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Title

Convergence

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♩ = 70 Evenly; Somewhat Austere

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The musical score is arranged in three systems. The first system includes Violin and Cello staves, and a grand piano (Piano) section with treble and bass clefs. The second system includes Violin (Vln.) and Cello (Vlc.) staves, and a grand piano (Pno.) section. The third system includes Violin (Vln.) and Cello (Vlc.) staves, and a grand piano (Pno.) section. The score features various dynamics such as *mp*, *p*, *ppp*, and *mf*, along with articulation like triplets and slurs. Pedal markings are present at the bottom of the piano staves in each system.

15

Vln.

Vlc.

Pno.

f *p* *p* *mf* *mf*

p *pp* *p* *pp* *p*

Ped.

21

Vln.

Vlc.

Pno.

pp *p* *pp* *p* *pp* *p*

p *pp*

23

Vln.

Vlc.

Pno.

p *pp* *p* *p* *mf*

pp *p* *pp* *p* *mf*

Vln. *pp* *p* *mp* *p*

Vlc. *p* *mp* *p* *mp* *p*

Pno. *pp* *mf* *p* *mf*

p *mp*

Vln. *mf* *mf* *mf*

Vlc. *mf* *mf* *mf*

Pno. *mf* *mp* *mf*

Vln. *p* *p* *p*

Vlc. *p* *p* *p*

Pno. *mp* *mf*

Vln. *mf* *f*

Vlc. *mf* *f*

Pno. *mf*

Vln. *f*

Vlc. *f*

Pno. *ff*

Ped. -----

Vln. *mp*

Vlc. *mp*

Pno. *mp*

♩ = Hushed; suspended

Vln. *mp*

Vlc. *p*

Pno. *p*

Vln. *p*

Vlc. *p* *pp*

Pno. *p*

Vln. *mf* *pp*

Vlc. *mf* *pp*

Pno. *mp* *mf* *mp* *ff*

Ped. Ped.

Vln. *mp* *pp* *pp*_{gato}

Vlc. *mp* *pp* *pp*

Pno. *mf* *f* *mp*

Vln. *mp* *pp*

Vlc. *mp* *pp*

Pno. *mp*

Vln. *p* *pp*

Vlc. *p* *pp*

Pno. *mp* *pp*

71

Vln. *mp* *pp* *mf*

Vlc. *mp* *pp* *mf*

Pno. *mf* *pp* *mf*

75

Vln. *f* *p* *trem.*

Vlc. *f* *p* *trem.*

Pno. *f* *mf*

79

Vln. *arco* *p* *pp*

Vlc. *arco* *p* *pp*

Pno. *mp* *ff*

Ped.

♩ = 80 Agile, scurrying

Vln. *p*

Vlc. *p*

Pno. *ff*

Vln. *mf* *p*

Vlc. *mf* *p*

Pno. *mf* *mf*

Vln. *f* *p*

Vlc. *f* *p*

Pno. *f* *mp*

87

Vln. *f* *p* *f*

Vlc. *f* *p* *f*

Pno. *f* *mp* *f*

89

Vln. *f* *f*

Vlc. *f* *f*

Pno. *f* *f*

91

Vln. *mp* *mp*

Vlc. *mp* *mp*

Pno. *ff* *mp* *mp*

Vln. *mf*

Vlc. *mf*

Pno.

92

Vln. *mp*

Vlc. *mp*

Pno. *mf*

94

Vln. *mf*

Vlc. *mf*

Pno.

95

Vln. *ff*

Vlc. *ff*

Pno. *ff*

fff

Vln. *p*

Vlc. *p*

Pno.

Vln. *p*

Vlc. *p*

Pno. *mf*

Vln. ¹⁰⁴ *mf*

Vlc. *mf*

Pno. *mf*

Ped. -----

Vln. ¹⁰⁶ *mp*

Vlc. *mp*

Pno. *f*

Ped. -----

Vln. ¹⁰⁸ *mf*

Vlc. *mf*

Pno. *f*

Ped. -----

♩ = 100 Fragile; delicate

Vln. *mp*

Vlc. 7:8

Pno. *mp*

Vln. *mp*

Vlc. *mp*

Pno. *pp*

Vln. *mp*

Vlc. *mp*

Pno. *pp*

118

Vln. *f*

Vlc. *mf* *f*

Pno. *f* *p*

120

Vln.

Vlc.

Pno.

123

Vln.

Vlc.

Pno. *f*

Calmer, bit by bit

Vln. *mf*

Vlc. *mf*

Pno. *mf*

Measures 126-130. Violin and Viola parts are on a single staff. Piano part is on two staves. Includes triplets and slurs.

Vln.

Vlc.

Pno.

Measures 129-133. Violin and Viola parts are on a single staff. Piano part is on two staves. Includes triplets and slurs.

Vln.

Vlc. *mp*

Pno. *mp*

Measures 131-135. Violin and Viola parts are on a single staff. Piano part is on two staves. Includes triplets and slurs.

Vln. *mp*

Vlc.

Pno. *mp*

Vln.

Vlc.

Pno.

$\text{♩} = \text{Broadly}$

Vln. *p*

Vlc. *p*

Pno. *p*

Vln. *p*

Vlc. *p*

Pno. *p*

Vln. *p*

Vlc. *p*

Pno. *p*

Vln. *pp*

Vlc. *pp*

Pno. *pp*

♩ = 90 Calm, delicate

Vln. *pp* *ppp*

Vlc. *pp* *ppp*

Pno.

♩ = 80 Relaxed, improvisatory

Vln. *ppp*

Vlc. *ppp*

Pno. *pp* *p* *pp*

Vln.

Vlc.

Pno. *pp* *p*