

Cantarina

(Fantasía para orquesta)

a la srta. Laura Catalina

Andrés D. Córdoba Salgado
[10'40" aprox.]

A

$\text{♩} = 100$

B

Flauta 1 y 2

Oboe 1 y 2

Clarinete en B \flat 1 y 2

Fagot 1 y 2

Corno en Fa 1 y 3

Corno en Fa 2 y 4

Trompeta en B \flat 1 y 2

Trompeta en B \flat 3

Trombón 1 y 2

Trombón 3

Tuba

Timbales

Percusión 1

Percusión 2

Violin I

Violin II

Viola

Cello

Contrabajo

C

Fl. 1,2 *> p* *mp* Div. Uni.

Ob. 1,2 *p* *mp*

B♭ Cl. 1,2 *> p* *mp* *mf*

Fgt. 1,2 *p* *p*

Cor. F 1,3 *> p*

Cor. F 2,4 *> p*

B♭ Tpt. 1,2 *> p*

B♭ Tpt. *> p*

Tbn. 1,2 *> p*

Tbn. 3 *> p*

Tuba *> p* *p*

Timp. *p*

Perc. 1 Glocken. *p*

Perc. 2

Vln. I *p* *mf* pizz. *mp* *mf*

Vln. II *p* *mp* pizz. *mp* *mf*

Vla. *p* *mp* pizz. *mf*

Vc. *p* pizz. *mf*

C.B. *mp* pizz.

D

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B♭ Cl. 1,2 *mf*

Fgt. 1,2 *mf*

Cor. F 1,3 *mp*

Cor. F 2,4 *mp*

B♭ Tpt. 1,2 *mf* Div. Uni.Div.

B♭ Tpt. *p* *mp* Uni.

Tbn. 1,2 *p* *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mf* *mp* arco

C.B. *pp* arco

E

F

Fl. 1, 2
39 *f* *mf*

Ob. 1, 2
mf *mp*

B♭ Cl. 1, 2
p *pp*

Fgt. 1, 2
p *pp* *f* *mf* *f* *mf*

Cor. F 1, 3
f *mf* *mp* *f* *mf* *mp*

Cor. F 2, 4
f *mf* *mp* *f* *mf* *mp*

B♭ Tpt. 1, 2
f *mf* *f* *mf*

B♭ Tpt.
f *mf* *f* *mf*

Tbn. 1, 2
Div. *mf* *fp* *fp* *fp* *pp* *f* *mf* *f* *mf*

Tbn. 3
mf *fp* *fp* *fp* *pp* *f* *mp* *f* *mp*

Tuba
mf *f* *mp* *f* *mp*

Timp.
39 *mp* *mf*

Perc. 1
Xilófono *mp* Plat. suspend. *pp* *f*

Perc. 2
Campanas *mf* Bombo *p* *pp* Platos *f* Bombo *f*

Vln. I
39 *f* *mf* *p* Div. *pp*

Vln. II
sul pont. *mf* *mp* ord. *pp* Div. *pp*

Vla.
Div. sul pont. *mf* *mp* Uni. ord. *pp* *pp*

Vc.
sul pont. *mf* *mp* ord. *pp* *f* *p*

C.B.
mf *f* pizz. arco *f* *p*

G

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Fgt. 1,2
Cor. F 1,3
Cor. F 2,4
B♭ Tpt. 1,2
B♭ Tpt.
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
C.B.

52

Div. *p* *pp*

2. *p*

mp *p*

mf *mp* *p*

f *mf* *mp*

solo *mp* *mf*

mp

mp

mf *p*

mf *p*

mf *p*

mf *p*

Glocken. *p*

Xilófono *f* *p*

pp

Uni. pizz. *pp* Div.

Div. con sord. *pp* *p*

sul tasto *pp* *p*

H

Fl. 1, 2: *p*, *pp*, *p*, *mp*

Ob. 1, 2: (rest)

B♭ Cl. 1, 2: *pp*, *mp*, *pp*

Fgt. 1, 2: (rest)

Cor. F 1, 3: (rest)

Cor. F 2, 4: (rest)

B♭ Tpt. 1, 2: *mp*

B♭ Tpt.: (rest)

Tbn. 1, 2: *pp*, *mp*

Tbn. 3: (rest)

Tuba: (rest)

Timp.: (rest)

Perc. 1: *mp*

Perc. 2: *mp*

Vln. I: *pp*, *p*, sul tasto con sord.

