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Ego

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EGO

for solo piano and ensemble of
flute, clarinet in B \flat , percussion, violin, and cello

Goi Ywei Chern

EGO

score in C

Goi Ywei Chern

♩ = 66

The musical score is arranged in a system with six staves. The top three staves (Flute, Clarinet in Bb, and Glockenspiel) are in treble clef. The bottom three staves (Violin and Violoncello) are in bass clef. The Piano part is a grand staff with both treble and bass clefs. The score is in common time (4/4) and consists of 12 measures. The key signature is C major. The tempo is marked as ♩ = 66. The Flute and Clarinet in Bb parts have a *p* dynamic marking in the final measure. The Violin part has a *p* dynamic marking in the final measure. The Violoncello part has dynamic markings of *mf*, *fmp*, *f*, and *ffp* across the measures. The score includes various musical notations such as rests, beams, slurs, and triplets.

9

Fl.

Cl.

Glock.

Pno.

Vln.

Vc.

pp

pp

pp

Glockenspiel
l.v.
p metal mallet

p

mf

p

pp

mf

p

ord. gradually change timbre

Detailed description: This is a page of a musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in treble clef for Flute, Clarinet, and Violin, and bass clef for the other three. The music is in 4/4 time, with some measures in 3/4 time. The Flute part starts with a melodic line in the first measure, followed by rests. The Clarinet part has a similar melodic line. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano part is mostly rests. The Violin part has a melodic line with dynamics *p*, *mf*, and *p*. The Viola part has a melodic line with dynamics *p*, *pp*, *mf*, and *p*. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

A

Fl.

Cl.

Glock.

Pno.

Vln.

Vc.

p

mp

pp

p

mp

pizz.

arco s.t.

s.t.

pp

p

mp

s.t. → sul tasto

25

Fl. *mp* *mf*

Cl. *mf* *f* *p*

Glock. *mf*

Pno. *mp* *f* *mf*

Vln. *mf* *f* *p* *pp* *ord.* *mp*

Vc. *p* *f*

Detailed description: This page of a musical score contains six staves. The Flute (Fl.) staff begins at measure 25 with a rest, followed by a melodic line starting at measure 29 marked *mp* and *mf*. The Clarinet (Cl.) staff plays a rhythmic pattern with triplets and slurs, marked *mf*, *f*, and *p*. The Glockenspiel (Glock.) staff has a few notes marked *mf*. The Piano (Pno.) staff has a melodic line in the right hand and a chordal accompaniment in the left hand, marked *mp*, *f*, and *mf*. The Violin (Vln.) staff plays a melodic line with various dynamics: *mf*, *f*, *p*, *pp*, *ord.*, and *mp*. The Viola (Vc.) staff plays a few notes at the beginning, marked *p* and *f*. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings.

This musical score page, numbered 6, features six staves: Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into two systems by a double bar line. The first system (measures 31-34) is in 3/4 time, and the second system (measures 35-38) is in 4/4 time. The Flute part begins with a measure rest, followed by a melodic line starting on B-flat, marked *mp*. The Clarinet part has a measure rest, then a triplet of eighth notes marked *f*, followed by a melodic line marked *mp* and *mf*. The Glockenspiel part has a measure rest, then a melodic line marked *p*. The Piano part features a complex accompaniment with chords and arpeggios, marked *p* and *mf*. The Violin part has a melodic line marked *mf*, *f*, and *mp*, with a section marked *s.t.* (sordina) and a final section marked *ord.* (ordinario). The Viola part is mostly silent, with a few notes in the final measure marked *mf*. Dynamics include *mp*, *f*, *mf*, *p*, *s.t.*, and *ord.*. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. *flz.* *f* *ord.* *mp* *mf* *mf* **B**

Cl. *flz.* *f* *ord.* *mp* *mf*

Glock. *mp* *mf* **Tam-tam** *mf* l.v. hard rubber mallet

hit in the centre of the tam-tam for a bell-like sound

Pno. *mf* *f* *mf*

Vln. *sul. G* *f* *mp* *mf* *s.p.* *r/h* **B**

Vc. *arco* *f* *mp* *mf*

s.p. → sul ponticello
 r/h → trill between real note and harmonic by alternating between lightly touching the string and pressing it down

43

Fl. *pp*

Cl. *pp*

T.t. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Pno. *mp* *mf* *f* *mf*

Vln. *mp* *mf* *f* *mp* ord.

