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Cantarina

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# Cantarina

(Fantasía para orquesta)

a la srta. Laura Catalina

Andrés D. Córdoba Salgado  
[10'40" aprox.]

A

♩ = 100

B

Flauta 1 y 2

Oboe 1 y 2

Clarinete en B $\flat$  1 y 2

Fagot 1 y 2

Corno en Fa 1 y 3

Corno en Fa 2 y 4

Trompeta en B $\flat$  1 y 2

Trompeta en B $\flat$  3

Trombón 1 y 2

Trombón 3

Tuba

Timbales

Percusión 1

Percusión 2

Violin I

Violin II

Viola

Cello

Contrabajo

C

Fl. 1, 2 *> p* *mp* Div. Uni.

Ob. 1, 2 *p* *mp*

B♭ Cl. 1, 2 *> p* *mp* *mf*

Fgt. 1, 2 *p* *p*

Cor. F 1, 3 *> p*

Cor. F 2, 4 *> p*

B♭ Tpt. 1, 2 *> p*

B♭ Tpt. *> p*

Tbn. 1, 2 *> p*

Tbn. 3 *> p*

Tuba *> p* *p*

Timp. *p*

Perc. 1 Glocken. *p*

Perc. 2

Vln. I *p* *mf* *mp* *mf* pizz.

Vln. II *p* *mp* *mp* *mf* pizz.

Vla. *p* *mp* *mf* pizz.

Vc. *p* *mf* pizz.

C.B. *mp* pizz.

D

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B♭ Cl. 1,2 *mf*

Fgt. 1,2 *mf*

Cor. F 1,3 *mp*

Cor. F 2,4 *mp*

B♭ Tpt. 1,2 *mf* Div. Uni.Div. *mf*

B♭ Tpt. *p* *mp* Uni.

Tbn. 1,2 *p* *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mf* *mp* arco

C.B. *pp* arco

E

F

Fl. 1,2 *f* *mf*

Ob. 1,2 *mf* *mp*

B♭ Cl. 1,2 *p* *pp*

Fgt. 1,2 *p* *pp* *f* *mf* *f* *mf*

Cor. F 1,3 *f* *mf* *mp* *f* *mf* *mp*

Cor. F 2,4 *f* *mf* *mp* *f* *mf* *mp*

B♭ Tpt. 1,2 *f* *mf* *f* *mf*

B♭ Tpt. *f* *mf* *f* *mf*

Tbn. 1,2 *mf* *fp* *fp* *fp* *pp* *f* *mf* *f* *mf*

Tbn. 3 *mf* *fp* *fp* *fp* *pp* *f* *mp* *f* *mp*

Tuba *mf* *f* *mp* *f* *mp*

Timp. *mp* *mf*

Perc. 1 Xilófono *mp* Plat. suspend. *pp* *f*

Perc. 2 Campanas *mf* Bombo *p* *pp* Platos *f* Bombo *f*

Vln. I *f* *mf* *p* *pp* *Div.*

Vln. II *mf* *mp* *ord.* *pp* *pp* *Div.*

Vla. *mf* *mp* *Uni.* *ord.* *pp* *pp*

Vc. *mf* *mp* *ord.* *pp* *f* *p*

C.B. *mf* *f* *pizz.* *arco* *f* *p*



H

Fl. 1, 2: *p*, *pp*, *p*, *mp*

Ob. 1, 2: (rest)

B♭ Cl. 1, 2: *pp*, *mp*, *pp*

Fgt. 1, 2: (rest)

Cor. F 1, 3: (rest)

Cor. F 2, 4: (rest)

B♭ Tpt. 1, 2: *mp*

B♭ Tpt.: (rest)

Tbn. 1, 2: *pp*, *mp*

Tbn. 3: (rest)

Tuba: (rest)

Timp.: (rest)

Perc. 1: *mp*

Perc. 2: *mp*

Vln. I: *pp*, *p*, sul tasto con sord.

Vln. II: *p*, *mp*

Vla.: Div. con sord., *p*, *mp*, Uni.

