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The Shape of Flowers

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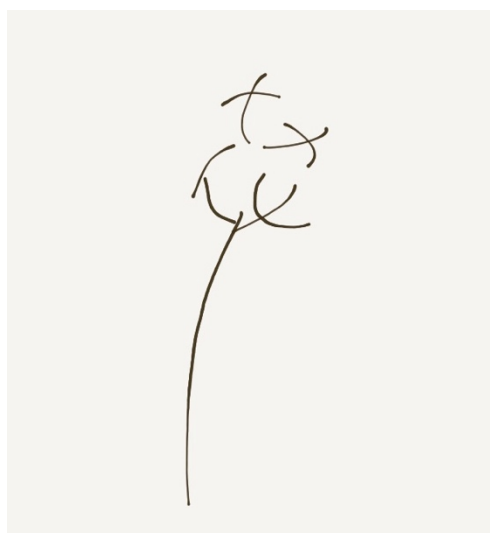
Publication Date

2020

YIFENG YUAN

THE SHAPE OF FLOWERS

FOR VIOLIN AND PIANO



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THE SHAPE OF FLOWERS

FOR VIOLIN AND PIANO

7' 30''

Silently a flower blooms, in silence it falls away;
Yet here now, at this moment, at this place,

The world of the flower,
the whole of the world is blooming.

This is the talk of the flower, the truth of the blossom;
The glory of eternal life is fully shining here.

---- A Flower Does Not Talk, Zenkei Shibayama

I agree to dedicate the work to the public domain.

The Shape of Flowers

1. Hyacinth

Yvonne Yifeng Yuan
(2020)

$\text{♩} = 65$ Serene, freely

Violin

Piano

pp *mp*

p Legato expressive

8va

l.v.

Ped.

6

Vln.

Pno.

f *pp* *mp*

3 *3*

8va

pp

3

3

rall.

Ped.

22

Vln.

Pno.

mf

mf

25

Vln.

Pno.

mf

mf

28

Vln.

Pno.

expressive

f

8va

4 32

Vln.

Pno.

36

Vln.

rit.

ff

Pno.

rit.

ff

ff

A tempo, Serene

40

Vln.

mp

Sempre Legato

A tempo, Serene

Pno.

p

46

Vln.

Pno.

pp

3

5

rall. A tempo

52

Vln.

Pno.

mp

p

rall. A tempo

56

Vln.

Pno.

ppp

p

ppp

8va

11. The Corpse Lily

Rafflesia Arnoldii

Yvonne Yifeng Yuan

♩=126 quirky, percussive

Musical score for measures 1-4. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩=126, and the character is 'quirky, percussive'. The music is written for piano, with a treble and bass clef. The first four measures show a rhythmic pattern of eighth notes in the bass and a more complex melodic line in the treble. The first measure is marked with a forte 'f' dynamic. The time signature changes to 3/4 for the third measure and back to 4/4 for the fourth. The instruction 'senza pedal' is written below the first measure.

Musical score for measures 5-8. The score continues in 4/4 time with a key signature of one sharp. Measure 5 is marked with a forte 'f' dynamic and the instruction 'expressive'. The piano part features a complex rhythmic pattern of eighth notes. The instruction 'p subito' is written below the piano part in measure 6. The instruction 'Ped. _____ simile.' is written below the piano part in measure 7, indicating a pedal effect. The time signature changes to 3/4 for the eighth measure.

Musical score for measures 9-12. The score continues in 4/4 time with a key signature of one sharp. Measure 9 is marked with a forte 'f' dynamic. The piano part features a complex rhythmic pattern of eighth notes. The time signature changes to 3/4 for the tenth measure, 7/8 for the eleventh measure, and back to 3/4 for the twelfth measure.

2 13

mp *f*

17

mf *f* *mf*

mp

23

mp *f* *mp* *f*

mp *f* *mp* *f*

27 Musical score for measures 27-29. The top staff is a single treble clef with a piano part. The bottom staff is a grand staff with treble and bass clefs. Dynamics range from *mp* to *f*. Slurs and glissando markings are present. The time signature is 3/4.

30 Musical score for measures 30-33. The top staff is a single treble clef with a piano part. The bottom staff is a grand staff with treble and bass clefs. Dynamics range from *mf* to *mp*. Time signatures change from 3/4 to 2/4 to 3/4.

34 Musical score for measures 34-37. The top staff is a single treble clef with a piano part. The bottom staff is a grand staff with treble and bass clefs. Dynamics range from *p* to *f*. Time signature changes from 4/4 to 3/4.

4 39

Musical score for measures 39-43. The top staff (treble clef) features a rhythmic pattern of eighth notes with accents. The bottom staff (bass clef) features a melodic line with slurs and ties. The key signature has one flat (B-flat).

rit.

44

Musical score for measures 44-47. The top staff (treble clef) features a rhythmic pattern of eighth notes with accents. The bottom staff (bass clef) features a melodic line with slurs and ties. The key signature has one flat (B-flat). The piece concludes with a double bar line and a 3/4 time signature.

48 ♩ = 63 Mysterious

Musical score for measures 48-51. The top staff (treble clef) features a melodic line with slurs and ties. The bottom staff (bass clef) features a rhythmic pattern of eighth notes. The key signature has one flat (B-flat). The tempo is marked as *mp cantabile* and the dynamic is *p*. The piece concludes with a double bar line and a 3/4 time signature.

52

5

57

62 $\text{♩} = 90$ Playful
pizz.

66

6 71 arco

mf

f

mf

77

82

rit. pizz.

ff

ff

f

iii. Lily of the Vally

Yvonne Yifeng Yuan

♩=56 Adagio, Serene

The score is written for Violin and Piano in 3/4 time. It begins with a tempo of Adagio and a dynamic of *p*. The Violin part features a melodic line with a *Legato* instruction. The Piano part provides harmonic support, including a *Ped.* (pedal) section. The score is divided into three systems:

- System 1 (Measures 1-4):** Violin starts with a melodic phrase. Piano accompaniment is mostly rests, with a final chord in the right hand and a bass line in the left hand.
- System 2 (Measures 5-12):** Violin has a trill (tr) and dynamic markings of *pp*, *mf*, and *pp*. Piano accompaniment includes a *mp* dynamic and a triplet in the right hand.
- System 3 (Measures 13-16):** Violin has a *mf* dynamic and a *rall.* (rallentando) section followed by *A tempo*. Piano accompaniment includes a *mf* dynamic and a triplet in the right hand.

2

17

Musical score for measures 17-20. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment with triplets in both hands.

21

f

5

mf

Musical score for measures 21-23. Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with triplets.

24 *rall.*

mp

A Tempo

port.

Musical score for measures 24-28. Measure 24 begins with a "rall." (rallentando) instruction. Measure 25 has a mezzo-piano (*mp*) dynamic. Measure 26 has an "A Tempo" instruction. Measure 27 has a "port." (portamento) instruction. The piano accompaniment features triplets.

29

p *mf* *f*

rit.

34

p *ppp* *mp* *pp* *f*