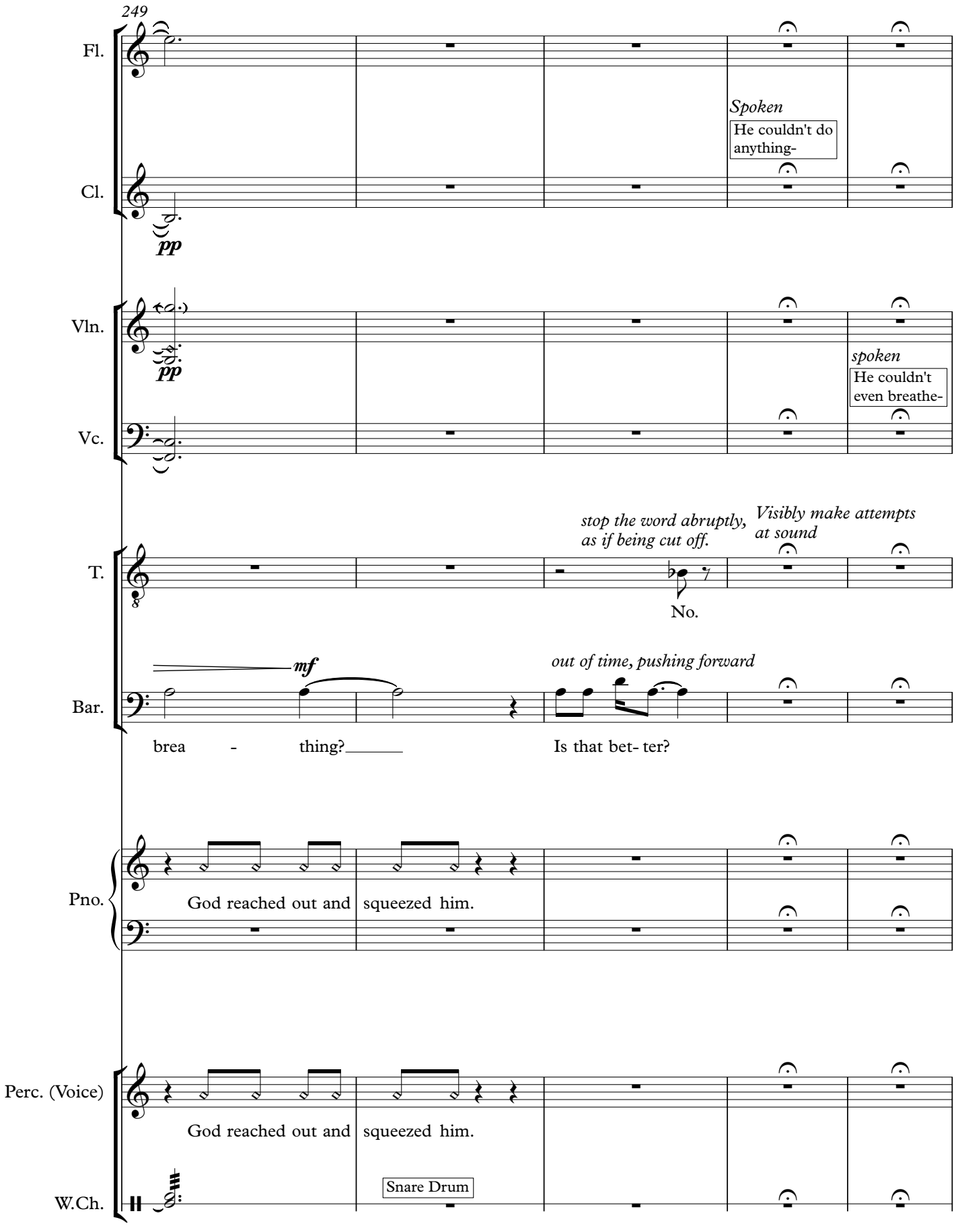

222
Fl.
Cl.
Vln.
Vc.
T.
As God, flustered, almost spoken
Bar.
Co -ming._
Pno.
Perc. (Voice)
S. D.
3
Tam-tam
f

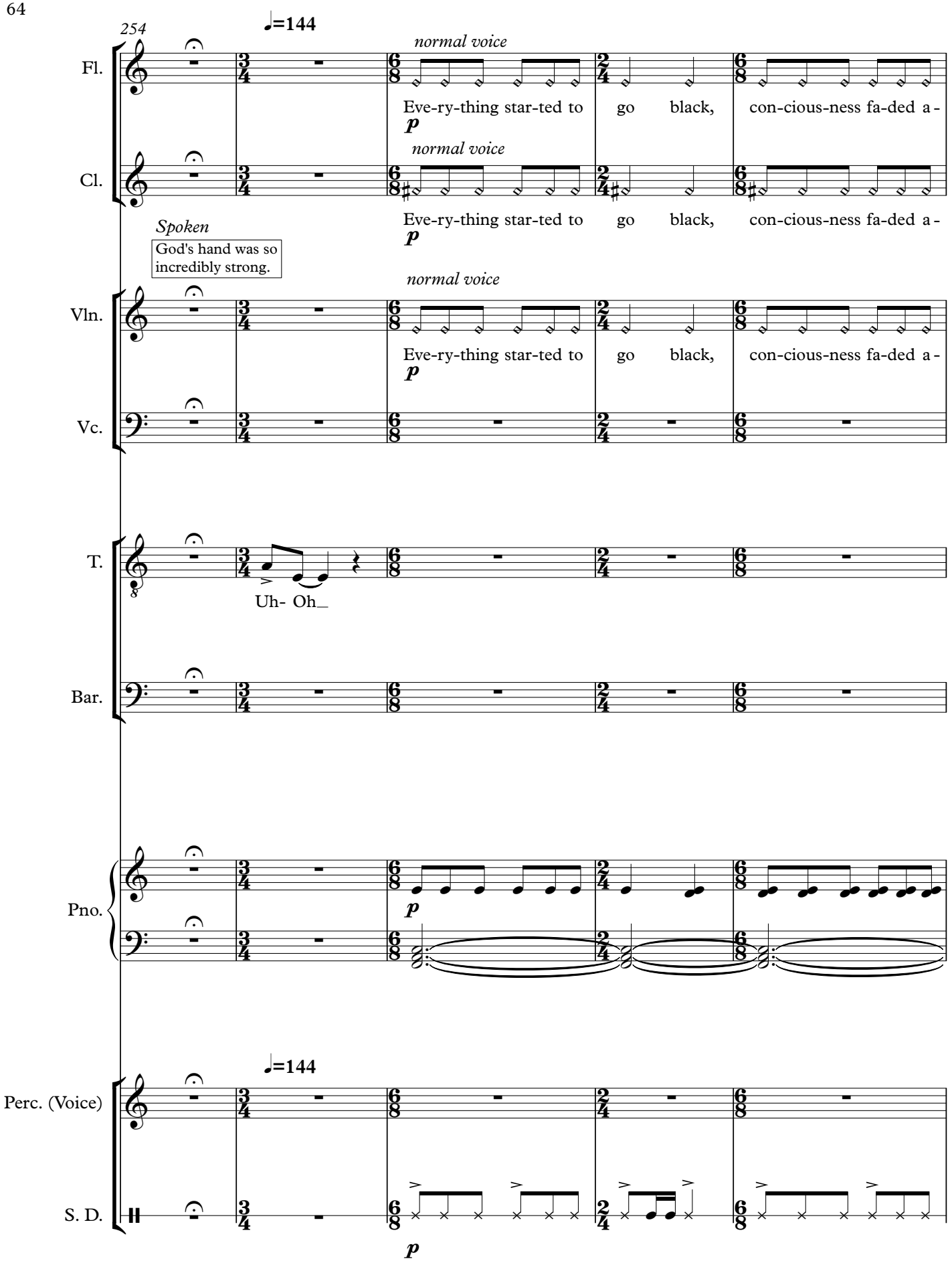

230
♩=84
transition into an intense whisper
Fl.
It was God. It was God. It was God It was God. It was God.
mf
p
transition into an intense whisper
Cl.
It was God. It was God. It was God It was God. It was
mf
p
transition into an intense whisper
Vln.
It was God. It was God. It was God It was God. It was God.
mf
p
transition into an intense whisper
Vc.
It was God. It was God. It was God. It was God. It was
mf
p
T.
Bar.
transition into an intense whisper
Pno.
It was God. It was.
mf
p
♩=84
transition into an intense whisper
Perc. (Voice)
It was God. It was.
mf
p
Tam-tam
Sus. Cym.
Sus. Cym.
Sus. Cym.
p
p
f

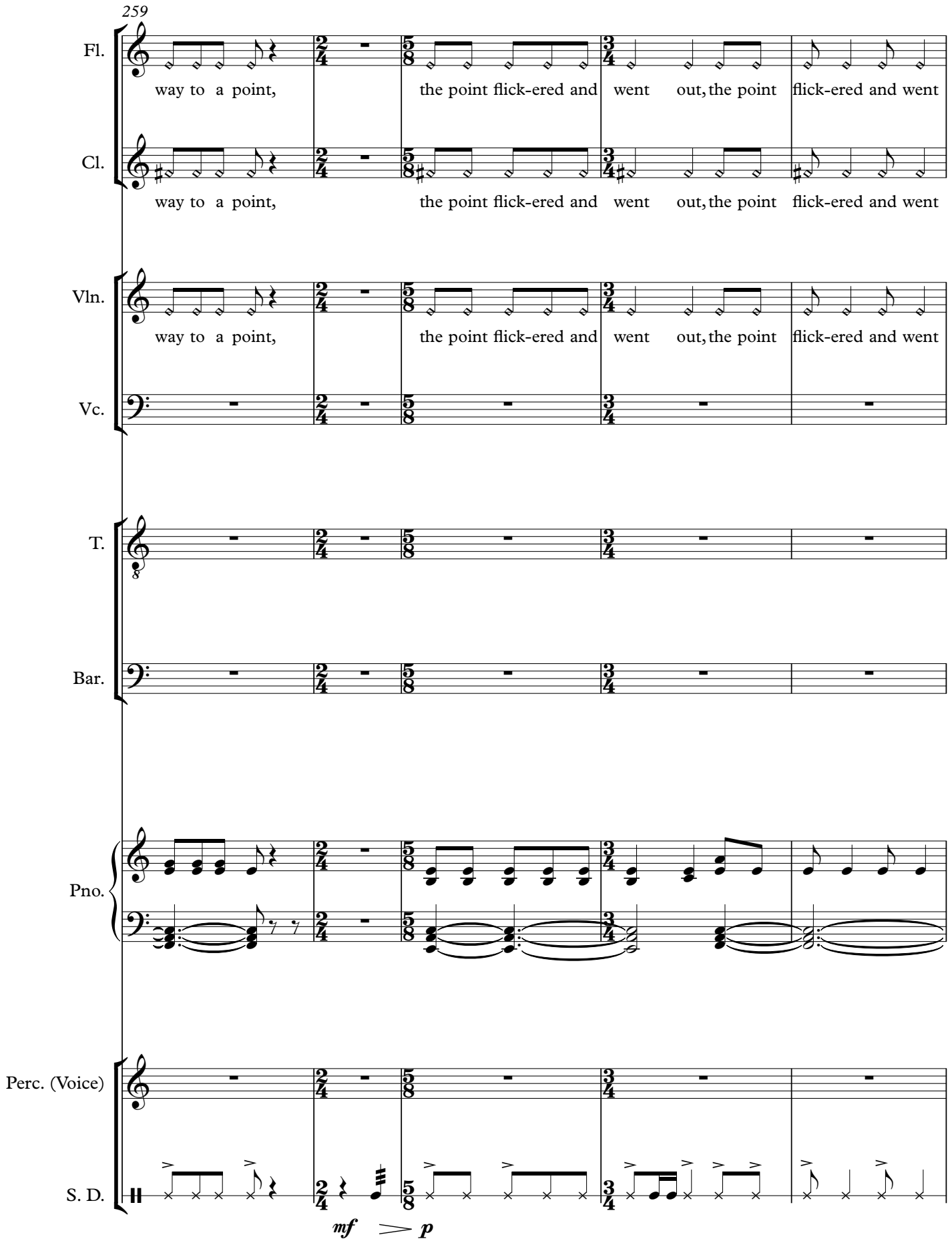

235
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.
f
ff
out of time, pushing forward
Yeah, what's the pro- blem?
Ped.
Wind Chimes

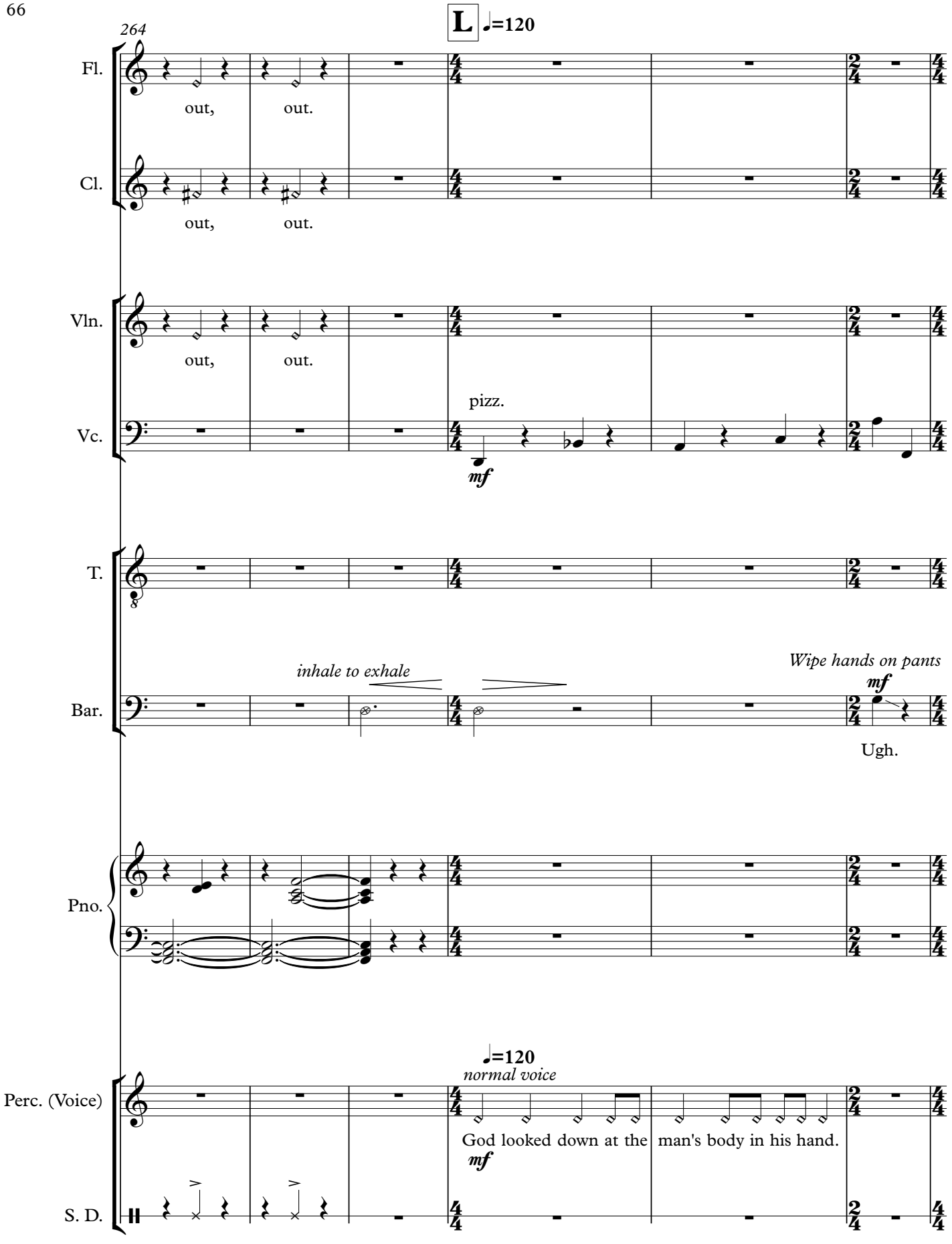

♩=60
K
240
Fl.
pp
p
Cl.
pp
p
pp
Vln.
pp
arco
Vc.
pp
p
pp
Begin flustered, transition to airy and reflective, unable to react
f
T.
3
mf
The pro-blem is that I'm still brea- thing. I'm still still
f Concerned, annoyed
Bar.
You don't like brea thing?
Pno.
♩=60
Perc. (Voice)
Wooden Wind Chimes
W.Ch.
ppp

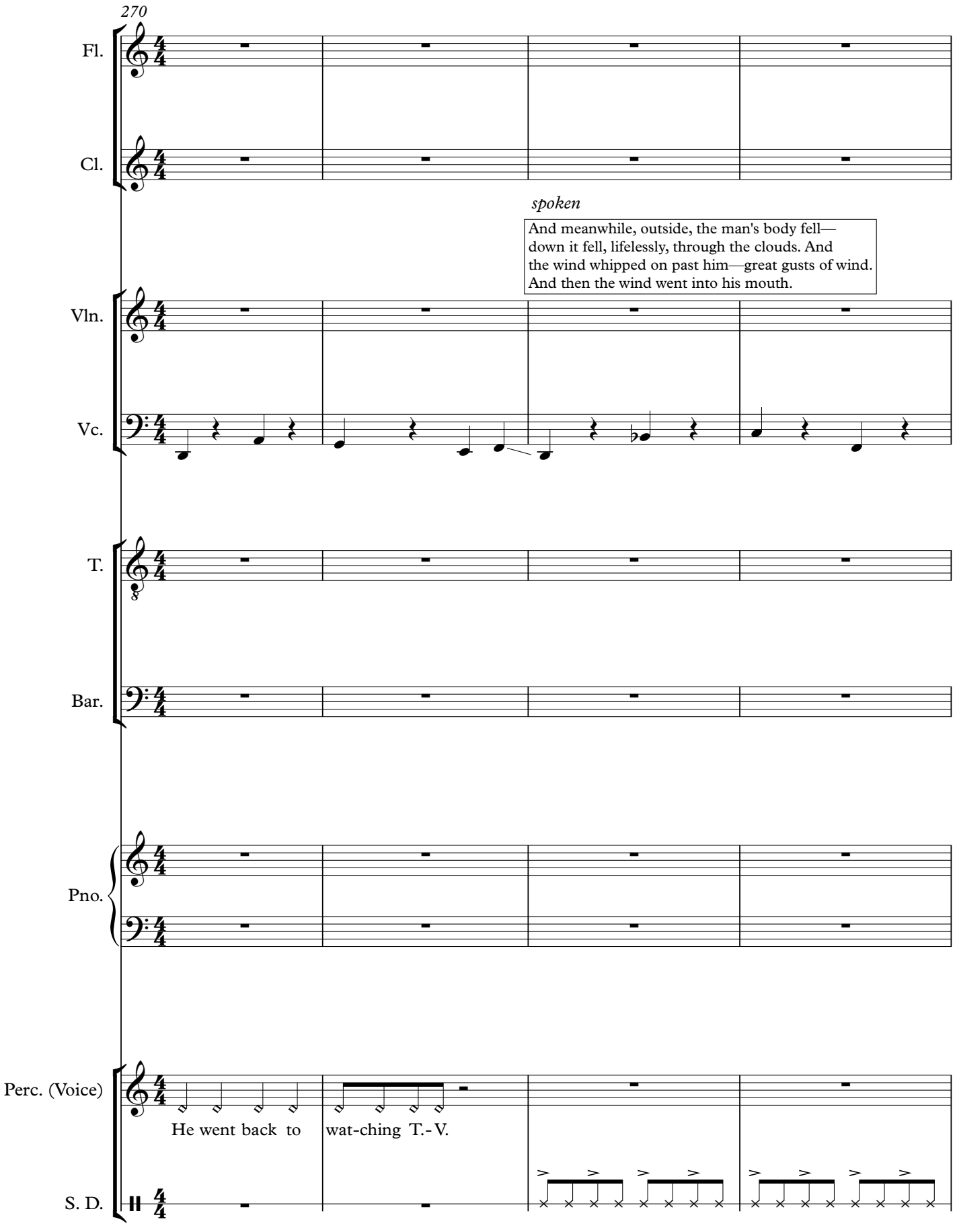

245
Fl.
pp
Cl.
p
Vln.
p
Vc.
p
pp
T.
p
brea thing. Still brea - thing.
Bar.
mf
f
You don't like brea thing? You don't like
normal voice
Pno.
God reached out and grabbed the man in his hand and squeezed him.
p
normal voice
Perc. (Voice)
God reached out and grabbed the man in his hand and squeezed him.
p
W.Ch.

