

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Nature In "A"

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Nature in "A"

2

19

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mp*

*f*

*mf*

*mp*

*mp*

25

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mf*

*f*

*mf*

*mf*

Nature in "A

29

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

33

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mf*

*subito p*

*f*

*subito p*

*p*

37

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mp*

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Nature in "A

41

Picc. *ff* solo

Fl. 1

Fl. 2 *mp*

Fl. 3

Fl. 4

A. Fl. *ff* solo

B. Fl.

43

Picc.

Fl. 1

Fl. 2 *mp*

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Nature in "A"

45

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 A. Fl. B. Fl.

*mp*

Detailed description: This system covers measures 45 and 46. The Piccolo part has a melodic line starting on a dotted quarter note. Flute 1 plays a steady eighth-note pattern. Flute 2 has a complex triplet-based pattern. Flute 3 has a similar triplet-based pattern. Flute 4 is silent. Alto Flute has a melodic line with accents. Bass Flute is silent. The dynamic *mp* is indicated for the Flute 2 and Alto Flute parts.

47

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 A. Fl. B. Fl.

*mp*

*p*

Detailed description: This system covers measures 47 and 48. The Piccolo part has a melodic line. Flute 1 continues its eighth-note pattern. Flute 2 has a complex triplet-based pattern. Flute 3 has a similar triplet-based pattern. Flute 4 is silent. Alto Flute has a melodic line. Bass Flute is silent. The dynamic *mp* is indicated for the Flute 2 and Alto Flute parts, and *p* is indicated for the Bass Flute part.

Nature in "A

Coda

Andante 75

49

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mp*

*mp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*mp*

*mp*

solo

53

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*f*

*f*

*p*

*p*

58

Musical score for measures 58-62. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The Piccolo part features a complex rhythmic pattern of eighth notes with triplets, marked with dynamics *f* and *f*. Flute 1 and Flute 4 also play triplets, with Flute 4 marked *f* and *mp*. Flute 2 plays a melodic line marked *mp*. Flute 3 plays a melodic line marked *f*. Flute 4 plays a melodic line marked *mp* and *f*. The Alto and Bass Flutes play a simple melodic line.

63

Musical score for measures 63-65. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The Piccolo part features a complex rhythmic pattern of eighth notes with triplets, marked with dynamics *mf* and *mp*. Flute 1 and Flute 2 play a complex rhythmic pattern of eighth notes with triplets, marked with dynamics *mp* and *mp*. Flute 3 plays a melodic line marked *p*. Flute 4 plays a melodic line marked *p*. The Alto and Bass Flutes play a simple melodic line.

66

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

69

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Slowly Flutter.....

*pp* Flutter..... *rit.*

*pp* Flutter..... *rit.*