Vc.: Uni., *mp*

C.B.: *mp*

**I** **J**

*Div.* *Uni.*  $\text{♩} = 90$  *rit.*  $\text{♩} = 190$

Fl. 1,2 *p*

Ob. 1,2 *p*

B♭ Cl. 1,2 *Div.* *p*

Fgt. 1,2

Cor. F 1,3 *rit.* *p* *fp* *f*

Cor. F 2,4 *p* *mp* *p* *fp*

B♭ Tpt. 1,2 *Uni.* *p* *mf* *p* *Div. con sord.* *p* *mp*

B♭ Tpt.

Tbn. 1,2 *mf* *mp* *p* *Uni.* *p* *mp* *p* *Div.* *fp* *f* *fp*

Tbn. 3 *p* *mp* *p*

Tuba *mp* *mf* *mp* *p*

Timp.

Perc. 1

Perc. 2

Vln. I *rit.* *ord.* *mf*

Vln. II *mf* *Uni. arco*

Vla. *mp* *mf* *mp* *p* *ord.* *fp* *f* *pp* *p* *mf*

Vc. *mp* *mf* *mp* *p* *ord.* *fp* *f* *pp* *p* *mf*

C.B. *mp* *mf* *mp* *p* *f* *pp* *p* *mf*



Fl. 1,2  
 Ob. 1,2  
 B♭ Cl. 1,2  
 Fgt. 1,2

Cor. F 1,3  
 Cor. F 2,4  
 B♭ Tpt. 1,2  
 B♭ Tpt.  
 Tbn. 1,2  
 Tbn. 3  
 Tuba

Timp.  
 Perc. 1  
 Perc. 2

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 C.B.

mp

L

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Fgt. 1, 2

Musical score for Flute 1, 2; Oboe 1, 2; Bass Clarinet 1, 2; and Bassoon 1, 2. The Flute and Oboe parts have a melodic line starting at measure 100. The Bass Clarinet and Bassoon parts have a similar melodic line. Dynamics include *mf* and *mp*.

Cor. F 1, 3  
Cor. F 2, 4  
B♭ Tpt. 1, 2  
B♭ Tpt.  
Tbn. 1, 2  
Tbn. 3  
Tuba

Musical score for Horns (F 1, 3 and F 2, 4), Trumpets (B♭ 1, 2 and B♭), Trombones (Tbn. 1, 2, Tbn. 3, and Tuba). The Horns and Trumpets parts are mostly rests. The Trombone and Tuba parts have a melodic line starting at measure 100. Dynamics include *mp*, *mf*, and *pp*.

Timp.  
Perc. 1  
Perc. 2

Musical score for Timpani, Percussion 1, and Percussion 2. All parts are rests.

Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin and Viola parts have a melodic line starting at measure 100. The Violoncello and Contrabass parts have a similar melodic line. Dynamics include *mp*, *ff*, and *pp*.

M

Div.

Uni.

Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1,2  
Fgt. 1,2

Musical score for Flute 1,2, Oboe 1,2, Bass Clarinet 1,2, and Bassoon 1,2. The Flute and Oboe parts include dynamics *mf* and *f*, and markings for *Div.* and *Uni.*. The Bass Clarinet part has a *mf* dynamic. The Bassoon part has a *mf* dynamic.

Div.

Uni.

Div.

Cor. F 1,3  
Cor. F 2,4  
B♭ Tpt. 1,2  
B♭ Tpt.  
Tbn. 1,2  
Tbn. 3  
Tuba

Musical score for Horns and Trombones. The Horns (F 1,3 and F 2,4) play a sustained chord with a *mp* dynamic. The Trombones (B♭ 1,2, B♭, 1,2, 3, and Tuba) have various parts with dynamics *mp*, *mf*, and *mf*. The B♭ Trombone 1,2 part includes a *Div.* marking.

Div.

mp

mf

mp

mp

mp

123

Timp.  
Perc. 1  
Perc. 2

Musical score for Timpani and Percussion. The Timpani part is mostly silent. Percussion 1 includes a *Xilófono* part with dynamics *mf* and *f*. Percussion 2 is silent.

Xilófono

mf

f

mf

123

Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

Musical score for Violins, Viola, Violoncello, and Double Bass. The Violins (I and II) have dynamics *mf* and *f*. The Viola part has a *mf* dynamic. The Violoncello and Double Bass parts have a *mf* dynamic.

mf

mf

mf

mp

N

O

*rit.*

Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1,2  
Fgt. 1,2

Musical score for Flute 1,2, Oboe 1,2, Bass Clarinet 1,2, and Bassoon 1,2. The Flute and Oboe parts feature melodic lines with slurs and ties. The Bass Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The score is marked with *rit.* at the beginning of the section.

