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Title
patina

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2020

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Phi Bui

# patina

*for ensemble and sampler*

( 2020 )

*full score*

**Instrumentation :**
Oboe
Clarinet in Bb
Bassoon
Horn in F
Vibraphone
Sampler
Harp
Viola
Cello
Double Bass

**Notes :**

The sampler is to be performed by the vibraphonist. There are a total of ten sample sequences, each triggered on the first beat of the measures notated. The sampler notation on the full score only symbolizes the rhythms in which the samples were sequenced during recording. Even though the samples were sequenced with quantization, the music within the sample may be of a different tempo, providing somewhat of an off-kilter feeling when aligned with the ensemble.

The samples will be triggered with a midi controller through Ableton Live. There will be ten samples labeled as sample sequence '1A', '2A', '3A', '1B', etc...

The amplification of the sampler should be through stereo speakers placed on the left and right of the ensemble.

This piece contains sample material from the recordings of *Misty* (live 1964 performance with Sarah Vaughan) composed by Erroll Garner, and *The Shadow of Your Smile* (1966 recording by Tony Bennett) composed by Johnny Mandel and Paul Francis Webster.

Composed for the Manson Ensemble, led by Timothy Weiss.

Duration : approx. 8' 30"

# patina

for ensemble and sampler

Phi Bui
(2020)

♩ = 106 steady

Oboe

*p secco*

Clarinet in B♭

Bassoon

Horn in F

Vibraphone

*dead stroke*

med. soft mallets

*p*

Sampler

Harp

*p*

* *harmonics sound as written*

♩ = 106 steady

Viola

*sul tasto*

*p delicate*

Violoncello

*p delicate*

Double Bass

*p delicate*

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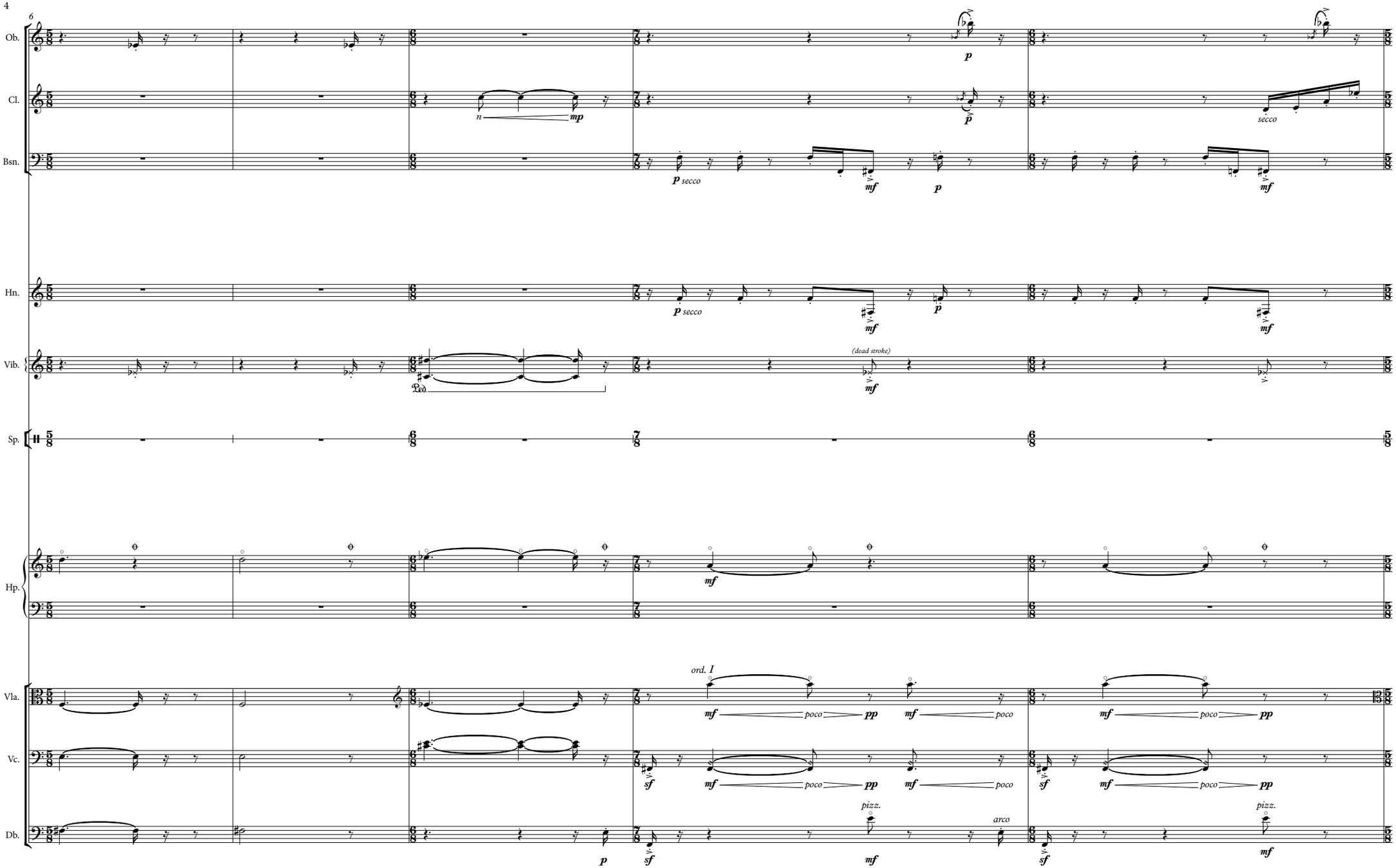
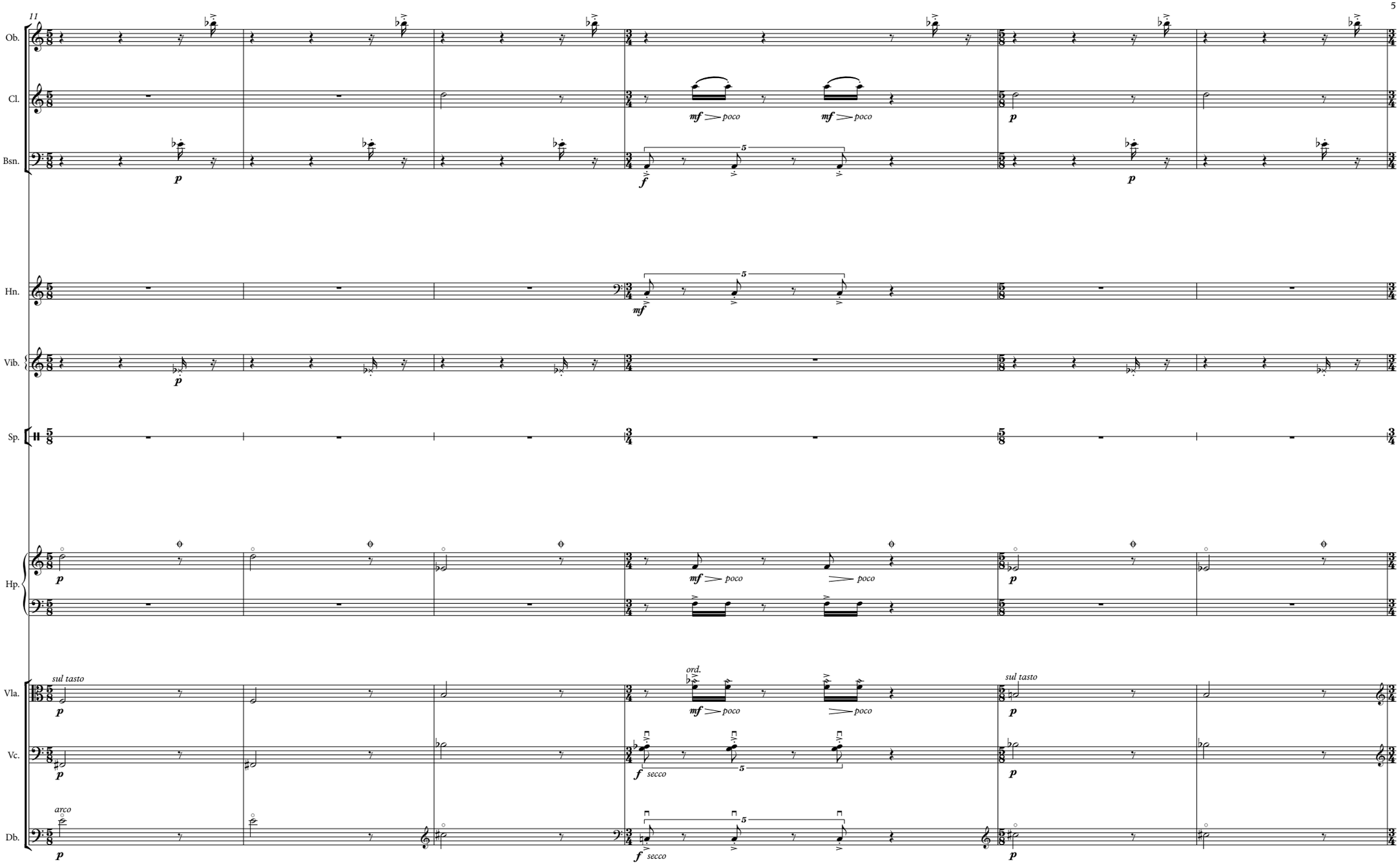

6
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
n
mp
p
secco
mf
(dead stroke)
Ped.
ord. I
poco
pp
sf
pizz.
arco


11
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
mf poco
p
f
sul tasto
ord.
arco
secco

17

♩ = 70 relaxed

**A**

♩ = 106 steady

Ob.

Cl. *espres.* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Bsn. *p*

Hn. *espres.* *pp* *warm* *mp* *p*

Vib.

Sp.