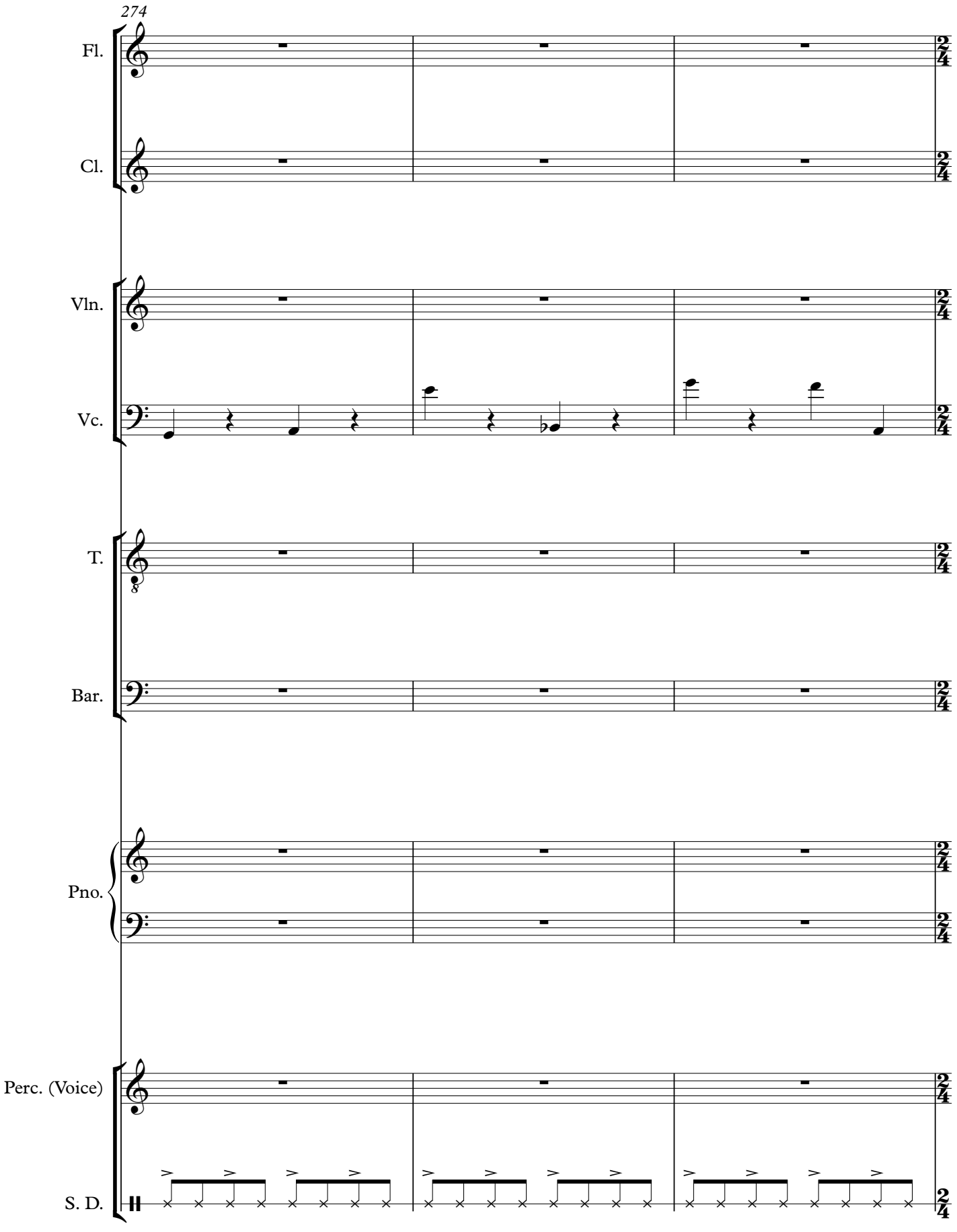

249
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.
pp
pp
Spoken
He couldn't do anything-
spoken
He couldn't even breathe-
stop the word abruptly, as if being cut off.
Visibly make attempts at sound
No.
mf
out of time, pushing forward
brea - thing?
Is that bet- ter?
God reached out and squeezed him.
God reached out and squeezed him.
Snare Drum

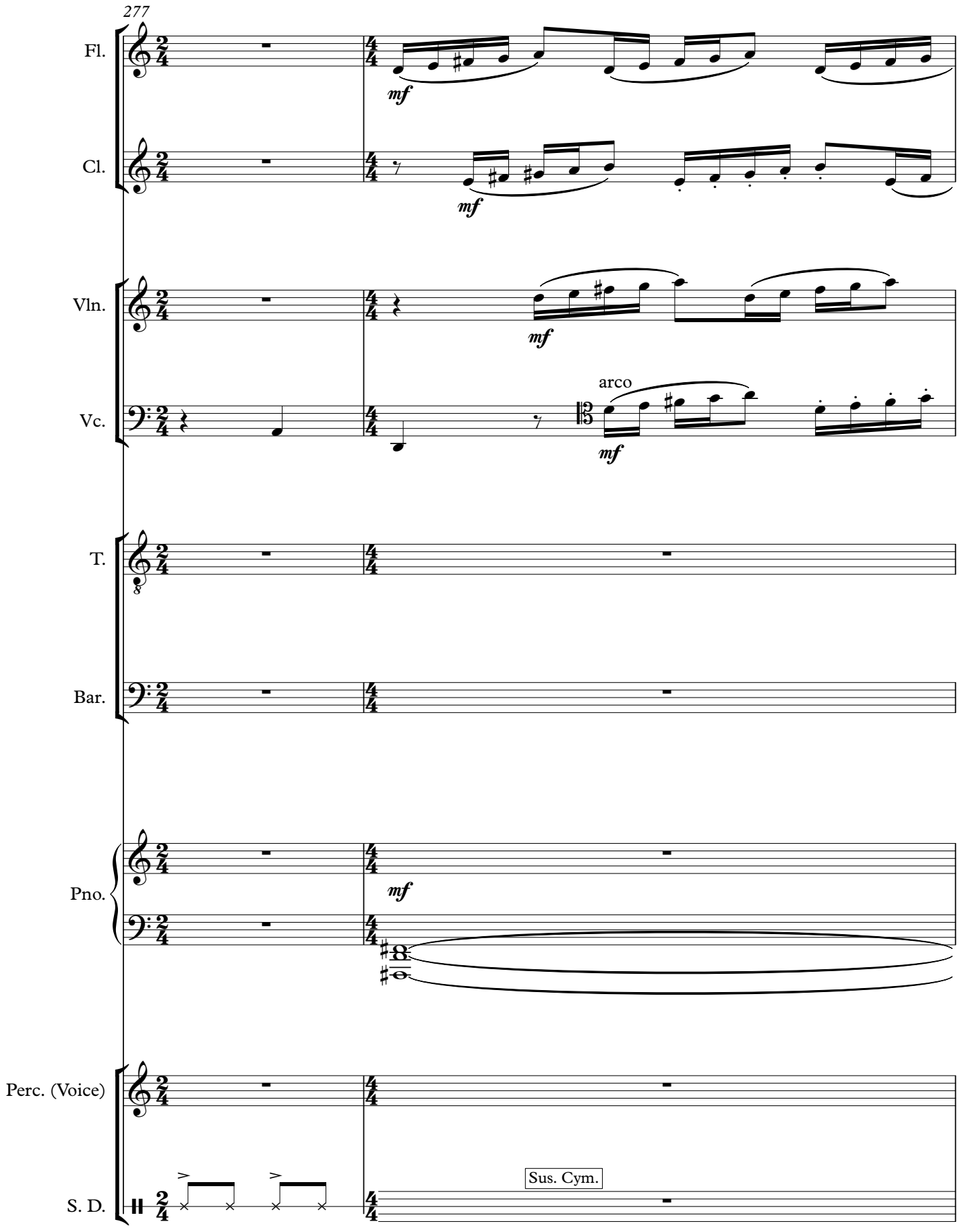

254
♩=144
Fl.
normal voice
Eve-ry-thing star-ted to go black, con-cious-ness fa-ded a-
p
Cl.
normal voice
Eve-ry-thing star-ted to go black, con-cious-ness fa-ded a-
p
Spoken
God's hand was so incredibly strong.
Vln.
normal voice
Eve-ry-thing star-ted to go black, con-cious-ness fa-ded a-
p
Vc.
T.
Uh- Oh_
Bar.
Pno.
p
♩=144
Perc. (Voice)
S. D.
p

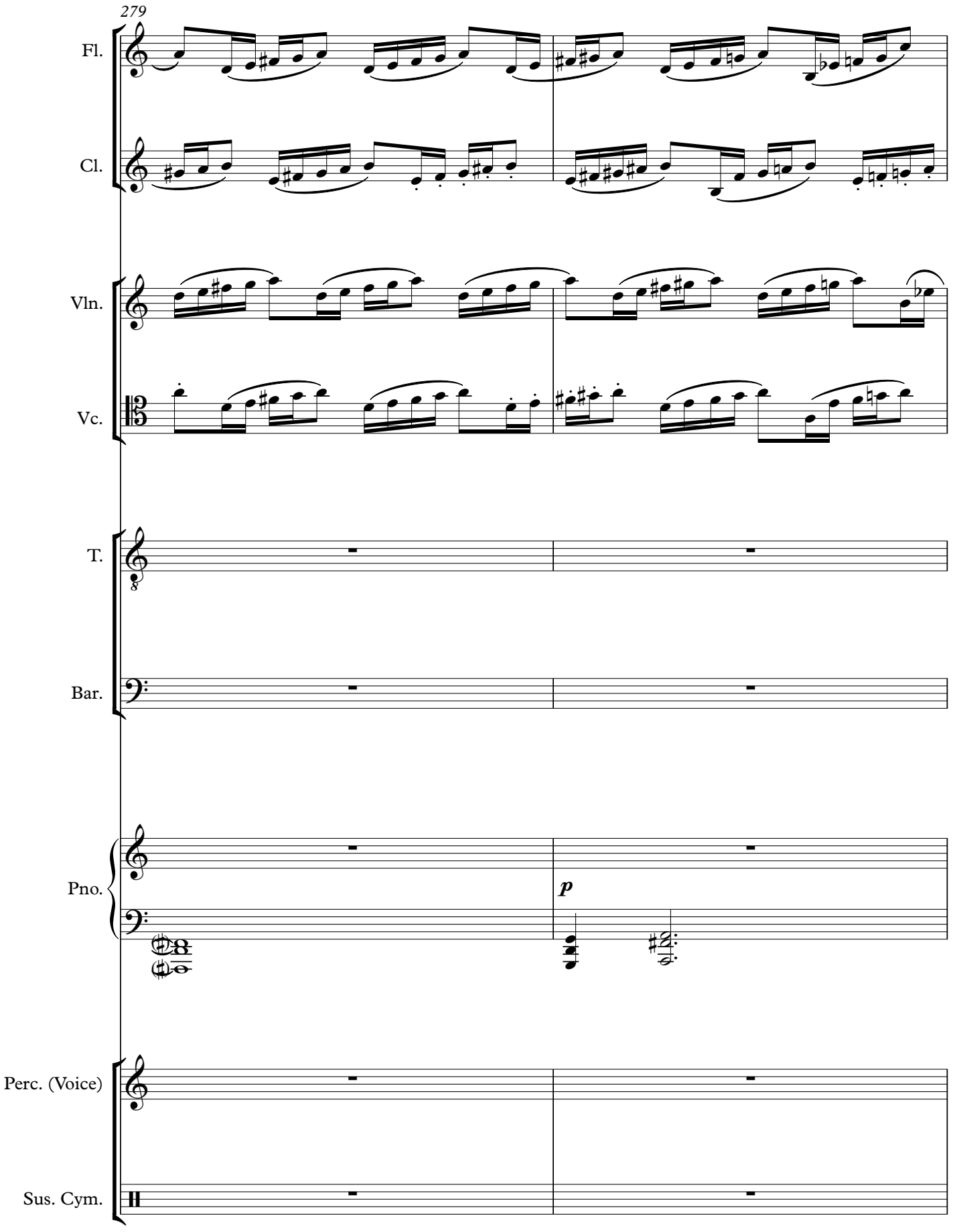

259
Fl.
way to a point,
the point flick-ered and went out, the point flick-ered and went
Cl.
way to a point,
the point flick-ered and went out, the point flick-ered and went
Vln.
way to a point,
the point flick-ered and went out, the point flick-ered and went
Vc.
T.
Bar.
Pno.
Perc. (Voice)
S. D.
mf
p

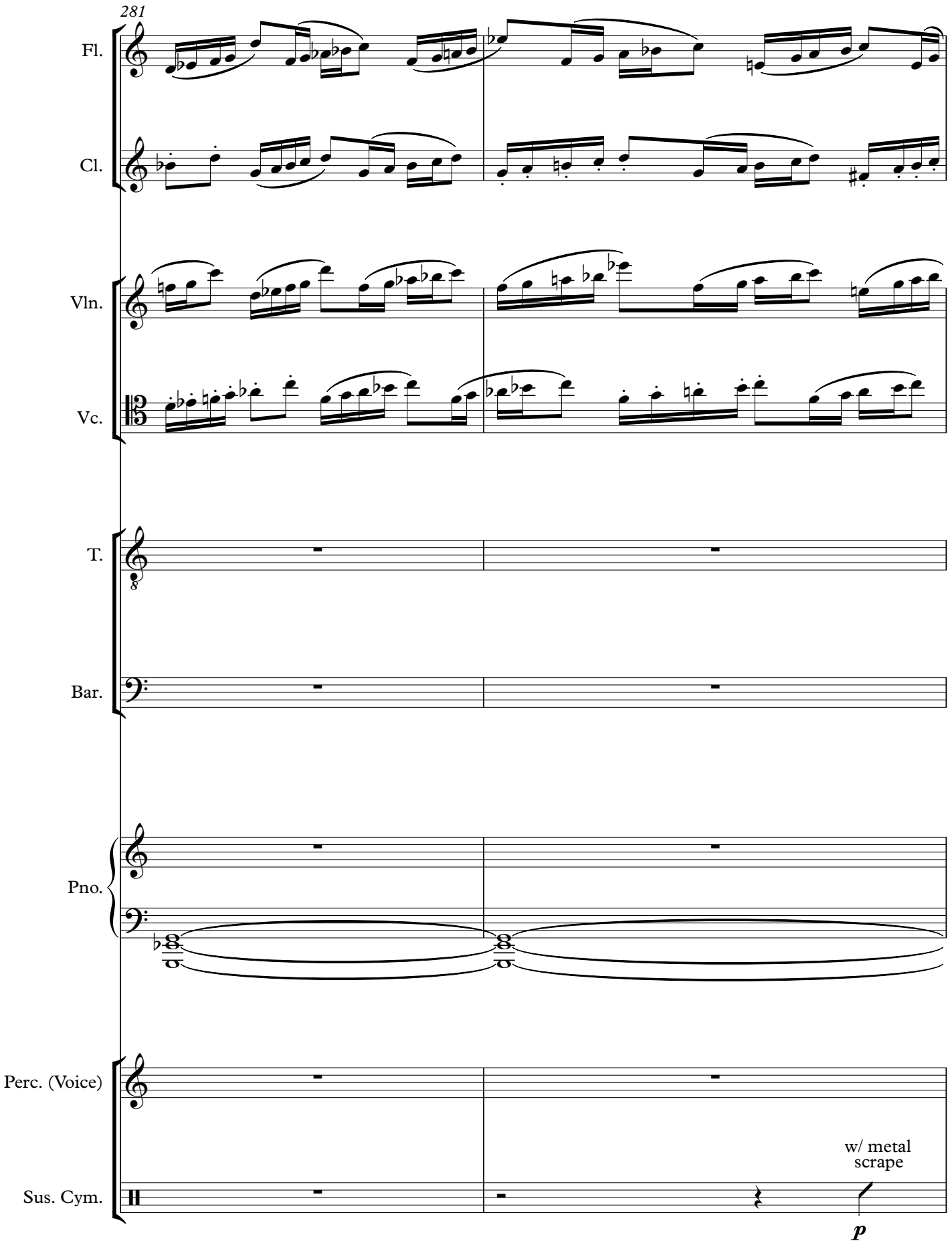

264
L
♩=120
Fl.
out,
out.
Cl.
out,
out.
Vln.
out,
out.
pizz.
Vc.
mf
T.
inhale to exhale
Wipe hands on pants
mf
Bar.
Ugh.
Pno.
♩=120
normal voice
Perc. (Voice)
God looked down at the
man's body in his hand.
mf
S. D.

