

UCLA

Contemporary Music Score Collection

Title

Minjerribah Dreaming

Permalink

<https://escholarship.org/uc/item/1gj2818x>

Author

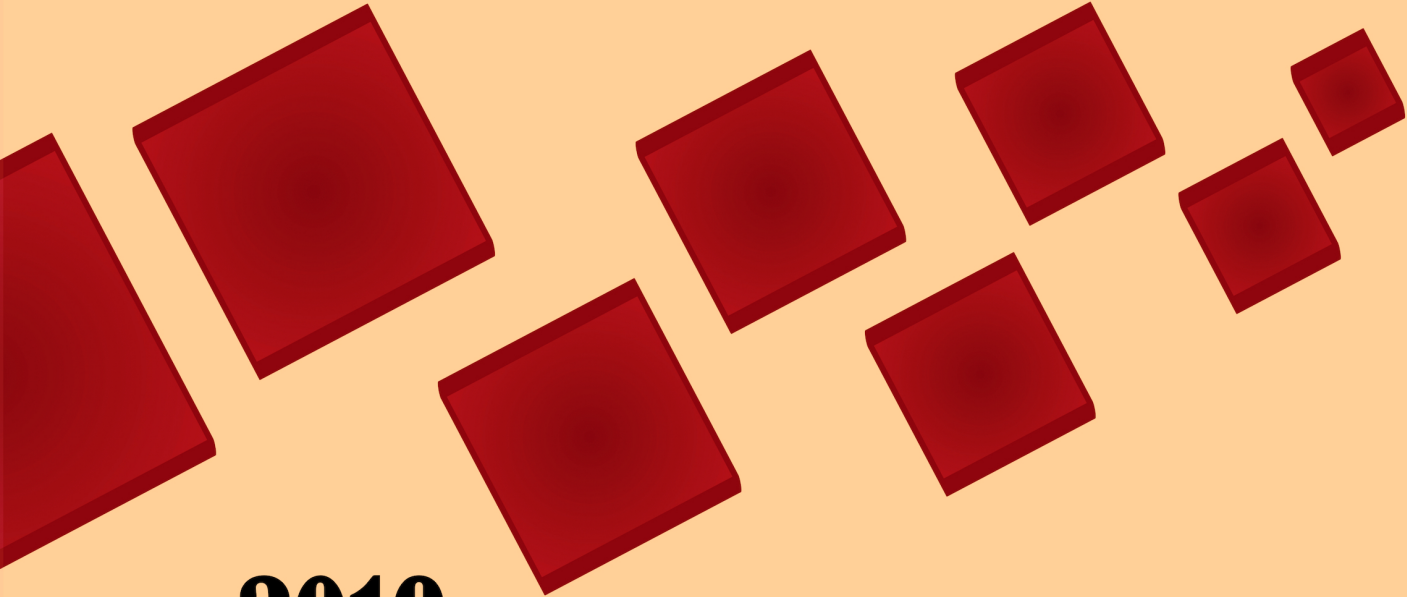
Eames, Philip

Publication Date

2020

Minjerribah Dreaming

for string quartet



2019

Minjerribah Dreaming

for string quartet

i. Prologue

ii. The Rainbow Serpent

iii. Biامي and Bunyip

iv. Mirrabooka (The Southern Cross)

Based on three short stories from
'Stradbroke Dreamtime'
by Oodgeroo Noonuccal

Prologue

very still, molto rubato (ca. ♩=50)

Violin I

Violin II

Viola

Violoncello

p niente *mp* *p*

p niente *mp* *p*

p niente *mp* *p*

p niente *mp* *p*

6 **A** a poco piu mosso (♩=70)

sul pont.

p *sfp* *sfp* *f*

p *mf*

p *mf*

sul pont.

p *sfp* *sfp*

9

gliss.

p *mp* *p* *mp* *mp* *mp*

2
13 **B** meno mosso (♩=60)

13 **B** meno mosso (♩=60)