Hp. *p*

♩ = 70 relaxed

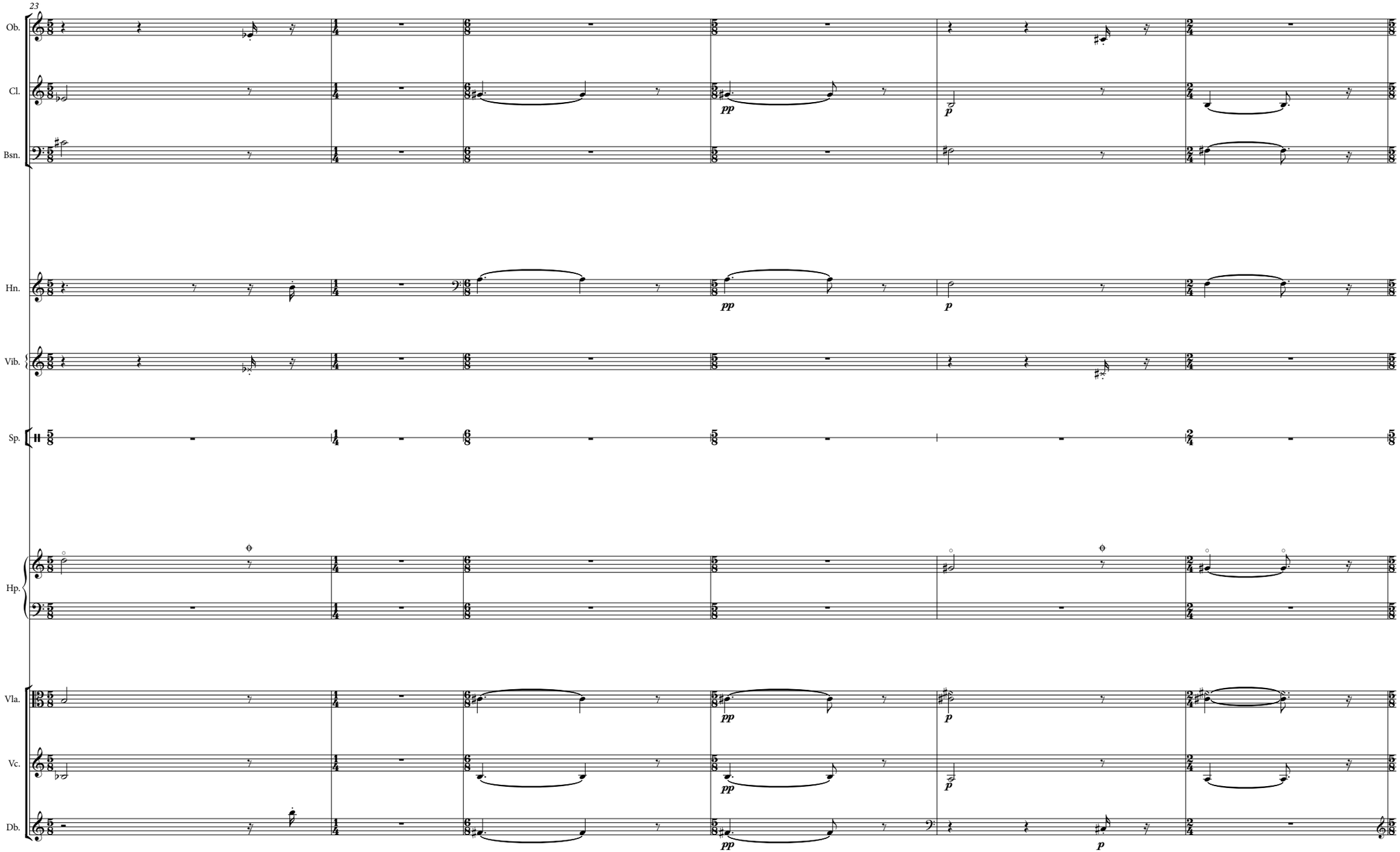
**A**

♩ = 106 steady

Vla. *ord.* *molto espres.* *ppp* *mf* *pp* *mf* *pp* *mf* *sul tasto* *p*

Vc. *molto espres.* *ppp* *mf* *pp* *mf* *pp* *mf* *p*

Db. *pp* *mf* *pp* *mf* *p secco*


23
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
pp
p

29

**B**

Ob.

Cl.

Bsn.

Hn.

*pp*

*mf*

Vib.

Pad 1

Sp.

*mf*

sample sequence 1A

Hp.

*mf*

*p*

*mf*

**B**

Vla.

*pp*

*p*

*ord.*

Vc.

*pp*

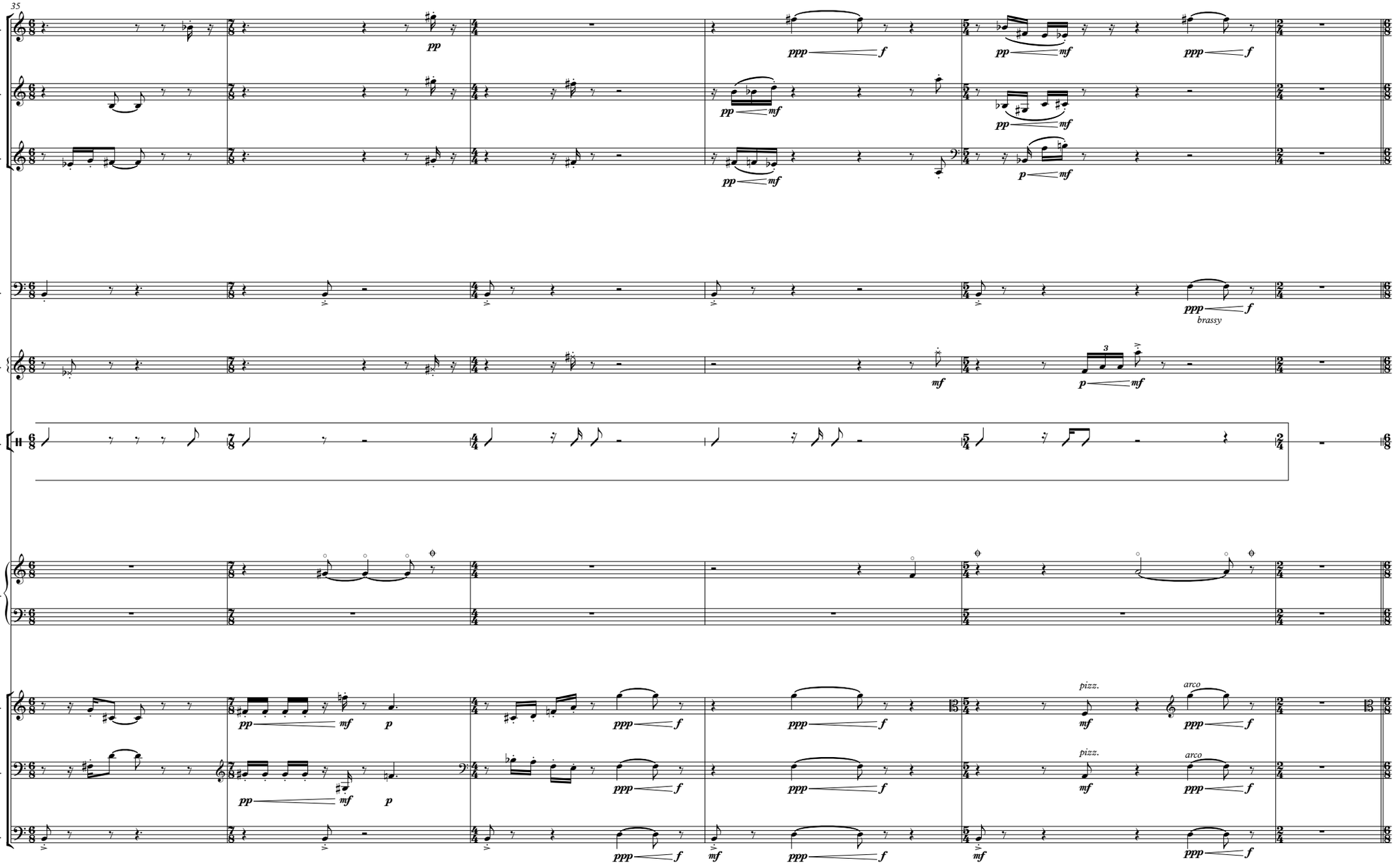
*p*

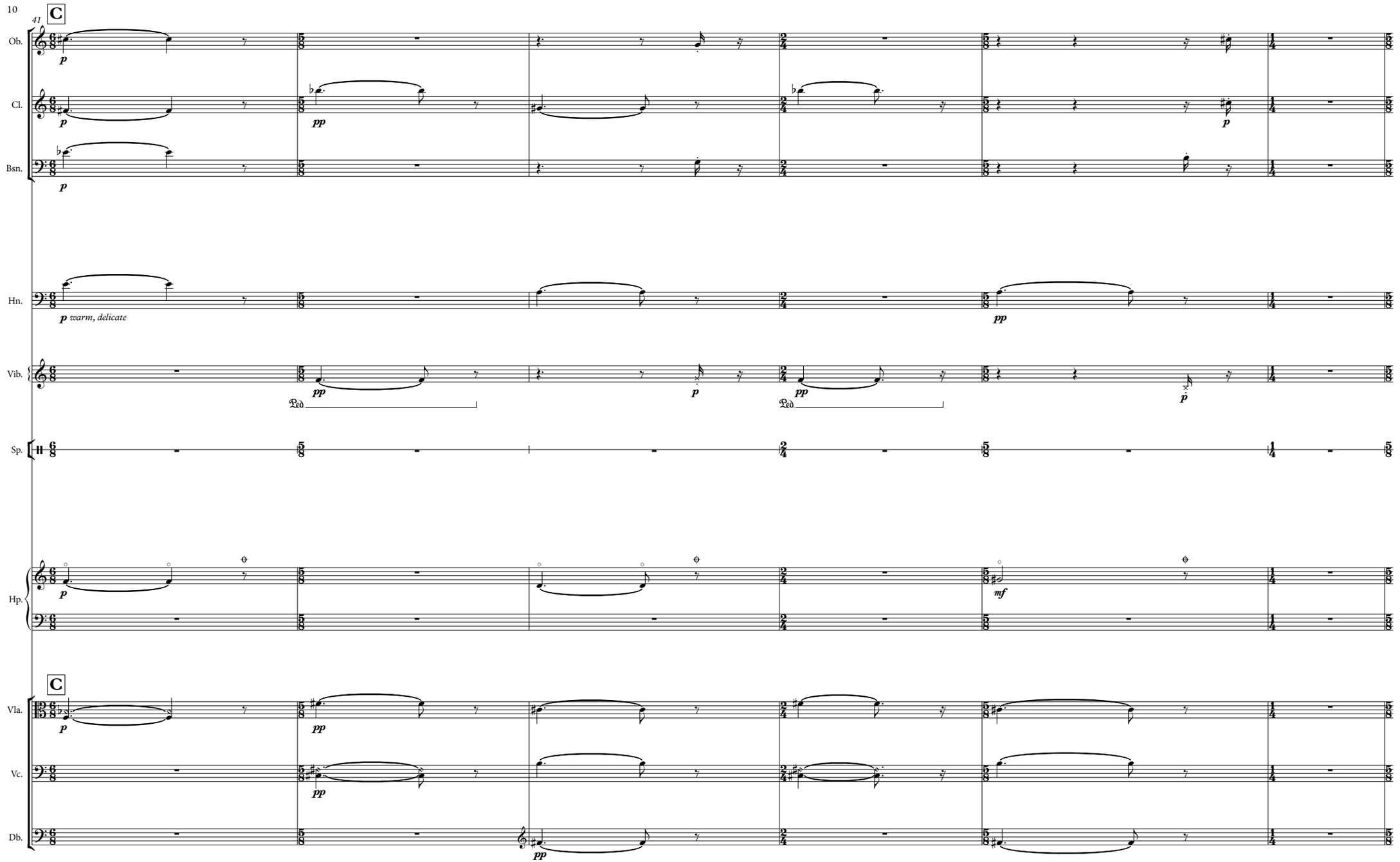
Db.