Vc. *pp* *mf* pizz. arco *f* *mp* pizz.

50

Fl.

Cl.

T.t.

Pno.

Vln.

Vc.

To Glock.

s.p. r/h

ord.

mf *f* *ff*

57 **C**

Fl. *mf* *f* *mf*⁶ *ff* *fff*

Cl. *mf* *mp* *fff*

T.-t. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. *mf* *f* S.P. S.P. S.P. S.P.
(sostenuto pedal, to sustain full note value)

C

Vln. *mf* *mp*

Vc. arco *mf* *mp*

Detailed description: This page of a musical score (page 10) features five staves. The Flute (Fl.) staff begins at measure 57 with a dynamic of *mf*, followed by a crescendo to *f*. A section marked with a 'C' in a box starts at measure 58. The Flute part continues with dynamics *mf* (marked with a '6' and a slur), *ff*, and *fff*. The Clarinet (Cl.) part starts with *mf*, moves to *mp*, and then *fff*. The Piano (Pno.) part features a triplet of chords in the right hand and sustained notes in the left hand, with dynamics *mf* and *f*. The Violin (Vln.) and Viola (Vc.) parts play sustained notes with dynamics *mf* and *mp*. The Viola part is marked 'arco'. The Tuba (T.-t.) staff shows the changing time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, and 4/4.

63

Fl.

Cl.

T.t. Glockenspiel *mp*

Pno. *ff* S.P. *P* S.P.

Vln. *f* *ffp* *fp*

Vc. *f* *ffp* *fp*

68

Fl.

Cl.

Glock.

Pno.

Vln.

Vc.

To W.B.

l.v.

mf

S.P.

S.P.

pizz.

mf

ff *mf*

ff *mf*

pizz.

mf

72

Fl.

Cl.

Glock.

Pno.

Vln.

Vc.

This musical score page contains measures 72 through 75. The instruments are Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 72 shows the Flute and Clarinet both starting with a forte (*f*) dynamic. The Piano part features complex textures with triplets and sixteenth-note patterns. The Violin and Viola parts also feature triplets and dynamic markings ranging from *ff* to *f*. Measure 73 continues the melodic lines in the woodwinds and piano accompaniment. Measure 74 includes a section marked *arco* for the strings. Measure 75 concludes the passage with various dynamic markings and articulation marks.

76

Fl.

6 7 *ff*

Cl.

6 7 *ff*

Glock.

Pno.

S.P.

Vln.

3 3 ord.

Vc.

6 3 *f*

Detailed description: This page of a musical score, numbered 14, contains measures 76 through 80. The score is arranged in a system with six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, both in 5/4 time and marked *ff*. They feature complex rhythmic patterns with sixteenth and thirty-second notes, including slurs and accents. The Clarinet part includes fingerings 6 and 7. The Glockenspiel (Glock.) part is silent. The Piano (Pno.) part is in the lower register, with a grand staff (treble and bass clefs) and a sostenuto pedal (S.P.) marking. It features sustained chords and arpeggiated figures. The Violin (Vln.) part is in the upper register, marked with triplets (3) and an *ord.* (ordine) marking. The Viola (Vc.) part is in the lower register, marked with fingerings 6 and 3, and a forte (*f*) dynamic. The score concludes at measure 80 with a double bar line.

78

Fl. *ff* *fff* *pp* **D**

Cl. *ff* *fff* *pp*

Glock. Wood Block *fff* To B. D.

Pno. *fff* *mf* *p* *mp*
S.P. S.P.