Vln. II: *p*, *mp*

Vla.: Div. con sord., *p*, *mp*, Uni.

Vc.: Uni., *mp*

C.B.: *mp*

I **J**

Div. *Uni.* $\text{♩} = 90$ *rit.* $\text{♩} = 190$

Fl. 1,2 *p*

Ob. 1,2 *p*

B♭ Cl. 1,2 *Div.* *p*

Fgt. 1,2

Cor. F 1,3 *rit.* *p* *fp* *f*

Cor. F 2,4 *p* *mp* *p* *fp*

B♭ Tpt. 1,2 *Uni.* *p* *mf* *p* *Div. con sord.* *p* *mp*

B♭ Tpt.

Tbn. 1,2 *2.* *1.* *mp* *Uni.* *p* *mp* *p* *Div.* *fp* *f* *fp*

Tbn. 3 *p* *mp* *p*

Tuba *mp* *mf* *mp* *p*

Timp.

Perc. 1

Perc. 2

Vln. I *rit.* *ord.* *mf*

Vln. II *Uni. arco* *mf*

Vla. *mp* *mf* *mp* *p* *ord.* *fp* *f* *pp* *p* *mf*

Vc. *mp* *mf* *mp* *p* *ord.* *fp* *f* *pp* *p* *mf*

C.B. *mp* *mf* *mp* *p* *f* *pp* *p* *mf*

K

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Fgt. 1,2
Cor. F 1,3
Cor. F 2,4
B♭ Tpt. 1,2
B♭ Tpt.
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
C.B.

97

1. 3. 1. Uni.
fp fp fp fp f f Uni.
f f fp fp f f Uni.
abierto Uni. 2. 1. 2. 1. Uni.
mf f fp fp f fp f mf f
f fp mf f fp fp f fp f Uni.
1. 2. 1. 2. 1. Uni.
fp f fp fp f fp f mf

mp

97

97

f f ff
f f ff
Div. Uni. Div. Uni. Div. Uni.
p mf mf ff
p mf mf

p mf mf

L

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Fgt. 1, 2

Musical score for Flute 1, 2; Oboe 1, 2; Bass Clarinet 1, 2; and Bassoon 1, 2. The Flute and Oboe parts have a melodic line starting at measure 100. The Bass Clarinet and Bassoon parts have a similar melodic line. Dynamics include *mp*, *mf*, and *mp*.

Cor. F 1, 3
Cor. F 2, 4
B♭ Tpt. 1, 2
B♭ Tpt.
Tbn. 1, 2
Tbn. 3
Tuba

Musical score for Horns (F 1, 3; F 2, 4), Trumpets (B♭ 1, 2; B♭), Trombones (1, 2; 3), and Tuba. The Horns and Trumpets parts are mostly rests. The Trombone and Tuba parts have a melodic line starting at measure 100. Dynamics include *mp*, *mf*, and *pp*.

Timp.
Perc. 1
Perc. 2

Musical score for Timpani, Percussion 1, and Percussion 2. All parts are rests.

Vln. I
Vln. II
Vla.
Vc.
C.B.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin and Viola parts have a melodic line starting at measure 100. The Violoncello and Contrabass parts have a similar melodic line. Dynamics include *mp*, *ff*, *mp*, *mf*, and *pp*.

M

Fl. 1, 2 ¹²³ *mf* *f* Div. Uni.

Ob. 1, 2 *f* Div. Uni.

B♭ Cl. 1, 2 *mf*

Fgt. 1, 2 *mf*

Cor. F 1, 3 *mp*

Cor. F 2, 4 *mp*

B♭ Tpt. 1, 2 Div. *mp* *mf* *mp*

B♭ Tpt. *mp*

Tbn. 1, 2 *mp*

Tbn. 3

Tuba *mp*

Timp. ¹²³

Perc. 1 Xilófono *mf* *f* *mf*

Perc. 2

Vln. I ¹²³ *mf*

Vln. II

Vla. *mf*

Vc. *mf*

C.B. *mp*

N

O

rit.

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Fgt. 1, 2

Cor. F 1, 3
Cor. F 2, 4
B♭ Tpt. 1, 2
B♭ Tpt.
Tbn. 1, 2
Tbn. 3
Tuba

Timp.
Perc. 1
Perc. 2

Vln. I
Vln. II
Vla.
Vc.
C.B.

