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Title

Push/Pull

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Publication Date

2020

Push/Pull

For Orchestra

Joseph Bohigian

Instrumentation:

Flutes 1-2 (Fl. 2 doubling Piccolo)

Oboes 1-2

Clarinets in B \flat 1-2

Bassoons 1-2

Horns in F 1-4

Trumpets in C 1-3

Trombones 1-2

Bass Trombone

Tuba

Timpani

Percussion

1: High and Low Triangles, Wood Block, Brake Drum

2: Glockenspiel

3: Vibraphone

Strings

Performance Notes:

Courtesy accidentals are given without parenthesis.

Percussion 1 key:

Program Notes:

In *Push/Pull*, opposing forces compete for dominance, stretching musical ideas in different directions and transforming them.

duration: 8 minutes 30 seconds

Joseph Bohigian can be contacted at josephbohigian@gmail.com or through his website at josephbohigian.com.

This work is registered with BMI. Please report all performances to the composer.

Push/Pull

Transposed Score

3

Joseph Bohigian

Incisive ♩ = 69

Flute 1 *f* *ff* flz.

Flute 2 *f* *ff*

Oboe 1 *f* *ff*

Oboe 2 *f* *ff* growl

Clarinet in Bb 1 *f* *ff*

Clarinet in Bb 2 *f* *ff* flz.

Bassoons 1-2 *ppp*

Horns in F 1-2

Horns in F 3-4

Trumpets in C 1-3

Trombones 1-2

Bass Trombone

Tuba

Incisive ♩ = 69
F \sharp , G \sharp , E, F

Timpani

Percussion 1 (High and Low Triangles, Wood Block, Brake Drum) Low Triangle *f* hand dampen High Triangle

Percussion 2 (Glockenspiel) brass mallets *f* hand dampen

Percussion 3 (Vibraphone) hard mallets *f* half pedal

Incisive ♩ = 69

Violin I *f* *ff*

Violin II *f* *ff*

Viola

Violoncello *ppp*

Contrabass

10

A

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff* flz.

Cl. 2 *f* *ff*

Bsn. 1-2 *ppp* 1.

Hn. 1-2 *ff* 2.

Hn. 3-4 *pp* *p* 3.

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

A

Timp.

Perc. 1 (Tri., WB., Br. Dr.) *f* L.T. Wood Block H.T.

Perc. 2 (Glock.) *f*

Perc. 3 (Vib.) *f*

A

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla.

Vc. *ff*

Cb.

24 **C**

Fl. 1 *ff* *ff* *f* *ff*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f* *ff*

Ob. 2 *f* *ff* *f* *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f* *ff*

Bsn. 1-2

Hn. 1-2 *ffp* *ff*

Hn. 3-4 *ff*

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

C

Timp.

Perc. 1 (Tri., WB., Br. Dr.) H.T. L.T. *f*

Perc. 2 (Glock.) *f*

Perc. 3 (Vib.) *f*

Vln. I *ff* *ff* *f*

Vln. II *ff* *f*

Vla. *p*

Vc. *pp* *mf*

Cb.

51

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1 (Tri., W.B., Br. Dr.)

Perc. 2 (Glock.)

Perc. 3 (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

f

p

mf

pp

pp

f

pp

f

ff

f

f

pp

f

p

pp

L.T.

H.T.

1.

2.

flz.

57

Fl. 1 *ff* *f*

Picc.

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn. 1-2 *f* *pp*

Hn. 1-2 *f*

Hn. 3-4 *pp* *mf* *pp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *ff* *pp*

B. Tbn. *pp* *ff*

Tba. *p* *f*

Timp. *ff* *pp* *ff* *mf* *ff*

Perc. 1 (Tri., W.B., Br. Dr.) WB.

Perc. 2 (Glock.)

Perc. 3 (Vib.) *ff* *f*

Vln. I *ff*

Vln. II *ff* *f*

Vla. *p* *mf* *pp*

Vc. *pp* *ff* *mf* *ff* pizz.