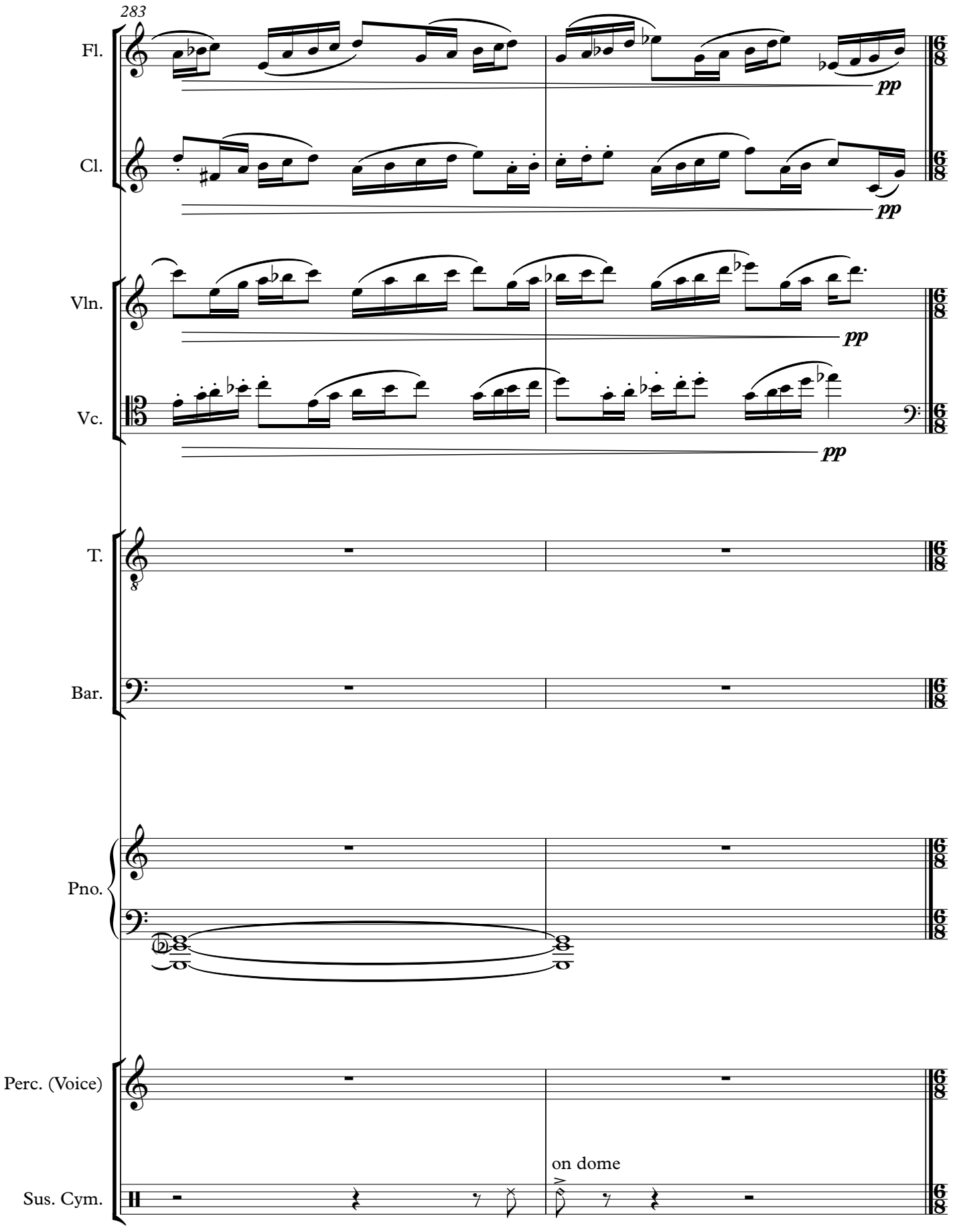

270
Fl.
Cl.
spoken
And meanwhile, outside, the man's body fell—
down it fell, lifelessly, through the clouds. And
the wind whipped on past him—great gusts of wind.
And then the wind went into his mouth.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
He went back to
wat-ching T.-V.
S. D.


274
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
S. D.


277
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
S. D.
mf
arco
Sus. Cym.


279
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
p
Perc. (Voice)
Sus. Cym.


281
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Sus. Cym.
w/ metal
scrape
p


283
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Sus. Cym.
pp
pp
pp
pp
on dome

M

285 ♩.=96 **Exuberantly optimistic, giving way to dire realizations about what is to come**

Fl.

Cl.

Vln. *mf*

Vc. *mf*

almost dancing with happiness, as if for the first time

T. *ff*

Oh! Wow! It's so great to be a - live a -

Bar.

Pno. *mf*

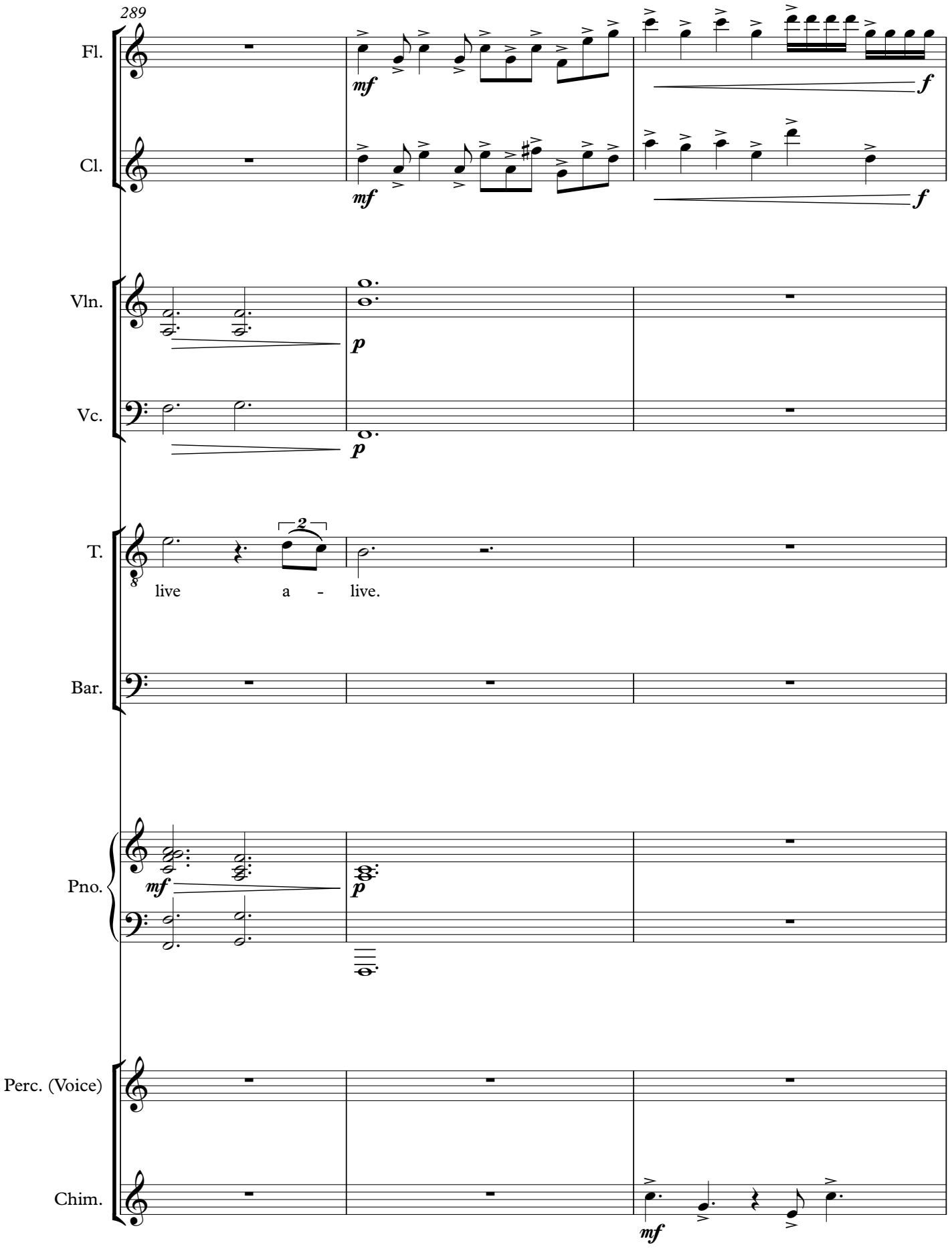
♩.=96 **Exuberantly optimistic, giving way to dire realizations about what is to come**

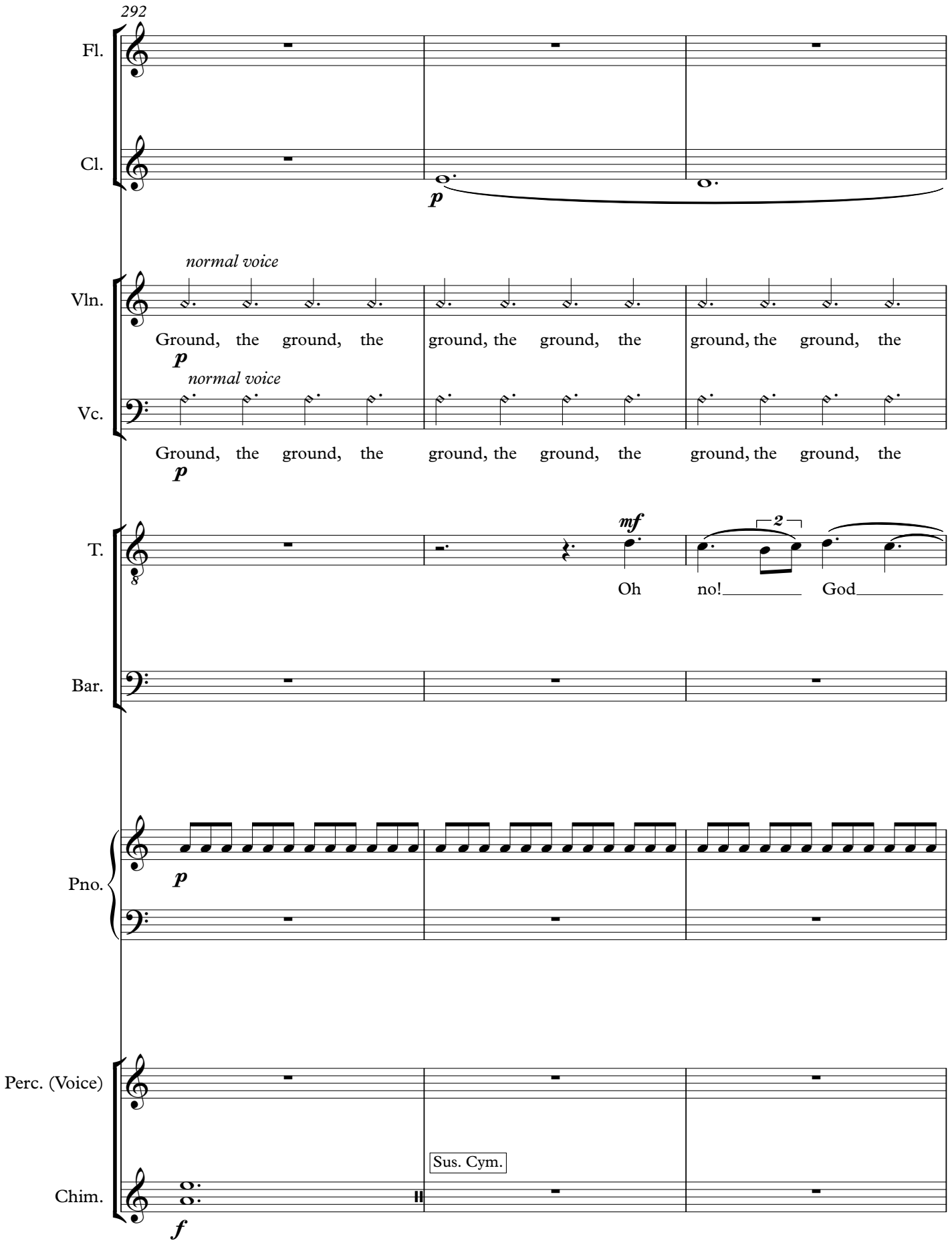
Perc. (Voice)

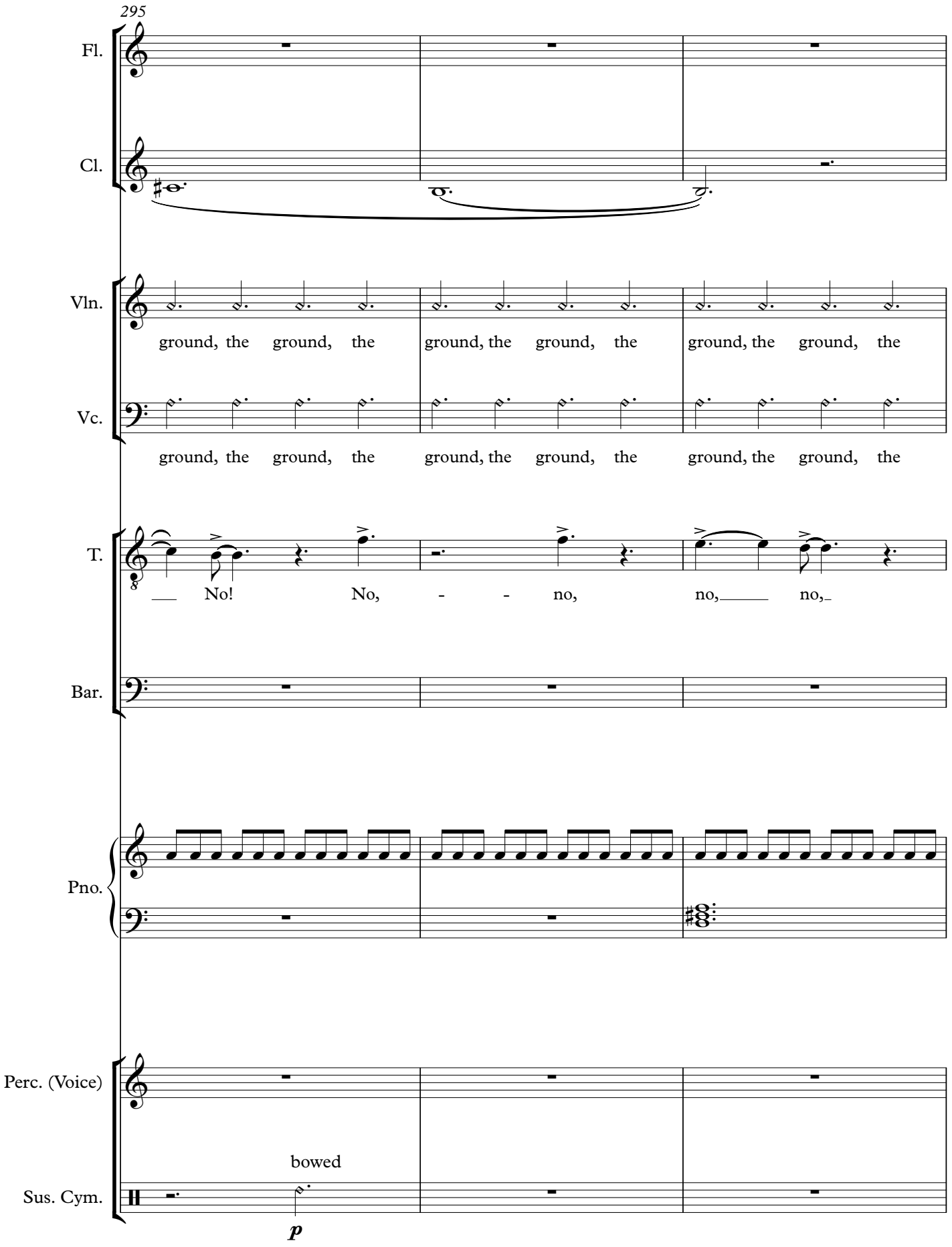
w/ sticks

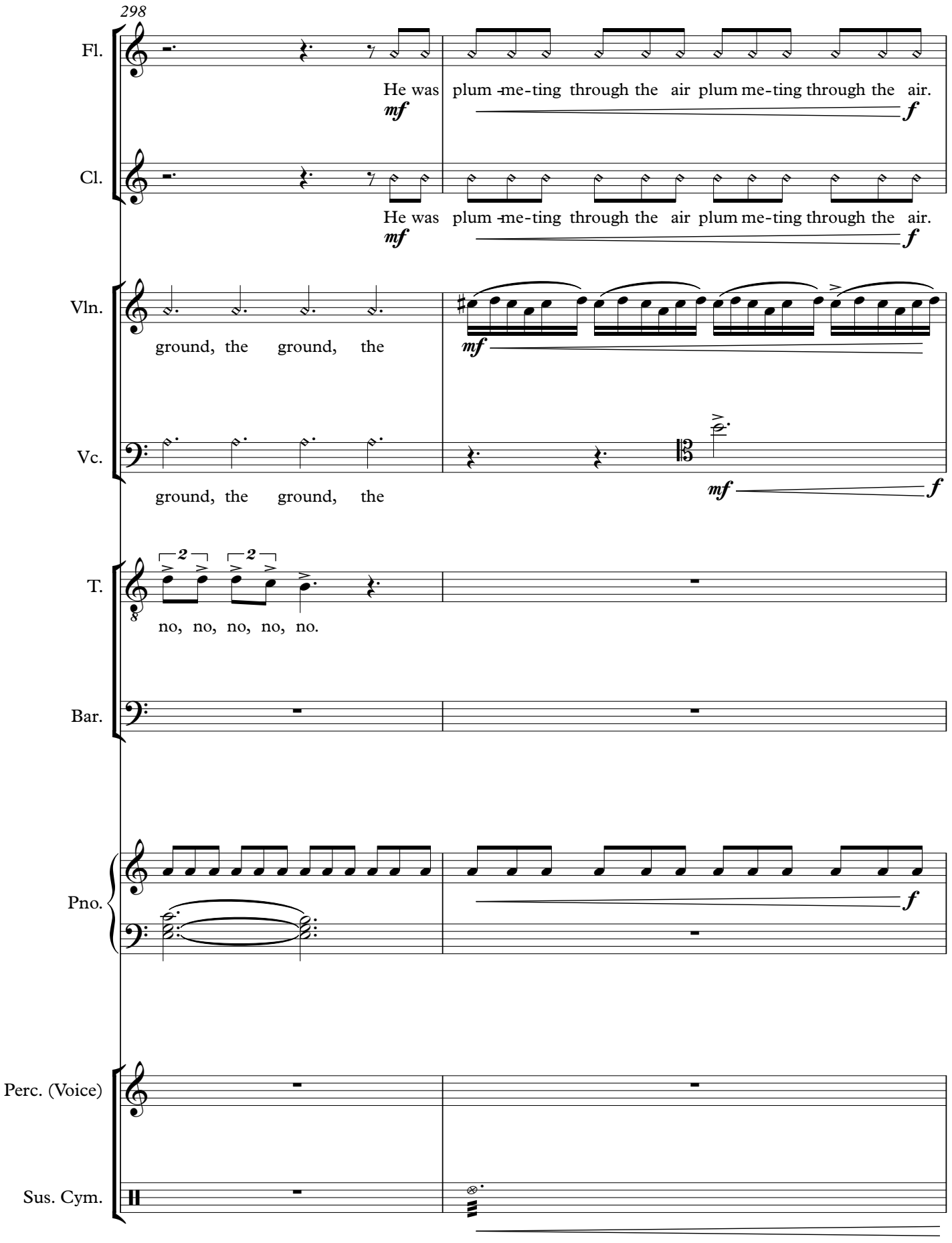
Sus. Cym.

