

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

The Tomb

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THE TOMB

MUSIC & TEXT BY LUKE FITZPATRICK

FOR VIOLIN, TIBETAN SINGING BOWL,  
ACOUSTIC GUITAR, ELECTRIC GUITAR,  
ELECTRIC BASS & INTONING VOICE

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# INSTRUCTIONS FOR THE TOMB

TUNING: IN HARRY PARTCH'S 43 TONE SYSTEM

GUITARS (ACOUSTIC & ELECTRIC)

E- $\frac{27}{16}$

B- $\frac{14}{11}$

G → TUNED TO F ( $\frac{9}{5}$ )

D- $\frac{3}{2}$

A- $\frac{9}{8}$

E- $\frac{27}{16}$

ELECTRIC BASS

E- $\frac{27}{16}$

A- $\frac{9}{8}$

D- $\frac{3}{2}$

G- $\frac{1}{1}$

VIOLIN

E- $\frac{27}{16}$

A- $\frac{9}{8}$

D- $\frac{3}{2}$

G → TUNED TO F ( $\frac{9}{5}$ )

RHYTHMS IN BOXES CAN BE REPEATED IF ITS FOLLOWED WITH A WAVY LINE

IE. J. J. J. J. J. ~~~~~

RHYTHMS IN A BOX WITH NO LINE FOLLOWING CAN BE PLAYED ONCE  
PITCH IN BOXES CAN BE CHOSEN FREELY BETWEEN ANY COMBINATION  
OF OPEN STRING & 2<sup>ND</sup> PARTIAL HARMONIC

# THE TOMB FOR VIOLIN, TIBETAN SINGING BOWL, ACOUSTIC GUITAR, ELECTRIC GUITAR, ELECTRIC BASS & INTONING VOICE MUSIC & TEXT BY LUKE FITZPATRICK

1

=  
INTONING  
VOICE

THE TOMB

TIBETAN  
SINGING  
BOWL

X

X

=  
INTONING  
VOICE

ENTER THROUGH THE NIGHT!

(PLAY IN INDIVIDUAL TEMPO WITH OPEN STRINGS & 2ND PARTIAL HARMONICS)

VIOLIN

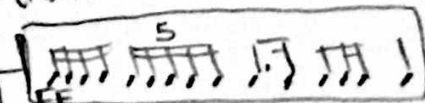
TSB

ACOUSTIC  
GUITAR

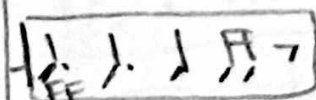
ELECTRIC  
GUITAR

ELECTRIC  
BASS

=



(REPEAT NOTES AD LIB.)



~  
X

INTONING  
VOICE

VIOLIN

TSB

ACOUSTIC  
GUITAR

ELECTRIC  
GUITAR (EBOW)

ELECTRIC  
BASS (EBOW)