Vln. *ff* *fff* *pp* **D**

Vc. *ff* *fff* *pp*

Detailed description of the musical score: The score is for measures 78-81. It features six staves: Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
 - **Flute (Fl.):** Measure 78 starts with a quarter note G4, followed by a half note A4. Dynamics are *ff* and *fff*. Measure 79 has a half rest, then a quarter note G4. Measure 80 has a half rest, then a quarter note G4. Measure 81 has a half note G4. Dynamics are *pp*. A key signature change to D major is indicated by a 'D' in a box at the start of measure 81.
 - **Clarinet (Cl.):** Measure 78 has a half rest, then a quarter note G4. Dynamics are *ff* and *fff*. Measure 79 has a half rest, then a quarter note G4. Measure 80 has a half rest, then a quarter note G4. Measure 81 has a half note G4. Dynamics are *pp*.
 - **Glockenspiel (Glock.):** Measure 78 has a half rest. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Measure 81 has a half rest. Dynamics are *fff*. The instruction 'Wood Block' is above measure 79, and 'To B. D.' is above measure 80.
 - **Piano (Pno.):** Measure 78 has a complex chordal texture. Measure 79 has a complex chordal texture. Measure 80 has a complex chordal texture. Measure 81 has a complex chordal texture. Dynamics are *fff*, *mf*, *p*, and *mp*. There are 'S.P.' markings below the piano part in measures 80 and 81.
 - **Violin (Vln.):** Measure 78 has a quarter note G4. Dynamics are *ff* and *fff*. Measure 79 has a half rest, then a quarter note G4. Measure 80 has a half rest, then a quarter note G4. Measure 81 has a half note G4. Dynamics are *pp*. A key signature change to D major is indicated by a 'D' in a box at the start of measure 81.
 - **Viola (Vc.):** Measure 78 has a quarter note G4. Dynamics are *ff* and *fff*. Measure 79 has a half rest, then a quarter note G4. Measure 80 has a half rest, then a quarter note G4. Measure 81 has a half note G4. Dynamics are *pp*.

83

Fl.

Cl.

W.B.

Pno.

Vln.

Vc.

This musical score page contains measures 83 through 87. The instruments are Flute (Fl.), Clarinet (Cl.), Wood Bass (W.B.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signature is 5/4. The Flute and Clarinet parts feature melodic lines with slurs and a flat (b) in measure 84. The Wood Bass part consists of whole notes. The Piano part has a complex texture with triplets in measures 84 and 85. The Violin and Viola parts play sustained chords with slurs.

87

Fl. *mf*

Cl. *mf*

W.B. $\frac{5}{4}$ $\frac{4}{4}$

Pno. *mf*

Vln. *mf*

Vc. *mf*

90

Fl.

Cl.

W.B.

Pno.

Vln.

Vc.

3

p

Detailed description of the musical score: The score is for rehearsal mark 90 and consists of six staves: Flute (Fl.), Clarinet (Cl.), Wood Bass (W.B.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute, Clarinet, W.B., Violin, and Viola parts are silent, indicated by horizontal lines with bar rests. The Piano part is active, starting with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat major or E-flat minor). The time signature starts as 5/4 and changes to 4/4 at the first bar line. In the second measure of the 5/4 section, there is a triplet of eighth notes in the right hand, marked with the number '3'. The piano dynamics are marked as *p* (piano) starting in the 4/4 section. The piece concludes with a double bar line at the end of the 4/4 section.

93

Fl. *mp* *mf*

Cl. *mp* *mf*

W.B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Pno. *mf* S.P. S.P. S.P. S.P. S.P.

Vln. *mf* *pizz.* *mp* *f mp*

Vc. *mf* *pizz.* *mp*

Detailed description: This page of a musical score covers measures 93 to 98. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one flat. They play a melodic line with a dynamic range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Wood Bass (W.B.) staff is in alto clef with a key signature of one flat, showing a sequence of time signatures: 4/4, 3/4, 2/4, 4/4, and 3/4. The Piano (Pno.) part consists of two staves (treble and bass clef) with a key signature of one flat. The right hand plays chords and arpeggios, while the left hand plays sustained chords, some marked with 'v' (vibrato) and 'S.P.' (Sostenuto Pedal). The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clef respectively, with a key signature of one flat. Both play pizzicato (*pizz.*) accompaniment. The Violin part features a dynamic range from *mf* to *f mp* and includes triplet markings. The Viola part is marked *mf* and *mp*.

99

Fl.

Cl.

W.B. **Bass Drum**
mp unmeasured

Pno. *fmp*
S.P.
8^{vb}
Ped.

