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Concerto for Cello and Chamber Orchestra

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Ilari Kaila

Konsertto sellolle ja kamariorkesterille
Concerto for Cello and Chamber Orchestra

2011

Ilari Kaila
Konsertto sellolle ja kamariorkesterille
Concerto for Cello and Chamber Orchestra
(2011)
v. 1.12 (06/2013)

Instrumentation:

2 flutes (1st doubling piccolo, 2nd doubling alto flute in G)

2 oboes (2nd doubling English horn)

2 clarinets B $\flat$ (2nd doubling bass clarinet)

2 bassoons (2nd doubling contrabassoon)

2 horns in F

2 trumpets in C

Percussion (one player):

Triangle

Chimes

Crotales

Glockenspiel

Vibraphone (motor off)

3 tom-toms (medium, medium-low, low)

Gran cassa

Cello solo

Strings (ideally, and not to exceed, 6-5-4-4-4)

Notes:

The *Energico* section (beginning at measure 106) includes passages in which the soloist plays in a free rhythm without bar lines, while the orchestra continues its 5/8 pattern underneath. There are three such phrases, occurring after rehearsal letter K at measures 169, 176, and 188. These passages do not need to be conducted; the conductor joins back in when cueing the orchestra at the ends of the phrases. The cues are marked with arrows.

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SCORE IN C

Konsertto sellolle ja kamariorkesterille
Concerto for Cello and Chamber Orchestra

Ilari Kaila (2011)

♩. = 48 Misterioso

Flauto 1 *mp* *muta in piccolo*

Flauto 2 *mp*

Oboe 1 *mp* *poco cresc.* *mf* *mp dim.*

Cor Anglais *mp*

Clarinetto 1 *pp* *mp* *mp* *mp*

Clarinetto Basso *mp* *muta in clarinetto*

Fagotto 1

Contrafagotto

Corno 1 *con sord.* *mf*

Corno 2 *con sord.* *mf*

Tromba 1

Tromba 2

Percussioni (Triangolo) *p* *Chimes* *mf*

Violoncello solo

♩. = 48 Misterioso

div. 1 *pp*

Violini I *div.* *pp* *p*

div. 2 *pp* *p*

div. 1 *pp* *p*

Violini II *pp* *div.* *p*

div. 2 *pp* *p*

div. 1 *pp* *p*

Viole *div. 2 tacet (mm. 2-6)* *p*

div. 2 *p*

Violoncelli

Contrabbassi

8

poco rit. - - - - -

A Tempo II: Poco più lento. ♩ = 44
Delicato, legato

Picc.

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

Fg. 1

Cfg.

Cor. 1

Cor. 2

Perc. [Crot.]

senza sord.

senza sord.

Crotales bowed

Glock.

muta in fl. grande

muta in oboe

muta in fagotto

p

mf

mf

mf

mp

p

n

p

n

p

n

f

p

[illegible]

34

Vc. solo

C
con vibr.

mp

34

VI. I

C
unis.
(sempre con sord.)

pp

(sempre con sord.)

VI. II

pp

(sempre con sord.)

Vle.

pp

(sempre con sord.)

div. 1

(sempre con sord.)

pp

Vc.

div. 2

(sempre con sord.)

pp

Cb.

unis.
con sord.

pp

pizz.

div.

41

Cl. I

solo

p

D

Vc. solo

harmonic gliss. sul A

delicato

quasi rit.

quasi acc.

mf

p

n

Mm. 44-54; Quasi libero ma ritmico: Play notes marked with arrow on the indicated beat; play intermediate notes freely, approximating the given rhythm. Tremolos / trills have an indefinite number of notes.

41

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

Vle.

div. 1

Vc.

div. 2

Cb.

arco

pizz.
senza sord.

46

Cl. 1

Vc. solo

46

VI. II

Vle.

Vc.

Cb.

quasi rit.

harmonic gliss. sul G

quasi acc.

acc.

leggero

mf

n

f

n

f

n

p

mf

pp

div.

unis.

51

Cl. 1

Perc.
[Crot.]

Vc. solo

*liberamente.
meditativo*

*non rubato
pizz.*

bowed

f

mp

ppp

p

mp

51

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

Vle.

Vc.

Cb.

senza sord.

div. 8va

senza sord.

senza sord.

div.

senza sord.

pp

non div.

arco

pizz.

mp

(pizz.)

