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Seed

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Publication Date
2020

Dawn M. Norfleet

Seed

for Orchestra

Flute 1

Flute 2 (doubling Piccolo)

2 Oboes

2 Clarinets

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombones

1 Tuba

2 Percussionists

1 Player on Marimba

1 Player on Snare, Woodblocks (4),
Triangle, suspended Cymbal (normal size),
Bass Drum

Piano

7 Violins I

6 Violins II

5 Violas

4 Violoncelli

2 Double Basses

Score is transposed.

Brass mutes: straight and plunger (no "wah"
effect on slurs).

All String parts are non divisi.

Bartok pizz. are indicated with symbol.

Duration: approx 5:30 minutes.

Seed for Orchestra

Dawn M. Norfleet

[illegible]

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16 17 18 19 20 21 22 23 24 25 26

mp *leggiere* *mf* *sub. mp* *mf* *sfz* *f*

p *mp* *mf* *sfz* *f*

mp *sfz* *f*

pp *mp* *sfz* *f*

pp *p* *leggiere* *mp* *sfz* *f*

mp *mf* *ff*

mf *f* *ff* *f* *ff*

pp *mp* *mf* *sub. mp* *sub. mf* *mf* *sfz* *f*

sub. p *mp* *p* *mp* *mf* *sub. mp* *sfz* *f*

sub. p *p* *poco col leg.* *mp* *mf* *f*

p *p* *mf* *f* *p*

mf *f* *p*

B

Fl. 1

Fl. 2

Ob. 1

Cl. 1 in Bb

Bsn. 1

Perc.

Mar.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

27

mf

28

29

30

31

p

32

33

34

35

mp

36

37

38

39

mf

40

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bassoons 1 & 2) and brass (Horns 1 & 2 in F, Trumpets 1 & 2 in Bb, Trombones 1 & 2, Tuba). The bottom section includes Percussion, Maracas, Piano, and Strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various dynamic markings such as *mf*, *f*, *ff*, and *sfz*, as well as performance instructions like "with violas", "arco", and "pizz.". The page is numbered 54 to 65 at the bottom.

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Tbn. 1

Tba.

Pno.

Vln. I

Vln. II

Vla.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

p

mp

p

p

pp

pp

pp

p

mf

p

sub. mf

p

pizz.

p

pizz.

mf misterioso

pp misterioso

mf

with straight mute

with straight mute

Picc. piccolo *mp* *mf*

Fl. 1 *mf* *f*

Fl. 2 piccolo *mp* *mf*

Ob. 1 *p*

Ob. 2 *p* *mp* *f* *mp*

Cl. 1 in Bb *mf* *p*

Cl. 2 in Bb *mf* *p*

Bsn. 1 *p* *mf*

Bsn. 2 *p*

Hn. 1 in F Mute with hand, gradually removing *pp* *pp* *p* *pp* *p*

Hn. 2 in F Mute with hand, gradually removing *pp* *pp* *p* *pp* *p*

Tpt. in Bb *pp*

Tpt. 2 in Bb with straight mute *pp*

Tbn. 1 *pp* *mf*

Tbn. 2 *mp* *mf*

Tba. *pp* *mf* *mp*

Mar. *mf*

Pno. *p* *sub. mf* *f* *Red.*

Vln. I *p*

Vln. II *mp* *p* *f*

Vla. *mp* *f* *mp*

Vc. pizz. *mf* *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

95 96 97 98 99 100 101 102 103 *mp* 104 *mf* 105 106 *mf* 107

E

Moderato ♩=200

(to flute)

Picc. *p*

Fl. 2 (to flute) *p*

Bsn. 1 *pp* *pp* *mp* *p* *p* *mp*

Bsn. 2 *pp* *pp* *mp* *p* *p* *mp*

Hn. 1 in F open *pp* *mp* *pp*

Hn. 2 in F open *pp* *pp* *mp* *p* *p* *mp*

Tbn. 2 *pp* *pp* *p* *pp*

Tba. *pp* *pp* *p* *pp*

Perc. *mf* *mf* *p*

Pno. *sub. mp*

arco *Ed* *sul tasto*

Vln. I *arco* *pp* *sul tasto*

Vln. II *pp*

Vc. *f*

Cb. *f*

108 *f* 109 *sub. mp* 110 *p* 111 112 113 114 *pp* 115 116 117 118 *mf* *espress.* 119 *sfz* 120 *mf* 121 *sfz*