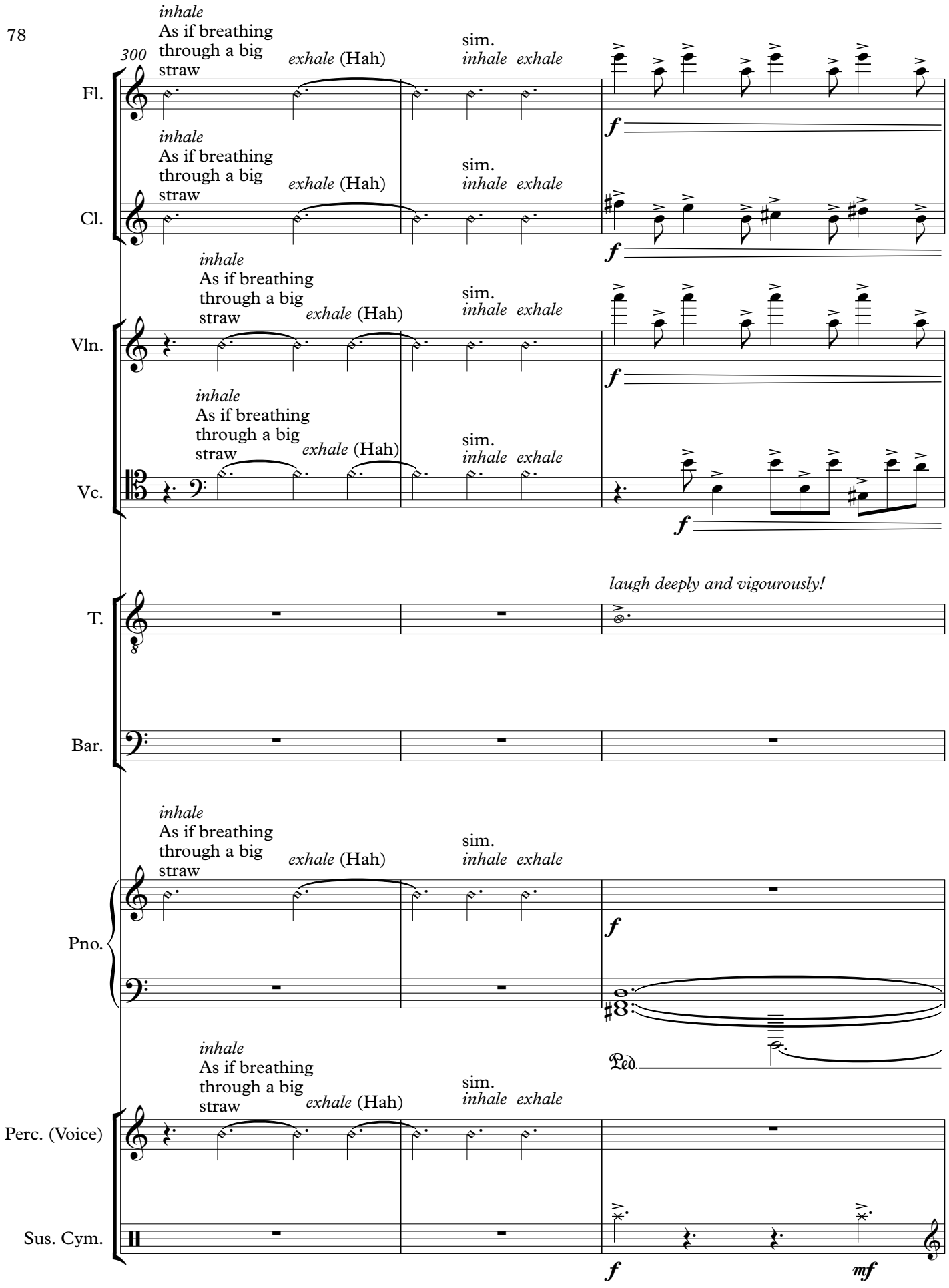
Chimes

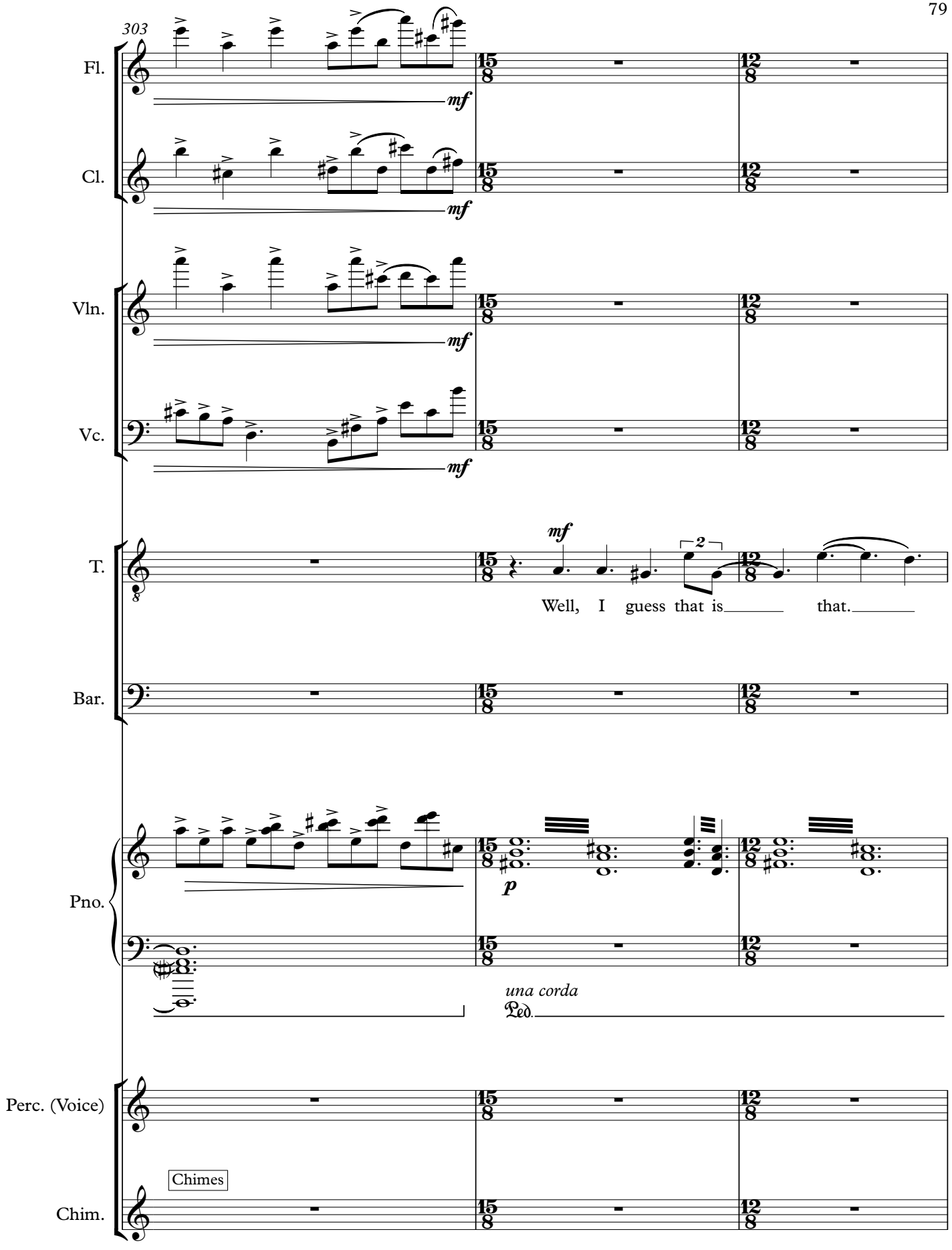

289
Fl.
Cl.
Vln.
Vc.
T.
live a - live.
Bar.
Pno.
Perc. (Voice)
Chim.
mf
f
p

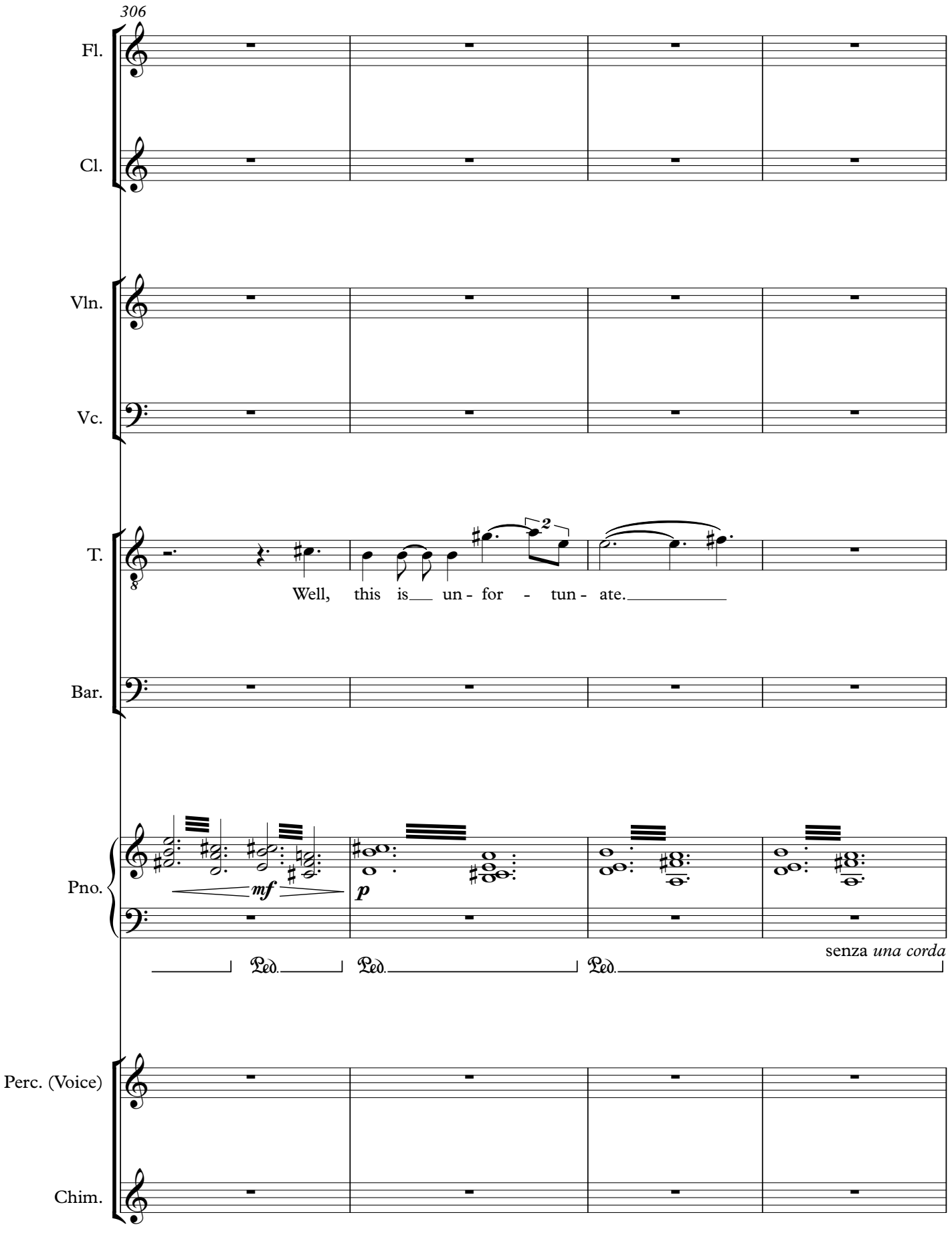

292
Fl.
Cl.
p
normal voice
Vln.
Ground, the ground, the ground, the ground, the ground, the ground, the
p
normal voice
Vc.
Ground, the ground, the ground, the ground, the ground, the ground, the
p
T.
mf
2
Oh no! God
Bar.
Pno.
p
Perc. (Voice)
Sus. Cym.
Chim.
f


295
Fl.
Cl.
Vln.
ground, the ground, the ground, the ground, the ground, the ground, the
Vc.
ground, the ground, the ground, the ground, the ground, the ground, the
T.
No! No, - - no, no, no,
Bar.
Pno.
Perc. (Voice)
bowed
Sus. Cym.
p


298
Fl.
He was plum -me-ting through the air plum me-ting through the air.
mf
f
Cl.
He was plum -me-ting through the air plum me-ting through the air.
mf
f
Vln.
ground, the ground, the
mf
Vc.
ground, the ground, the
mf
f
T.
no, no, no, no, no.
Bar.
Pno.
f
Perc. (Voice)
Sus. Cym.


300
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Sus. Cym.
inhale
As if breathing through a big straw
exhale (Hah)
sim.
inhale exhale
laugh deeply and vigourously!
Ped.
f
mf


303
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Chim.
mf
mf
mf
mf
2
Well, I guess that is that.
p
una corda
Ped.
Chimes
15/8
12/8


306
Fl.
Cl.
Vln.
Vc.
T.
Well, this is un - for - tun - ate.
Bar.
Pno.
mf
p
Ped.
Ped.
Ped.
senza una corda
Perc. (Voice)
Chim.

N ♩.=60
spoken, 1st time only

Suddenly the man's mind was crammed full of things—
all the things that he had never done.

310

Fl.

Cl.

pp

'C#' 2x

Vln.

p

Vc.

pp

T.

Bar.

Pno.

♩.=60
spoken, 2nd time only

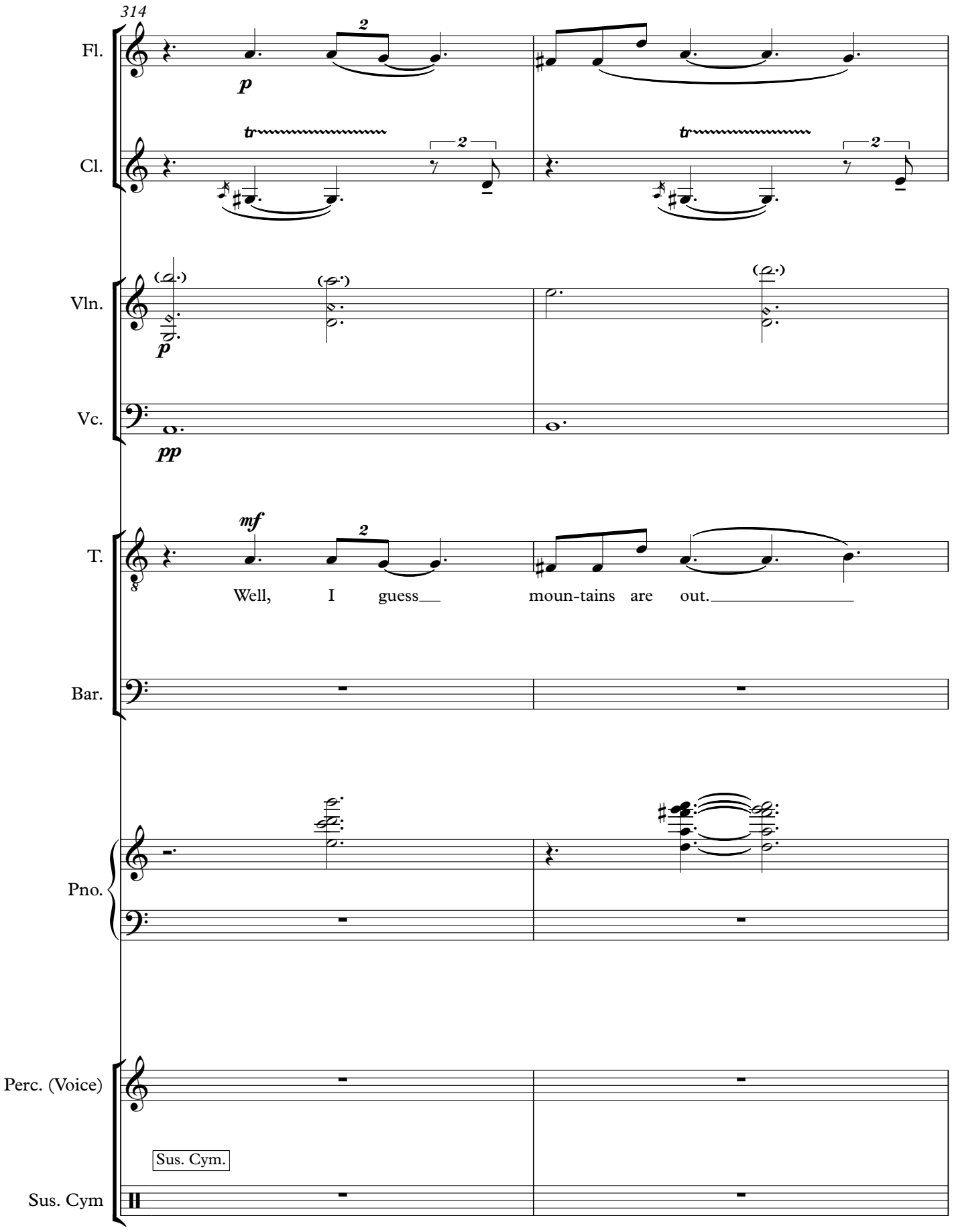
He'd never climbed a mountain, never been to
the Bronx. He'd never even learned how to sing.