E

58 Poco più moto (Tempo I) ♩ = 48

Fl. 1 *mp* *mp* *mf*

Fl. 2 *mp* *mf* *p* muta in fl. alto

Ob. 1 *mf*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf*

Cor. 1 *f* *mp*

Cor. 2 *f* *mp*

Perc. [Tringl.] *p* Chimes *f*

E

58 Poco più moto (Tempo I) ♩ = 48

Vi. I unis. *pp* *p* *pp*

Vi. II unis. *pp* *p* *pp*

Vle. *pp* *p* *pp*

71

F

Cor. 1

Cor. 2

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

Vle.

Vc.

Cb.
div. a 2

con sord.,
poco vibr.

mp

con sord.,
poco vibr.

mp

ord., con sord.,
poco vibr.

mp

arco
con sord.,
poco vibr.

mp

poco vibr.

mp

unis.
(non div.)

arco
poco vibr.

mp

lpizz.
div.

mp

77

G

Tempo I: ♩. = 48

Vc. solo

arco

f

77

G

Tempo I: ♩. = 48

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

Vle.

Vc.

Cb.
div. a 2

div.

unis.

n

p

n

n

83

Vc. solo

83

VI. I

VI. II

Vle.

div. 1

Vc.

div. 2

Cb.

mp *mf* *f*

senza sord. *mf*

senza sord. *mf*

senza sord. *mf*

unis. *mp* *mf*

90

A.Fl.

Ob. 1

Cl. 1

Vc. solo

90

VI. II

div. 1

Vle.

div. 2

div. 1

Vc.

div. 2

Cb.

mf *più f*

unis. *senza sord.* *mp*

mp *mf* *mp*

mp *mf* *mp*

arco *pizz.*

96

Fl. 1

Ob. 1

Cl. 1

Cor. 1

Cor. 2

Vc. solo

96

Vi. I

Vi. II

div. 1

Vle.

div. 2

div. 1

Vc.

div. 2

Cb.

102

ritard.

$\text{♩} = 55 / \text{♩} = 275$ Energico

Cor. 1

Cor. 2

Vc. solo

102

ritard.

$\text{♩} = 55 / \text{♩} = 275$ Energico

div. 1

Vi. I

div. 2

Vi. II

Vle.

div. 1

Vc.

div. 2

Cb.

110

H

Fl. 1

mp (sempre breath as necessary)

Fl. 2

mp (sempre breath as necessary)

Ob. 2

mp (sempre breath as necessary)

Cl. 1

mp (sempre breath as necessary)

Cl. 2

mp (sempre breath as necessary)

Perc.
[Vibr.]

p
con ped.

Vc. solo

mf

110

H

div. 1

p *n*

VI. I

p *n*

div. 2

p *n*

VI. II

p *n*

Vle.

p *n*

Vc.

p *n*

Cb.

p *n*

126

muta in fl. grande

Fl. grande

(sempre breath as necessary)

126

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Perc.
[Glock.]

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Perc.
[Glock.]

Vc. solo

133

VI. I

VI. II

Vle.

Vc.

mf cresc.
mf cresc.
pp *mp*
mf *f*
3:5
p *mf*
p *mf*
p *mf*
p *mf*
unis.
unis.

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Perc.
[Glock.]

Vc. solo

mf cresc.

f

f

f

f

f

f

f

n

ff

n

n

ff

n

n

ff

n

n

pp

p

mf

140

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

Vle.

Vc.

div.

pp

pp

pp

pp

pp

pp

pp

154

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Perc.
[Tom-toms
& G.C.]

Vc. solo

n

n

n

n

mf poco a poco cresc.

mf poco a poco cresc.

mf

f Slow, smooth, gradual glissando.

154

VI. I
div. a 2

VI. II
div. a 2

Vle.

div. 1

Vc.

div. 2

Cb.

n

p

ff div. arco

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

161

K

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Perc.
[Tom-toms
& G.C.]

Vc. solo

p

p

p

p

f

f *muta in contrafagotto*

pp
sempre

senza vibr.

con vibr.

mp

Begin playing the pattern as soon as the instrument change allows.

161

K

VI. I
div. a 2

VI. II
div. a 2

Vle.

div. 1

Vc.

div. 2

Cb.

unis.

f

unis.

ff

ff

ff

ff

169

Fl. 1

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 171).