E

Moderato ♩=200

Bsn. 1 *pp* *p* *pp* *p* *mp* *mf* *p* *poco rit.*

Perc. *on rim* *mp* *sul ord.* *sfz* *poco rit.*

Vln. I *pp* *sul ord.*

Vln. II *pp* *sul ord.*

Vla. *arco* *pp* *mf* *p* *pp*

Vc. *mf* *mp* *mf* *mp* *mf* *sfz* *mf* *sfz* *mf* *mp* *mf* *mp* *f* *ten.*

Cb. *mf* *mf* *f* *mf* *sfz* *mf* *sfz* *mf* *mf* *f* *tenuto* *mp*

122 123 124 125 126 127 128 129 130 131 132 133 134

Vivace ♩=280

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Hn. 1 in F

Hn. 2 in F

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

snare

F Vivace ♩=280

135 *mf* *espress.* 136 *sfz* 137 138 *mf* < *sfz* *mf* 139 *mf* 140 *mf* 141 *f* 142 *mf* 143 *mf* 144 *sfz* 145 146 *mf* < *sfz*

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Tpt. in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Tba.

Perc.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158 159 *f* 160 *marcato* 161 162 163 *sub. pp* 164 *f* 165 *f* 166 *mf* 167 168 169

The image shows a page of a musical score, measures 182-192. The score is for a symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2 (piccolo) (to flute)
- Ob. 1
- Ob. 2
- Cl. 1 in Bb
- Cl. 2 in Bb
- Bsn. 1
- Bsn. 2
- Hn. 1 in F
- Hn. 2 in F
- Tpt. in Bb
- Tpt. 2 in Bb
- Tbn. 1
- Tbn. 2
- Tba.
- Perc.
- Mar.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 6/8 time. The key signature has two flats (Bb and Eb). The dynamics and articulations are as follows:

- Picc.**: *mf* (measures 182-184), *f* (measures 182-184), *G* (measure 187).
- Fl. 1**: *mf* (measures 182-184), *f* (measures 182-184).
- Fl. 2**: *mf* (measures 182-184), *f* (measures 182-184).
- Ob. 1**: *ff* (measures 182-184), *mf* (measures 182-184).
- Ob. 2**: *ff* (measures 182-184), *mf* (measures 182-184).
- Cl. 1 in Bb**: *f* (measures 182-184), *mf* (measures 182-184).
- Cl. 2 in Bb**: *mf* (measures 182-184), *mf* (measures 182-184).
- Bsn. 1**: *f* (measures 182-184), *ff* (measures 182-184).
- Bsn. 2**: *f* (measures 182-184), *ff* (measures 182-184).
- Hn. 1 in F**: *mf* (measures 182-184), *fp* (measures 182-184), *sfz* (measures 182-184), *sfz* (measures 182-184).
- Hn. 2 in F**: *mf* (measures 182-184), *fp* (measures 182-184), *sfz* (measures 182-184), *sfz* (measures 182-184).
- Tpt. in Bb**: *pp* (measures 182-184), *p* (measures 182-184).
- Tpt. 2 in Bb**: *pp* (measures 182-184), *p* (measures 182-184).
- Tbn. 1**: *mf* (measures 182-184), *f* (measures 182-184), *p* (measures 182-184).
- Tbn. 2**: *mf* (measures 182-184), *f* (measures 182-184), *p* (measures 182-184).
- Tba.**: *p* (measures 182-184).
- Perc.**: *mf* (measures 182-184), *sf-f* (measures 182-184), *sub. mp* (measures 182-184), *f* (measures 182-184), *sub. p* (measures 182-184), *mp* (measures 182-184), *ppp* (measures 182-184).
- Mar.**: *mf* (measures 182-184), *f* (measures 182-184), *p* (measures 182-184).
- Pno.**: *f* (measures 182-184), *sub. mf* (measures 182-184), *fff* (measures 182-184).
- Vln. I**: *f* (measures 182-184), *sub. p* (measures 182-184), *f* (measures 182-184).
- Vln. II**: *f* (measures 182-184), *sub. p* (measures 182-184), *f* (measures 182-184).
- Vla.**: *ff* (measures 182-184).
- Vc.**: *ff* (measures 182-184).
- Cb.**: *ff* (measures 182-184).