14

15

16

p niente *pp* *p*

p niente *pp* *p*

p niente *pp* *mp* *mf*

p niente *pp* *p*

17

18

19

20

mp *mp* *f* *mp*

mp *mp* *f* *mp*

mp *mp* *f* *mp*

mp *mp* *f* *mp*

21

22

23

24

p *fff* *pp* *pp*

p *fff* *pp* *pp*

p *fff* *pp* *pp*

p *fff* *pp* *pp*

25 **C**

p *mf* *p* *p* *gliss.* *mf* 3

28

f *mf* *f* *sfz* *sfz* *sfz*

31

molto cresc. *molto cresc.* *f* *f* 3

4 **sempre marcato** (♩=90)

33 **D** $\text{♩} \text{ } \text{♩} \text{ } \text{♩} = \text{♩}$ **accel.**

ff *mf* *mf*

36 **E** ♩=130

ff *ff* *ff* *ff*

40

fff *fff* *fff* *fff*

44 **F** ca. ♩=50

44 **F** ca. ♩=50

p *p* niente *mp*

p *p* niente *mp*

p niente *mp*

p niente

47

accel.

rall.

a tempo

47 **accel.** **rall.** **a tempo**

mf *f* *ff* subito *p* *p*

mf *f* *ff* subito *p* *p*

mf *f* *ff* subito *p* *p*

mf *f* *ff* subito *p* *p*

52

G

52 **G**

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

55

rall.

55 **rall.**

mf *p* *mf*

mf *p* *mp*

mf *p* *p*

mf *p* *pp*

The Rainbow Serpent

independent tempo for all players ca. ♩=90
(exact rhythms not essential)

Au talon, sul tasto
Mute all strings close
to scroll with LH fingers

Violin I

Violin II

Viola

f

Au talon, sul tasto
Mute all strings close
to scroll with LH fingers

f

Au talon, sul tasto
Mute all strings close
to scroll with LH fingers

f

5

A accel.

9

molto decrescendo and dissipate
soon after cello entry

rall.

ff

ff

ff

p

p

p

Enter ad lib.

f

ff

3

3

3

11 **B** a tempo 7

accél.

p *mf* *f* *sff*

14 ca. ♩=120 rit. G.P.

mp *p* *G.P.*

18 **C** allegro giocoso (♩=120)

p *mf* *p* *mf*

23 **D** con moto (♩=130)

System 23, marked **D** and *con moto* (♩=130). The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of each staff is marked *mf*. The second measure of each staff is marked *f*. The third measure of each staff is marked *f*. The fourth measure of each staff is marked *f*. The system ends with a double bar line.

System 26. The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of each staff is marked *ff*. The second measure of each staff is marked *ff*. The third measure of each staff is marked *ff*. The fourth measure of each staff is marked *ff*. The system ends with a double bar line.

System 30, marked **E**. The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of each staff is marked *f*. The second measure of each staff is marked *ff*. The third measure of each staff is marked *sub. p*. The fourth measure of each staff is marked *mp*. The system ends with a double bar line.

[illegible]

36

ff

f

sff

f

ff

f

ff

f

[illegible]

10 **accel.**

42

f *ff* *ff*

45 **[H]** ♩ = 160

mf *f* *f*

48

p *f* *f*

51

ff

ff

ff

ff

53

p

p

ff

ff

57

p

mf

mf

mf

f

f

f

f

12
60

J

f *mf* *mf*

12 8 12 8

62

mf *mf*

12 8 12 8

64

ff *mf* *f* *f*

gliss. *gliss.*

12 8 12 8

66 K

ff *mf*

68

f *ff* *gliss.* *mf*

71

p *p* *p*

14
74 **L**

Musical score for measures 74-76, marked 'L'. The score is in 4/4 time and features four staves. The first staff (treble clef) begins with a *mp* dynamic, followed by a *f* dynamic in measure 75, and a *ff* dynamic in measure 76. The second staff (treble clef) has a *ff* dynamic in measure 76. The third staff (bass clef) has a *ff* dynamic in measure 76 and a *sub. p* dynamic in measure 77. The fourth staff (bass clef) has a *mf* dynamic in measure 75 and a *ff* dynamic in measure 76, with a *sub. p* dynamic in measure 77. The key signature changes from one flat to two flats between measures 75 and 76.