171

Fl. 1

muta in piccolo
ppp

169

Fl. 2

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 171).

171

Fl. 2

ppp

169

Cl. 1

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 171).

171

Cl. 1

ppp

169

Cl. 2

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 171).

171

Cl. 2

ppp

169

Cfg.

Undefined number of measures, until cue (at m. number 171).

171

Cfg.

p

169

Cor. 1

Undefined number of measures, until cue (at m. number 171).

171

Cor. 1

p

169

Cor. 2

Undefined number of measures, until cue (at m. number 171).

171

Cor. 2

p

169

Perc.
[Vibr.]

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 171).

171

Perc.
[Vibr.]

169

Vc. solo

Freely, without measure, in moderate tempo, until cue at measure 171, while orchestra continues repetition of 5/8 pattern for an indefinite number of measures.

p *mp* *deciso* *mf* *(in tempo)*

171

Vc. solo

169

div. 1

Undefined number of measures, until cue (at m. number 171).

171

div. 1

p

169

VI. I

Undefined number of measures, until cue (at m. number 171).

171

VI. I

p

169

div. 2

Undefined number of measures, until cue (at m. number 171).

171

div. 2

p

169

div. 1

Undefined number of measures, until cue (at m. number 171).

171

div. 1

p

169

VI. II

Undefined number of measures, until cue (at m. number 171).

171

VI. II

p

169

div. 1

Undefined number of measures, until cue (at m. number 171).

171

div. 1

p

169

Vle.

Undefined number of measures, until cue (at m. number 171).

171

Vle.

p

169

div. 1

Undefined number of measures, until cue (at m. number 171).

171

div. 1

p

169

Vc.

Undefined number of measures, until cue (at m. number 171).

171

Vc.

p

169

div. 2

Undefined number of measures, until cue (at m. number 171).

171

div. 2

p

169

Cb.

Undefined number of measures, until cue (at m. number 171).

171

Cb.

pizz. *mp* *div. (pizz.)* *arco*

175

muta in fagotto

Cfg. Undefined number of measures, until cue (at m. number 178).

Cor. 1 Undefined number of measures, until cue (at m. number 178).

Cor. 2 Undefined number of measures, until cue (at m. number 178).

Vc. solo

Freely until cue at m. 178

mf

più f

slow gliss.

mf

pp

mp

(in tempo)

178

div. I

VI. I

div. 2

VI. II

div. 1

div. 2

div. 1

Vc.

div. 2

Cb.

div. a 2

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 178).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 178).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 178).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 178).

Undefined number of measures, until cue (at m. number 178).

Undefined number of measures, until cue (at m. number 178).

Undefined number of measures, until cue (at m. number 178).

178

179

Picc. *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Perc. [Glock.]

179

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

183

Picc. *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Perc. [Glock.] *ffz*

183

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

188

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Vc. solo

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 191).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 191).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 191).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 191).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 191).

Freely until que at m. 191

f

mp

mf

mp

p

rapid grace notes

meditativo, ritard.

(grace notes slightly slower)

188

pizz.

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 191).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 191).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 191).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 191).

190

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Vc. solo

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

190

f

mp

mf

mp

p

f

sfz

sfz

sfz

meditativo, come sopra

deciso

191

arco

arco

arco

arco

190

191

192

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Perc.
[Glock.]

Vc. solo

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

L

197

Picc. *ffz* *muta in fl. grande*

Fl. 2 *ffz* *muta in fl. alto*

Ob. 2 *muta in cor anglais*

Cl. 1

Cl. 2 *muta in clarinetto basso*

Fg. 1 *mp cresc.*

Fg. 2 *mp cresc.*

Cor. 1 *mp cresc.*

Cor. 2 *mp cresc.*

Tr. 1 *p* *mf* *f*

Tr. 2 *p* *mf* *f*

Perc. [Tom-toms & G.C.] *mp cresc.*

L

197

Vi. I *f* *ff* *unis.* *div.*

Vi. II *f* *ff* *unis.* *div.*

Vle. *ff cresc.* *pizz.*

div. I *ff cresc.*

Vc. *ff cresc.*

div. 2 *pizz.* *ff cresc.*

Cb. *tutti pizz.* *ff cresc.*

211

rit.

Tempo II: $\text{♩} = 44$

M

Perc.
[Tom-toms
& G.C.]

Vc. solo

211

rit.