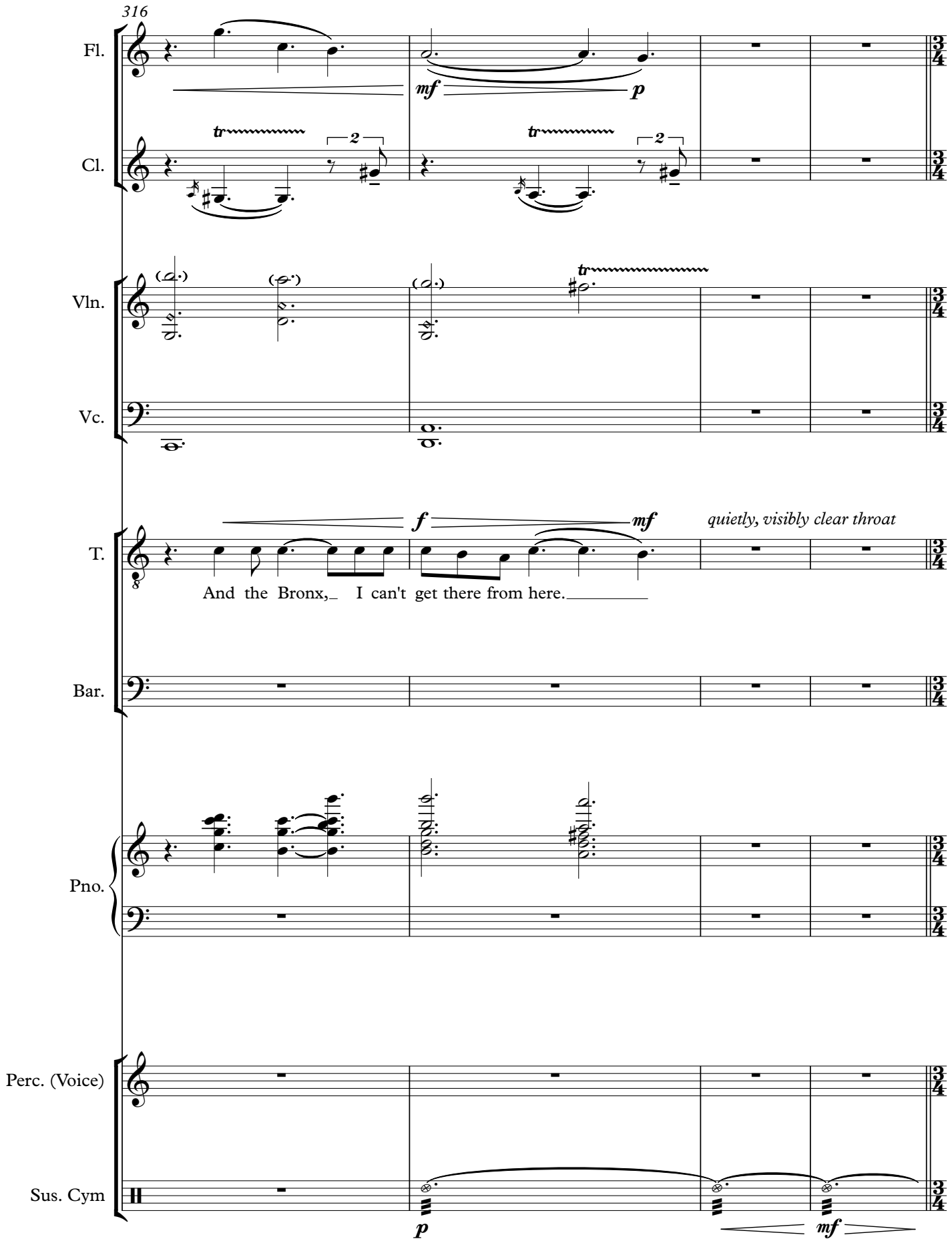
Perc. (Voice)

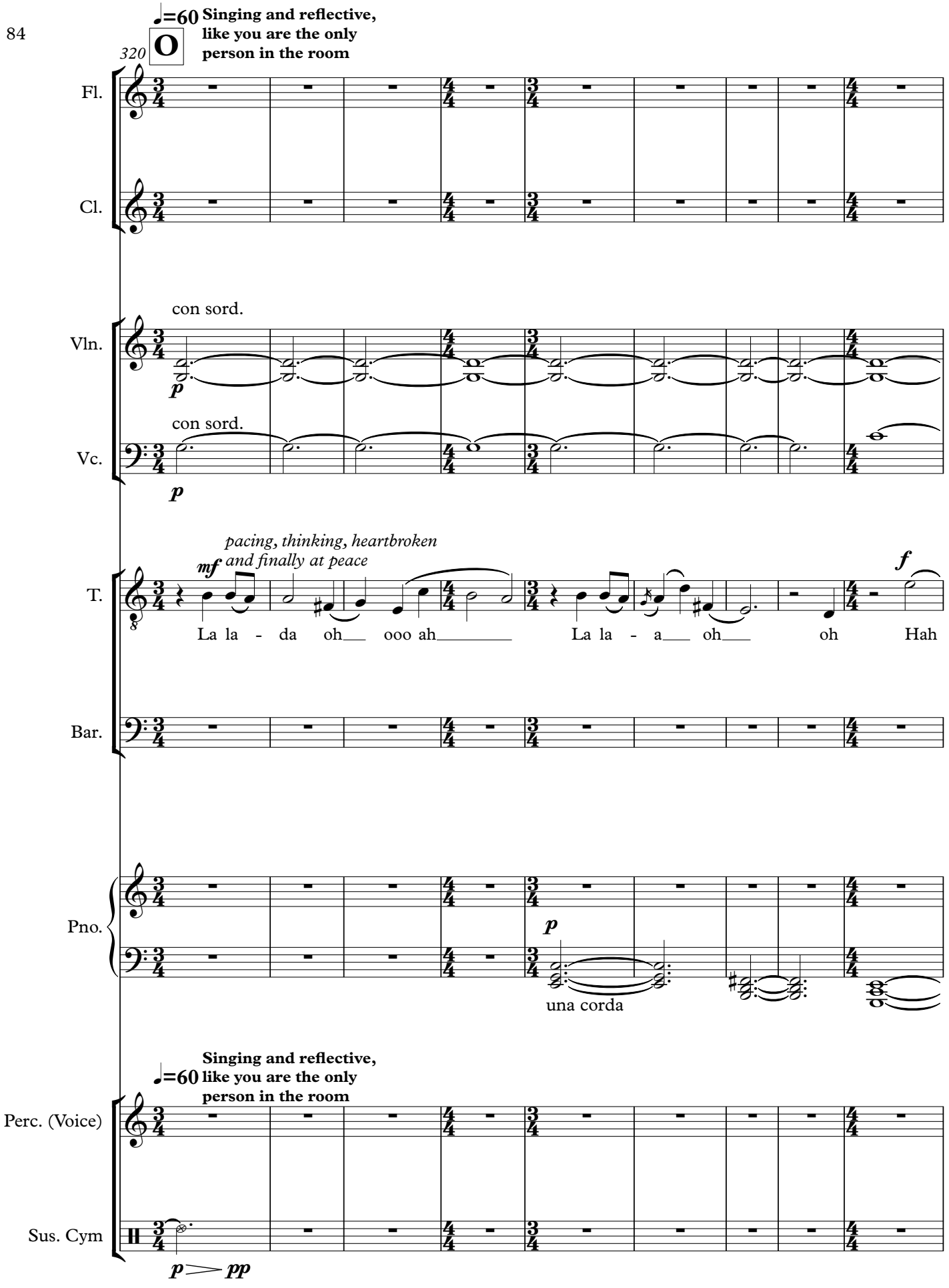
Chim.

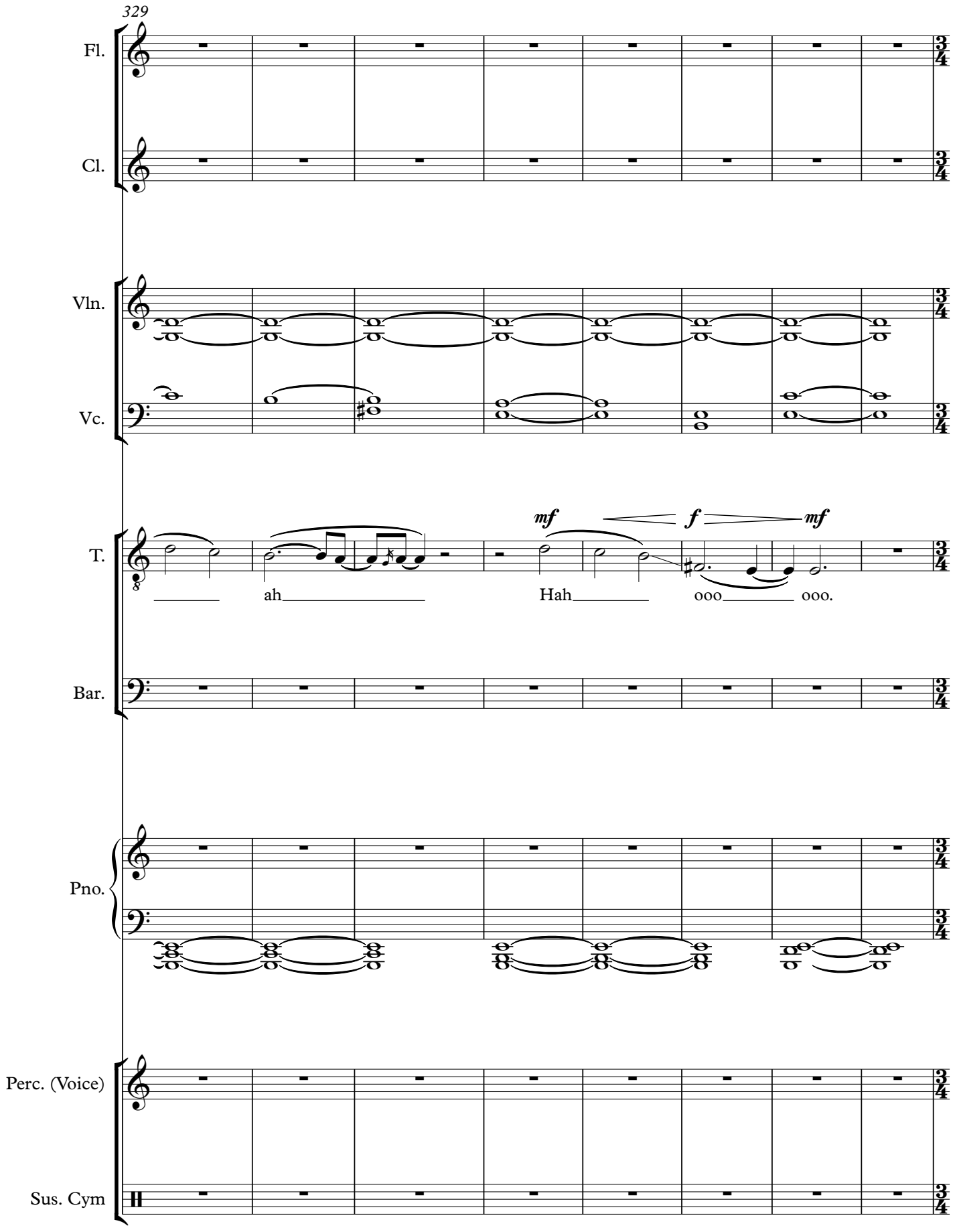
both times

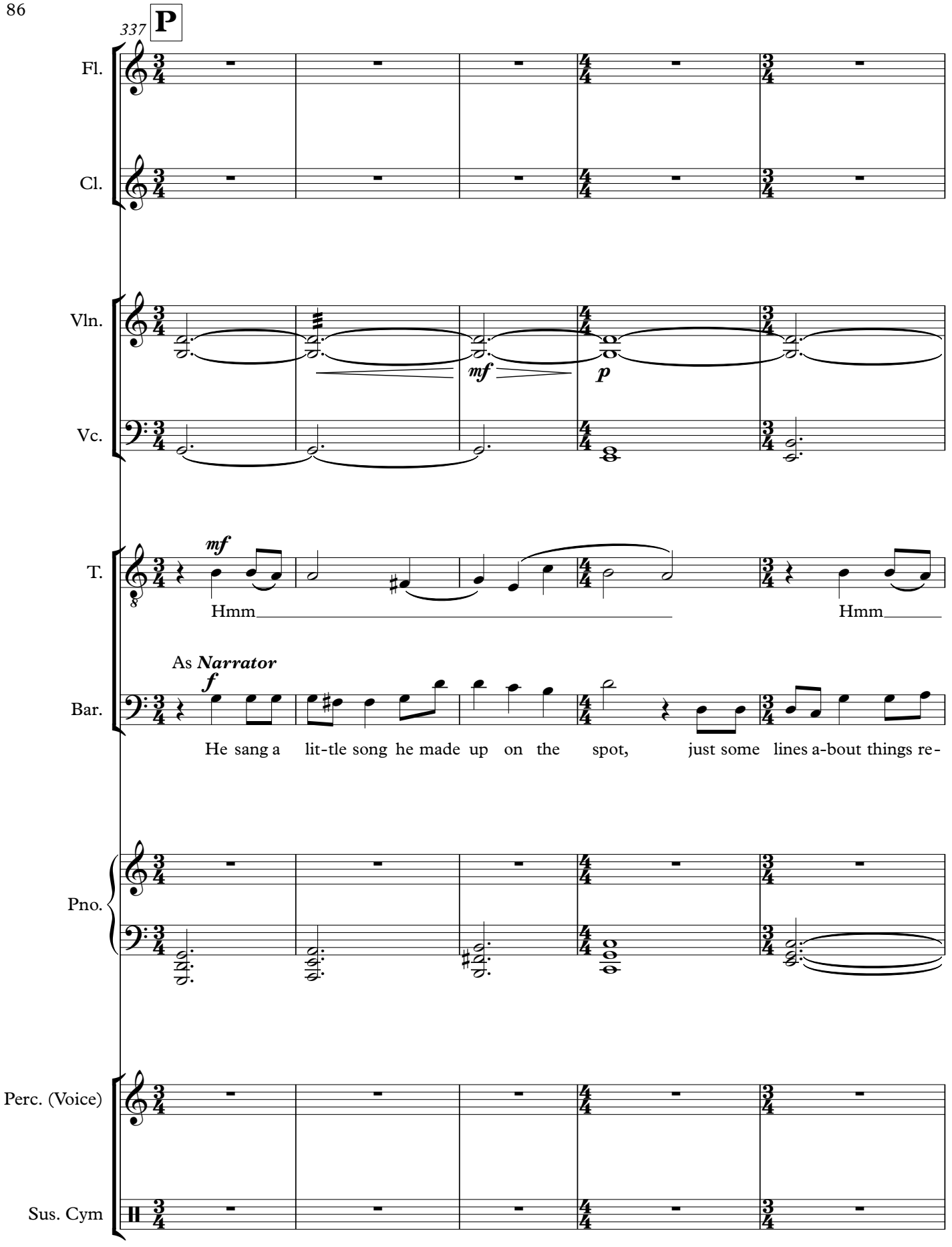
mf

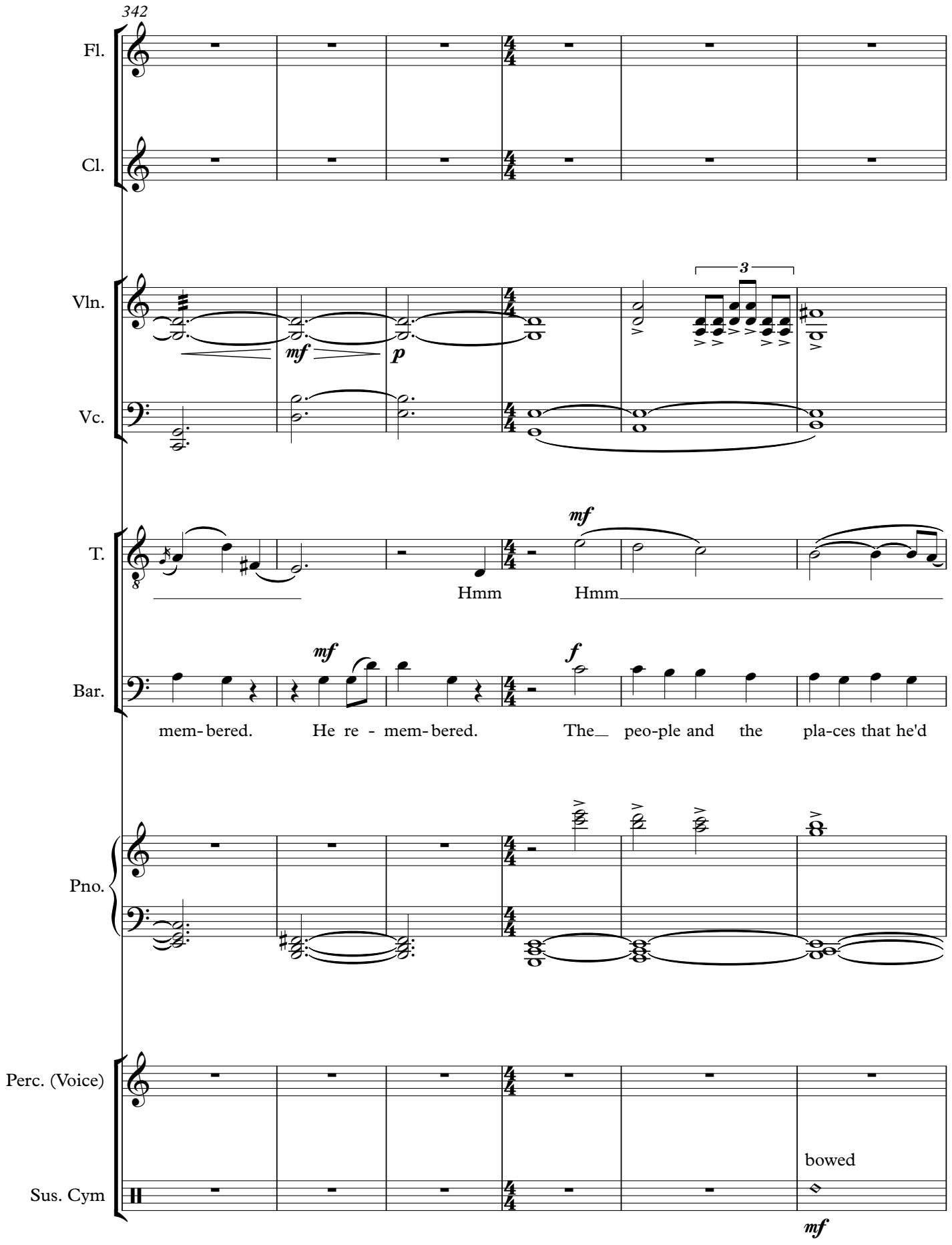

314
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Sus. Cym.
Sus. Cym
p
pp
mf
tr
2
Well, I guess moun-tains are out.

