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Title

For Angel

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To David with admiration, love and gratitude

For Angel

Cortège for Strings

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Andante misterioso

♩ = circa 54

Violin I *No.1, solo*

p *mesto* *p* *mf* *p*

Vln I *pp dolce* *p* *pp dolce*

Vln I *p* *p cresc.* *f* *dim.*

Vln I *p più cresc.* *più f* *dim.*

Vln I *p* *pp*

A **A tempo**

Vln I *No.1, solo* *p* *pp* *mp* *No.1, solo* *pp cresc.*

Vla *No.1, solo* *p*

Vc. *p*

Vln I (No.1, solo) *mf* *pp*

B

Vln I *No.1, solo* *p*

Vln I *pp*

Vln II *No.1, solo*

The principal 2nd violin does not play until G and is to remain apart from the rest of the ensemble, unseen (either behind a screen, in a balcony or offstage) throughout. The principal 2nd violin's chair should remain empty throughout.

The other 2nd violins play only open strings until G

Vln II *altri* *p*

tutti
div. a3

Subito appassionato!

E

The musical score consists of the following parts and markings:

- Vln I:** Starts at measure 27 with *pp* dynamics and a triplet of eighth notes. The tempo changes to *f* in the second measure, marked with a **V** and a triplet of eighth notes. The section ends with a **E** in a box.
- Vln II:** Similar to Vln I, with *pp* dynamics and a triplet in the first measure, and *f* dynamics with a **V** and triplet in the second measure.
- Vln II (No. 1, solo):** Remains silent throughout the passage.
- Altri Vln II:** Marked *pp* in the first measure and *f* in the fourth measure.
- Vla:** Features triplet markings in the first measure (*pp*) and the fourth measure (*f*).
- Vc.:** Marked *pp* in the first measure and *f* in the fourth measure.
- Cb.:** Marked *pp* in the first measure and *f* in the fourth measure.

The score is written in treble clef for Violins and Violas, and bass clef for Cellos and Double Basses. The time signature changes from 4/4 to 3/4, then 2/4, and finally back to 4/4.

This musical score page features ten staves. The top three staves are for Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The bottom four staves are for Violoncello (Vc.) and Contrabasso (Cb.). The score is divided into two measures by a double bar line. The first measure is marked with a rehearsal mark '31' and contains complex melodic lines for the Violin I and II parts, including sixteenth-note runs and triplets. The Viola part has a triplet of eighth notes. The Violoncello and Contrabasso parts have long, sustained notes. The second measure is marked with a dynamic 'f' and contains more complex melodic lines for the Violin I and II parts, including triplets and a 'V' marking. The Viola part has a triplet of eighth notes. The Violoncello and Contrabasso parts have long, sustained notes. The score is written in 2/4 time and ends with a 4/4 time signature.

This musical score page contains six systems of staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 2/4 time and features a key signature of one flat (B-flat). The first system (measures 35-36) shows the Violin I parts with a forte (*f*) dynamic and a triplet of eighth notes. The second system (measures 37-41) shows the Violin I parts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The Violin II parts enter in the second system with a forte (*f*) dynamic. The Viola parts enter in the third system with a forte (*f*) dynamic. The Cello and Double Bass parts enter in the fourth system with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

F Div. a3

37

Vln I *ff*

Vln I

Vln I

Vln II No.1, solo

Vln II altri, unis. *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

tutti div. a2

tutti div. a2

39

Vln I

Vln I

Vln I

Vln II No.1, solo

Vln II altri, unis. *f*

Vla

Vc.

Cb.

43

Vln I

Vln I

Vln I

No.1, solo

Vln II

altri, unis.

Vla

Vc.

Cb.

div.

div.

div.

f

f

f

f

div. a2

f

49

G

No. 1, solo

altri

f

Vln I

Vln I

No.1, solo

Vln II

altri, unis.

Vla

Vc.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

55

H

No. 1, solo

p

pp

mp

pp

Vln I

Vla

No.1, solo

p

Vc.

p

Vln I

59

mf *pp* *mf* *pp* *mf* *pp*

I

A tempo, tranquillo

66 no.1, solo con sord.