Tempo II: $\text{♩} = 44$

M

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

Vle.

Vc.

Cb.

218

Vc. solo

218

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

Vle.

Vc.

Cb.
div. a 2

224

Più lento ♩ = 126

pochiss. rit. tempo

Fl. I

A.Fl.

Vc. solo

VI. I solo

Vle.

Vc.

legato

p

(poco)

pp

p

mp

n

f

n

(simile)

solo sul ponticello



231

ritard. Sempre più lento ♩ = 108

Lento. ♩ = 66 Legato e tranquillo

Fl. I

A.Fl.

Ob. I

C.A.

Cl. I

B.Cl.

Vc. solo

VI. I solo

lunga

lunga

lunga

lunga

lunga

lunga

ff

mf

mp

ord. pizz.

arco

lunga

delicata cantabile

mp

ritard. Sempre più lento ♩ = 108

Lento. ♩ = 66 Legato e tranquillo

lunga

O

238

Picc.

A.Fl.

Ob. 1

C.A.

Cl. 1

B.Cl.

Fg. 1

Fg. 2

Perc.
[Glock.]

Vc. solo

O

238

solo

VI. I

gli altri

VI. II

div. 1

Vle.

div. 2

div. 1

Vc.

div. 2

Cb.

244

P

♩ = ♩ (♩. = 44)

Cl. 1

B.Cl.

Fg. 1

Fg. 2

Vc. solo

244

P

♩ = ♩ (♩. = 44)

solo

VI. I

gli altri

VI. II

solo 1

Vle.

solo 2

251

rit.

♩ = ♩ (♩. = 66)

Cor. 1

Vc. solo

251

rit.

♩ = ♩ (♩. = 66)

solo 1

VI. I

solo 2

VI. II

solo 1

Vle.

solo 2

264 $\text{♩} = \text{♩} (\text{♩} = 44)$

Fl. 1 *mp* *muta in piccolo*

A.Fl. *mp* *muta in fl. grande*

Cor. 1 *mp*

Cor. 2 *mp*

Tr. 1 *mp*

Vc. solo *cresc.* *f*

264 $\text{♩} = \text{♩} (\text{♩} = 44)$

VI. I *mp* *mf* *f*

div. 1 *mp* *senza sord.* *mf* *f*

VI. II *div.* *unis.* *senza sord.* *mf* *f*

div. 2 *mp* *senza sord.* *mf* *f*

Vle. *senza sord.* *mp* *div.* *mf*

div. 1 *senza sord.* *mp* *mf*

Vc. *senza sord.* *div.* *mf*

div. 2 *senza sord.* *mf*

Cb. *unis. senza sord.* *mp* *pizz.* *f*

270

B.Cl.

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Perc.
[G.C.]

mf

mf

mf

mf

mf

mp

poco dim.

270

VI. I

VI. II

Vle.

div. 1

Vc.

div. 2

Cb.

f

f

unis.

pizz.

(arco)

arco

poco dim.

(non dim.)

poco dim.

poco dim.

R

 ♩ = ♩ (♩. ♩ = 53)

276

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B.Cl.

Fg. 1

Cfg.

Cor. 1

Cor. 2

Perc.
[Tom-toms
& G.C.]

R

 ♩ = ♩ (♩. ♩ = 53)

276

div. 1

VI. I

div. 2

div. 1

VI. II

div. 2

Vle.

div. 1

Vc.

div. 2

div. 1

Cb.

div. 2

289

S Libero

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B.Cl. *muta in clarinetto*

Fg. 1

Cfg. *muta in fagotto*

Perc. [Tom-toms & G.C.]

Vc. solo *libero* *f* *dim.*

289

S Libero

Vi. I

Vi. II

Vle. *arco* *p sub.*

div. 1 *arco* *n* *p*

Vc. *arco* *p* *unis.*

div. 2

Cb.

296

Vc. solo

mp

3

pp

mf

deciso

296

Vle.

Vc.



302

Vc. solo

pizz.

arco

pizz.

arco

p

mp



310

Vc. solo

deciso

mf

sfz

f

f

mp

leggiere

7

sfz

f

f



317

Vc. solo

pochiss. rit.

sfz

p

sul D

pp

ff

accel. - - - - -

- più moto, agitato



322

Vc. solo

ffz

poco acc.