P

$\text{♩} = 110$

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Fgt. 1,2

Cor. F 1,3
Cor. F 2,4
B♭ Tpt. 1,2
B♭ Tpt.
Tbn. 1,2
Tbn. 3
Tuba

Uni.
Uni.
Div.

Timp.
Perc. 1
Perc. 2

Xilófono
Campanas

Vln. I
Vln. II
Vla.
Vc.
C.B.

pizz.
pizz.
pizz.

Q

166

Fl. 1,2 *mf* *fp* *f* *mp* Div. Uni.

Ob. 1,2 *mp* *mf* *mf*

B♭ Cl. 1,2 *mp* *mf* *mp*

Fgt. 1,2 *mf* *mp* *mf* *mf*

Cor. F 1,3 *mf*

Cor. F 2,4 *mf*

B♭ Tpt. 1,2 *mf*

B♭ Tpt. *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Tuba *mp* *p* *mp*

166

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

166

Vln. I *mp* *fp* *f*

Vln. II *pizz.* *mp* *arco* *mp*

Vla. *mf*

Vc. *mf*

C.B. *mf* *arco*

R

181

Fl. 1,2 *mf* *fp* *f* Div.

Ob. 1,2 *f* *mf* *fp* *f*

B♭ Cl. 1,2 *mf*

Fgt. 1,2

Cor. F 1,3

Cor. F 2,4

B♭ Tpt. 1,2

B♭ Tpt.

Tbn. 1,2

Tbn. 3

Tuba

181

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f*

181

Vln. I *mf* *fp* *f*

Vln. II

Vla.

Vc. *mf* arco pizz.

C.B.

S

T

195

Fl. 1, 2 *f* Div. *p*

Ob. 1, 2 *mp* *mf* *mp*

B♭ Cl. 1, 2 *mp* *mf* Div. *mp*

Fgt. 1, 2 *mp* *mf* Div. *mp*

Cor. F 1, 3 *f*

Cor. F 2, 4 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. *f*

Tbn. 1, 2 *f* solo *f*

Tbn. 3 *f*

Tuba *f* *mp*

Timp. *f*

Perc. 1 Bombo *f* Glocken. *mp*

Perc. 2 Platos *f* Plat. suspend. *pp* *mf*

Vln. I *f* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* pizz. Div. *mp*

Vc. arco *mp* pizz.

C.B. *p*

210

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Fgt. 1, 2

Uni. Div. 1.

pp

p

pp

p

pp

pp

210

Cor. F 1, 3

Cor. F 2, 4

B♭ Tpt. 1, 2

B♭ Tpt.

Tbn. 1, 2

Tbn. 3

Tuba

mp

p

pp

pp

210

Timp.

Perc. 1

Perc. 2

Campanas

mp

p

210

Vln. I

Vln. II

Vla.

Vc.

C.B.

pp

pp

arco Uni.

pp

pp

pp

pp

arco

pp

U

♩ = 100

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Fgt. 1,2

Cor. F 1,3
Cor. F 2,4
B♭ Tpt. 1,2
B♭ Tpt.
Tbn. 1,2
Tbn. 3
Tuba

Timp.
Perc. 1
Perc. 2

Vln. I
Vln. II
Vla.
Vc.
C.B.

V

W

a tempo

Fl. 1,2 *Uni.*
f *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *mp* *pp* *p* *Div.*

Ob. 1,2 *f* *mf* *f* *mf* *mp* *mf* *mp* *pp*

B♭ Cl. 1,2 *f* *mf* *f* *mf* *mp* *p*

Fgt. 1,2 *mf* *mp* *pp*

a tempo

Cor. F 1,3 *mp* *p*

Cor. F 2,4 *mp* *p* *Uni.* *mp*

B♭ Tpt. 1,2 *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. *f* *mf* *f* *mf* *f* *mf*

Tbn. 1,2 *f* *mf* *f* *mf* *p*

Tbn. 3 *f* *mf* *f* *mf* *p* *mp*

Tuba *f* *mf* *f* *mf* *p* *mp*

242

Timp. *mf* *pp*

Perc. 1 *f* *p* *Glocken.*

Platos

Perc. 2 *f*

a tempo

242

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *mf* *mp* *pizz.* *p*

Vla. *mf* *mp* *pp* *p*

Vc. *mf* *p* *pp* *p*

C.B. *mf* *pp* *mf* *pp* *mf* *pp* *mp*

256

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Fgt. 1,2

Cor. F 1,3

Cor. F 2,4

B♭ Tpt. 1,2

B♭ Tpt.