Cor. F 1,3  
Cor. F 2,4  
B♭ Tpt. 1,2  
B♭ Tpt.  
Tbn. 1,2  
Tbn. 3  
Tuba

Musical score for Horns (F 1,3 and F 2,4), Trumpets (B♭ 1,2 and B♭), Trombones (1,2 and 3), and Tuba. The Horns and Trumpets parts include dynamic markings of *mf* and *mp*, and are marked with *Uni.* and *rit.*. The Trombone and Tuba parts include dynamic markings of *f* and *p*. The score is marked with *rit.* at the beginning of the section.

Timp.  
Perc. 1  
Perc. 2

Musical score for Timpani and Percussion 1 and 2. The Percussion 1 part features a rhythmic pattern. The score is marked with *rit.* at the beginning of the section.

Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin and Viola parts include dynamic markings of *p* and *mp*, and are marked with *Div.* and *Uni.*. The Violoncello and Double Bass parts include dynamic markings of *mp* and *p*. The score is marked with *rit.* at the beginning of the section.

P

$\text{♩} = 110$

Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1,2  
Fgt. 1,2

Cor. F 1,3  
Cor. F 2,4  
B♭ Tpt. 1,2  
B♭ Tpt.  
Tbn. 1,2  
Tbn. 3  
Tuba

Uni.  
Uni.  
Div.

Timp.  
Perc. 1  
Perc. 2

Xilófono  
Campanas

Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

pizz.  
pizz.  
pizz.

Q

166

Fl. 1,2 *mf* *fp* *f* *mp* Div. Uni.

Ob. 1,2 *mp* *mf* *mf*

B♭ Cl. 1,2 *mp* *mf* *mp*

Fgt. 1,2 *mf* *mp* *mf* *mf*

Cor. F 1,3 *mf*

Cor. F 2,4 *mf*

B♭ Tpt. 1,2 *mf*

B♭ Tpt. *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Tuba *mp* *p* *mp*

166

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

166

Vln. I *mp* *fp* *f*

Vln. II *pizz.* *mp* *arco* *mp*

Vla. *mf*

Vc. *mf*

C.B. *mf* *arco*

R

181

Fl. 1, 2

mf

fp

f

Div.

Ob. 1, 2

f

mf

fp

f

B♭ Cl. 1, 2

mf

Fgt. 1, 2

181

Cor. F 1, 3

Cor. F 2, 4

B♭ Tpt. 1, 2

B♭ Tpt.

Tbn. 1, 2

Tbn. 3

Tuba

181

Timp.

mf

Perc. 1

mf

Perc. 2

mf

f

181

Vln. I

mf

fp

f

Vln. II

Vla.

Vc.

arco

pizz.

C.B.

S

T

195

Fl. 1,2 *f* Div. *p*

Ob. 1,2 *mp* *mf* *mp*

B♭ Cl. 1,2 *mp* *mf* Div. *mp*

Fgt. 1,2 *mp* *mf* Div. *mp*

Cor. F 1,3 *f*

Cor. F 2,4 *f*

B♭ Tpt. 1,2 *f*

B♭ Tpt. *f*

Tbn. 1,2 *f* solo *f*

Tbn. 3 *f*

Tuba *f* *mp*

Timp. *f*

Perc. 1 Bombo *f* Glocken. *mp*

Perc. 2 Platos *f* Plat. suspend. *pp* *mf*

Vln. I *f* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* pizz. Div. *mp*

Vc. arco *mp* *pizz.*

C.B. *p*



210

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Fgt. 1, 2

Uni. Div. 1.

pp

p

pp

p

pp

pp

210

Cor. F 1, 3

Cor. F 2, 4

B♭ Tpt. 1, 2

B♭ Tpt.

Tbn. 1, 2

Tbn. 3

Tuba

mp

p

pp

pp

210

Timp.

Perc. 1

Perc. 2

Campanas

mp

p

210

Vln. I

Vln. II

Vla.

Vc.