Vln I *pp*

Vln I *pp*

Vln I con sord. *pp*

Vln II No. 1, solo (unseen) *p*

Vln II altri

Vla tutti div. a4 con sord. *pp*

Vla con sord. *pp*

Vla con sord. *pp*

Vla con sord. *pp*

Vc. No.1 solo

Vc. 23 div. con sord. *pp*

Cb.

70

div. a6

pp ma cantabile

pp ma cantabile

pp

pp ma cantabile

pp

pp ma cantabile

No. 1, solo (unseen)

altri
div. a3

con sord.

pp con sord.

pp con sord.

pp ma cantabile

pp ma cantabile

con sord.

pp ma cantabile

pp

Cb.

72

Vln I *poco a poco cresc.*

Vln I *poco a poco cresc.*

Vln I *poco a poco cresc.*

Vln I *poco a poco cresc.*

Vln I *poco a poco cresc.*

Vln I *poco a poco cresc.*

Vln II *p sempre*

Vln II *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vla No.1 solo *poco a poco cresc.*

Vla altri

Vc. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb.

Detailed description: This page of a musical score, numbered 12, contains staves for Violins I, Violins II, Viola, and Violoncello. The score is in 3/4 time and features a 'poco a poco cresc.' (poco a poco crescendo) instruction across most parts. The Violin I parts (staves 1-6) play a melodic line with triplets and slurs. The Violin II parts (staves 7-9) play a rhythmic accompaniment of eighth notes. The Viola part (staff 10) has a 'No.1 solo' section with triplets and slurs. The Violoncello parts (staves 11-12) play a melodic line with triplets and slurs. The Viola 'altri' part (staff 13) is silent. The page ends with a double bar line and a repeat sign.

74

Vln I

Vln I

Vln I

Vln I

Vln I

Vln I

No. 1, solo (unseen)

Vln II

altri
div. a3

Vln II

Vln II

Vln II

No.1 solo

Vla

altri

altri
con sord.

p cresc.

Vla

Vc.

Vc.

Cb.

J

76

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p sempre

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

p cresc.

p cresc.

div. pizz. *p*

arco *cresc.*

78

Violins I (Vln I): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Violins II (Vln II): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Violas (Vla): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Violas II (Vla II): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Violas III (Vla III): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Violas IV (Vla IV): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Cellos I (Vc. I): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Cellos II (Vc. II): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Cellos III (Vc. III): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Cellos IV (Vc. IV): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Contrabasses I (Cb. I): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.
Contrabasses II (Cb. II): Measures 78-80 feature a melodic line with triplets and sixths, marked *f*.

Dynamic markings: *f* (fortissimo), *pp* (pianissimo).

K

82 tutti div. a3

Vln I *pp*

Vln I *pp*

Vln I *pp*

Vln II No.1 solo

Vln II altri div. a3 *pp*

Vln II *pp*

Vln II *pp*

Vla tutti div. a3 *pp*

Vla *pp*

Vla *pp*

Vc. half only (con sord.) *pp*

Cb.

88

Vln I

Vln I

Vln I

Vln II

Vln II

Vln II

Vln II

Vln II

Vla

Vla

Vla

Vc.

Cb.

p

pp

tutti
div. a3
(con sord.)

pp con sord.

pp

93

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

Cb.

f

No.1 solo
f

altri
unis.
f

div. a2
f

f

f

f

f

f

pp

pp

pp

pp

pp

f

pp

This page of a musical score contains measures 97 through 100. The instruments are arranged in the following order from top to bottom: Violin I, Violin II, Violin III (No. 1 solo), Violin III (altri div.), Violin IV, Viola I (div. a4), Viola II, Viola III, Viola IV, Violoncello I (1. solo), Violoncello II (altri div. a2), Violoncello III, and Contrabasso (1. solo). The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *pp* (pianissimo) is used throughout. Performance instructions include *div. a4* (divisi a 4 parts) for the string sections and *altri div.* (other divided) for the woodwinds. The woodwind parts feature triplet markings. The string parts consist of sustained notes with some melodic movement in the upper staves. The woodwind parts have more rhythmic activity, including triplets and slurs. The page number 18 is located in the top left corner.