The score includes various articulations and performance instructions, such as "senza sord.", "pizz.", "with piano", "with mallets, if possible", and "solo".

This page of the musical score covers measures 193 through 205. The instrumentation includes a full symphony orchestra. The score is written in 3/4 time and the key of B-flat major. The music features a variety of dynamics and articulations, including *f marcato*, *sub. mp*, *f*, *fp*, *sub. p*, *mf*, and *mf*. The percussion section includes maracas and a mallet section. The woodwinds and brass sections play complex melodic and harmonic lines. The strings provide a rich harmonic foundation, with the violins and violas playing a prominent role in the texture. The overall mood is dramatic and intense, with a strong sense of forward motion.

[illegible]

Fl. 1

Ob. 1

Cl. 1 in Bb

Bsn. 1

Bsn. 2

Tpt. in Bb

Tpt. 2 in Bb

Perc.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

219 220 221 222 223 224 225 226 227 228 229 230

Fl. 1

Fl. 2

Ob. 1

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. in Bb

Tpt. 2 in Bb

Tbn. 2

Tba.

Perc.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(flute)

f

mp

mf

f *playfully*

mp *quasi mariachi*

f *quasi mariachi* *ff* *f* *ff* *f*

mf *mf* *f* *mf*

mp

mp

mp

pizz.

mf *mp* *p* *mf* *f* *mf* *f* *mf* *mp*

mf *mp* *p* *mf* *f* *mf* *f* *mf* *mf*

mf *mp* *p* *mf* *f* *mf* *f* *mf* *mf*

231 232 233 234 235 236 237 238 239 240 241 242

mp *p* *mf* *mf* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Tpt. in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Tba.

Perc.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

243 244 245 246 247 248 249 250 251 252 253

f *mf* *fff* *sub.fff* *p* *quasi mariachi* *ord.* *arco* *sul ord.* *sub. f* *pizz.* *misterioso* *simile* *I*

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Pno.

Vln. 1

Vla.

Vc.

Cb.

263 264 265 266 267 268 269 270

273
with increasing aggression

Picc.

Fl. 1

p—*dolce*

flute

mp—*pp*

(to piccolo)

Fl. 2

pp *dolce*

mp—*pp*

Ob. 1

Ob. 2

Cl. 1 in Bb

pp

mp

Cl. 2 in Bb

pp

mp

Bsn. 1

mf

Bsn. 2

Hn. 1 in F

lighty but aggitated

f

Hn. 2 in F

lighty but aggitated

f

Tpt. in Bb

mp

mp—*pp*

Tpt. 2 in Bb

mp

mp—*pp*

Tbn. 1

mf

Tbn. 2

sfz

f

pp *sub.*

Tba.

mp

cresc. poco a poco

mf

Perc.

mp

cresc. poco a poco

mf

Mar.

p

sub. mf

lighty but aggitated

fp

pp

Pno.

f

mf

f

sub. f

lighty but aggitated

Vln. 1

pp

Vln. II

p

Vla.

p *espress.*

f

mf

p

mf

sfz

Vc.

f

with increasing aggression

mf

sul ord.

Cb.

287

288

289

290

291

292

mf

293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Tpt. in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Tba.

Perc.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff

ff

mp

mf

f

ff

fff

sub. mf

leggiere

sub. ff

sfz

pizz.

294

295

296

297

298

299