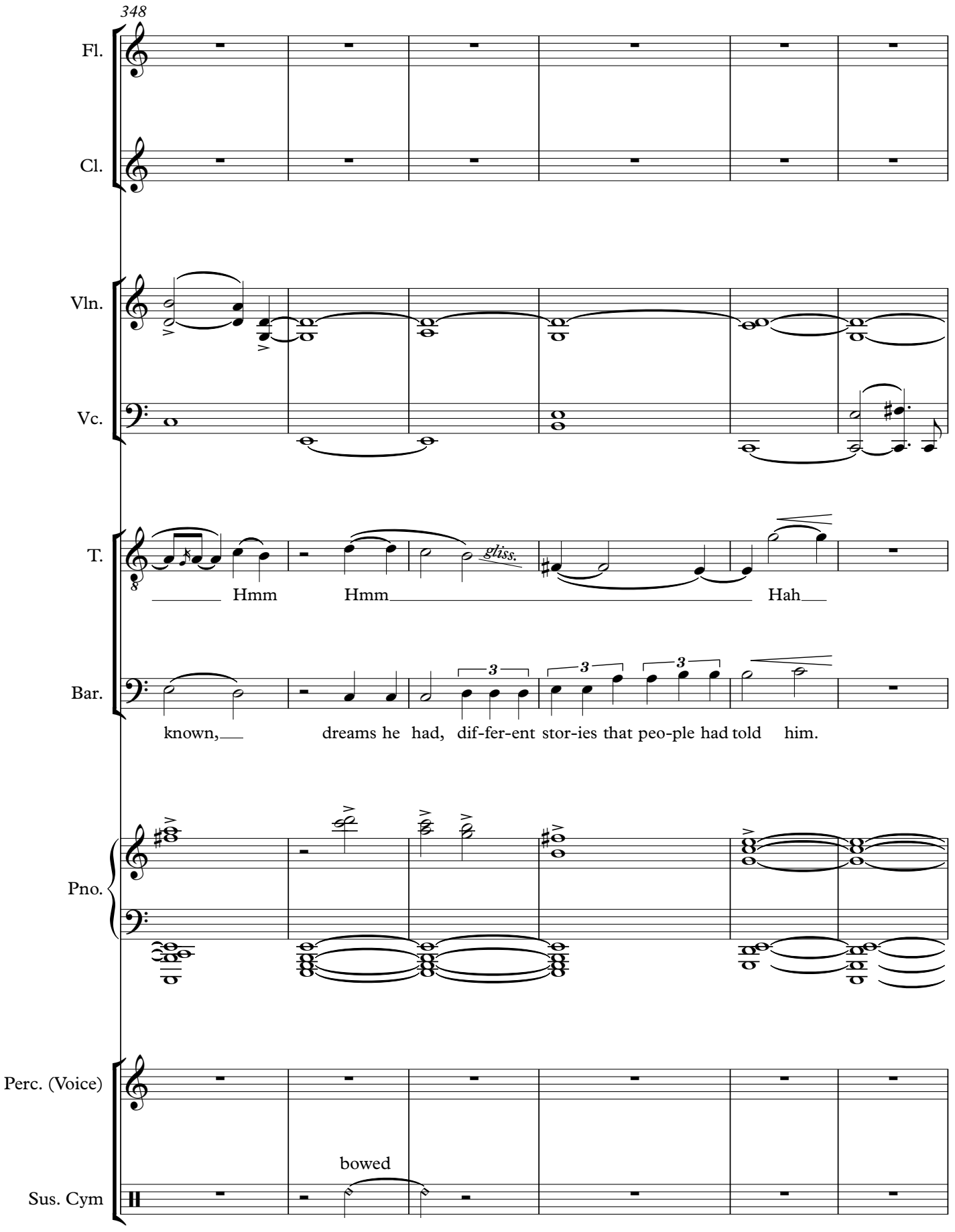

316
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Sus. Cym
mf
p
tr
2
f
mf
quietly, visibly clear throat
And the Bronx, I can't get there from here.
p
mf

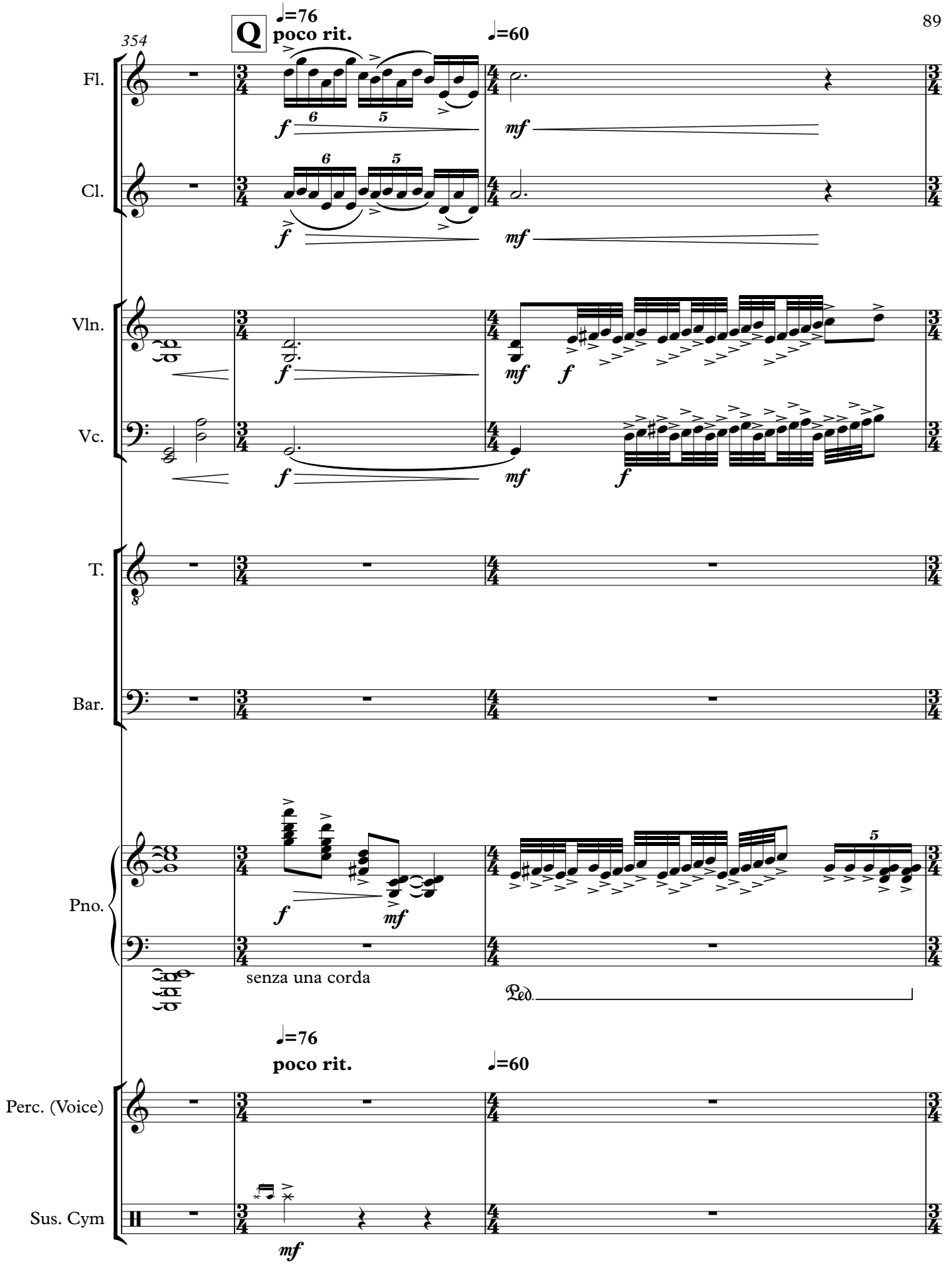

♩=60 Singing and reflective, like you are the only person in the room
320
O
Fl.
Cl.
con sord.
Vln.
p
con sord.
Vc.
p
pacing, thinking, heartbroken and finally at peace
mf
f
T.
La la - da oh___ ooo ah_____ La la - a___ oh___ oh Hah
Bar.
Pno.
p
una corda
♩=60 Singing and reflective, like you are the only person in the room
Perc. (Voice)
Sus. Cym
p pp

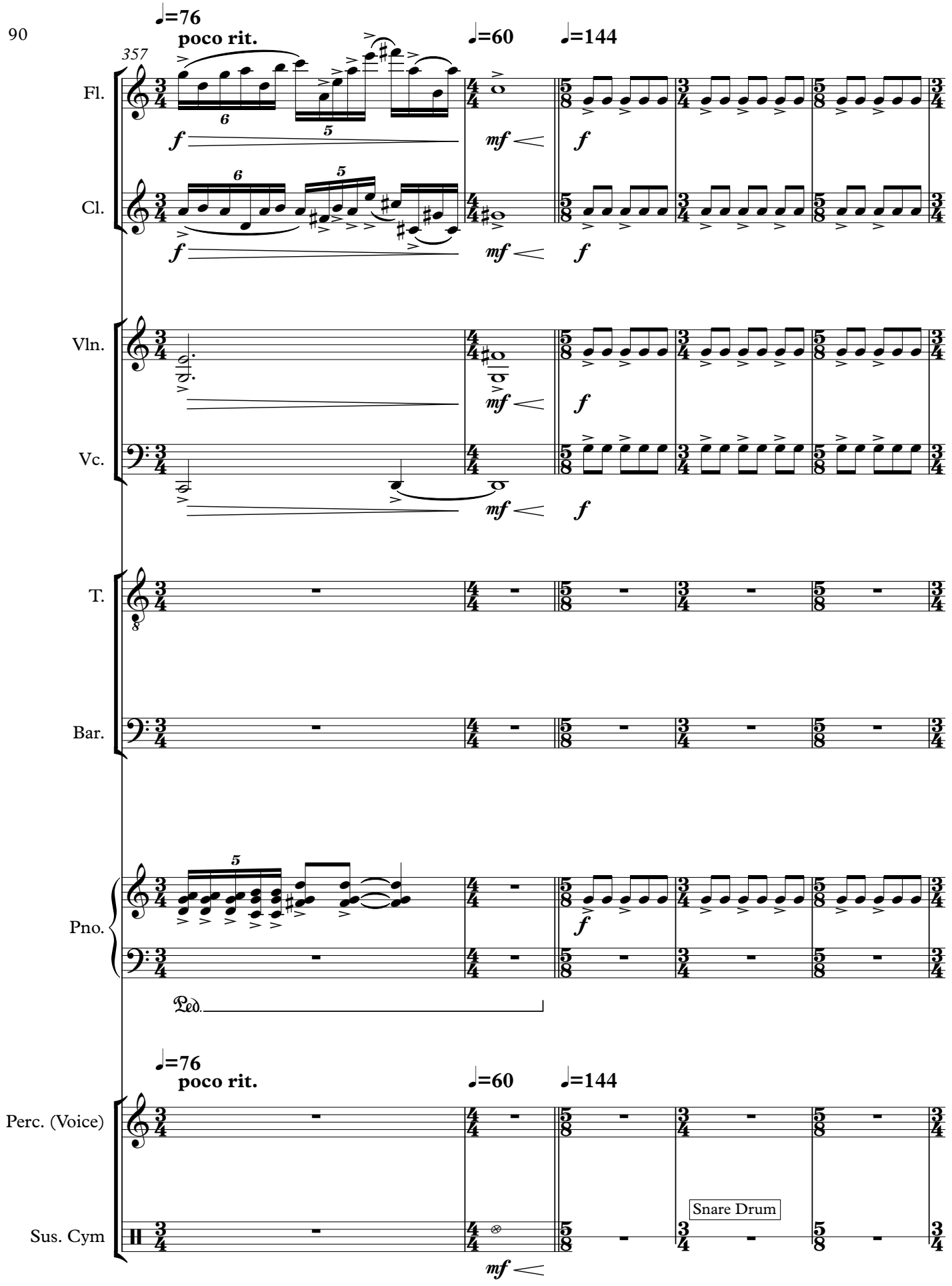

329
Fl.
Cl.
Vln.
Vc.
T.
mf
f
mf
ah
Hah
ooo
ooo.
Bar.
Pno.
Perc. (Voice)
Sus. Cym

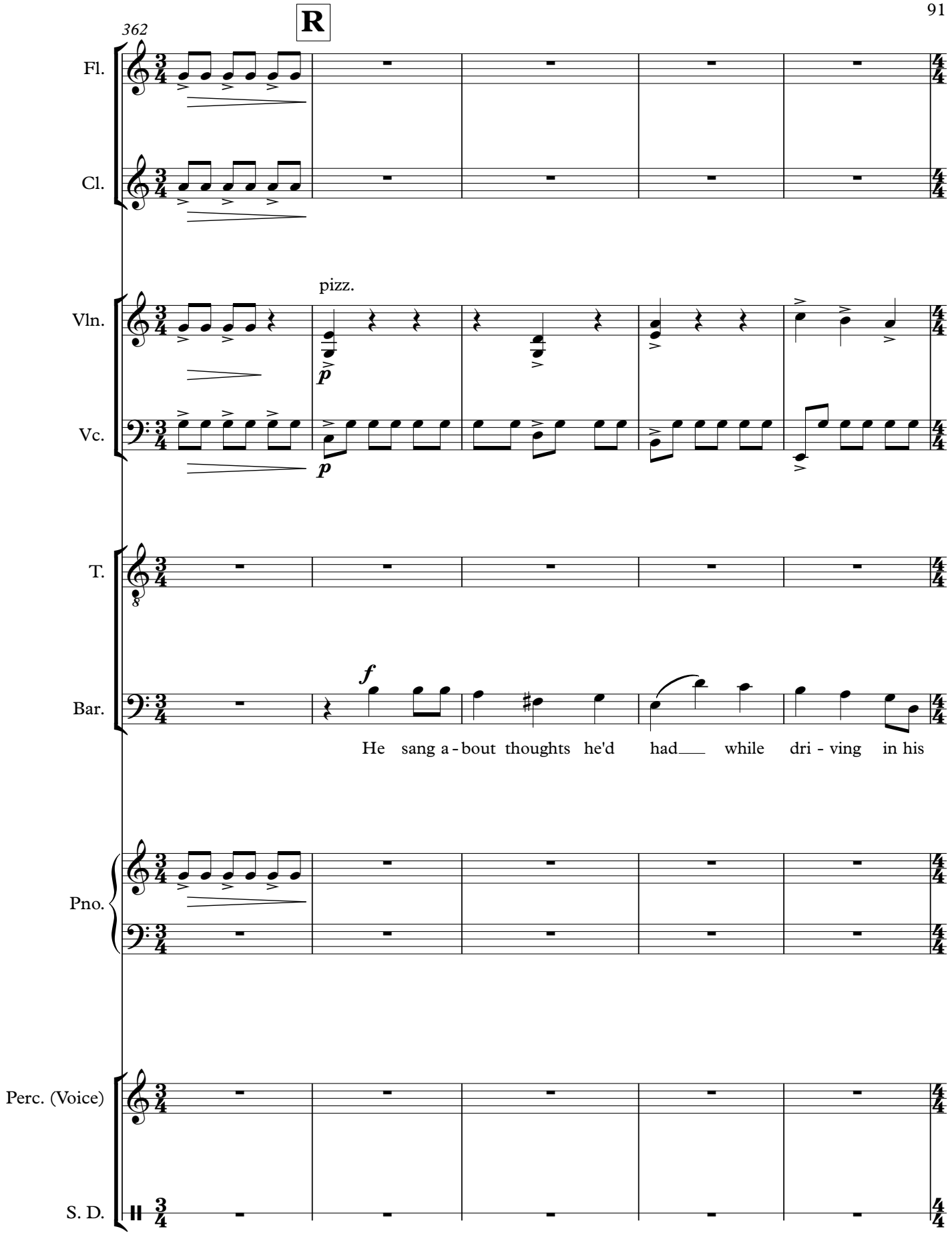

337
P
Fl.
Cl.
Vln.
Vc.
mf
p
T.
mf
Hmm
Hmm
As Narrator
f
Bar.
He sang a lit-tle song he made up on the spot, just some lines a-bout things re-
Pno.
Perc. (Voice)
Sus. Cym

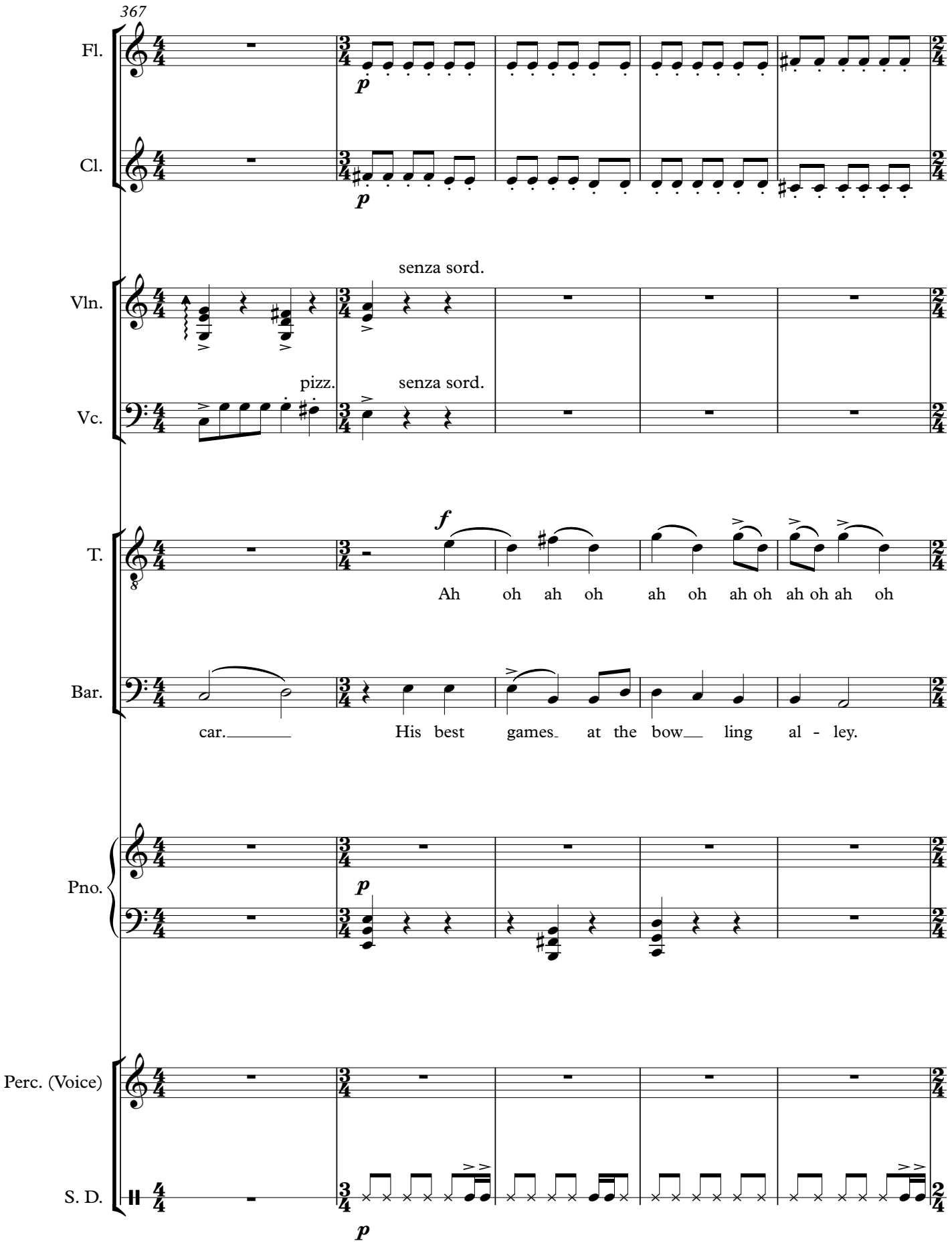

342
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Sus. Cym
mf
p
3
Hmm
Hmm
mf
mf
f
mem- bered.
He re - mem- bered.
The peo-ple and the pla-ces that he'd
bowed
mf