Vln. *f mp f*

Vc. *f mp f*

Detailed description of the musical score: The score is for measures 99, 100, and 101. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute and Clarinet parts are mostly rests. The Bass Drum has a single unmeasured hit in measure 100. The Piano part is highly textured, with the right hand playing chords and triplets, and the left hand playing sixteenth-note patterns. The strings (Violin and Viola) play rhythmic patterns with dynamic markings of forte (f) and mezzo-forte (mp). The Viola part has a triplet in measure 101. The Piano part includes markings for S.P. (Sostenuto Pedal), 8^{vb} (8va), and Ped. (Pedal). The dynamic marking *fmp* is used for the piano part.

102

Fl.

Cl.

B. D.

Pno.

Vln.

Vc.

The musical score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef. The Bass Drum (B. D.) part is in a drum clef. The Piano (Pno.) part is in bass clef and features a complex sixteenth-note pattern with sixteenth-note chords, marked with '6' above and below the notes. The Violin (Vln.) part is in treble clef and includes a sixteenth-note run, a sixteenth-note chord, and a section marked 'arco' with a triplet. The Viola (Vc.) part is in bass clef and follows a similar sixteenth-note pattern. The score is divided into three measures by vertical bar lines. The first measure is in 3/4 time, and the second and third measures are in 3/4 time. Dynamics include *mf* and *ff*. A triplet of eighth notes is indicated in the Clarinet and Violin parts in the third measure.

105

Fl.

Cl.

B. D.

Pno.

Vln.

Vc.

f

fmp

f

f

arco

This musical score page contains measures 105 through 108 for six instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (B. D.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 105-108. Measures 105-107 feature a melodic line with slurs and ties. Measure 108 has a rest. Dynamic marking *f* appears at the start of measure 108.
- Clarinet (Cl.):** Measures 105-108. Measures 105-107 feature a melodic line with slurs and ties. Measure 108 has a rest. Dynamic marking *f* appears at the start of measure 108.
- Bassoon (B. D.):** Measures 105-108. Measures 105-107 have whole notes. Measure 108 has a whole rest. Dynamic marking *fmp* is present in measure 107.
- Piano (Pno.):** Measures 105-108. Measures 105-107 feature a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' (sixteenth notes). Measure 108 features a similar pattern. Dynamic marking *f* is present in measure 107.
- Violin (Vln.):** Measures 105-108. Measures 105-107 feature a melodic line with slurs and ties. Measure 108 has a rest. Dynamic marking *f* appears at the start of measure 108.
- Viola (Vc.):** Measures 105-108. Measures 105-107 feature a melodic line with slurs and ties. Measure 108 has a rest. Dynamic marking *f* appears at the start of measure 108. The word *arco* is written above the staff in measure 107.

108 **E**

Fl. *mp* 3 3

Cl. *mp*

B. D. *ff*

Pno. *ff*

Vln. *mp* pizz.

Vc. *mp* pizz.

Detailed description of the musical score: This page contains the musical notation for measures 108 through 111. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A box labeled 'E' is placed above the first measure of each part, indicating a first ending. The Flute part begins with a quarter rest, followed by a series of eighth notes with slurs and accents, including triplets in the final two measures. The Clarinet part starts with a quarter rest and then plays a sequence of eighth notes with slurs. The Bassoon part has a quarter rest followed by a half rest, then a quarter rest. The Piano part features a complex left-hand accompaniment of sixteenth-note chords with sixths and octaves, and a right-hand part with a quarter rest followed by a half rest. The Violin part starts with a quarter rest, followed by a series of eighth notes with slurs and accents, and a 'pizz.' marking. The Viola part also starts with a quarter rest, followed by eighth notes with slurs and accents, and a 'pizz.' marking. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo).

112

Fl.

Cl.

B. D.

Pno.

Vln.

Vc.

The musical score is arranged in six staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Bass Drum (B. D.), the fourth for Piano (Pno.), the fifth for Violin (Vln.), and the sixth for Viola (Vc.). Measure 112 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with various ornaments and trills. The Clarinet part has a rhythmic accompaniment. The Bass Drum, Piano, and Viola parts are mostly silent, with some rhythmic notation in the Viola part. Measure 113 continues the melodic line in the Flute part. Measure 114 is in 4/4 time and features five triplet markings in the Flute part.