C.B.

pp

pp

arco Uni.

pp

pp

pp

pp

arco

pp

U

♩ = 100

Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1,2  
Fgt. 1,2

Fl. 1,2: *p* *mp* *p* (Div. *rit.*)  
Ob. 1,2: *mf* *mp* *mf* *mp* *mf* *mp* *pp*  
B♭ Cl. 1,2: *mf* *mp* *mf* *mp* *mf* *mp* *pp*  
Fgt. 1,2: *mp* *p* *f* *mp* *f* *mp* *f* *mp* *p*

Cor. F 1,3  
Cor. F 2,4  
B♭ Tpt. 1,2  
B♭ Tpt.  
Tbn. 1,2  
Tbn. 3  
Tuba

Cor. F 1,3: *p* *mp* *p* (Uni. *rit.*)  
Cor. F 2,4: *p* *mp* *p* (Uni.)  
Tuba: *p* *pp*

Timp.  
Perc. 1  
Perc. 2

Timp.: *mf* *pp*  
Perc. 1: Bombo *mf*

Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

Vln. I: *mp* *p* *mp* *p* *mp* *pp* *mp* *p* (*rit.*)  
Vln. II: *mp* *p* *mp* *p* *mp* *pp* *mp* *p*  
Vla.: *p* *pp* *mf* *mp* *pp*  
Vc.: *p* *pp* *mf* *mp* *pp*  
C.B.: *mf* *pp*

V

W

*a tempo*

Fl. 1,2 *Uni.*  
*f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *mp* *pp* *p* *Div.*

Ob. 1,2 *f* *mf* *f* *mf* *mp* *mf* *mp* *pp*

B♭ Cl. 1,2 *f* *mf* *f* *mf* *mp* *p*

Fgt. 1,2 *mf* *mp* *pp*

*a tempo*

Cor. F 1,3 *mp* *p*

Cor. F 2,4 *mp* *p* *Uni.* *mp*

B♭ Tpt. 1,2 *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. *f* *mf* *f* *mf* *f* *mf*

Tbn. 1,2 *f* *mf* *f* *mf* *p*

Tbn. 3 *f* *mf* *f* *mf* *p* *mp*

Tuba *f* *mf* *f* *mf* *p* *mp*

*a tempo*

242

Timp. *mf* *pp*

Perc. 1 *f* *p* *Glocken.*

Platos

Perc. 2 *f*

*a tempo*

242

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *mf* *mp* *pizz.* *p*

Vla. *mf* *mp* *pp* *p*

Vc. *mf* *p* *pp* *p*

C.B. *mf* *pp* *mf* *pp* *mf* *pp* *mp*

256

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Fgt. 1,2

Cor. F 1,3

Cor. F 2,4

B♭ Tpt. 1,2

B♭ Tpt.

Tbn. 1,2

Tbn. 3

Tuba

256

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

C.B.

*pp*

*p*

*p*

*pp*

*mp*

*mf*

*mp*

*mp*

*mp*

solo

arco

*p*

Y

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Fgt. 1,2

Cor. F 1,3

Cor. F 2,4

B♭ Tpt. 1,2

B♭ Tpt.

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

C.B.

267

267

267

*p*

*pp*

*p*

*mp*

*mp*

*rit.*

**Z**

*a tempo*

Uni.

Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1,2  
Fgt. 1,2

Musical score for Flute 1,2, Oboe 1,2, Bass Clarinet 1,2, and Bassoon 1,2. The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 280. The Flute and Oboe parts start with a melodic line marked *p*. The Bass Clarinet part starts with a melodic line marked *mp*. The Bassoon part starts with a melodic line marked *p*. The tempo changes from *rit.* to *a tempo* at measure 285.

Cor. F 1,3  
Cor. F 2,4  
B♭ Tpt. 1,2  
B♭ Tpt.  
Tbn. 1,2  
Tbn. 3  
Tuba

Musical score for Horns and Trombones. The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 280. The Horns (1,3 and 2,4) and Trombones (1,2, 3, and Tuba) parts start with a melodic line marked *p*. The Horns 1,3 part is marked with a first ending (1.) and a *rit.* tempo. The Horns 2,4 part is marked with a second ending (2.). The Trombone 1,2 part is marked with a first ending (1.) and a *p* dynamic. The Trombone 3 and Tuba parts are marked with a *p* dynamic. The tempo changes from *rit.* to *a tempo* at measure 285.