Cb. *ff* *mf* *ff* col legno battuto

G

71

tongue pizz.

ff

ff

f

ff

ff

slap tongue

ff

2.

ff

1.

ff

2.

ff

4.

ff

ff

mf

ff

1.

ff

B. Tbn.

ff

Tba.

Timp.

F# - C#, G# - F#, E - Bb

f

pp

Perc. 1 (Tri., WB., Br. Dr.)

ff

mf

f

Perc. 2 (Glock.)

ff

f

Perc. 3 (Vib.)

ff

ff

Vln. I

mf

ff

solo

f

tutti

Vln. II

p

mf

f

ff

solo

ff

tutti pizz.

ff

Vla.

mf

f

pp

Vc.

pp

ff

p

mf

pp

Cb.

ffp

pp

77

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Tri., W.B., Br. Dr.)

Perc. 2 (Glock.)

Perc. 3 (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

H.T.

p, *f*, *ff*, *mf*, *pp*, *n*

H

84

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *f*

Cl. 2 *ff* *mf*

Bsn. 1-2 *ff*

Hn. 1 *ff* *pp*

Hn. 2 *pp*

Hn. 3 *p* *mf p* *ff*

Hn. 4

Tpt. 1 *p* *ff* *f* *p* *ff* flz.

Tpt. 2-3 *p* *f* *ff*

Tbn. 1 *p* *mf p* *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

H

Timp. *ff* C# - Gb, F# - A

Perc. 1 (Tri., W.B., Br. Dr.) *f*

Perc. 2 (Glock.) *ff* *f*

Perc. 3 (Vib.) *ff* *f*

H

Vln. I *ff* *f* *ff*

Vln. II *ff*

Vla. *p* *n*

Vc. *pp* *mf* *ff*

Cb. *ff* *pp* *p* *ff*

93 **I**

Fl. 1 *f*

Picc.

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1-2 *f*, *ff*, *n*

Hn. 1 *flz.*, *ff*, *n*, *p*, *n*, *f*

Hn. 2 *p*, *mf*, *f*

Hn. 3 *ff*, *mf*, *n*, *ff*, *n*

Hn. 4 *n*, *mf*, *p*, *mf*

Tpt. 1 *n*, *f*, *mf*, *n*

Tpt. 2-3 *n*, *mf*, *n*, *mf*

Tbn. 1-2 *f*, *n*, *p*, *p*

B. Tbn. *mf*, *ff*, *n*, *f*, *p*

Tba. *p*, *n*, *mf*

Timp. *cresc. poco a poco*, **I**

Perc. 1 (Tri., W.B., Br. Dr.)

Perc. 2 (Glock.)

Perc. 3 (Vib.) *f*, **I**

Vln. I *f*, **I**

Vln. II

Vla. *n*, *mf*, *n*, *ff*

Vc. *p*, *p*

Cb. *mf*

J

103

Fl. 1 *tongue pizz.*

Picc. *To Fl.* *Flute* *n* *p* *mf* *tongue pizz.*

Ob. 1 *pp* *mp*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1-2 *p* *n* *mp*

Hn. 1 *fff* *pp* *mf*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff* *mf*

Tpt. 2-3 *fff* *n* *2.*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *B \flat - C \sharp* *G \flat - F, A - B, A \flat - E* *fff*

Perc. 1 (Tri., WB., Br. Dr.) *ff*

Perc. 2 (Glock.)