115

The musical score consists of six staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a 4/4 time signature and a forte (*f*) dynamic. The third staff is for Bass Drum (B. D.) in a 4/4 time signature, starting with a forte (*f*) dynamic. The fourth staff is for Piano (Pno.) in a 4/4 time signature, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*) and back to forte (*f*). It includes fingering numbers (5, 3) and articulation marks (accents, slurs). The fifth staff is for Violin (Vln.) in treble clef with a forte (*f*) dynamic. The bottom staff is for Viola (Vc.) in bass clef with a forte (*f*) dynamic. The score concludes with a double bar line and a 5/4 time signature.

Fl. *f*

Cl. *f*

B. D. *f*

Pno. *f*, *mp*, *f*

Vln. *f*

Vc. *f*

S.P.

119

Fl. 5/4 4/4 3/4

Cl. 5/4 4/4 3/4

B. D. 5/4 4/4 3/4

Pno. *ff* *mp* *f* *mp*

S.P.

Vln. *mf* *ff* *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

122

Fl.

Cl.

B. D.

Pno.

Vln.

Vc.

ppp
unmeasured tremolo
(faster as volume increases)
multiphonics

p
mp

ffmp

ff *mf* *ff* *mf* *ff*

mf

125 *aeolian sound* *gradually change timbre*

The musical score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Bass Drum (B. D.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The piece is in 4/4 time and consists of three measures. The Flute part begins with a whole note G4 (marked with a sharp) and a dynamic of *mf*, with a slur over it. The Clarinet part features a series of notes with a dynamic of *mf* in the first measure, transitioning to *pp* in the second measure. The Bass Drum part consists of three measures of a single note on the snare drum. The Piano part features a continuous sixteenth-note pattern in both hands, with a dynamic of *mf* and a fingering of 6. The Violin and Viola parts provide harmonic support with chords and single notes, both starting with a dynamic of *mf*. The score concludes with a 3/4 time signature change at the end of the third measure.

128 → ord.

Fl.

Cl.

B. D.

Pno.

Vln.

Vc.

f

fmp

ff

mf

6

7

15^{ma}

131

Fl. *mf* *ff*

Cl. *p* *ff* *mf*

B. D. *ff* Tam-tam hard rubber mallet *mf* l.v.

Pno. *ff pp* 6

Vln. *mf* *ff* s.p. arco *mf*

Vc. *ff* arco *mp*

Detailed description of the musical score: The score is for measures 131-133. It is in 5/4 time. The Flute part starts with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet part has a complex rhythmic pattern with triplets and sixteenth notes. The Bass Drum part has a half note G2, followed by a half note A2, and then a half note B2. The Piano part has a complex rhythmic pattern with sixteenth notes and triplets. The Violin part has a half note G4, followed by a half note A4, and then a half note B4. The Viola part has a half note G4, followed by a half note A4, and then a half note B4. The score includes dynamic markings such as *mf*, *ff*, *p*, *pp*, and *mp*. It also includes performance instructions like 'Tam-tam hard rubber mallet' and 's.p. arco'.

134

Fl. *mf* *p*

Cl. *pp* ord.

T.t. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Pno. *mp* *mf* *8va* 7

Vln. *mp* *r/h* 3 0

Vc. *pp*

137

Fl.

Cl.

T.t.

Pno.

Vln.

Vc.

mp

f

mf

mp

f

mf

mp

mf

f

ff

mf

ff

mf

mp

mf

ff

mf

ord.

pizz.

arco

S.P.

141

Fl.

Cl.

T.t.

Pno.

Vln.