II

dim.

mp

pizz.

p

arco

VI, II

pp

T

Con moto, colla parte

(sempre con moto)

329

U $\text{♩} = 28 / \text{♪} = 84$ **Maestoso**

The musical score for measures 329-332 is as follows:

- Picc.**: Rest in measures 329-331. In measure 332, plays a half note B $\flat$ (ff), followed by a quarter note G, and a half note F# (ff).
- Fl. 2**: Rest in measures 329-331. In measure 332, rests. In measure 333, plays a half note B $\flat$ (ff), followed by a quarter note G, and a half note F# (ff).
- Ob. 1**: Rest in measures 329-331. In measure 332, plays a half note B $\flat$ (ff), followed by a quarter note G, and a half note F# (ff).
- Ob. 2**: Rest in measures 329-331. In measure 332, rests. In measure 333, plays a half note B $\flat$ (ff), followed by a quarter note G, and a half note F# (ff).
- Cl. 1**: Rest in measures 329-331. In measure 332, rests. In measure 333, plays a half note B $\flat$ (ff), followed by a quarter note G, and a half note F# (ff).
- Cl. 2**: Rest in measures 329-331. In measure 332, rests. In measure 333, plays a half note B $\flat$ (ff), followed by a quarter note G, and a half note F# (ff).
- Fg. 1**: Rest in measures 329-331. In measure 332, plays a half note B $\flat$ (ff), followed by a quarter note G, and a half note F# (ff).
- Cor. 1**: Rest in measures 329-331. In measure 332, rests. In measure 333, plays a half note B $\flat$ (*f non troppo*), followed by a quarter note G, and a half note F# (*n*).
- Cor. 2**: Rest in measures 329-331. In measure 332, rests. In measure 333, plays a half note B $\flat$ (*f non troppo*), followed by a quarter note G, and a half note F# (*n*).
- Perc. (Chimes)**: Rest in measures 329-331. In measure 332, rests. In measure 333, plays a half note B $\flat$ (*f non troppo*), followed by a quarter note G, and a half note F# (*n*).

[illegible]

336

V

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1

div. 1
VI. I
div. 2
div. 1
VI. II
div. 2
div. 1
Vle.
div. 2
div. 1
Vc.
div. 2
Cb.
div. a 2

342

Picc.

Cl. 1

Tr. 1

Vc. solo

*Lamentoso.
Slow, smooth, gradual glissando.*

molto vibrato

fff

f

n

342

div. 1

VI. 1

div. 2

div. 1

VI. II

div. 2

div. 1

Vle.

div. 2

div. 1

Vc.

div. 2

Cb.

div. a 2

8va

8va

349 **W** ♩ = 66

Picc. *ff* *n* *f*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff*

B.Cl. *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. 1 *f* *mp*

Cor. 2 *f* *mp*

Tr. 1 *f* *fp*

Perc. [Glock.] *f*

Vc. solo

349 **W** ♩ = 66

div. 1 *ff* *f*

VI. I *f* *unis.*

div. 2 *ff* *f*

div. 1 *ff* *f* *unis.*

VI. II *f* *unis.*

div. 2 *ff* *f*

div. 1 *ff* *f* *unis.*

Vle. *f* *unis.*

div. 2 *ff* *f*

Vc. *ff* *unis.*

div. a 2 *ff* *f*

Cb. *f* *unis.*

div. a 2 *f*

355

rit.

a tempo

♩ = ♩ (♩. = 44)

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B.Cl.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Perc.
[Glock.]

Vc. solo

355

rit.

a tempo

♩ = ♩ (♩. = 44)

div. 1

VI. I

div. 2

VI. II

Vle.

div. 1

Vc.

div. 2

Cb.

362

Vc. solo

362

simile

simile

simile

simile

mf

p

pp

(grace notes slightly slower)

p



Più lento

370 $\text{♩} = 96 / \text{♩} = \text{ca. } 35$ **X**

non rubato

mp

Più lento

370 $\text{♩} = 96 / \text{♩} = \text{ca. } 35$ **X**

ord., con sord., poco vibr.

p

tutti, div.

ord., con sord., poco vibr.

p

con sord., poco vibr.

p

con sord., poco vibr.

p

unis.

con sord., poco vibr.

p

div.

n

n

n

n

n

376

Perc.
[Crot.]

Vc. solo

376

VI. I

VI. II

div. 1

Vle.

div. 2

Vc.
div. a 2

Cb.