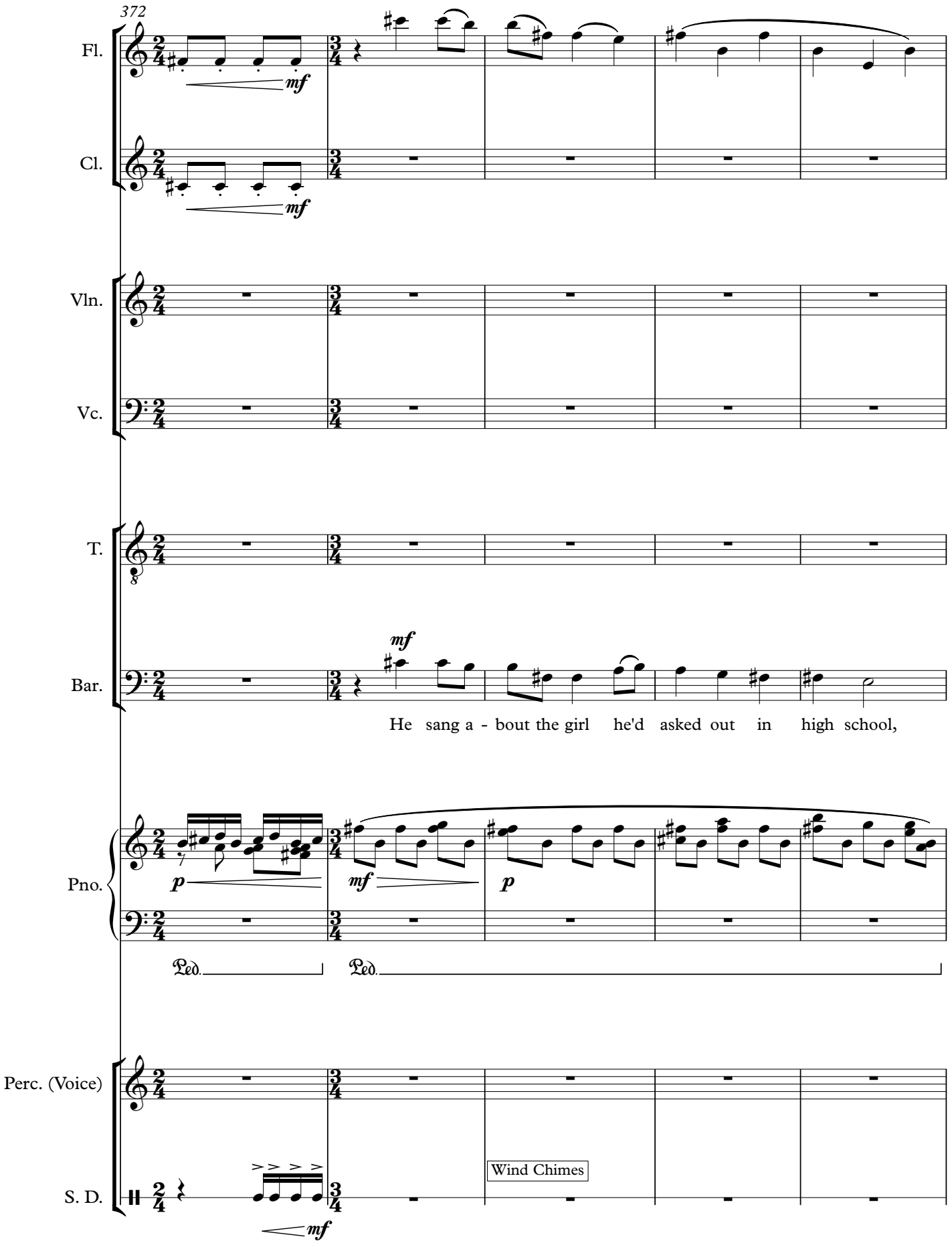

348
Fl.
Cl.
Vln.
Vc.
T.
gliss.
Hmm
Hmm
Hah
Bar.
known,
dreams he had, dif-fer-ent stor-ies that peo-ple had told him.
Pno.
Perc. (Voice)
bowed
Sus. Cym

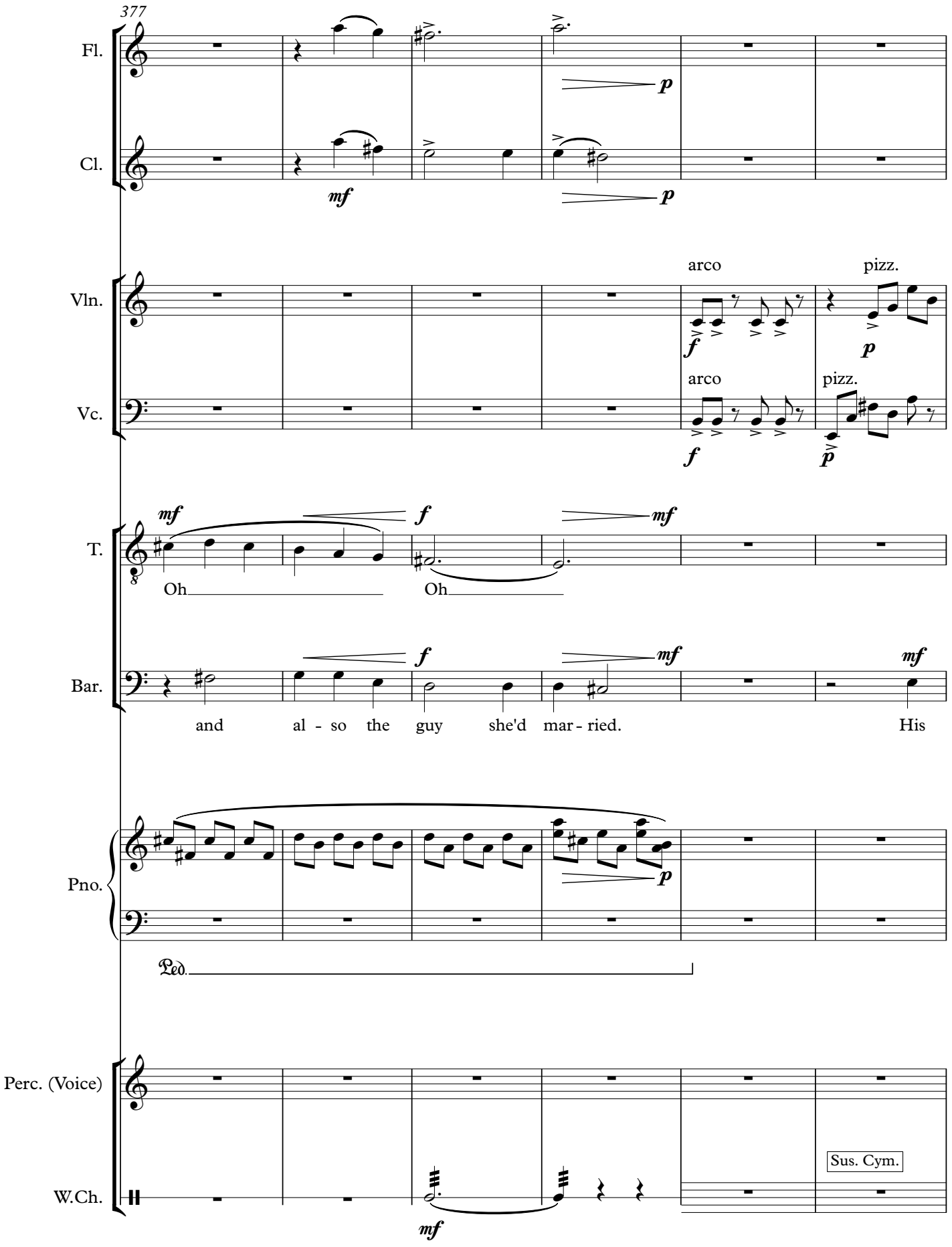

354
Q
♩=76
poco rit.
♩=60
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
senza una corda
Ped.
♩=76
poco rit.
♩=60
Perc. (Voice)
Sus. Cym

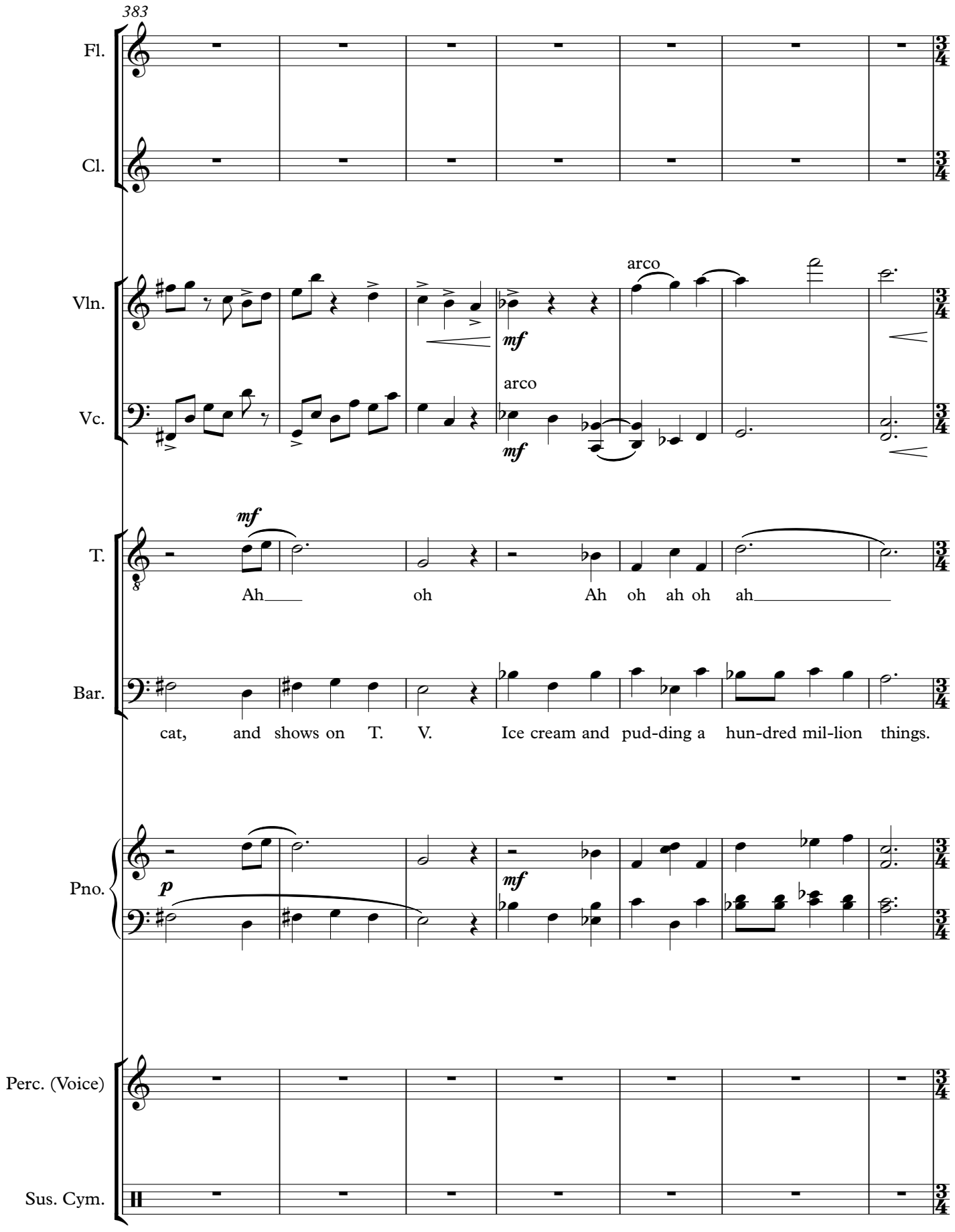

♩=76
poco rit.
♩=60
♩=144
357
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Ped.
♩=76
poco rit.
♩=60
♩=144
Perc. (Voice)
Sus. Cym
Snare Drum

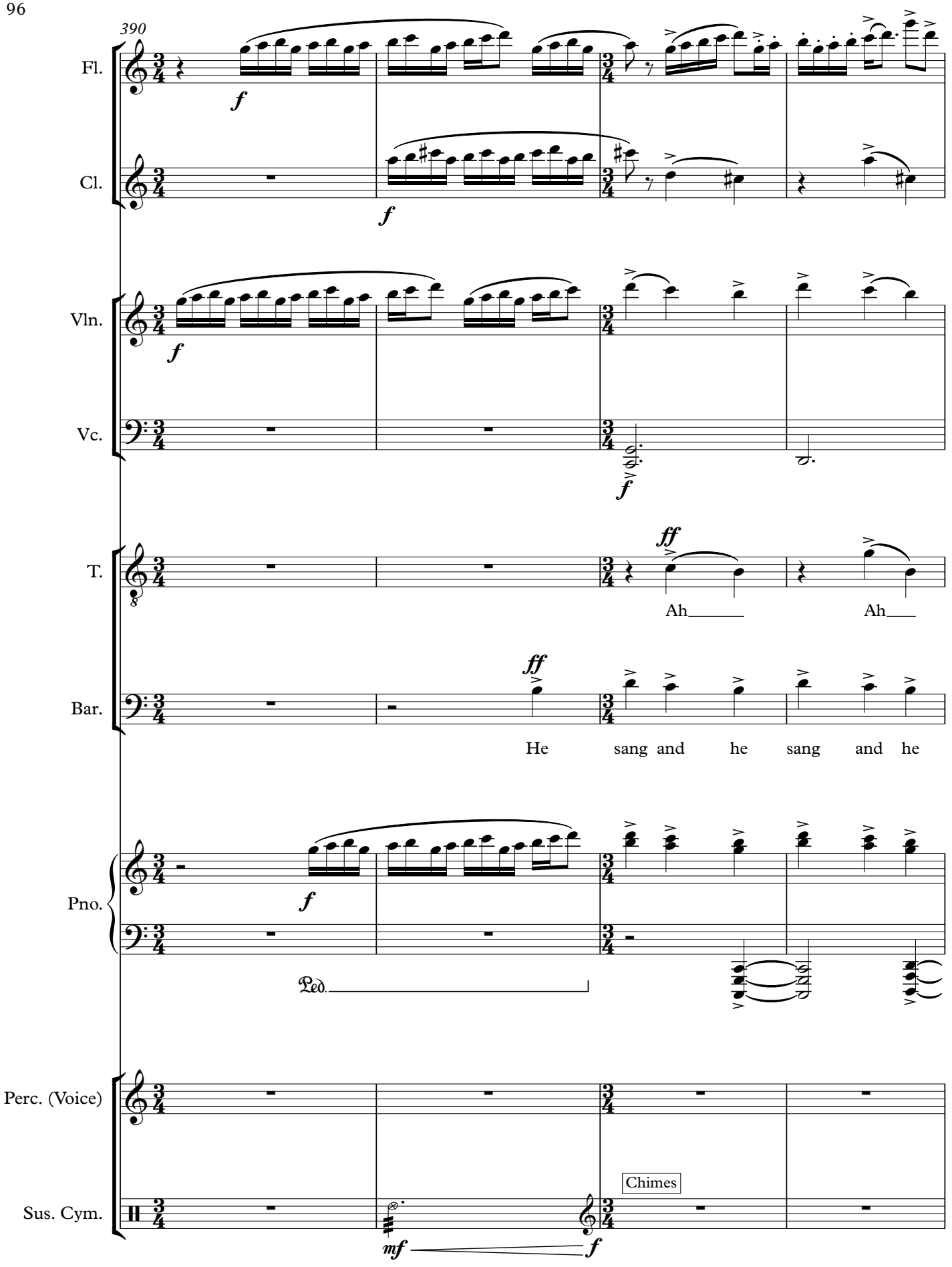

362
R
Fl.
Cl.
pizz.
Vln.
Vc.
T.
Bar.
He sang a - bout thoughts he'd had___ while dri - ving in his
Pno.
Perc. (Voice)
S. D.


367
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
S. D.
p
senza sord.
pizz.
senza sord.
f
Ah oh ah oh ah oh ah oh ah oh ah oh
car. His best games at the bow ling al - ley.
p
p


372
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
S. D.
mf
p
He sang a - bout the girl he'd asked out in high school,
Ped.
Wind Chimes


377
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.
arco
pizz.
arco
pizz.
Oh
Oh
and al - so the guy she'd mar - ried. His
Ped.
Sus. Cym.


383
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
Sus. Cym.
arco
arco
mf
mf
mf
mf
p
Ah oh Ah oh ah oh ah
cat, and shows on T. V. Ice cream and pud-ding a hun-dred mil-lion things.


390
Fl.
Cl.
Vln.
Vc.
T.
Ah
Ah
Bar.
He sang and he sang and he
Pno.
Ped.
Perc. (Voice)
Sus. Cym.
Chimes

394

Fl.

Cl.

Vln.

Vc.

T.

Ah Ah Ah Ah

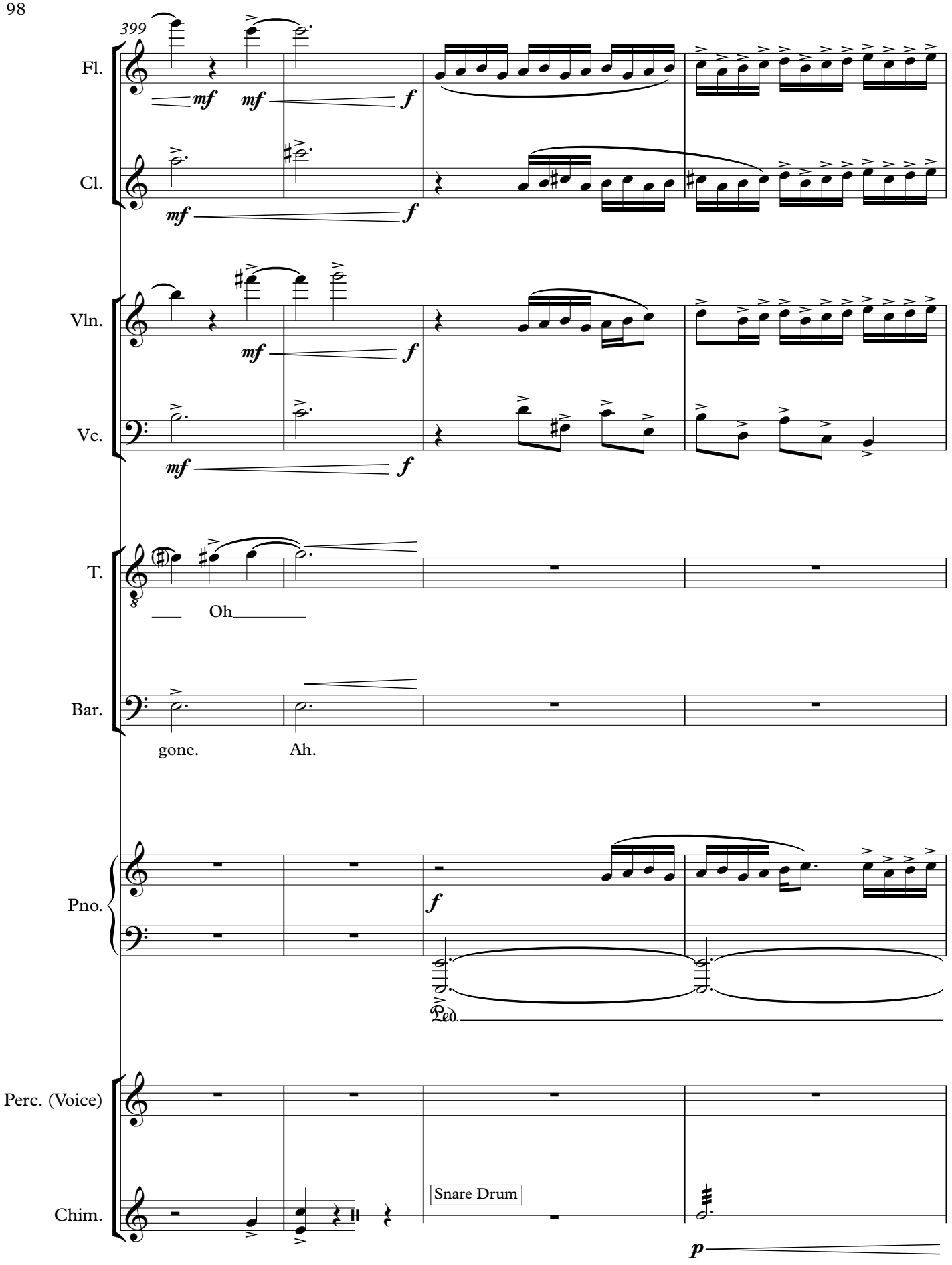
Bar.