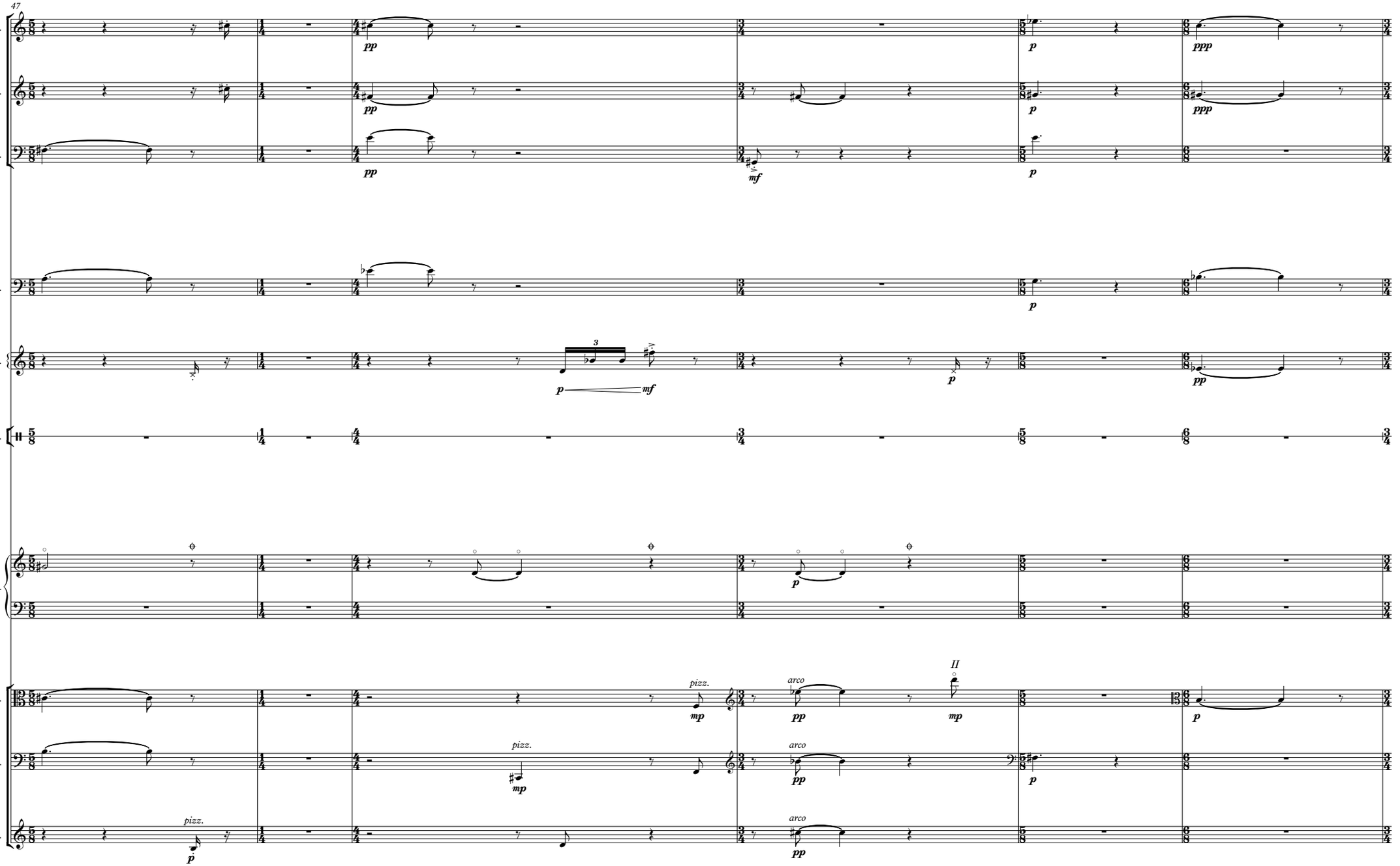
*pp*

*p*

*mf*


35
Ob.
Cl.
Bsn.
Hn.
brassy
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
pizz.
arco


10
41
C
Ob.
Cl.
Bsn.
Hn.
p warm, delicate
Vib.
Ped.
Sp.
Hp.
mf
C
Vla.
Vc.
Db.


47
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
pp
p
ppp
mf
mp
pizz.
arco
II

53

**D**

Ob.

Cl.

Bsn.

Hn.

Vib.

Ped.

Pad 2

Sp.

sample sequence 2A

Hp.

**D**

Vla.

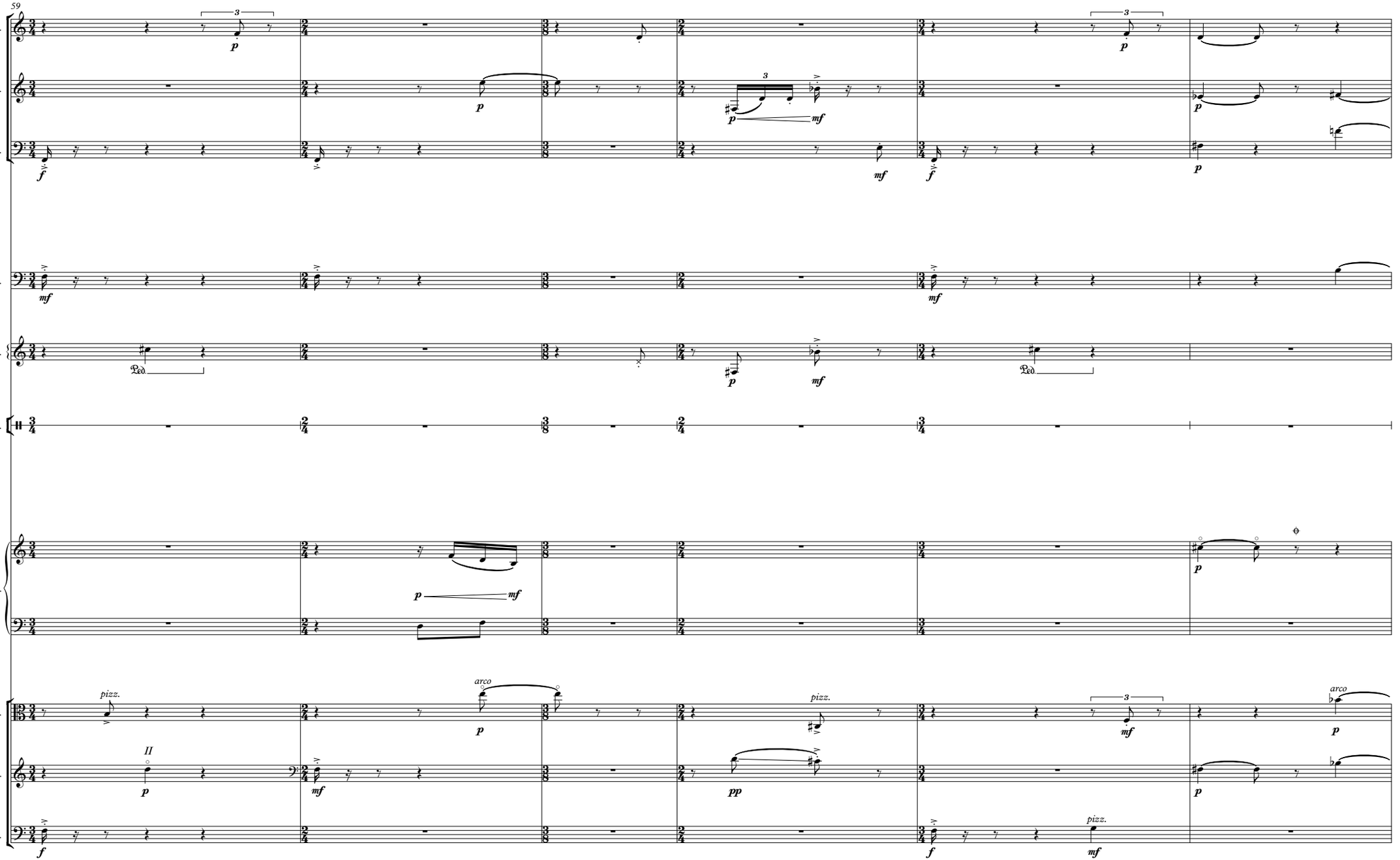
Vc.

Db.

pizz.

arco

espres.


59
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
pizz.
arco
II

65

Ob.

Cl.

Bsn.

Hn.

Vib.

Sp.

Hp.

Vla.

Vc.

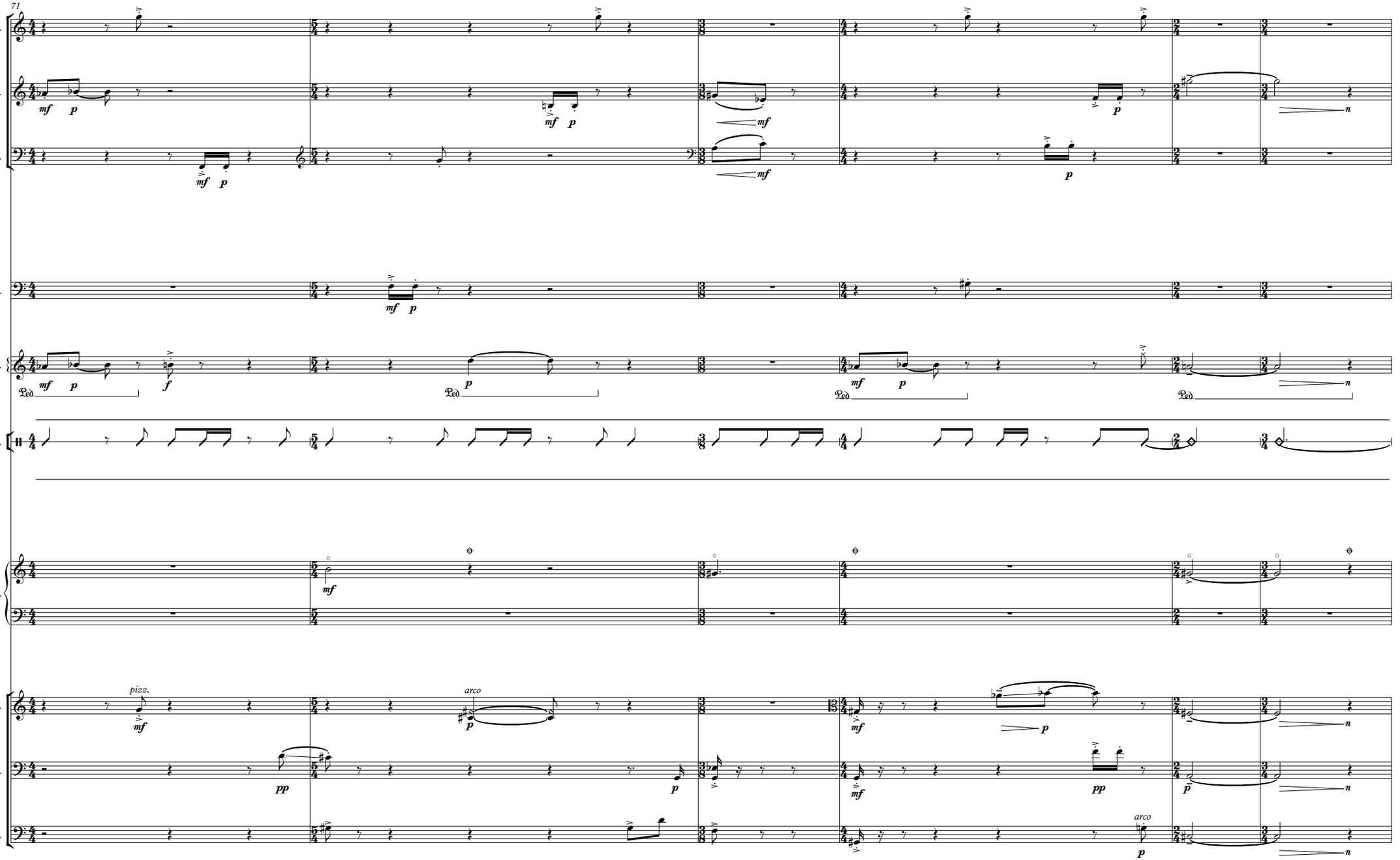
Db.

