

UCLA

Contemporary Music Score Collection

Title

Epica

Permalink

<https://escholarship.org/uc/item/1hk5s9p6>

Author

Fortner, Christian

Publication Date

2020

Christian Fortner

Epica

for Full Orchestra

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Tuba

Timpani

Percussion (2 Players)*

Strings

*Bass Drum, Snare Drum, Suspended Cymbal, Glockenspiel

Duration: 4:45

for Full Orchestra

Christian Fortner

Mysteriously ♩ = 154

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, F1 & 3, F2 & 4, Horn in Bb 1, Horn in Bb 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Cymbal, and Harpsichord. The score is written in 3/4 time. The first system of staves shows the beginning of the piece, with the Timpani part starting with a series of notes and rests, marked with dynamics like *mp*, *mf*, and *mp*. The Harpsichord part begins with a series of notes and rests, marked with dynamics like *f*, *mf*, and *mp*. The other instruments are shown with rests, indicating they are not yet playing in this section.

Mysteriously ♩ = 154

Violin I

Violin II

Viola

Cello

Double Bass

pizz.

mf

pizz.

mf

pizz.

mf

[illegible]

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

let ring

mf

f

mp

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

p

let ring

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 3 (Hn. 1 & 3), Horn 2 & 4 (Hn. 2 & 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Cymbals (Sus. Cym.), and Glockenspiel (Glock.).

The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of the score is marked "With Energy". The page number "63" is visible in the top left corner, and the page number "11" is visible in the top right corner.

Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time, key of B-flat major, and consists of 8 measures. The first two measures show the initial entry of the strings. The last two measures are marked "With Energy" and feature a forte (f) dynamic. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a pattern of eighth notes. The score is written for a string quartet.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

let ring

f

f

77

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D. *let ring*

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II *div. unis. div. unis.*

Vla.

Vc.

Db.

84

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of the musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a rest for 95 measures, then enter with a melodic line marked *f*. A rehearsal mark 'C' is placed above the first measure of their entry.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they enter with a melodic line marked *f* after 95 measures.
- Clarinets (Cl. 1, Cl. 2):** Enter with a melodic line marked *f* after 95 measures.
- Bassoons (Bsn. 1, Bsn. 2):** Remain silent throughout this section.
- Horns (Hn. 1 & 3, Hn. 2 & 4):** Remain silent throughout this section.
- Trumpets (Tpt. 1, Tpt. 2):** Remain silent throughout this section.
- Trombones (Tbn. 1, Tbn. 2):** Enter with a rhythmic pattern marked *f* after 95 measures.
- Tuba (Tba.):** Enter with a rhythmic pattern marked *f* after 95 measures.
- Timpani (Timp.):** Play a rhythmic pattern marked *f* and *mp* after 95 measures.
- Percussion (B. D., S. D., Sus. Cym.):** The Snare Drum (S. D.) part includes a dynamic change from *mp* to *f* and then *p* after 95 measures.
- Glockenspiel (Glock.):** Remains silent throughout this section.
- Violins (Vln. I, Vln. II):** Enter with a melodic line marked *f* and *pizz.* (pizzicato) after 95 measures. A rehearsal mark 'C' is placed above the first measure of their entry.
- Viola (Vla.):** Enter with a melodic line marked *f* and *pizz.* (pizzicato) after 95 measures.
- Violoncello (Vc.):** Enter with a melodic line marked *mf* after 95 measures.
- Double Bass (Db.):** Enter with a melodic line marked *mf* after 95 measures.

Tenderly

Tenderly

17

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

mf

mp

p

mf

let ring

Tenderly

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pizz.

arco

mf

pizz.

mf

pizz.

mf

[illegible]

With Nobility

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

f

f

f

f

f

f

f

f

mf

mf

mf

p *mf*

let ring

let ring

f

f

With Nobility

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

With Determination

754

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

With Determination

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

[illegible]

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

207

With Brilliance

Fl. 1

ff

Fl. 2

ff

Ob. 1

ff

Ob. 2

ff

Cl. 1

ff

Cl. 2

ff

Bsn. 1

ff

Bsn. 2

ff

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

mf

Tba.

mf

Timp.

B. D.

let ring

S. D.

Sus. Cym.

ff

Glock.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

Db.

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Tim.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

25

F

a2

f

ff

let ring

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

let ring

let ring

let ring

ff