Musical score for measures 77-80. The score is in 4/4 time and features four staves. The first staff (treble clef) has a *sub. p* dynamic in measure 77, a *sf* dynamic in measure 78, and a *mp* dynamic in measure 79. The second staff (treble clef) has a *sub. p* dynamic in measure 77, a *sf* dynamic in measure 78, and a *mp* dynamic in measure 79. The third staff (bass clef) has a *sf* dynamic in measure 78, a *mp* dynamic in measure 79, and a *p* dynamic in measure 80. The fourth staff (bass clef) has a *sf* dynamic in measure 78, a *mp* dynamic in measure 79, and a *mf* dynamic in measure 80. The key signature changes from two flats to one flat between measures 79 and 80.

M smoothly flowing

Musical score for measures 81-83, marked 'M'. The score is in 4/4 time and features four staves. The first staff (treble clef) has a *mf* dynamic in measure 81 and a *p* dynamic in measure 83. The second staff (treble clef) has a *mp* dynamic in measure 81 and a *p* dynamic in measure 83. The third staff (bass clef) has a *mp* dynamic in measure 81 and a *p* dynamic in measure 83. The key signature changes from one flat to one sharp between measures 82 and 83.

84

Measures 84-86 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). Measure 84: Treble staff has a whole note F#4 with a fermata; the other two staves have a half note F#3. Measure 85: Treble staff has a half note F#4 with a fermata; the other two staves have a half note F#3. Measure 86: Treble staff has a half note F#4 with a fermata; the other two staves have a half note F#3. Dynamics: *mf* for the first two staves, *p* for the third staff.

87

Measures 87-90 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). Measure 87: Treble staff has a half note F#4 with a fermata; the other two staves have a half note F#3. Measure 88: Treble staff has a half note F#4 with a fermata; the other two staves have a half note F#3. Measure 89: Treble staff has a half note F#4 with a fermata; the other two staves have a half note F#3. Measure 90: Treble staff has a half note F#4 with a fermata; the other two staves have a half note F#3. Dynamics: *p* for the first staff, *pp* for the second and third staves.

91 **N** rubato (♩=80)

Measures 91-94 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). Measure 91: Treble staff has a half note F#4 with a fermata; the other two staves have a half note F#3. Measure 92: Treble staff has a half note F#4 with a fermata; the other two staves have a half note F#3. Measure 93: Treble staff has a half note F#4 with a fermata; the other two staves have a half note F#3. Measure 94: Treble staff has a half note F#4 with a fermata; the other two staves have a half note F#3. Dynamics: *ff* for the first two staves, *ff* for the third staff. The bass staff has a solo section starting at measure 91, marked "solo ad lib." and "gliss." with a fermata. The bass staff has a triplet of eighth notes in measure 93, marked "3" and "sff".

165

Musical score for measures 165-168. The score is written for four staves (two treble and two bass). The first staff (top) has a treble clef and a key signature of one flat. It contains a melodic line with glissando markings and dynamic markings: *mp*, *mf*, *f*, and *ff*. The second staff (treble) also has a treble clef and contains a melodic line with glissando markings and dynamic markings: *mf*, *f*, and *mp*. The third staff (bass) has a bass clef and contains a melodic line with glissando markings and dynamic markings: *mf*, *f*, and *ff*. The fourth staff (bass) has a bass clef and contains a melodic line with glissando markings and dynamic markings: *f* and *ff*. The score includes a crescendo hairpin and a decrescendo hairpin. The tempo/mood is marked *molto vib.* (molto vibrato).