Timp.  
Perc. 1  
Perc. 2

Musical score for Timpani and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 280. The Timpani, Percussion 1, and Percussion 2 parts are marked with a *p* dynamic.

Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

Musical score for Violins, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 280. The Violin I part starts with a melodic line marked *mp*. The Violin II part starts with a melodic line marked *p*. The Viola part starts with a melodic line marked *p*. The Violoncello part starts with a melodic line marked *p*. The Contrabass part starts with a melodic line marked *mp*. The tempo changes from *rit.* to *a tempo* at measure 285. The Viola part includes a *pizz. Div.* instruction.

AA

Fl. 1, 2 *mp* *mf* *mp*

Ob. 1, 2 *mf* *mp*

B♭ Cl. 1, 2 *mf*

Fgt. 1, 2 *mf*

Cor. F 1, 3 *mp* Uni.

Cor. F 2, 4 *mp* Uni.

B♭ Tpt. 1, 2 *mf* Div. *mf*

B♭ Tpt. *mf*

Tbn. 1, 2 *mp*

Tbn. 3

Tuba *p* *mp*

Timp.

Perc. 1

Perc. 2

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. arco Uni. *mp*

Vc. *mf* *mp*

C.B.

BB

*rit.*

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Fgt. 1, 2

Fl. 1, 2: *f*, *mf*, *mp*  
Ob. 1, 2: *mf*, *mf*, *p*  
B♭ Cl. 1, 2: *f*, *p*, *pp*  
Fgt. 1, 2: *mf*, *p*, *pp*

*rit.*

Cor. F 1, 3  
Cor. F 2, 4  
B♭ Tpt. 1, 2  
B♭ Tpt.  
Tbn. 1, 2  
Tbn. 3  
Tuba

Cor. F 1, 3: *mf*, *fp*, *fp*, *fp*, *pp*  
Cor. F 2, 4: *mf*, *fp*, *fp*, *fp*, *pp*  
B♭ Tpt. 1, 2: *f*, *mf*, *mp*  
Tbn. 1, 2: *fp*, *f*, *fp*, *f*  
Tuba: *mf*, *mf*

*rit.*

Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

Vln. I: *mf*, *p*  
Vln. II: *f*, *pp*  
Vla.: *mf*, *fp*, *mp*, *fp*, *mp*, *pp*  
Vc.: *mf*, *fp*, *mp*, *fp*, *mp*, *pp*  
C.B.: *pp*, *f*, *mf*, *mp*, *pp*

Bombo

Campanas

Plat. suspend.

arco



CC

*a tempo*

Fl. 1,2 *p*

Ob. 1,2 *pp*

B♭ Cl. 1,2

Fgt. 1,2

This block contains the first four staves of the musical score. The Flute 1,2 part starts with a dynamic of *p*. The Oboe 1,2 part starts with a dynamic of *pp*. The Bass Clarinet 1,2 and Bassoon 1,2 parts are also present. The music consists of sustained notes with a slur over the first three measures.

*a tempo*

Cor. F 1,3 *pp*

Cor. F 2,4 *pp*

Uni. *pp*

B♭ Tpt. 1,2 *pp*

B♭ Tpt.

Tbn. 1,2 *pp*

Tbn. 3

Tuba *pp*

This block contains the next six staves of the musical score. The French Horns 1,3 and 2,4 parts start with a dynamic of *pp*. The Trumpets 1,2 part is marked *pp* and includes the instruction "Uni.". The Trombone 1,2 part is marked *pp*. The Trombone 3 and Tuba parts are also present. The music consists of sustained notes with a slur over the first three measures.

Timp. *p* *pp*

Perc. 1

Perc. 2 *mp*

This block contains the next two staves of the musical score. The Timpani part starts with a dynamic of *p* and transitions to *pp* in the final measure. Percussion 1 and Percussion 2 parts are also present. Percussion 2 starts with a dynamic of *mp*.

*a tempo*

Vln. I

Vln. II *p* *pp*

Vla. Div.

Vc.

C.B.

This block contains the final four staves of the musical score. The Violin I part is marked *a tempo*. The Violin II part starts with a dynamic of *p* and transitions to *pp* in the final measure. The Viola part is marked "Div.". The Violoncello and Double Bass parts are also present. The music consists of sustained notes with a slur over the first three measures.