E

Pad 3

sample sequence 3A

E


71
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
pizz.
arco
arco

77

**F** ♩ = 70

Ob.

Cl.

Bsn.

Hn.

Vib.

Sp.

Hp.

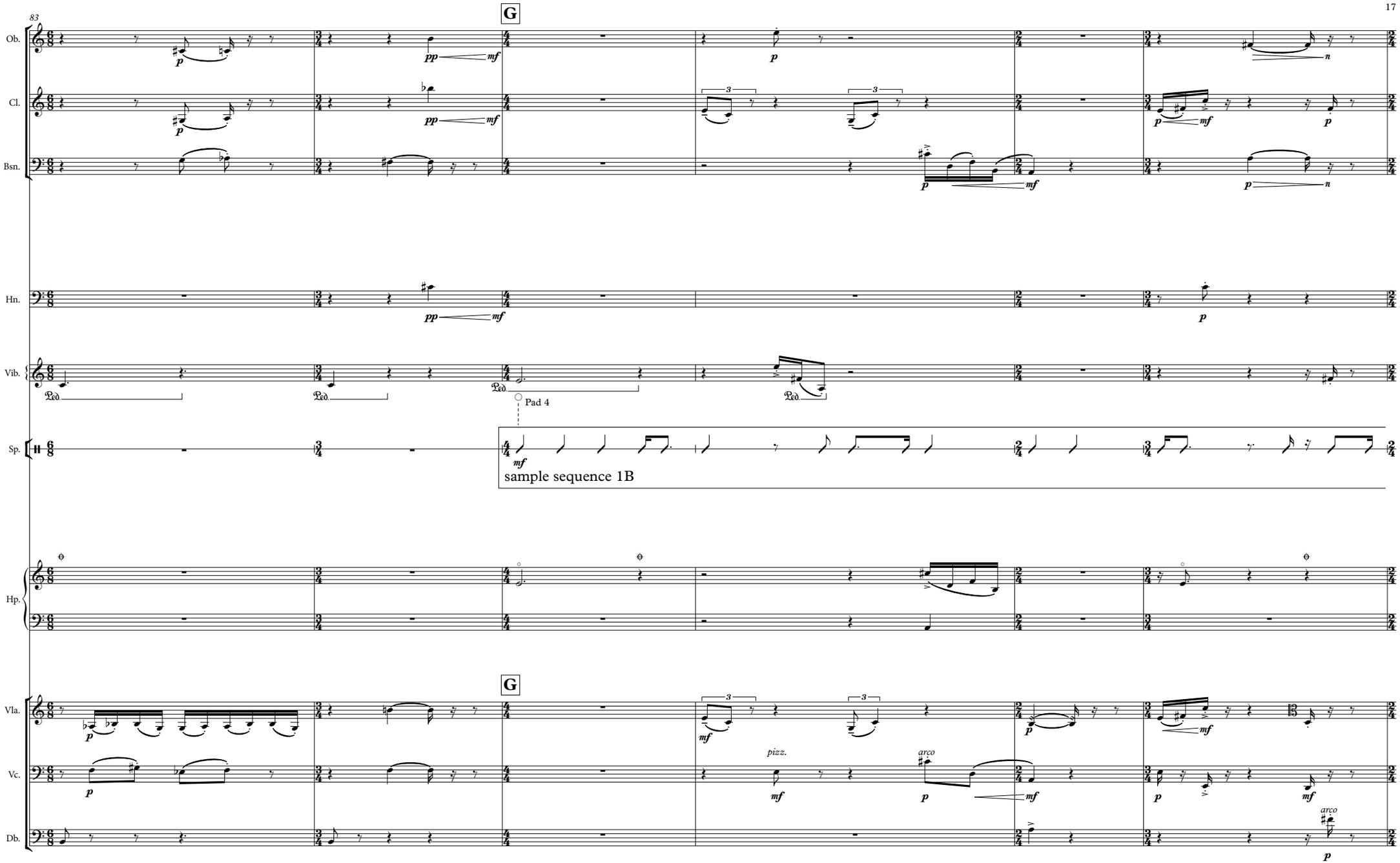
**F** ♩ = 70

Vla.

Vc.

Db.

*pizz.*


83
G
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
Pad 4
sample sequence 1B
pizz.
arco

89

Ob.

Cl.

Bsn.

Hn.

Vib.

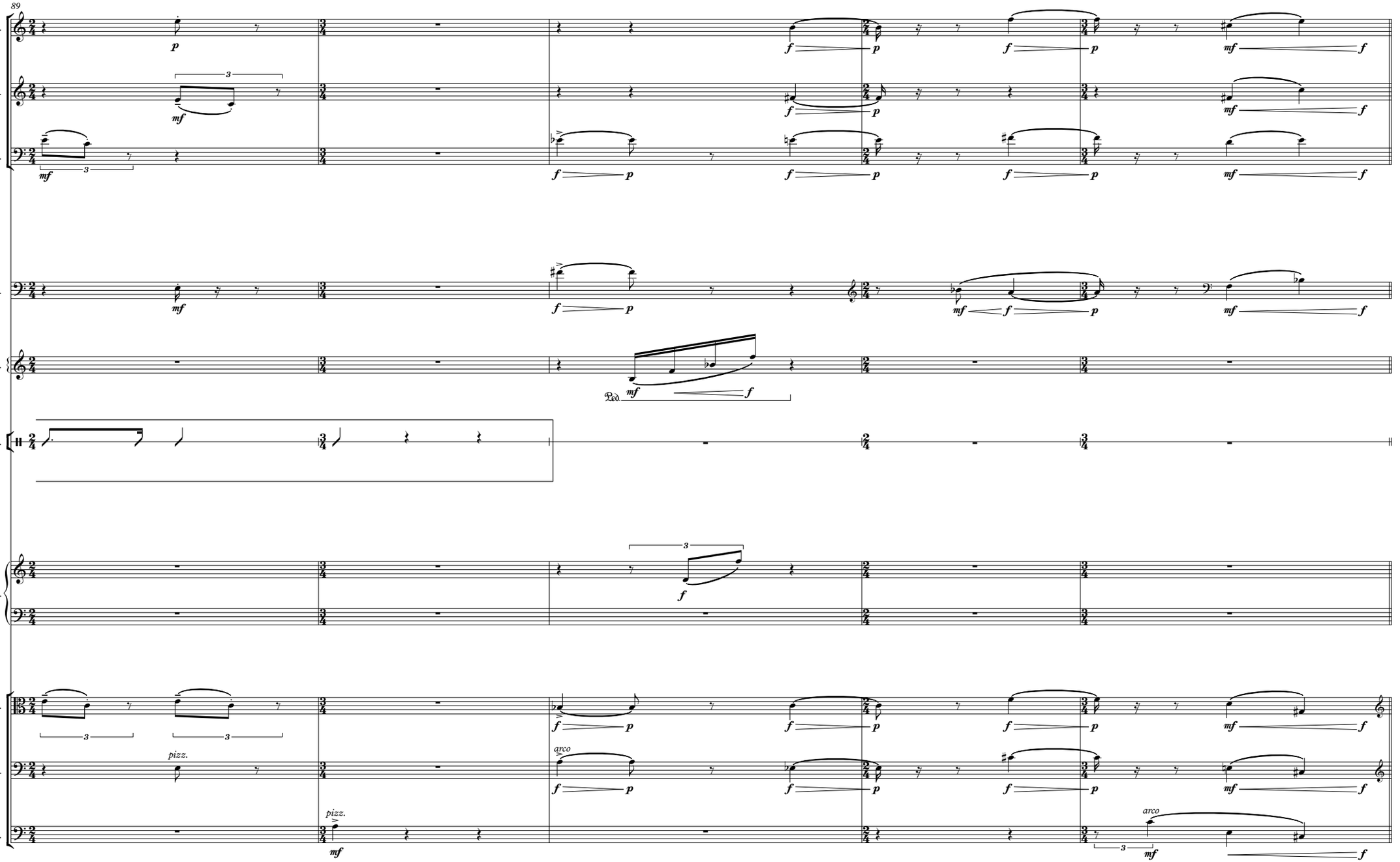
Sp.

Hp.

Vla.

Vc.

Db.



H

94

Ob.

Cl.

Bsn.

Hn.

Vib.

Pad 5

Sp.

sample sequence 2B

Hp.

H

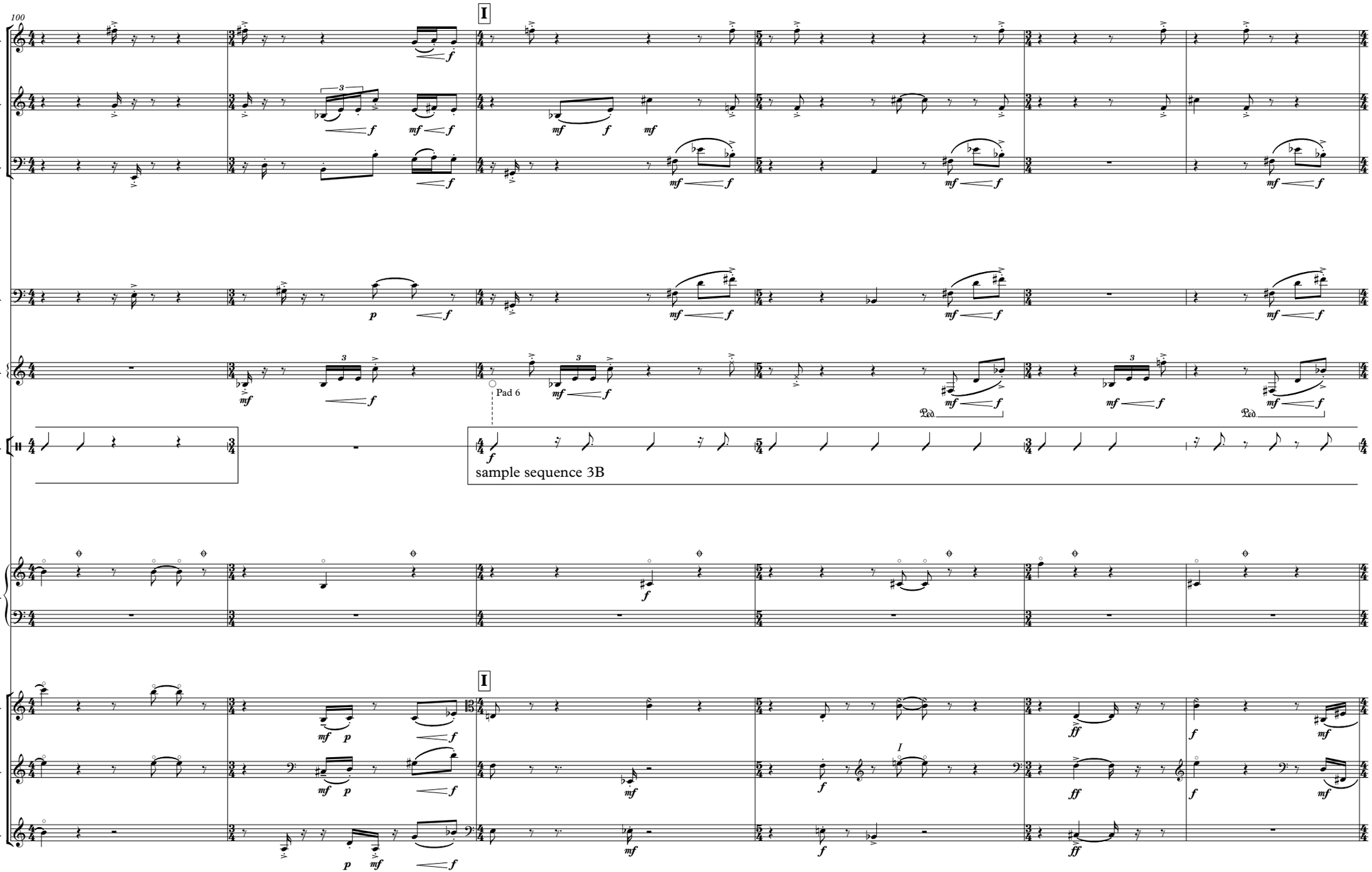
Vla.