Tbn. 1,2

Tbn. 3

Tuba

256

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

C.B.

pp

p

p

pp

mp

mf

mp

mp

solo

solo

arco

p

Y

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Fgt. 1,2

Cor. F 1,3

Cor. F 2,4

B♭ Tpt. 1,2

B♭ Tpt.

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

C.B.

267

267

267

p

pp *p*

mp

mp

rit.

Z

a tempo

Uni.

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Fgt. 1,2

Musical score for Flute 1,2, Oboe 1,2, Bass Clarinet 1,2, and Bassoon 1,2. The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 280. The Flute and Oboe parts start with a melodic line marked *p*. The Bass Clarinet part starts with a melodic line marked *mp*. The Bassoon part starts with a melodic line marked *p*. The tempo changes from *rit.* to *a tempo* at measure 285, indicated by a box labeled 'Z'.

Cor. F 1,3
Cor. F 2,4
B♭ Tpt. 1,2
B♭ Tpt.
Tbn. 1,2
Tbn. 3
Tuba

Musical score for Horns (F 1,3 and F 2,4), Trumpets (B♭ 1,2 and B♭), Trombones (Tbn. 1,2, Tbn. 3, and Tuba). The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 280. The Horns and Trombone 1,2 parts start with a melodic line marked *p*. The Trumpet 1,2 part starts with a melodic line marked *mf*. The Trombone 3 and Tuba parts start with a melodic line marked *p*. The tempo changes from *rit.* to *a tempo* at measure 285, indicated by a box labeled 'Z'.

Timp.
Perc. 1
Perc. 2

Musical score for Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 280. The parts are mostly rests, with some rhythmic patterns in the Percussion 1 and 2 parts.

Vln. I
Vln. II
Vla.
Vc.
C.B.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 280. The Violin I part starts with a melodic line marked *mp*. The Violin II part starts with a melodic line marked *p*. The Viola part starts with a melodic line marked *p*. The Violoncello part starts with a melodic line marked *p*. The Double Bass part starts with a melodic line marked *mp*. The tempo changes from *rit.* to *a tempo* at measure 285, indicated by a box labeled 'Z'.

AA

Fl. 1, 2 *mp* *mf* *mp*

Ob. 1, 2 *mf* *mp*

B♭ Cl. 1, 2 *mf*

Fgt. 1, 2 *mf*

Cor. F 1, 3 *mp* Uni.

Cor. F 2, 4 *mp* Uni.

B♭ Tpt. 1, 2 *mf* Div. *mf*

B♭ Tpt. *mf*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tuba *p* *mp*

Timp.

Perc. 1

Perc. 2

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. arco Uni. *mp*

Vc. *mf* *mp*

C.B.

BB

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Fgt. 1, 2
Cor. F 1, 3
Cor. F 2, 4
B♭ Tpt. 1, 2
B♭ Tpt.
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
C.B.

306

f *mf* *mf* *p* *pp*

mf *mf* *p* *pp*

mf *fp* *fp* *fp* *pp*

Uni. Div. Uni. 1. *f* *mf* *mp*

Div. *fp* *f* *fp* *f*

mf *mf*

Bombo *f* *f* *mp* *p*

Campanas *f* Plat. suspend. *pp*

mf *mf* *mp* *p*

306

mf *f* *mf* *p*

f *pp*

Div. Uni. *mf* *fp* *mp* *fp* *mp* *pp*

mf *fp* *mp* *fp* *mp* *pp*

arco *pp* *f* *mf* *mp* *pp*

rit.

CC

a tempo

Fl. 1,2 *p*

Ob. 1,2 *pp*

B♭ Cl. 1,2

Fgt. 1,2

a tempo

Cor. F 1,3 *pp*

Cor. F 2,4 *pp*

B♭ Tpt. 1,2 Uni. *pp*

B♭ Tpt.

Tbn. 1,2 *pp*

Tbn. 3

Tuba *pp*

316

Timp. *p* *pp*

Perc. 1

Perc. 2 *mp*

a tempo

316

Vln. I

Vln. II Div. *p* *pp*

Vla. Div.

Vc.

C.B.