INTONING  
VOICE

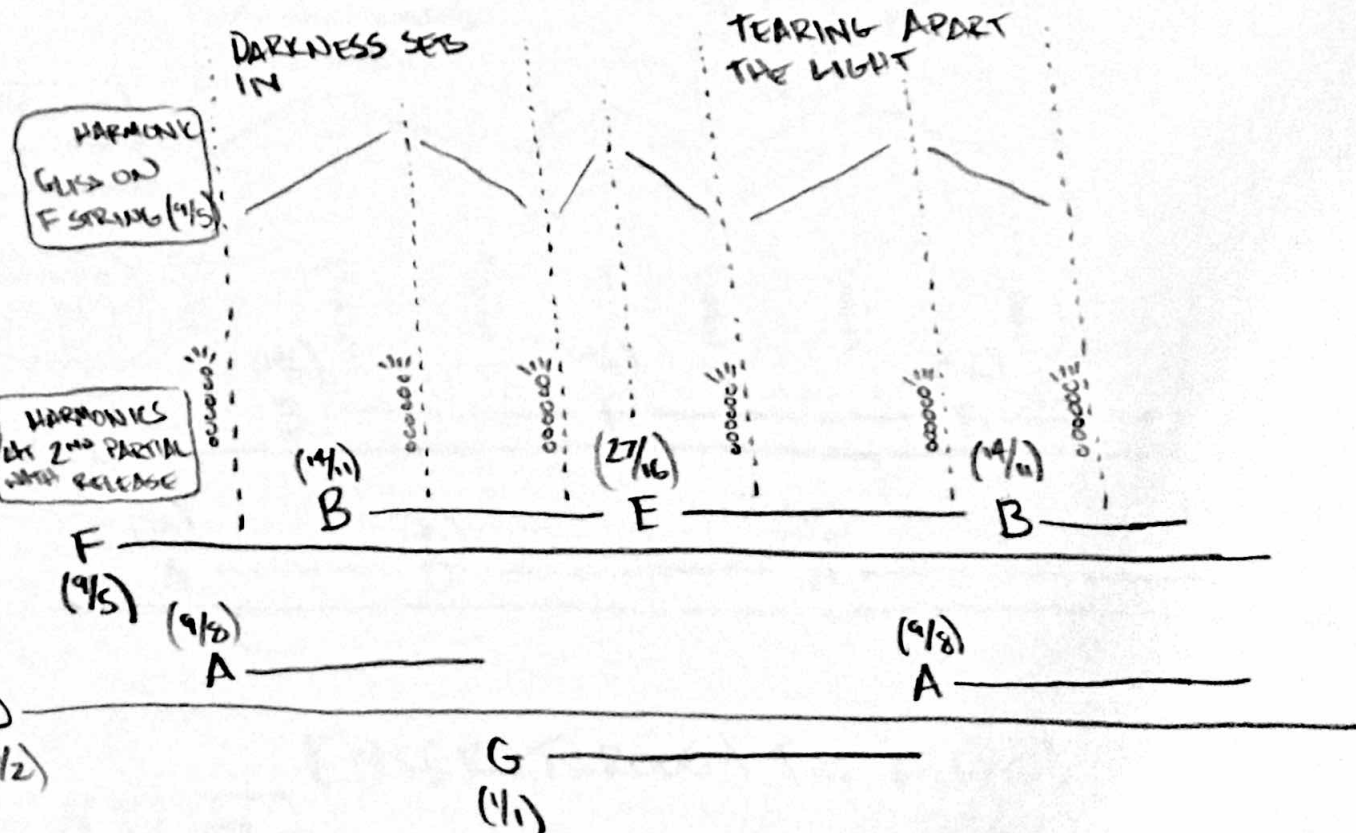
VIOLIN

TSB

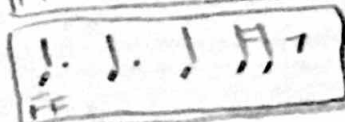
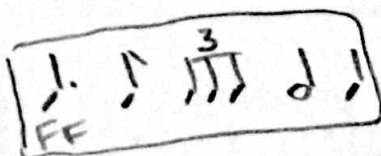
ACOUSTIC  
GUITAR

ELECTRIC  
GUITAR

ELECTRIC  
BASS



ENTER THROUGH THE NIGHT!



X

INTONING  
VOICE

VIOLIN

TSB

ACOUSTIC  
GUITAR

ELECTRIC  
GUITAR (EBOW)

ELECTRIC  
BASS (EBOW)  
=

THE BLACKNESS  
FORMING PATTERNS

FEAR BEGINS  
TO TAKE SHAPE

HARMONIC  
GLISS UP D  
STRING

HARMONICS  
AT 2ND PARTIAL  
WITH RELEASE

(27/16)  
E

(14/11)  
B

(9/5)  
F

(14/11)  
B

(9/8)  
A

(3/2)  
D

(9/8)  
A

G  
(1/1)

ENTER THROUGH THE NIGHT!

FF

FF

FF

FF

3

(  
X

(  
X



4  
X

INTONING  
VOICE

VIOLIN

TSB

ACOUSTIC  
GUITAR

ELECTRIC  
GUITAR (Fbow)

ELECTRIC  
BASS (Fbow)