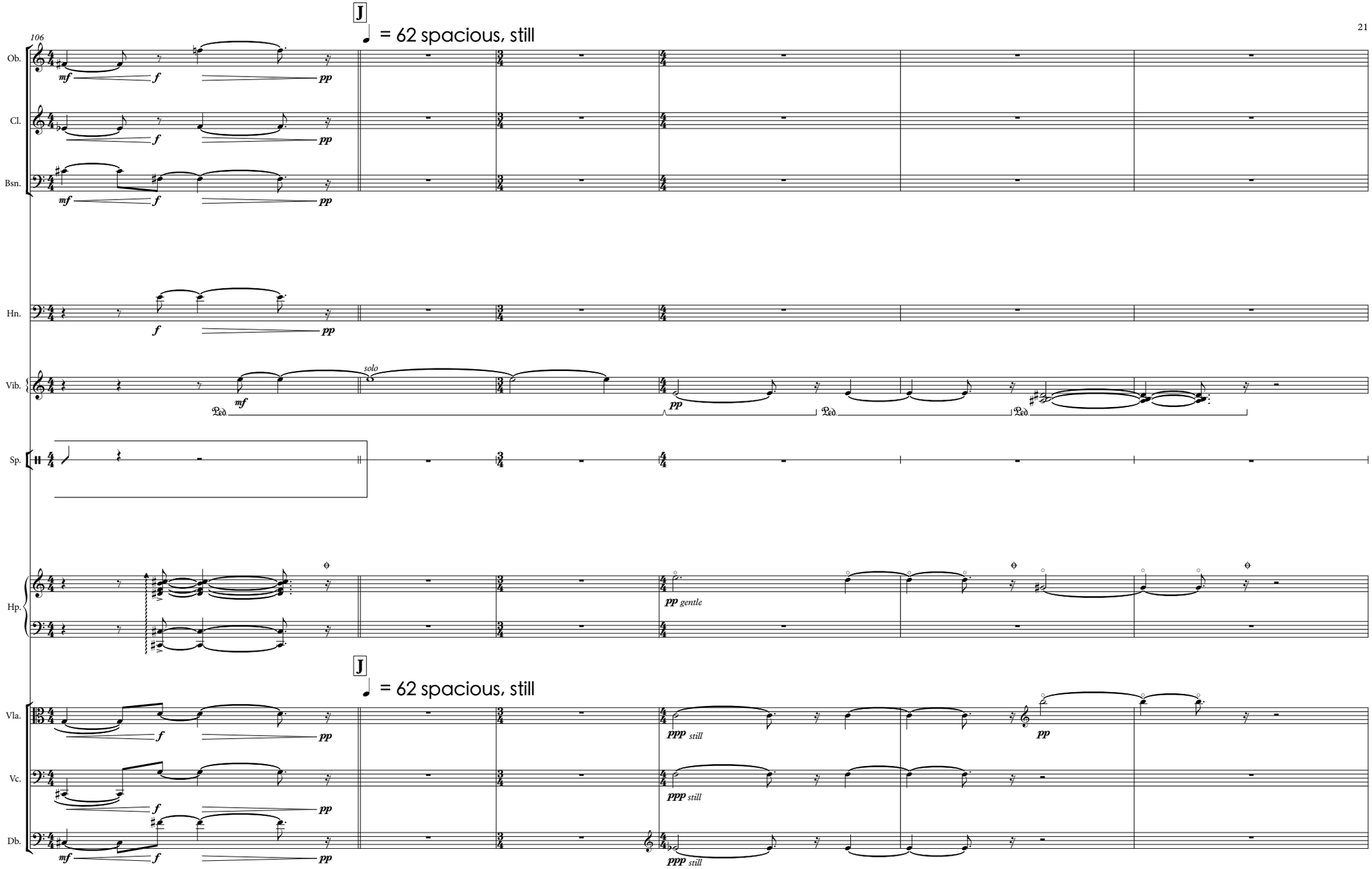
Vc.

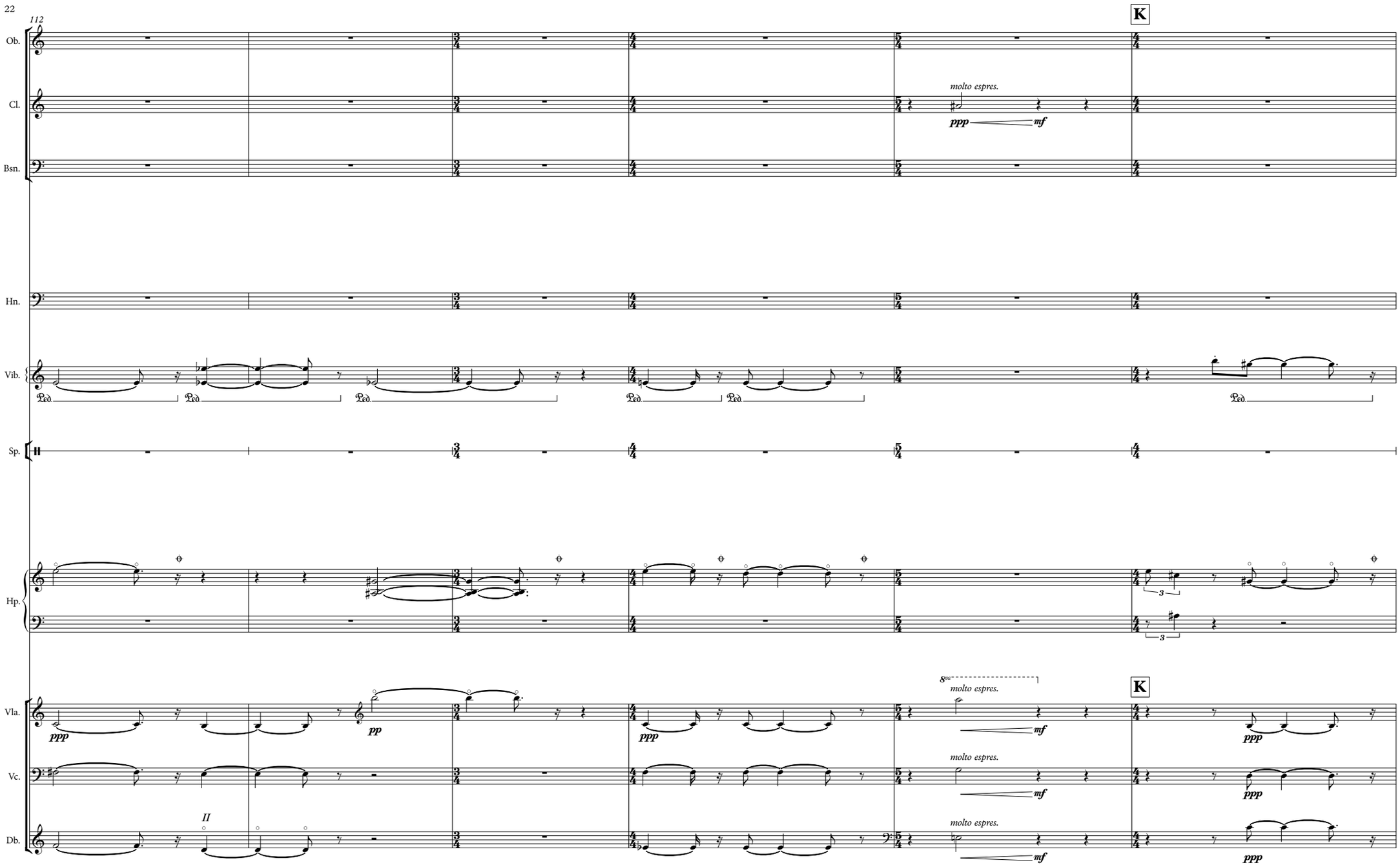
Db.

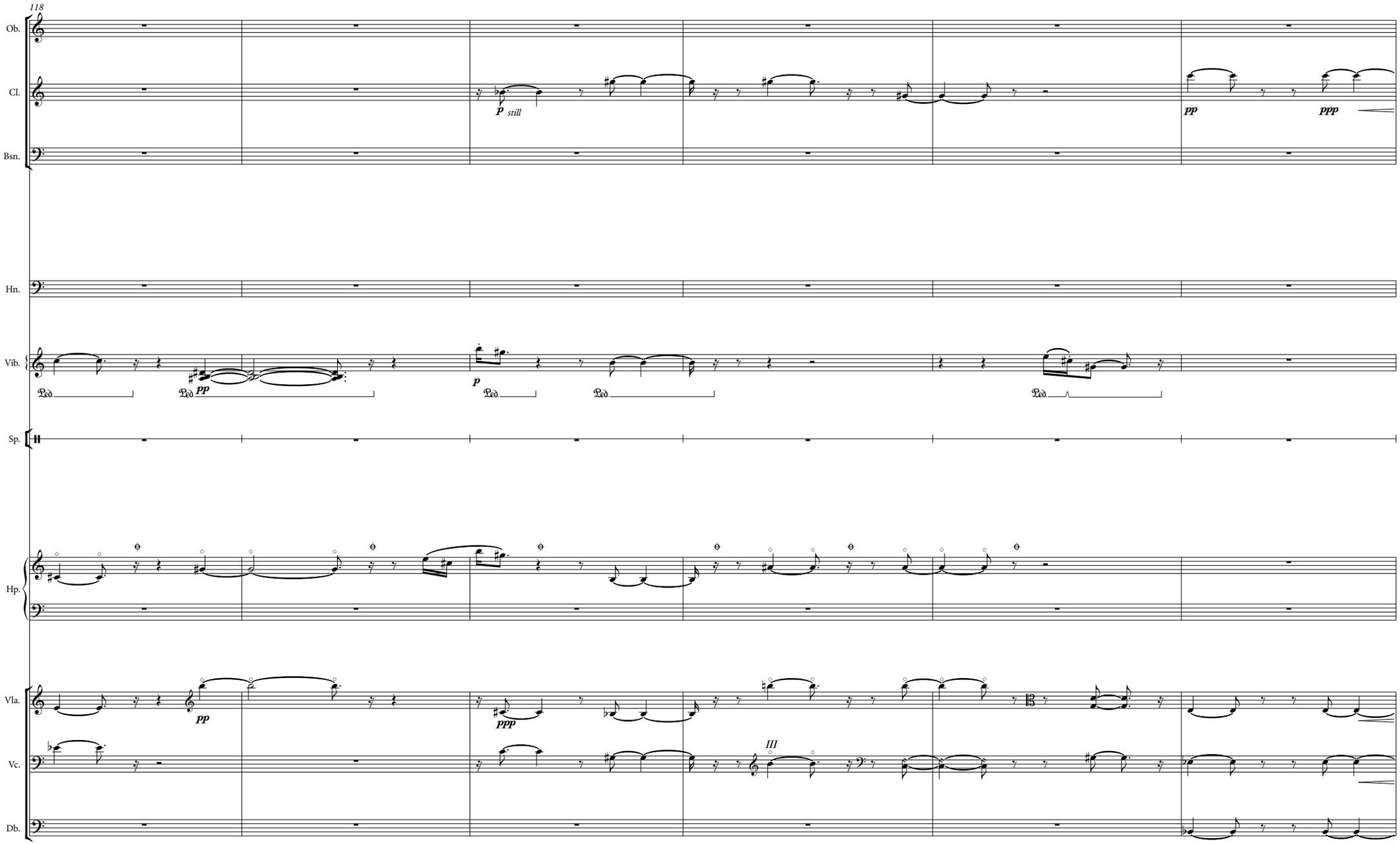
pizz.

