

UCLA
Contemporary Music Score Collection

Title

Little Joyous Tarantella

Permalink

<https://escholarship.org/uc/item/1qw8n0g5>

Author

Y.W. Deng, Jasper

Publication Date

2020

Little Joyous Tarantella
For the composer's first figure skating competition

Jasper Y.W. Deng

Presto.

$\text{♩} = 180$

A

The musical score is arranged in a standard orchestral format with the following instruments listed on the left side of the page:

- Piccolo
- Flute
- Oboe
- English Horn (ad lib.)
- Clarinet
- Bass Clarinet
- Bassoon
- French Horn 1, 2
- French Horn 3, 4
- Trumpet 1
- Trumpet 2, 3
- Trombone 1
- Trombone 2, 3
- Tuba
- Timpani
- Bass Drum
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

The score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked as Presto with a metronome marking of quarter note = 180. A rehearsal mark 'A' is placed above the first staff at the beginning of the piece.

9

Pic

Fl

Ob

EnHn

Cl

Bcl

Bsn

Hn

Hn

Tpt

Tpt

Tb

Tb

Tuba

Tmp

Bd

Vln

Vln

Vla

Clo

Bs

mf

mp

p

f

B

17

Pic
 Fl
 Ob
 EnHn
 Cl
 Bcl
 Bsn
 Hn
 Hn
 Tpt
 Tpt
 Tb
 Tb
 Tuba
 Tmp
 Bd
 Vln
 Vln
 Vla
 Clo
 Bs

mf *f* *mf* *p* Solo. *p* dolce e cantabile
 Solo. *p*
 Solo. *pp* *pp*

Musical score for page 27, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, Bass Drum, Violins, Viola, and Basses. The score includes dynamic markings such as *p* and *dolce e cantabile*, and performance instructions like *Solo.*

Flute (Fl): *Solo.* *p dolce e cantabile*

Trumpet (Tpt): *Solo.* *p*

Trombone (Tb): *Solo.* *p*

C

35

This page of a musical score, labeled 'C' and numbered '35', contains the following instruments and parts:

- Pic:** Piccolo
- Fl:** Flute (marked *a.2*)
- Ob:** Oboe
- EnHr:** English Horn
- Cl:** Clarinet
- Bcl:** Bass Clarinet
- Bsn:** Bassoon
- Hn:** Horns (multiple staves)
- Tpt:** Trumpets (multiple staves, including *Tutti*)
- Tb:** Trombones (multiple staves, including *pp*)
- Tuba:** Tuba
- Tmp:** Snare Drum
- Bd:** Bass Drum
- Vln:** Violins (multiple staves)
- Vla:** Viola
- Clo:** Cello
- Bs:** Bass

The score includes various dynamic markings such as *p*, *pp*, *ff*, and *f*, along with performance instructions like *Tutti* and *a.2*. The notation is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

D

44

Pic

Fl

Ob

EnHn

Cl

Bcl

Bsn

Hn

Hn

Tpt

Tpt

Tb

Tb

Tuba

Tmp

Bd

Vln

Vln

Vla

Clo

Bs

cresc.

ff

E

Brillante, ma poco meno forte

This page of a musical score, marked with rehearsal sign 'E', features the instruction 'Brillante, ma poco meno forte'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EnHn), Clarinet (Cl), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), Trombones (Tb), Tuba, Snare Drum (Tnp), Bass Drum (Bd), Violins (Vln), Viola (Vla), Cello (Clo), and Bass (Bs). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score shows a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece.

This page of a musical score, numbered 62, contains the orchestral parts for measures 1 through 7. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EnHn), Clarinet (Cl), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), Trombones (Tb), Tuba, Snare Drum (Tnp), Bass Drum (Bd), Violins (Vln), Viola (Vla), Cello (Clo), and Bass (Bs). The score is written in a key signature of three sharps (F#, C#, G#) and common time. The Piccolo part begins with a rest, followed by a melodic line starting in measure 5. The Flute, Oboe, and English Horn parts play a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords. The Horns, Trumpets, and Trombones play sustained notes, with the Trombones and Tuba showing a dynamic increase from *p* to *f* starting in measure 5. The Snare Drum and Bass Drum parts play a steady rhythmic pattern. The Violins, Viola, Cello, and Bass parts play a complex rhythmic accompaniment with many sixteenth notes.