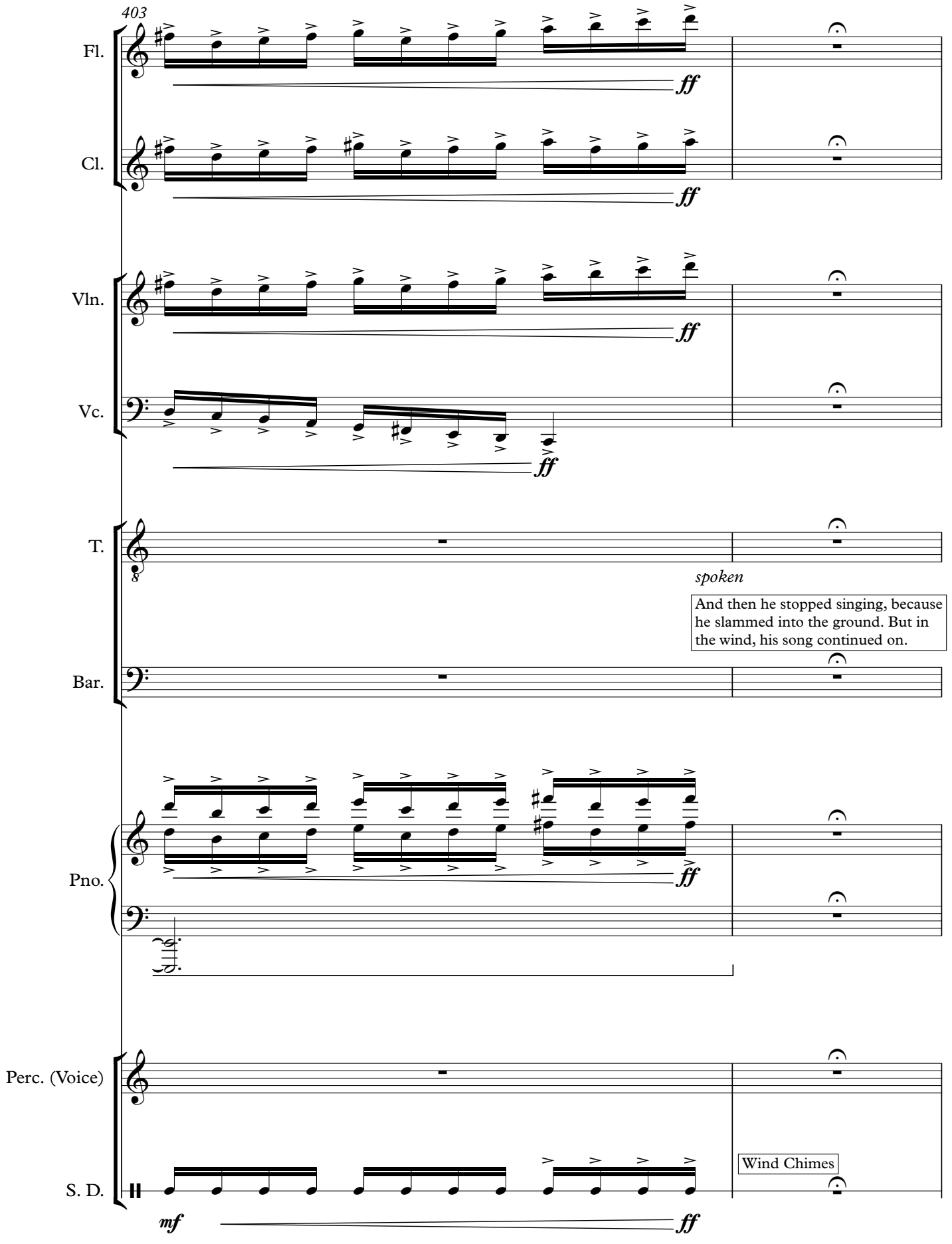
sang as he fell. He sang un - til his voice was al most

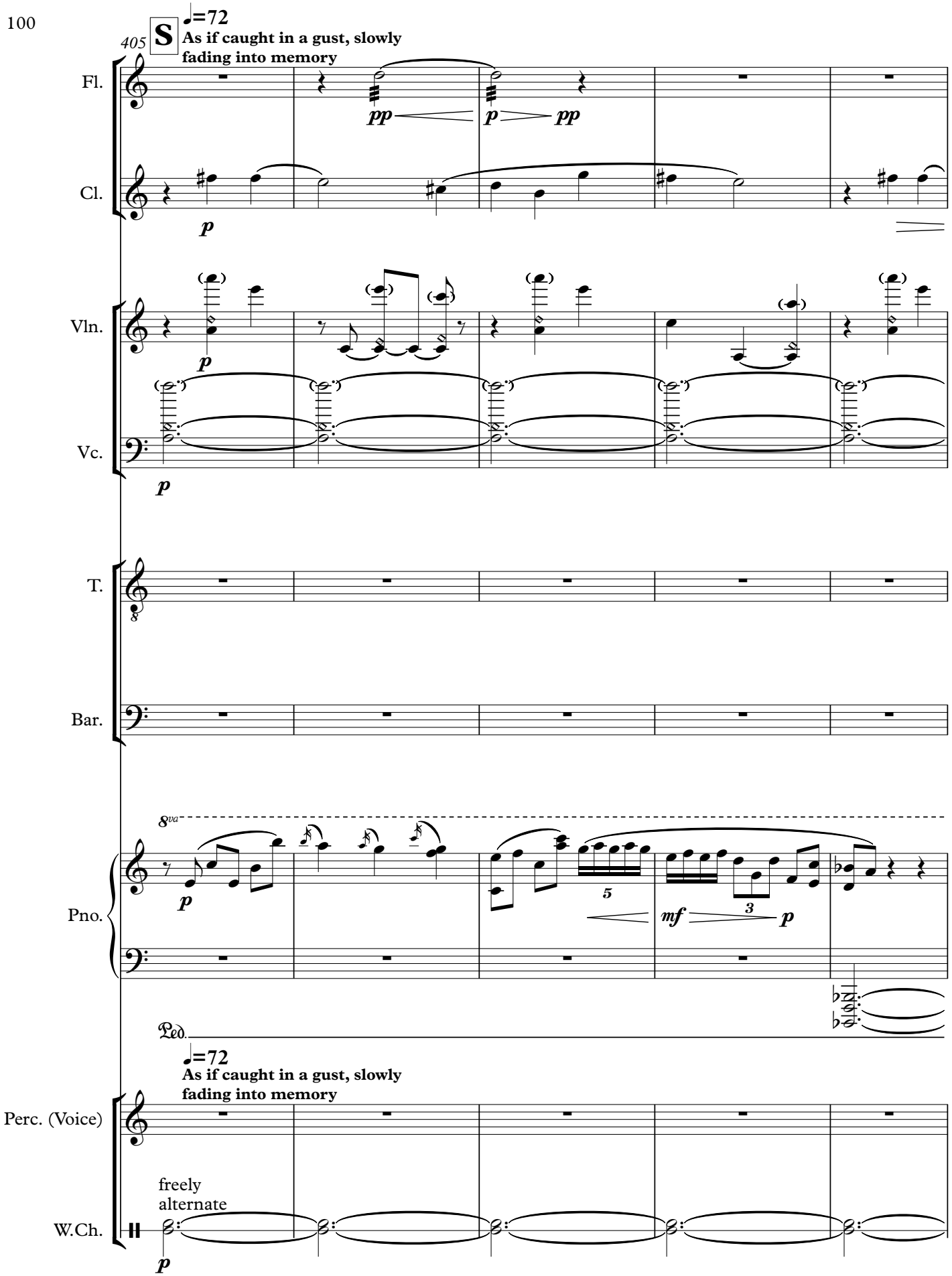
Pno.

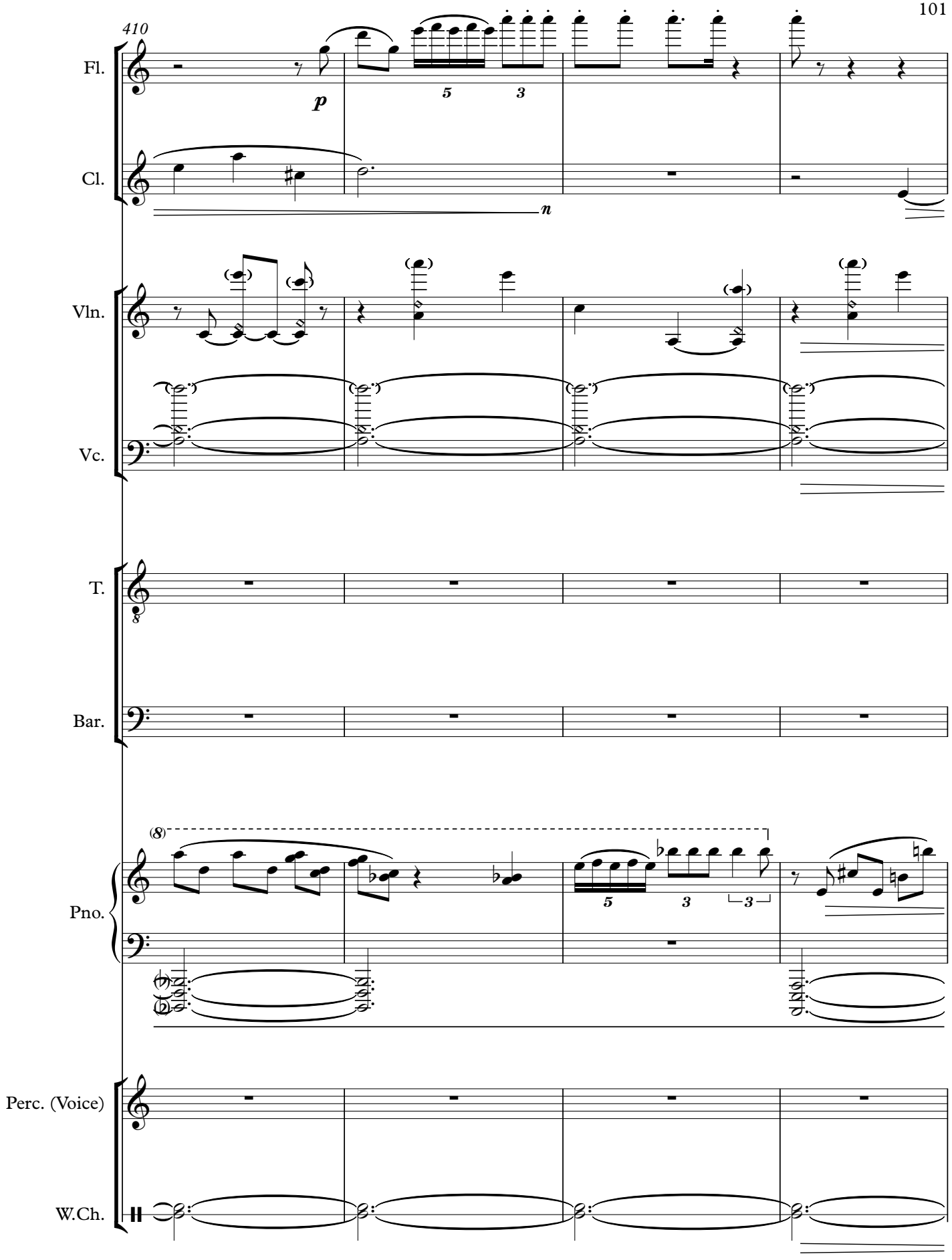
Perc. (Voice)

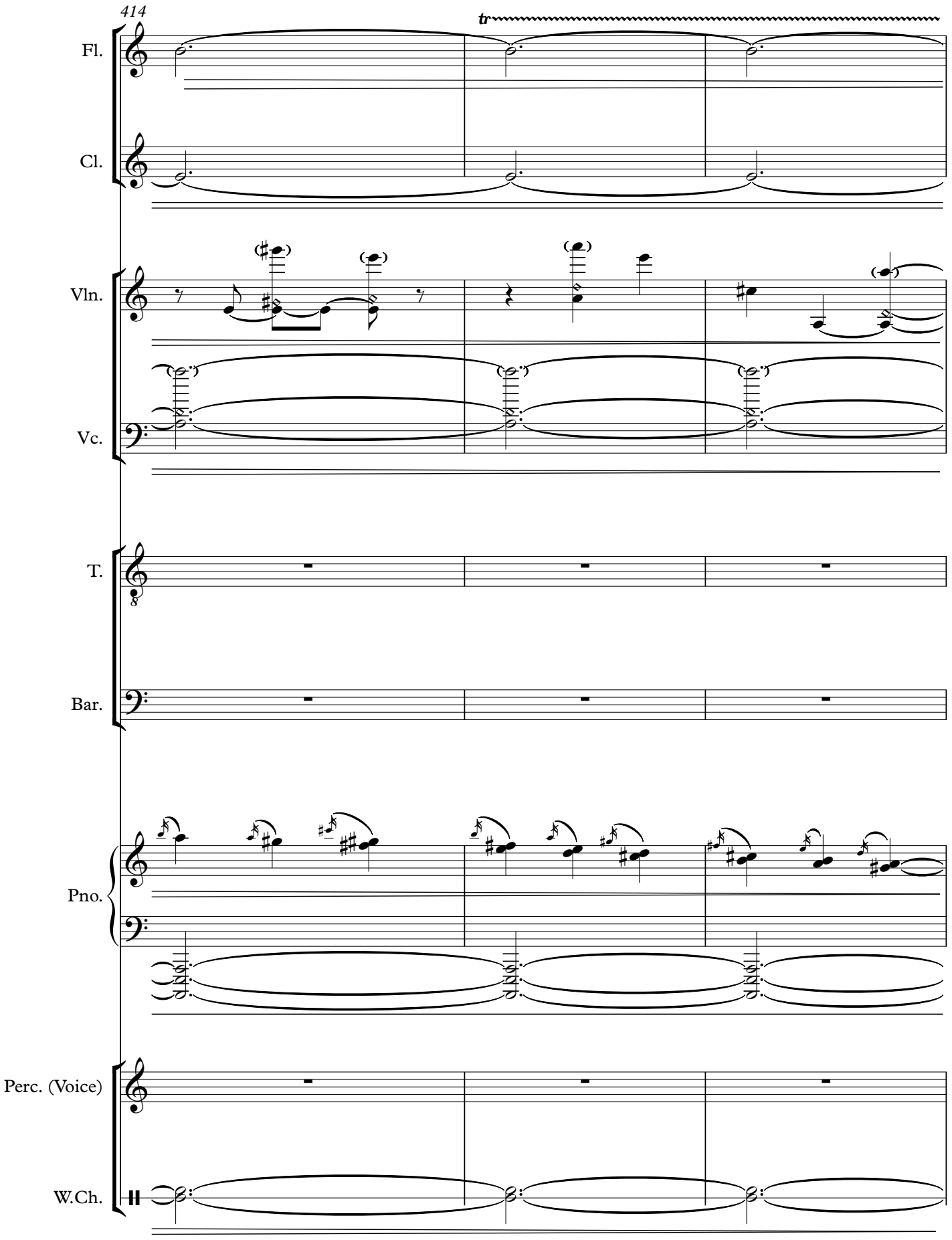
Chim.

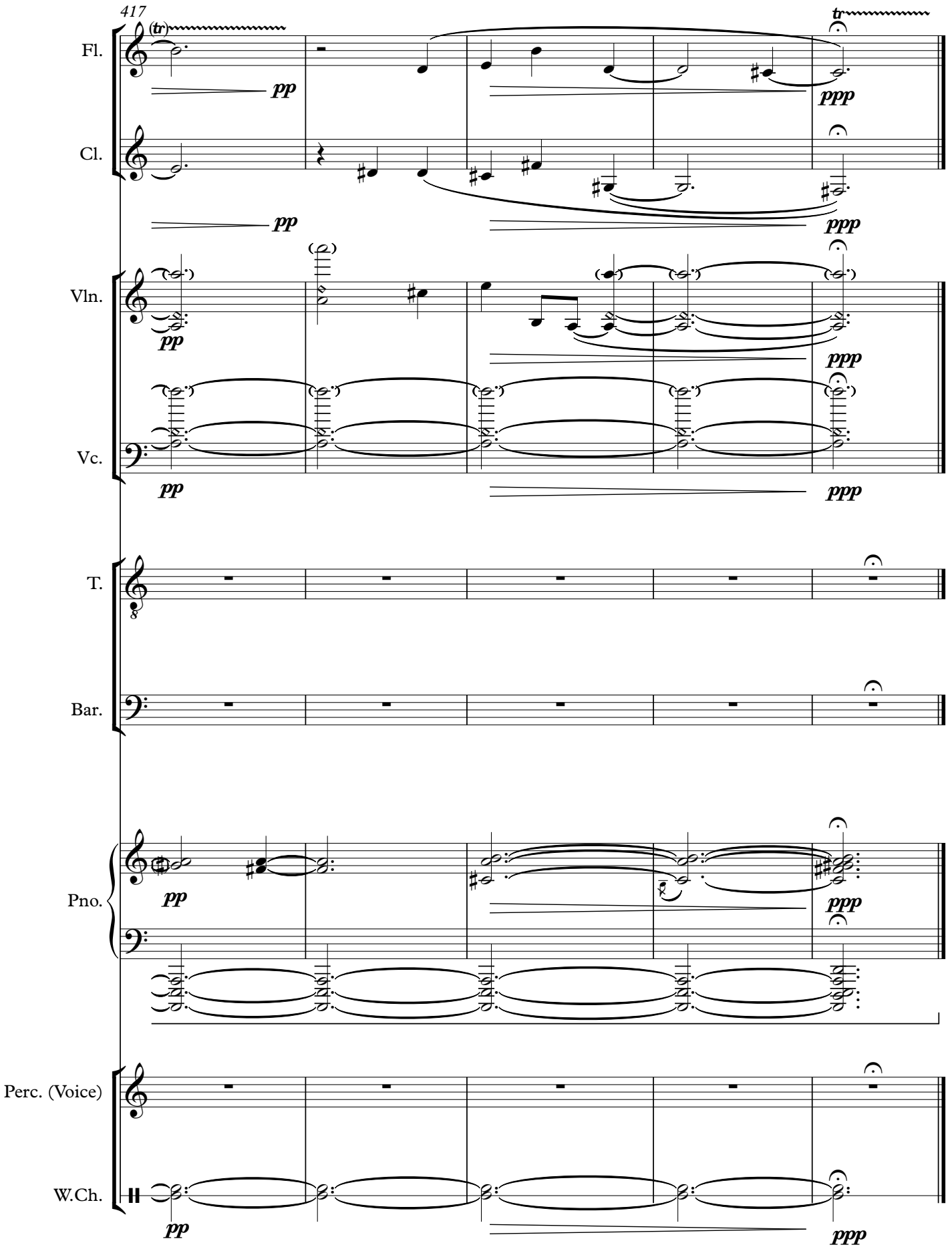

399
Fl.
Cl.
Vln.
Vc.
T.
Oh
Bar.
gone.
Ah.
Pno.
Ped.
Perc. (Voice)
Chim.
Snare Drum


403
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
S. D.
ff
spoken
And then he stopped singing, because he slammed into the ground. But in the wind, his song continued on.
Wind Chimes
mf


405
S
♩=72
As if caught in a gust, slowly
fading into memory
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
8va
Ped.
♩=72
As if caught in a gust, slowly
fading into memory
Perc. (Voice)
freely
alternate
W.Ch.


410
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.
p
n
(8)


414
tr
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.


417
Fl.
Cl.
Vln.
Vc.
T.
Bar.
Pno.
Perc. (Voice)
W.Ch.
pp
ppp