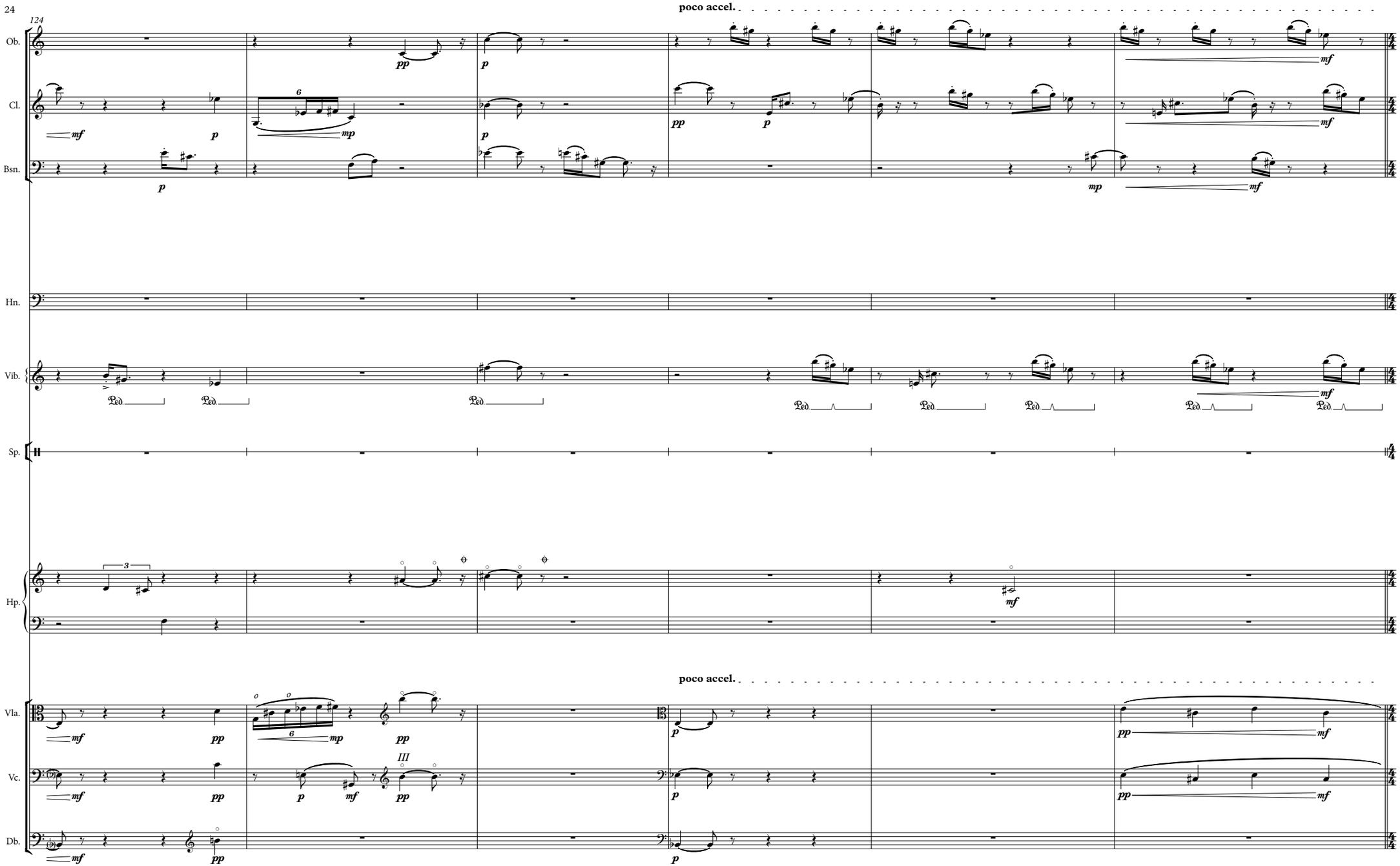
arco


100
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
I
Pad 6
sample sequence 3B
Ped
Ped


J
= 62 spacious, still
106
Ob.
Cl.
Bsn.
Hn.
Vib.
solo
Sp.
Hp.
pp gentle
J
= 62 spacious, still
Vla.
Vc.
Db.
ppp still


112
K
Ob.
Cl.
molto espres.
ppp
mf
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
ppp
pp
ppp
8va
molto espres.
mf
K
ppp
Vc.
molto espres.
mf
ppp
Db.
II
molto espres.
mf
ppp


118
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
p still
pp
ppp
Ped
pp
p
III


124
poco accel.
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
poco accel.

130

L = 72

Ob.

Cl.

Bsn.

Hn.

Vib.

Pad 7

Sp.

*mf*

sample sequence 1C

Hp.

L = 72

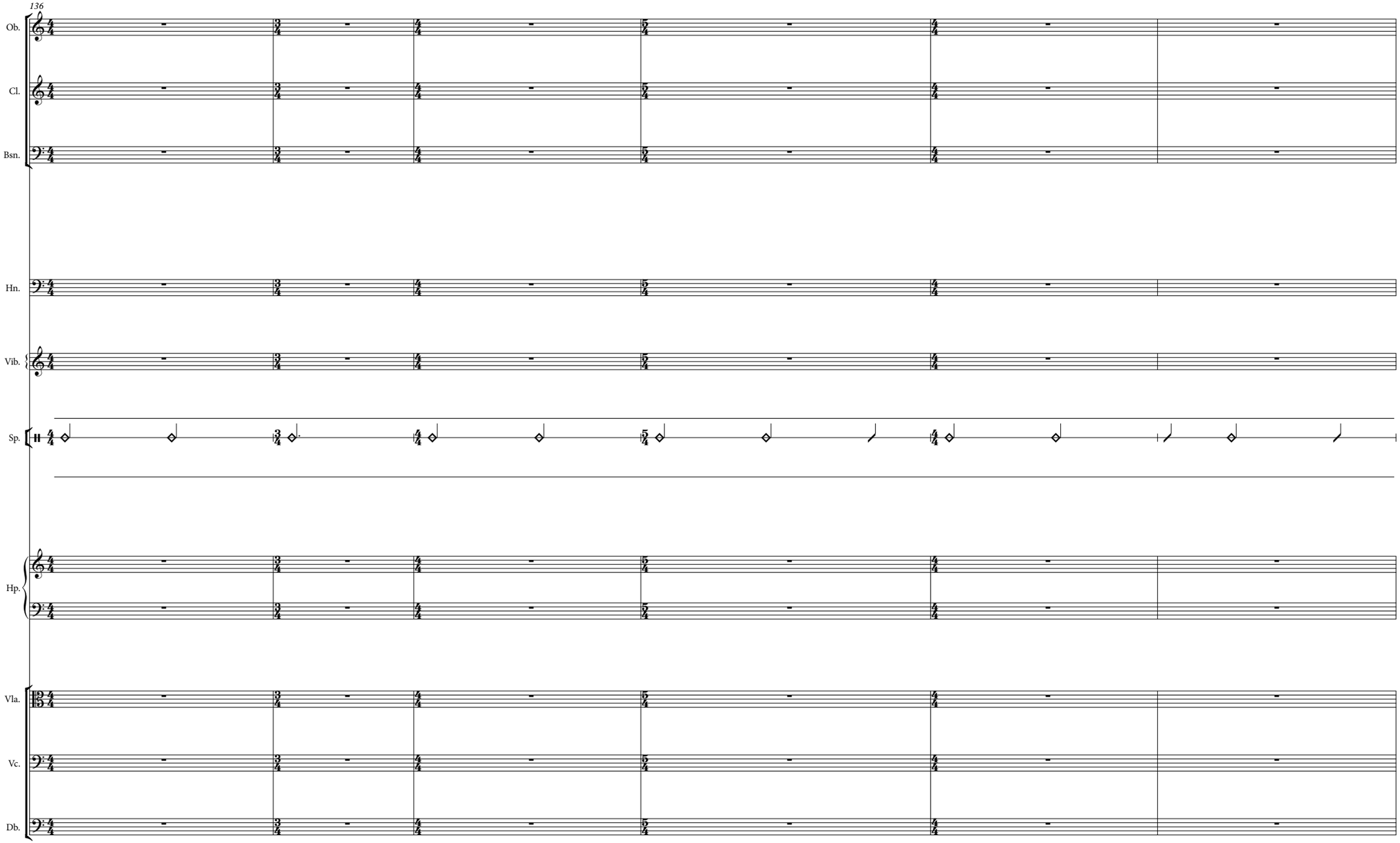
Vla.

*p*

Vc.

*p*

Db.


136
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.

142

Ob.

Cl.

Bsn.

Hn.

Vib.

Sp.

Hp.

Vla.

Vc.