99 O pesante (♩=80)

Musical score for measures 99-107. The score is written for four staves (two treble and two bass). The first staff (top) has a treble clef and a key signature of one flat. It contains a melodic line with a crescendo hairpin and dynamic markings: *p* and *ff*. The second staff (treble) also has a treble clef and contains a melodic line with a crescendo hairpin and dynamic markings: *ff*. The third staff (bass) has a bass clef and contains a melodic line with a crescendo hairpin and dynamic markings: *p* and *ff*. The fourth staff (bass) has a bass clef and contains a melodic line with a crescendo hairpin and dynamic markings: *p* and *ff*. The score includes a crescendo hairpin and a decrescendo hairpin.

108 P

Musical score for measures 108-111. The score is written for four staves (two treble and two bass). The first staff (top) has a treble clef and a key signature of one flat. It contains a melodic line with a crescendo hairpin and dynamic markings: *p* and *ff*. The second staff (treble) also has a treble clef and contains a melodic line with a crescendo hairpin and dynamic markings: *ff*. The third staff (bass) has a bass clef and contains a melodic line with a crescendo hairpin and dynamic markings: *p* and *ff*. The fourth staff (bass) has a bass clef and contains a melodic line with a crescendo hairpin and dynamic markings: *p* and *ff*. The score includes a crescendo hairpin and a decrescendo hairpin.

112

p

117 **Q** presto giocoso ($\text{♩} = 160$)

mp

122 **R**

f

mf

127

ff

mf

mf

130 S

ff

f

f

ff

134

f

ff

138 **T**

p

p

p

p

141

f

mf

mf

mf

144 **U**

ff

ff

ff

ff

accel.

Musical score for measures 149-153. The score is written for four staves (two treble and two bass). The tempo is marked 'accel.' (accelerando). The dynamics are marked *mp* (mezzo-piano) for the first two staves and *p* (piano) for the last two staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a large slur covering the first two staves.

154 **V** prestissimo (♩=200)

Musical score for measures 154-158. The score is written for four staves (two treble and two bass). The tempo is marked 'prestissimo' with a quarter note equal to 200 beats per minute (♩=200). The dynamics are marked *f* (forte) for the first two staves and *ff* (fortissimo) for the last two staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a large slur covering the first two staves.

Musical score for measures 159-163. The score is written for four staves (two treble and two bass). The tempo is marked '♩=160'. The dynamics are marked *fff* (fortississimo) for the first two staves and *ff* (fortissimo) for the last two staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a large slur covering the first two staves. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4.

Biami and Bunyip

gently flowing (♩=70)

Violin I

flautando

Violin II

p

3

3

3

3

3

Viola

mp

Violoncello

pp

6

f

3

mf

3

mp

3

f

3

mf

3

mp

mf

10

mf

f

3

3

3

mf

3

f

mf

f

pp

mf

f

A furioso e pesante (♩=90)

15

ff
sfz
sfz
ff
sfz

19

f
f
ff
ff
f

22 **B**

mf
mf
mf
mf
mf

25

sub. *p*

sub. *p*

sub. *p*

28

f

mf

mf

ff

f

f

mp

mp

mp

31

ff

sffz

sffz

sffz

ff

ff

ff

sffz

sffz

sffz

35

ff *sub. mp* *sempre cresc.*

38

ff *sub. mp* *sempre cresc.*

42

fff *sub. mp* *sempre cresc.*

45

f *p* *mf*

48 **E**

ff *ffz*

52

f *mf* *gliss.*

26
56 **F** tentatively

Musical score for measures 56-59. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 2/4. The dynamics are marked *p* (piano). The notation includes various note values, rests, and slurs. Measure 56 starts with a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef.

Musical score for measures 60-63. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 2/4. The dynamics are marked *p* (piano). The notation includes various note values, rests, and slurs. Measure 60 starts with a treble clef and a bass clef. Measure 61 has a treble clef and a bass clef. Measure 62 has a treble clef and a bass clef. Measure 63 has a treble clef and a bass clef.

Musical score for measures 64-67. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 2/4. The dynamics are marked *p* (piano). The notation includes various note values, rests, and slurs. Measure 64 starts with a treble clef and a bass clef. Measure 65 has a treble clef and a bass clef. Measure 66 has a treble clef and a bass clef. Measure 67 has a treble clef and a bass clef. A box labeled **G** is placed above the first staff in measure 66.

