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Ophelia - Part 3

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Score

Part 3

A. Bonazzo

Allegro ♩ = c. 126

This musical score is for Part 3 of a piece by A. Bonazzo, marked Allegro with a tempo of approximately 126 beats per minute. The score is written for a full orchestra and includes the following instruments: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Glockenspiel, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The score includes numerous accents, slurs, and phrasing marks. The Flute part begins with a forte (f) dynamic and includes a 'flaut.' marking. The Piano part features a dynamic shift from forte (f) to piano (p). The Violin and Viola parts play a rhythmic accompaniment with frequent accents. The Double Bass part includes 'pizz.' (pizzicato) and 'arco' markings. The Trombone part has a 'p' marking with an accent. The Glockenspiel part has a 'p' marking at the end. The overall texture is dense and rhythmic.

Ophelia - Part 3

This page of the musical score for Ophelia - Part 3 covers measures 139 to 148. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 139-140 feature a melodic line with dynamics *f* and *pp*. Measures 141-148 are mostly rests.
- Oboe (Ob.):** Measures 139-140 are rests. Measures 141-148 play a rhythmic accompaniment with dynamics *sf p*.
- Bass Clarinet (B♭ Cl.):** Measures 139-140 are rests. Measures 141-148 play a rhythmic accompaniment with dynamics *sf* and *p*.
- Bassoon (Bsn.):** Measures 139-140 are rests. Measures 141-148 play a rhythmic accompaniment with dynamics *sf p*.
- Horn (Hn.):** Measures 139-140 are rests. Measure 141 has a glissando with dynamics *p* and *f*. Measures 142-148 play a rhythmic accompaniment with dynamics *sf p*.
- Trumpet (C Tpt.):** Measures 139-140 are rests. Measures 141-148 play a rhythmic accompaniment with dynamics *f* and *p*.
- Tuba (Tbn.):** Measures 139-140 are rests. Measures 141-148 play a rhythmic accompaniment with dynamics *f* and *sf p*.
- Glockenspiel (Glk.):** Measures 139-140 play a rhythmic accompaniment with dynamics *f* and *pp*. Measures 141-148 are rests.
- Piano (Pno.):** Measures 139-140 are rests. Measures 141-148 play a rhythmic accompaniment with dynamics *f*, *pp*, and *p*.
- Violin I (Vln. I):** Measures 139-140 play a rhythmic accompaniment with dynamics *f* and *pp*. Measures 141-148 play a rhythmic accompaniment with dynamics *sf* and *p*.
- Violin II (Vln. II):** Measures 139-140 play a rhythmic accompaniment with dynamics *f* and *pp*. Measures 141-148 play a rhythmic accompaniment with dynamics *sf* and *p*.
- Viola (Vla.):** Measures 139-140 play a rhythmic accompaniment with dynamics *f* and *pp*. Measures 141-148 play a rhythmic accompaniment with dynamics *sf* and *p*.
- Violoncello (Vc.):** Measures 139-140 play a rhythmic accompaniment with dynamics *f* and *pp*. Measures 141-148 play a rhythmic accompaniment with dynamics *sf* and *p*.
- Double Bass (D.B.):** Measures 139-140 play a rhythmic accompaniment with dynamics *pp* and *f*. Measures 141-148 play a rhythmic accompaniment with dynamics *sf*, *pizz.*, and *arco*.

Ophelia - Part 3

Fl. *p* *sfz* *sfz* *p*

Ob. *sfz* *sfz* *p*

B♭ Cl. *sfz* *sfz* *p*

Bsn. *sfz* *sfz* *p*

Hn. *sfz* *sfz* *p*

C Tpt. *sfz* *sfz* *p*

Tbn. *sfz* *sfz* *p*

Glk.