Perc. 3 (Vib.) *mp* *p < mf >*

J

Vln. I *arco* *pp* *mf* *pp*

Vln. II *pp* *f* *pp*

Vla. *div.* *ppp* *ff* *ppp* *unis.* *ppp*

Vc. *div.* *ppp* *ff* *ppp*

Cb. *div.* *ppp* *ff* *ppp* *unis.* *ppp* *ff* *ppp*

113

K

Fl. 1-2 *f* *p* *ff*

Ob. 1-2 *ff* *mf*

Cl. 1-2 *f* *ff* *f*

Bsn. 1-2 *p* *f*

Hn. 1-2 *ff* *n*

Hn. 3-4 *ff* *f* *pp*

Tpt. 1 *mf* *ff*

Tpt. 2-3 *f* *ff*

Tbn. 1-2 *ff* *ff* *ff*

B. Tbn. *flz.* *ff* *p*

Tba. *p* *ff*

K

Timp.

Perc. 1 (Tri., WB., Br. Dr.) *ff*

Perc. 2 (Glock.) *mf*

Perc. 3 (Vib.) *mf* *ff* *mf*

K

Vln. I *p* *n* *ff* *pp*

Vln. II *pp* *ff* *pp* *div.*

Vla. *div.* *f* *n*

Vc. *unis.* *pp* *div.* *f* *n*

Cb. *pp* *div.* *f* *n*

118

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1 (Tri., W.B., Br. Dr.)
Perc. 2 (Glock.)
Perc. 3 (Vib.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

126

Fl. 1-2
Bsn. 1-2
Tpt. 1
Tbn. 1-2
Tba.
Cb.

Fl. 1 *ff* *pp* *ff* *pp*

Fl. 2 *ff* *pp* *ff*

Ob. 1 *ff* *pp* *ff*

Ob. 2 *pp* *ff* *pp*

Cl. 1 *ff* *pp* *ff*

Cl. 2 *pp* *ff* *pp*

Bsn. 1-2

Hn. 1-2 2. *ff*

Hn. 3-4

Tpt. 1 *n*

Tpt. 2 *ff* *n*

Tpt. 3 *ff*

Tbn. 1-2 2. *ff*

B. Tbn. *ff*

Tba.

Timp. *ff* *p* *ff*

Perc. 1 (Tri., W.B., Br. Dr.)

Perc. 2 (Glock.)

Perc. 3 (Vib.)

Vln. I *pp* *ff* *pp*

Vln. II *ff* *pp*

Vla.

Vc.

Cb.

160

Fl. 1 *ff* *pp* *ff* *fff*

Fl. 2 *pp* *ff* *fff*

Ob. 1 *pp* *ff* *mf* *ff* *fff*

Ob. 2 *ff* *p* *ff* *fff*

Cl. 1 *pp* *ff* *fff*

Cl. 2 *ff* *pp* *ff* *fff*

Bsn. 1-2 *fff* *fff*

Hn. 1-2 *fff sempre*

Hn. 3-4 *fff sempre*

Tpt. 1 *ff* *fff sempre*

Tpt. 2-3 *fff sempre*

Tbn. 1-2 *ff* *fff sempre*

B. Tbn. *fff sempre*

Tba. *fff sempre*

Timp. *fff sempre*

Perc. 1 (Tri., W.B., Br. Dr.) *f* *fff sempre*

Perc. 2 (Glock.) *ff* *fff*

Perc. 3 (Vib.) *ff* *fff*

Vln. I *ff* *pp* *tutti* *fff*

Vln. II *ff* *pp* *tutti* *ff sub.* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

164

This page of a musical score contains measures 164 through 173. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1-2, Baritone Trombone, Tuba), percussion (Timpani, Percussion 1, Percussion 2, Percussion 3), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwind and brass sections are active, with various rhythmic patterns and articulations. The percussion section features a timpani part with specific notes (F, F#, G#, G) and a snare drum part. The string section is mostly silent, with some light activity in the lower registers.

175

P

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

P

F - G#

G# - F#

Timp.

Br. Dr.

Perc. 1 (Tri., W.B., Br. Dr.)

Perc. 2 (Glock.)

Perc. 3 (Vib.)

P

Vln. I

Vln. II

Vla.

Vc.

Cb.