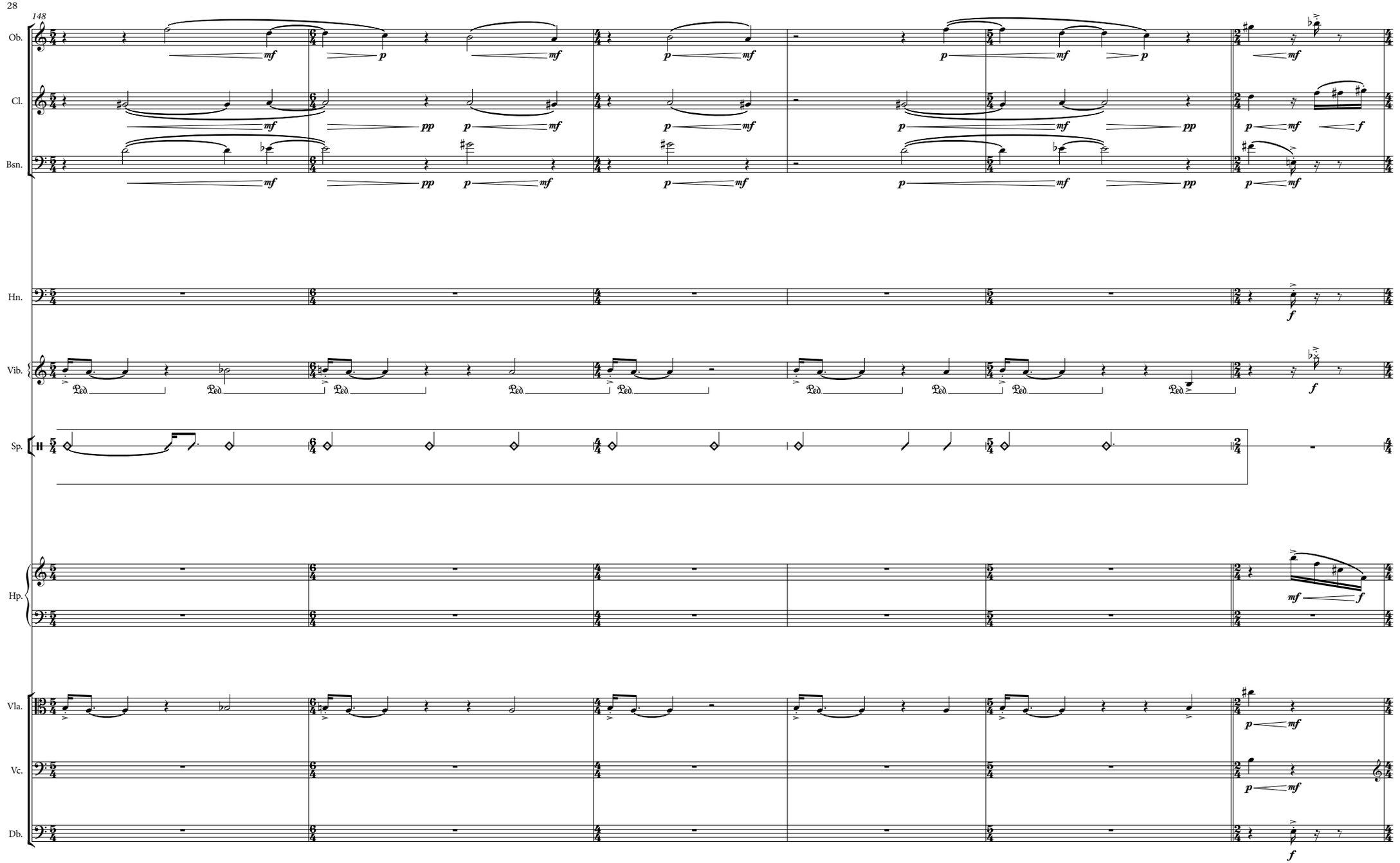
Db.

M

M

Pad 8

sample sequence 2C


148
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.

154

N

Ob.

Cl.

Bsn.

Hn.

secco

Vib.

Pad 9

Sp.

sample sequence 3C

Hp.

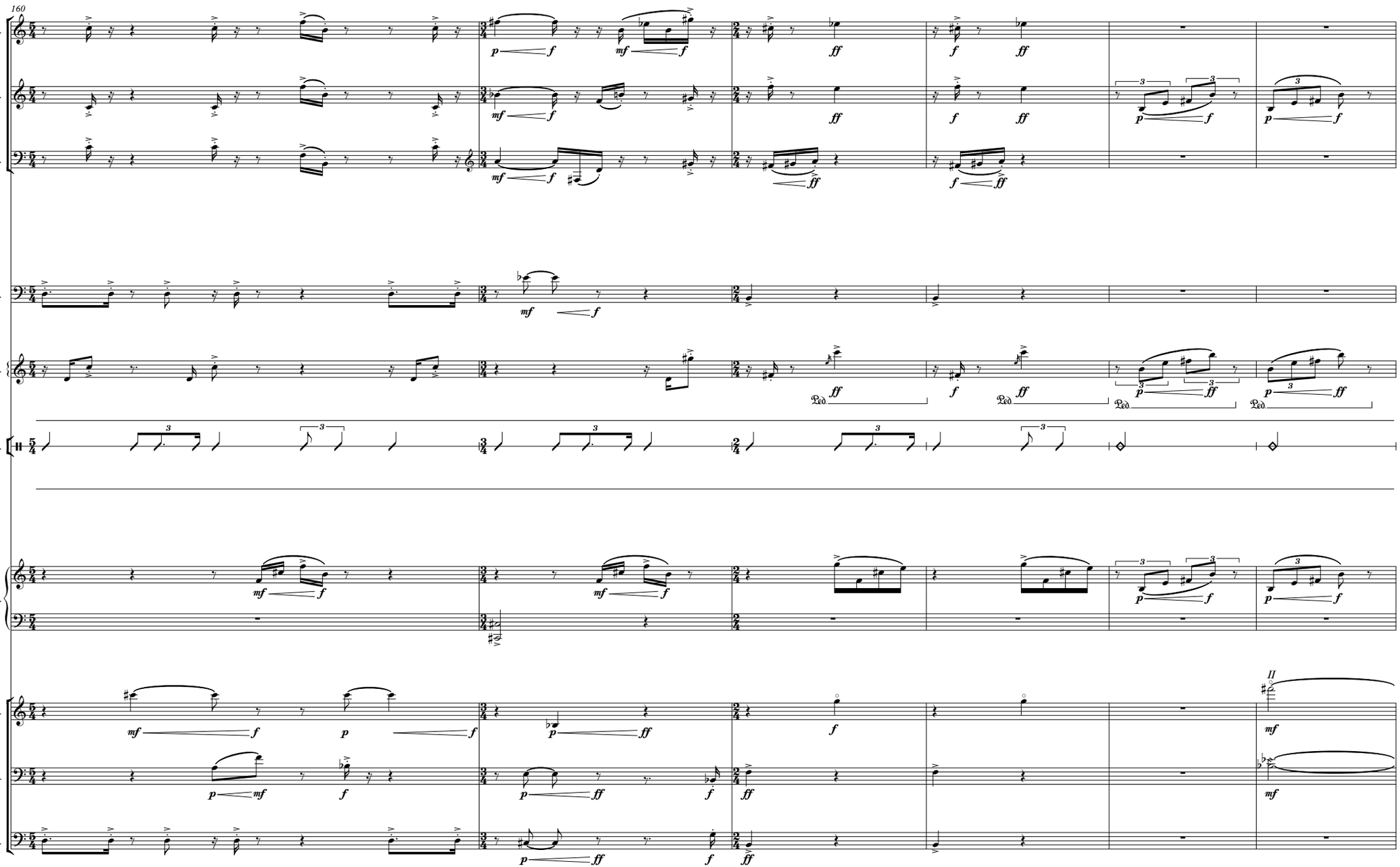
N

Vla.

Vc.

Db.

secco


160
Ob.
Cl.
Bsn.
Hn.
Vib.
Sp.
Hp.
Vla.
Vc.
Db.
II

O

Ob.

Cl.

Bsn.

Hn.

Vib.

Pad 10

Sp.

sample sequence 4C

808 Bass

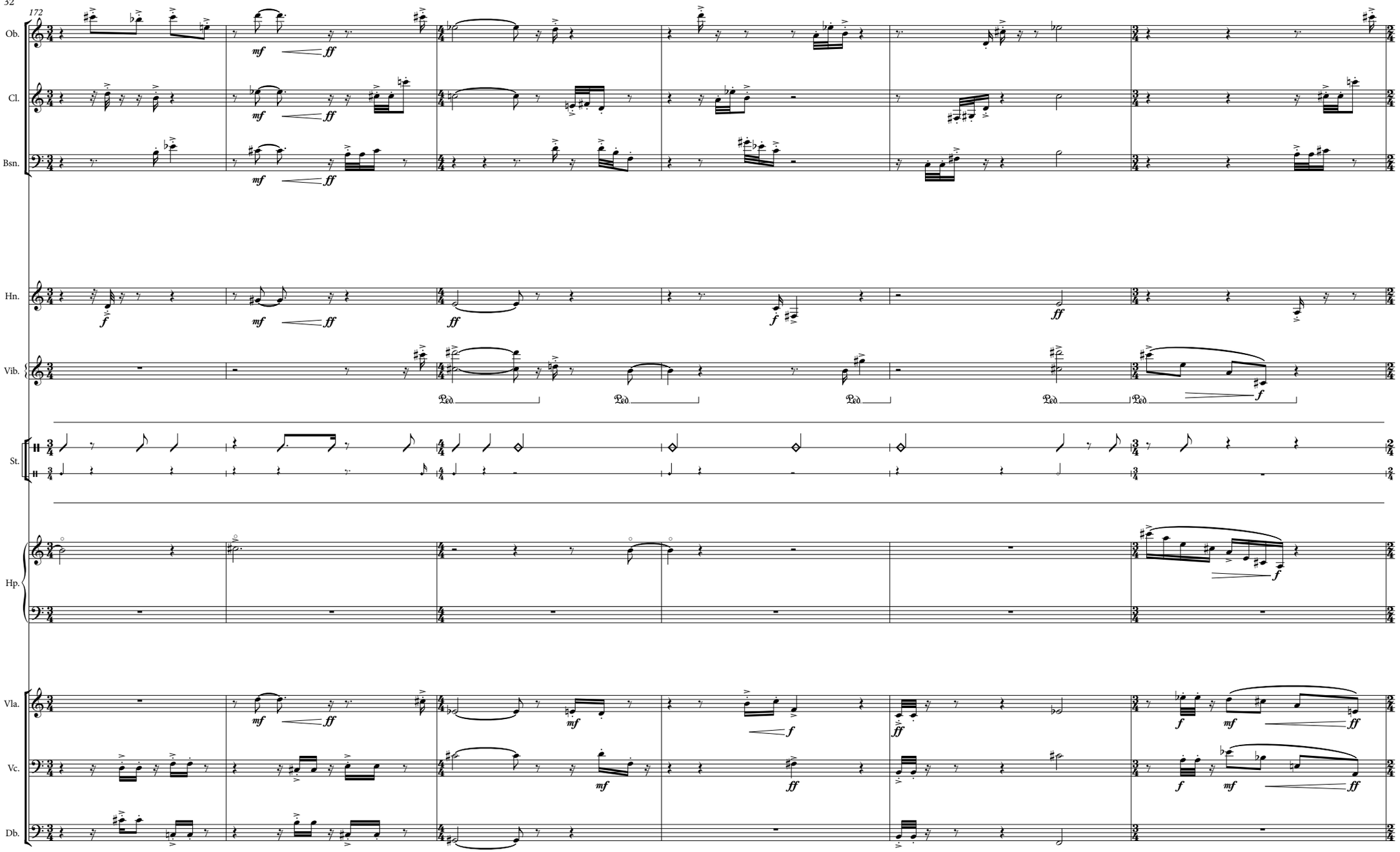
Hp.