Pno. *mf* *sfz* *sfz* *p*

Vln. I *p* *sfz p* *sfz* *p*

Vln. II *p* *sfz p* *sfz* *p*

Vla. *p* *sfz p* *sfz* *p*

Vc. *p* *sfz p* *sfz* *p* *pizz.* *p* *f* *arco* *p*

D.B. *p* *sfz* *sfz* *p* *pizz.* *p* *f*

Ophelia - Part 3

Musical score for Ophelia - Part 3, measures 162-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *pp*, *cresc.*, *f*, *ff*, *mf*, and *p*, along with articulation marks like accents and slurs. The piano part includes a glissando and a *gliss.* marking. The double bass part includes an *arco* marking. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Ophelia - Part 3

Fl. *pp* *cresc.* *f p* *pp* *< sf >* *mp* *f* *p* *cresc.*

Ob. *pp* *cresc.* *f p* *p* *f* *p* *cresc.*

B♭ Cl. *pp* *cresc.* *f p* *pp* *p* *f* *p* *p* *cresc.*

Bsn. *cresc.* *f p* *pp* *p* *cresc.*

Hn. *mp* *pp* *p* *p* *subito*

C Tpt. *p* *cresc.* *fp*

Tbn. *pp* *cresc.*

Glk. *pp* *cresc.*

Pno. *pp* *con Ped.* *cresc.*

Vln. I *p* *p* *cresc.* *f p* *pp* *cresc.*

Vln. II *p* *pp* *cresc.* *f p* *pp* *cresc.*

Vla. *p* *pp* *cresc.* *f p* *pp* *cresc.*

Vc. *pp* *cresc.* *f p*

D.B. *< fp* *pp* *pizz.* *arco* *pp* *p* *cresc.*

Ophelia - Part 3

185

Fl. *f* *mf* *mf* *p* *cresc.* *mf* *f*

Ob. *cresc.* *mf* *mf* *p* *cresc.* *f*

B♭ Cl. *cresc.* *mf* *mf* *p* *cresc.* *f*

Bsn. *cresc.* *f* *p* *ppp* *p* *cresc.*

Hn. *p subito* *p* *cresc.*

C Tpt. *mp*

Tbn. *mp*

Glk. *mp*

Pno. *cresc.* *p subito* *p* *cresc.*

Vln. I *cresc.* *f* *p* *pizz.* *p* *cresc.* *mp*

Vln. II *cresc.* *p* *pizz.* *p* *cresc.*

Vla. *cresc.* *p subito* *pizz.* *p* *cresc.*

Vc. *p* *cresc.* *p subito* *p* *cresc.*

D.B. *cresc.* *f* *p* *p* *cresc.* *mf*

Ophelia - Part 3

194

Fl. *mf* *cresc.* *ff* *ff*

Ob. *mf* *cresc.* *ff* *ff*

B♭ Cl. *mf* *cresc.* *ff* *ff*

Bsn. *mf* *cresc.* *ff* *mf* *ff*

Hn. *mf* *cresc.* *ff* *ff*

C Tpt. *mf* *cresc.* *ff* *mf* *ff*

Tbn. *p* *mf* *cresc.* *ff* *ff*

Glk. *mf* *cresc.* *ff*

Pno. *mf* *cresc.* *ff* *ff*

Vln. I *mf* *cresc.* *ff* *pizz.* *mf* *arco* *ff*

Vln. II *mf* *cresc.* *ff* *pizz.* *mf* *arco* *ff*

Vla. *mf* *cresc.* *ff* *pizz.* *mf* *arco* *ff*

Vc. *mf* *mf* *cresc.* *ff* *pizz.* *mf* *arco* *ff*

D.B. *mf* *cresc.* *ff* *mf* *ff*

Ophelia - Part 3

Musical score for Ophelia - Part 3, measures 204-213. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 204 with a *rit.* marking. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *pp* to *sfz*. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score concludes at measure 213 with a *cresc.* marking.

Measures 204-213:

- 204: *rit.*, *p*
- 205: *p*
- 206: *pp*
- 207: *pp*
- 208: *pp*
- 209: *pp*
- 210: *pp*
- 211: *pp*
- 212: *p*
- 213: *cresc.*

Ophelia - Part 3

Musical score for Ophelia - Part 3, measures 217-224. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tuba)
- Glk. (Glockenspiel)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features dynamic markings such as *mp*, *mf*, *f*, *ff*, *cresc.*, and *arco*. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady rhythmic pattern in the strings and woodwinds, with a crescendo leading to a fortissimo section.