Vc.

f *mf* *f* *mf*

f *mf*

To B. D.

p *f* *f* *mf*

S.P. S.P. S.P.

pizz. *f* *f* *mf*

s.p. r/h

Detailed description: This page of a musical score covers measures 141 to 144. The Flute (Fl.) part begins at measure 141 with a melodic line, featuring dynamics of *f* and *mf*, and includes fingerings 5, 6, and 7. The Clarinet (Cl.) part has a more rhythmic accompaniment with triplets and dynamics of *f* and *mf*. The Trombone (T.t.) part is mostly silent, with a 'To B. D.' instruction in measure 142. The Piano (Pno.) part features complex chordal textures in the right hand, starting with a *p* dynamic, and sustained bass notes in the left hand, marked 'S.P.'. The Violin (Vln.) part has a melodic line with dynamics of *f* and *mf*, and includes the instruction 's.p. r/h'. The Viola (Vc.) part starts with a *pizz.* (pizzicato) instruction and a *f* dynamic in measure 141, then remains silent in the following measures. The score is written in 5/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

145

Fl.

Cl.

T.t.

Pno.

Vln.

Vc.

Bass Drum

f *ff* *fff*

mf

ff *fff*

ff *fff*

ord.

unmeasured

arco

unmeasured

fff

F

cadenza con rubato

To W.B.

150

B. D. $\{ \text{H} \}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

fff

Pno.

154

Pno.

mp

Piano score for measures 157-162. The system includes a grand staff with treble and bass clefs. The right hand features complex textures with triplets and dynamic markings *fff*, *f*, and *p*. The left hand has sparse accompaniment with dynamic markings *ff* and *S.P.* (Sotto Piano). Measure numbers 157, 161, and 162 are indicated.

Piano score for measures 163-172. The system includes a grand staff with treble and bass clefs. The right hand features complex textures with triplets and dynamic markings *ff*. The left hand has sparse accompaniment with dynamic markings *V* and *S.P.* (Sotto Piano). Measure numbers 163, 167, and 172 are indicated.

Piano score for measures 166-172. The system includes a grand staff with treble and bass clefs. The right hand features complex textures with dynamic markings *7*. The left hand has sparse accompaniment with dynamic markings *6* and *7*. Measure numbers 166, 172, and 172 are indicated.

167

Pno.

fff

p

pp

mf

169

Pno.

pp

ff

S.P.

S.P.

S.P.

174

Pno.

fff

S.P.

G

♩ = 66

Fl. *fff* *f* *mf*

Cl. *fff* *f* *mf*

Wood Block To Glock.

W.B. *fff*

Glockenspiel *f* l.v.

Pno.

G

♩ = 66

Vln. *fff* *mf* *ff mf* *ff mf* *ff*

Vc. *fff* *mf* *ff* *mf* *ff*

181

Fl. *mp* 6 *ff* *mf* *f*

Cl. *mp* 6 *ff* *mf* *f*

Glock. To W.B.

Pno.

Vln. *fff* *f* *arco*

Vc. *fff* *f*

Detailed description of the musical score: The score is for measures 181-184. The Flute and Clarinet parts begin with a sixteenth-note scale in measure 181, marked *mp* and *ff*. In measure 182, they play a sustained chord, marked *mf*. In measure 183, they play a sixteenth-note scale, marked *f*. The Glockenspiel part is silent until measure 184, where it plays a triplet of notes, marked 'To W.B.'. The Piano part is silent throughout. The Violin part plays a sixteenth-note scale in measure 181, marked *fff*. In measure 182, it plays a sixteenth-note scale, marked *f*. In measure 183, it plays a sixteenth-note scale, marked *fff*. In measure 184, it plays a sixteenth-note scale, marked *f*. The Viola part plays a sixteenth-note scale in measure 181, marked *fff*. In measure 182, it plays a sixteenth-note scale, marked *f*. In measure 183, it plays a sixteenth-note scale, marked *fff*. In measure 184, it plays a sixteenth-note scale, marked *f*.

185

Fl. *ffmp*

Cl. *ffmp*

W.B. Wood Block *To B. D.*

Pno. *mf* *f* *8va* *8vb*

Vln. *ffmp*

Vc. *ffmp* *arco*

The musical score is arranged in six staves. The Flute and Clarinet parts begin at measure 185 with a melodic line in 4/4 time, marked *ffmp*. The Wood Block part features a rhythmic pattern of eighth notes, marked *To B. D.*. The Piano part consists of a complex accompaniment with a dynamic range from *mf* to *f*, including an 8va section. The Violin and Viola parts also begin at measure 185 with a melodic line in 4/4 time, marked *ffmp*, with the Viola part marked *arco*. The score concludes at measure 191 with a 3/4 time signature.