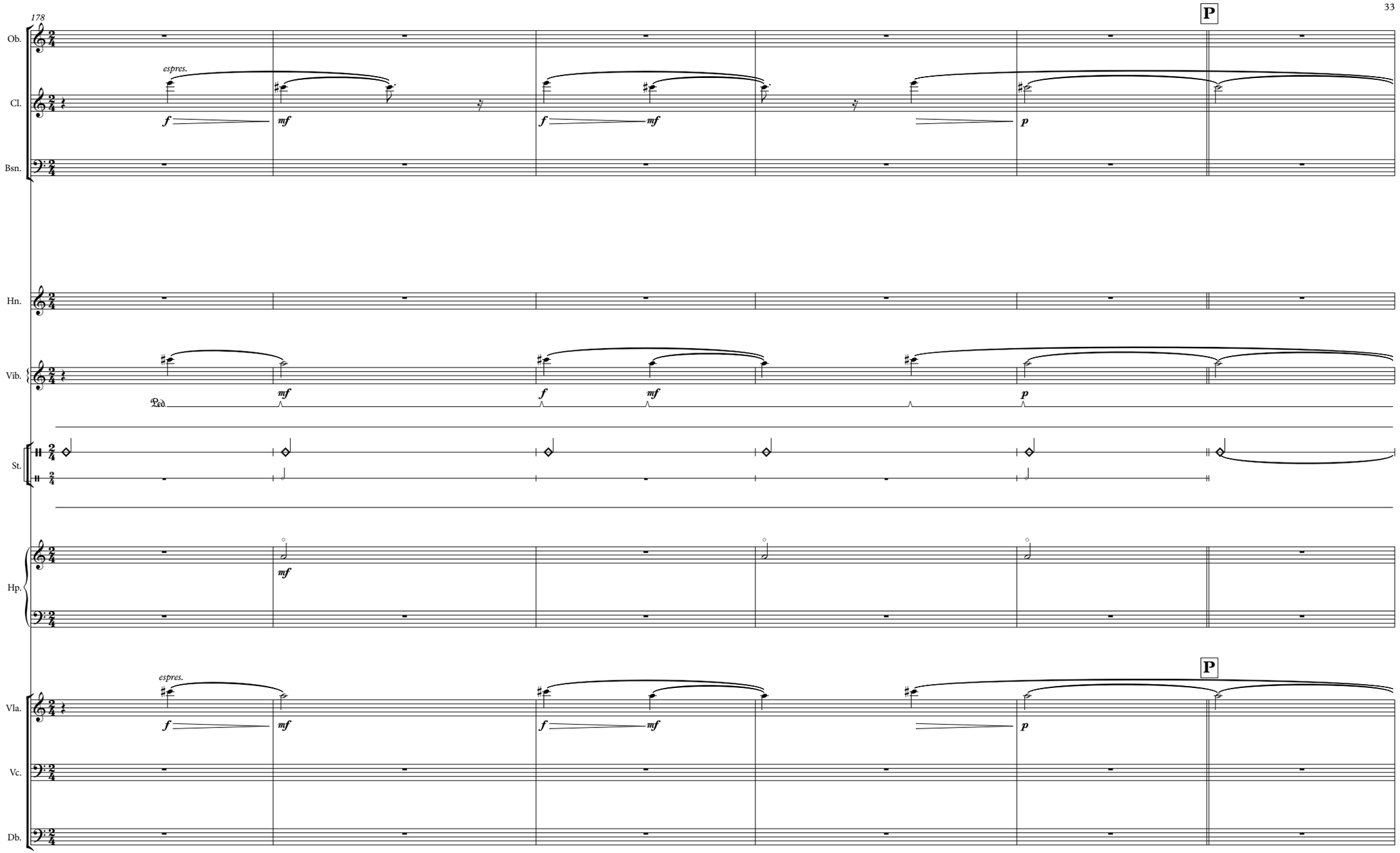
O

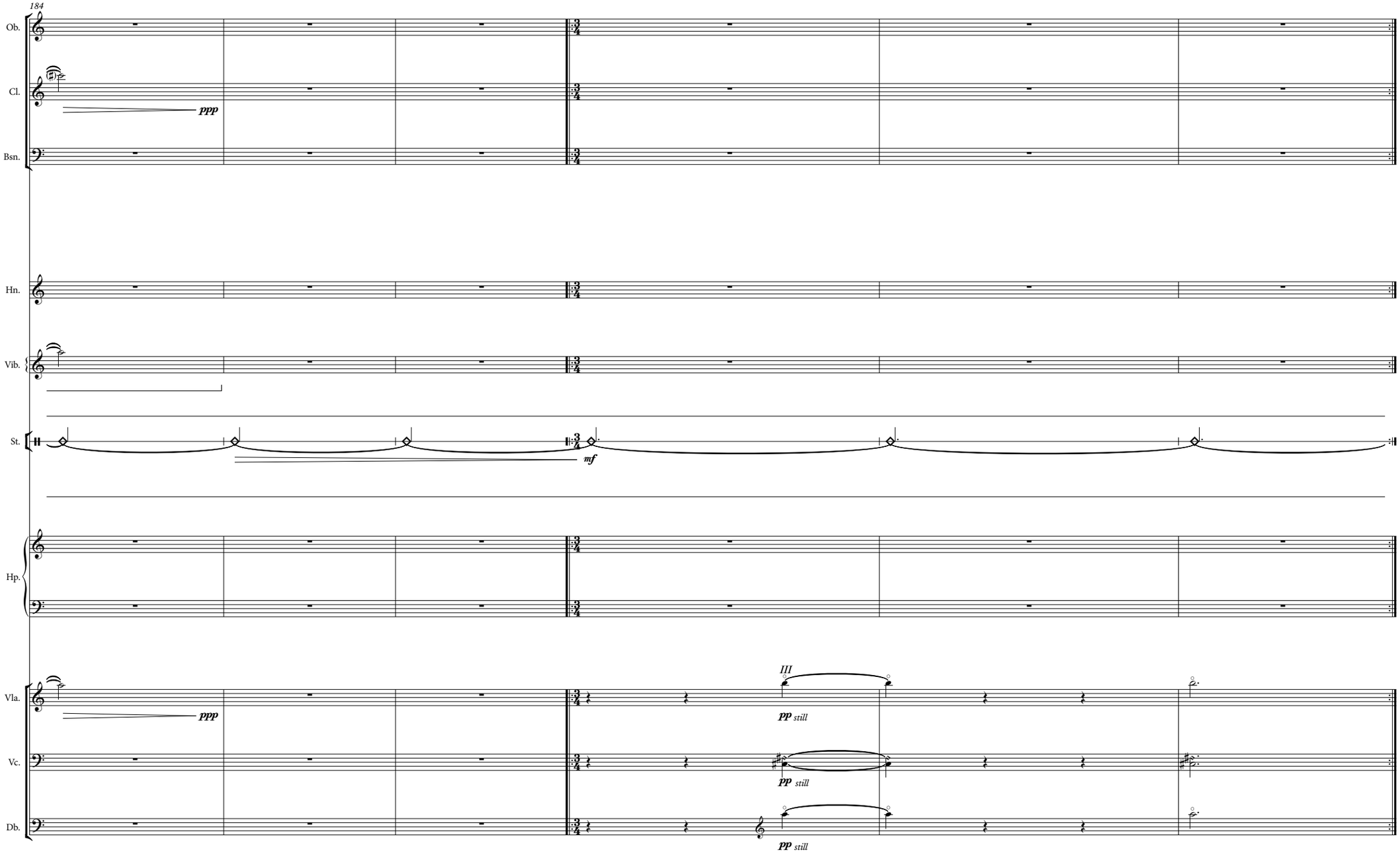
Vla.

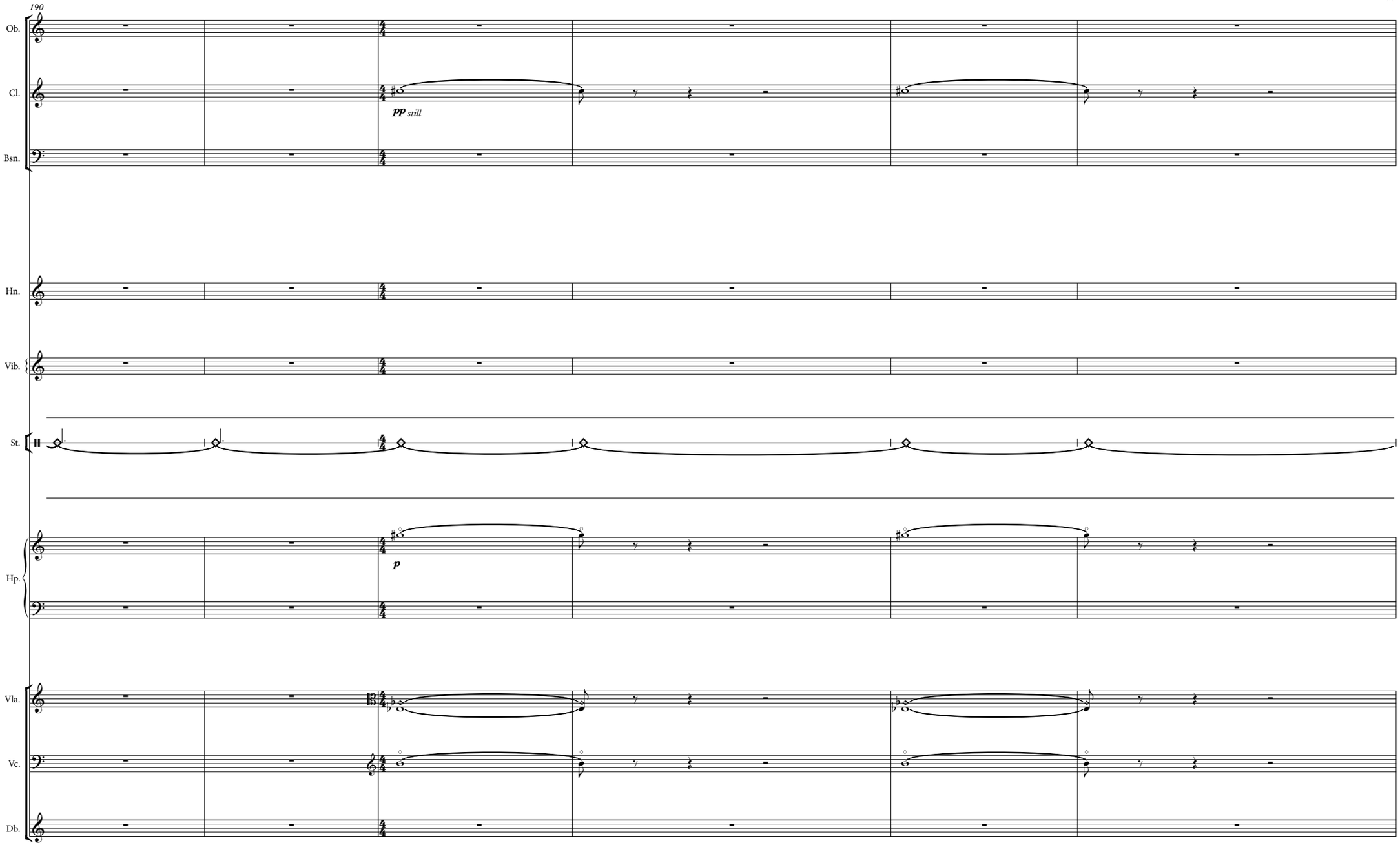
Vc.

Db.


172
Ob.
Cl.
Bsn.
Hn.
Vib.
St.
Hp.
Vla.
Vc.
Db.
mf
ff
f
Ped.


178
P
Ob.
Cl.
Bsn.
Hn.
Vib.
St.
Hp.
Vla.
Vc.
Db.
espres.
f
mf
p
Ped.


184
Ob.
Cl.
Bsn.
Hn.
Vib.
St.
Hp.
Vla.
Vc.
Db.
ppp
mf
III
pp still
pp still
pp still


190
Ob.
Cl.
Bsn.
pp still
Hn.
Vib.
St.
Hp.
p
Vla.
Vc.
Db.

196

Ob.

Cl.

ppp

Bsn.

Hn.

Vib.

St.

n

Hp.

ppp

Vla.

ppp

Vc.

ppp

Db.