68

68 69 70 71

p *p* *p* *p*

72

72 73 74 75

p *mf* *mf* *mf*

76

76 77 78 79

f *f* *f* *mf* *mf* *p* *p* *p*

28
79 **H**

Musical score for measures 79-82. The score is written for four staves (treble and bass clefs for both hands). The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4 between measures 80 and 81. The dynamic marking is *mp* (mezzo-piano) throughout. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring rests and slurs.

Musical score for measures 83-86. The score is written for four staves. The key signature has one flat. The time signature is 2/4. The dynamic marking is *f* (forte) starting in measure 83. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring rests and slurs. A crescendo hairpin is visible in the first two staves between measures 83 and 84.

Musical score for measures 87-90. The score is written for four staves. The key signature has one flat. The time signature is 2/4. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring rests and slurs. A triplet of eighth notes is marked with a '3' in measures 87 and 88. The word 'pizz.' (pizzicato) is written above the second, third, and fourth staves in measure 90.

90 **I**

p *mf* *gliss.* *gliss.* *gliss.*

94

gliss. *gliss.* *gliss.* *f* *ff*

97 **J** furioso e pesante

ff *arco* *sffz* *arco* *sffz* *arco* *sffz*

101

f
molto vib.

f
molto vib.

f
molto vib.

f

K
104

ff

sffz

sffz

sffz

mp

mp

mp

L
108

sffz

sffz

sffz

112

f *ff*

115 **M**

p sempre cresc. *p* sempre cresc. *p* sempre cresc. *p* sempre cresc.

119

f *ff* *ff* *ff*

123 **N**

***sfz** sub. **p** sempre cresc.*

***sfz** sub. **p** sempre cresc.*

***sfz** sub. **p** sempre cresc.*

***sfz** sub. **p** sempre cresc.*

125

sfz

ff

sfz

ff

sfz

ff

sfz

ff

128

***fff** gliss.*

fff

fff

fff

fff

Mirrabooka

[illegible]

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, also in treble clef. The third staff is for the piano accompaniment in bass clef. The fourth staff is for the piano accompaniment in bass clef. The score is divided into two systems. The first system consists of three measures, and the second system consists of two measures. The tempo is marked 'moderato' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sfp*. There are also performance instructions like 'acc.' and 'tr.'.

11 **A** allegro con brio ♩=90

14

mf *f* *mf* *f* *ff* *f* *mf*

18 **B**

f *mf* *p* *f* *mf* *p* *ff* *mf* *ff*

22 **C** dolce

f *mf* *mf*

26

molto rit.

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

29 **D** **adagio** ♩=50

33 *espressione*

mf *espressione* *f*

mp > p mp > p mp > p mp > p mp > p

mp > p mp > p mp > p mp > p mp > p

mp > p mp > p mp > p mp > p mp > p

38 **E**

mp > p mp > p mp > p mp > p mp > p mp > p

mp > p mp > p mp > p mp > p mp > p mp > p

mp > p mp > p mp > p mp > p mp > p mp > p

mp > p mp > p mp > p mp > p mp > p mp > p

mp > p mp > p mp > p mp > p mp > p mp > p

44 **F** *stringendo* ♩=100

mf

mp

mp

47

f

f

f

50

rall.

fff

fff

fff

fff

53

G andante ♩=50

p

f

f

p

f

pizz.

mp

pizz.

mp

[illegible]

65 **largo** **rall.**

The musical score for measures 65-69 is written for four staves. The tempo is marked 'largo' and 'rall.' (rallentando). The key signature has one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The dynamics are *p*, *pp*, and *ppp*. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests. The first staff has a melodic line with a slur over measures 65-69. The second staff has a melodic line with a slur over measures 65-69. The third staff has a melodic line with a slur over measures 65-69. The fourth staff has a melodic line with a slur over measures 65-69.