189

Fl. *f* *ff*

Cl. *f* *ff*

B. D. *mp* *ff*

To T.-t. Tam-tam
f l.v. hard rubber mallet

Pno. *fff mp* *ff*

Vln. *f* *mf* *ff*

Vc. *f* *mf* *ff*

s.p. r/h

193

Fl. *f* *ff* *mf* *f* **H**

Cl. *f* *ff* *mf* *f*

T.t. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ To W.B.

Pno. *f* S.P.

Vln. *f* *ff* *mf* *f* **H** pizz. 3 3 3 3

Vc. *f* *ff* *mf* *f* ord. s.p. r/h ord. pizz.

200

Fl.

Cl.

T.t.

Pno.

S.P.

Vln.

Vc.

Wood Block

ff

ff

ff

ff

ff

ff

This musical score page covers measures 204 through 207. It includes parts for Flute (Fl.), Clarinet (Cl.), Wood Bass (W.B.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts with a whole rest in measure 204. In measure 205, it plays a half note with a trill (marked '6'). In measure 206, it plays a half note with a trill (marked '6'). In measure 207, it plays a half note with a trill (marked '6').
- Clarinet (Cl.):** Starts with a half note in measure 204. In measure 205, it plays a half note with a trill (marked '6'). In measure 206, it plays a half note with a trill (marked '6'). In measure 207, it plays a half note with a trill (marked '6').
- Wood Bass (W.B.):** Plays a rhythmic pattern of eighth notes in measure 204. In measure 205, it plays a half note with a trill (marked '6'). In measure 206, it plays a half note with a trill (marked '6'). In measure 207, it plays a half note with a trill (marked '6').
- Piano (Pno.):** Features complex chordal textures in measure 204, including a trill (marked '6') and a trill (marked '6'). In measure 205, it plays a half note with a trill (marked '6'). In measure 206, it plays a half note with a trill (marked '6'). In measure 207, it plays a half note with a trill (marked '6').
- Violin (Vln.):** Plays a rhythmic pattern of eighth notes in measure 204. In measure 205, it plays a half note with a trill (marked '6'). In measure 206, it plays a half note with a trill (marked '6'). In measure 207, it plays a half note with a trill (marked '6').
- Viola (Vc.):** Plays a rhythmic pattern of eighth notes in measure 204. In measure 205, it plays a half note with a trill (marked '6'). In measure 206, it plays a half note with a trill (marked '6'). In measure 207, it plays a half note with a trill (marked '6').

Measure 204 is marked with a rehearsal mark '204'. Measure 205 includes the instruction 'To B. D.'. Measure 206 includes the instruction 'arco 3'. Measure 207 includes the instruction 'arco'.

208

Fl. *fff*

Cl. *fff*

B. D. Bass Drum *f*

Pno.

Vln. *fff*

Vc. *fff*

This musical score page contains six staves for measures 208 through 211. The Flute and Clarinet parts feature melodic lines with triplets and sextuplets, and long slurs. The Bass Drum part has a single strong beat in measure 209. The Piano part consists of dense chordal textures with fingerings and accents. The Violin and Viola parts play rhythmic patterns with slurs and accents. The score is marked with a forte dynamic (*fff*) and includes various musical notations such as slurs, triplets, sextuplets, and accents.

210

Fl.

Cl.

B. D.

Pno.

Vln.

Vc.

ffff

ffff

ffff

ffff

ffff

ffff

6

7

8^{va}

3

3

Detailed description: This page of a musical score, numbered 46, covers measures 210 to 213. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (B. D.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts begin at measure 210 with a melodic line that descends through measures 211 and 212, ending with a fermata in measure 213. The Bassoon part consists of a single note in measure 210, followed by rests. The Piano part is highly textured, with complex chordal patterns in both hands, including sixteenth-note runs and a section marked '8^{va}' (octave up) in measures 211 and 212. The Violin and Viola parts feature a similar descending melodic line with triplets in measures 211 and 212. The dynamic marking *ffff* (fortississimo) is indicated at the end of each staff in measure 213. The score includes various musical notations such as slurs, accents, and articulation marks.