=

VIOLIN

TSB

ACOUSTIC  
GUITAR

ELECTRIC  
GUITAR

ELECTRIC  
BASS

THE SERPENT'S FANGS STRIKE

POISONING THE NIGHT

HARMONIC GLISSON & STRIKE

HARMONICS AT 2ND PARTIAL WITH RELEASE

$(14/11)$  B ———  $A$  ———  $F$  ———  $A$  ———  
 $(9/8)$   $(27/16)$   $(3/2)$   $(9/5)$   $(27/16)$   $(9/8)$

E ——— D ——— E ———

G  $(1/1)$

MF

MF

MF

MF

X

III

TSB

ACOUSTIC  
GUITAR

ELECTRIC  
GUITAR

ELECTRIC  
BASS

CREAM COLORED  
MIST RISES UP

HYBRONIC  
GASS ON D  
STRING

HARMONICS  
AT 2ND PARTIAL  
WITH RELEASE

(271.6)  
E

(14/11)  
B

(9/5)  
- F

(14/11)  
B

(9/8)  
A

$$-\frac{3}{2}D$$

(9/8)  
A

G-  
(41)

Handwritten musical notation on a staff, featuring a series of notes and rests, with the instruction "pp" (pianissimo) written below.

PP

PP

Handwritten musical notation:  $\text{J. } \uparrow \overset{3}{\text{M}} \text{ J. J.}$   
PP

5

X

f



INTONING  
VOICE

VIOLIN

HARMONIC GLISS  
ON F STRING (9/5)  
PLAY RHYTHM WHILE  
GLISSING

TSB

ACOUSTIC  
GUITAR

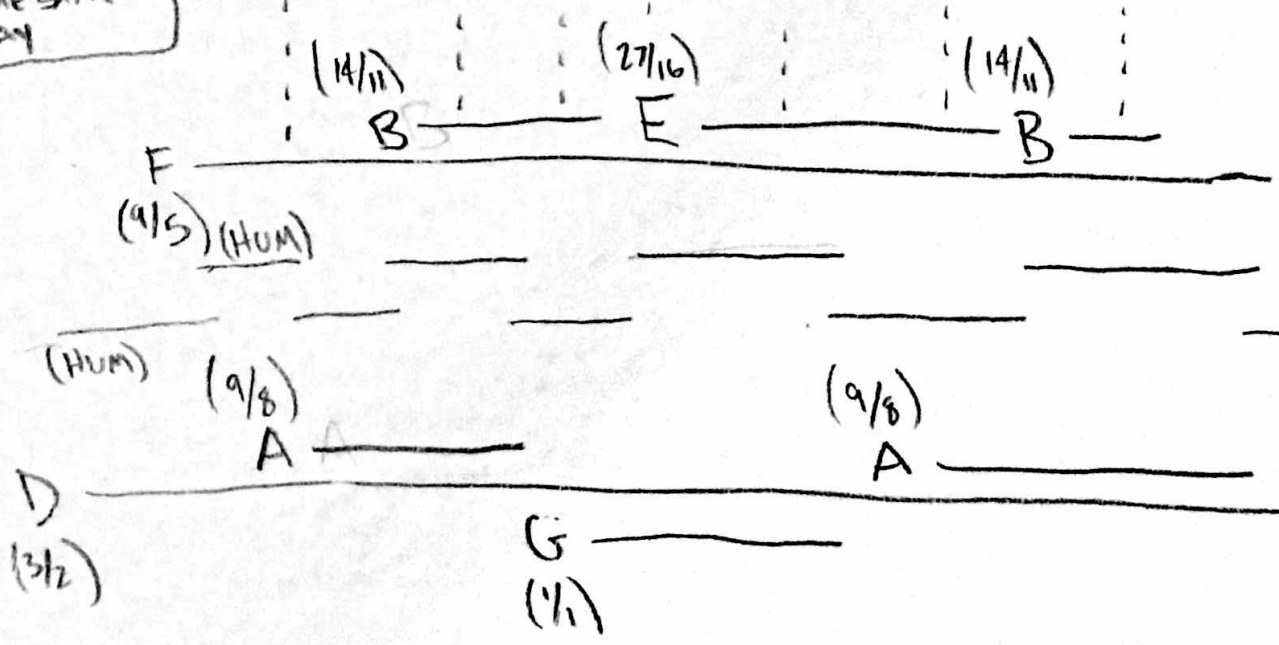
HARMONICS  
AT 2ND PARTIAL  
WITH RELEASE;  
PLAY RHYTHM IN  
BOX THE SAME  
WAY

ELECTRIC  
GUITAR (EBOW)

ELECTRIC  
BASS (EBOW)

THE CORPSE  
OF LOSS

MUMMIFIED  
REMAINS



C-X