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Title

Dopamine Rush

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DOPAMINE RUSH

Euphoric ♩=200

PIOTR SZEWCZYK

The musical score is for a piece titled "Dopamine Rush" by Piotr Szewczyk, dedicated to Marie-Luise Dingler and Christoph Asmus. It is in 4/4 time with a tempo of 200 beats per minute, marked "Euphoric". The score is for Violin I and Violin II. The key signature has one sharp (F#). The score is divided into systems, with measures 1-4, 5-8, 10-13, 15-18, and 20-23 shown. The Violin I part starts with a pizzicato (pizz) section in measures 1-4, followed by an arco section. The Violin II part starts with an arco section. Dynamics include fortissimo (f), piano (p), and fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

Violin II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

24

Vln. I

mf *ff* *mf*

Vln. II

mf *ff* *mf*

29

Vln. I

ff *p* *ff*

Vln. II

ff *p* *ff*

34

Vln. I

p *f*

Vln. II

p *f*

39

Vln. I

ff *fp* *f* *ff* *p* *f*

Vln. II

ff *p* *f* *ff* *fp* *f*

43

Vln. I

p *p* *ff* *fp*

Vln. II

p *p* *f* *p*

hard col legno
over f-board/R.H. pizz
c.l. + c.l. + c.l. + c.l. +

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Violin I and Violin II staves, measures 48-72. The score includes various performance instructions and dynamics.

Measure 48: Violin I: *f*, *hard col legno over f-board/R.H. pizz*, *c.l. + c.l. + c.l. + c.l. +*, *p*, *f*, *p*, *sul pont*. Violin II: *f*, *c.l. + c.l. + c.l. + c.l.*, *ff*, *arco*, *fp*, *f*, *p*, *pizz R/L*.

Measure 53: Violin I: *p*, *pizz R/L*, *f*, *f*, *fp*, *f*. Violin II: *p*, *arco sul pont*, *f*, *ord.*, *fp*, *f*.

Measure 58: Violin I: *f*, *f*, *fp*, *f*, *f*, *f*. Violin II: *f*, *f*, *fp*, *f*, *f*, *f*.

Measure 63: Violin I: *ff*, *f*, *ff*, *arco*, *mf*. Violin II: *ff*, *f*, *f*, *ff*, *mf*.

Measure 69: Violin I: *ff*, *mf*, *ff*. Violin II: *ff*, *mf*, *ff*.

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77

Vln. I

Vln. II

f *ff* *f*

83

Vln. I

Vln. II

ff *ff* *mf*

88

Vln. I

Vln. II

mf *ff* *mf*

91

Vln. I

Vln. II

ff *ff*

4
2 gradual glissando down
sul A/E

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5

95

Vln. I

Vln. II

p

0 0 0 0

99

Vln. I

Vln. II

gradually move to to sul pont -----

pp

101

Vln. I

Vln. II

sul pont

random pitches in continuous gliss

pp

mf

behind the bridge

mf

pp

105

Vln. I

Vln. II

behind the bridge

random pitches in continuous gliss

p

f

f

p

f

109

col legno

c.l. pizz c.l. pizz

Vln. I

p

Vln. II

pizz L/R

p

col legno

113

Half-tempo ♩=92

gradually to sul pont.

sul G, D
sul pont
continuous glissando
through harmonics

speed up
trem.

slow down
trem.
to ord. --- to sul pont.

speed up
trem.
pressed
gliss

slow down
trem.

Vln. I

pp

mf

p

mf

p

ord. to sul pont with cresc. and dim.

arco

3 3 3 3

speed up loop (within steady beat)
with crescendo, slow down with diminuendo

p

mf

p

mf

p

mf

p

ord. -----sul pont. -----ord. -----sul pont.---ord. -----sul pont.-----ord.

Vln. II

122

col legno alternating with left hand pizz

cl cl cl

6

exaggerated glissando
with one finger

0 1 1 1 1 1

vib. getting wider
+ distortion
(sul pont) ord.

ord. to sul pont to ord.

Vln. I

p

mf

p

mf

p

Vln. II

127

Relaxed Groove (same tempo) ♩=92

hard percussive
col legno over fingerboard

0 0

slap top right side
with 3 fingers

3 2 1

3

3

3

3

Vln. I

mf

f

2 0 2 0 2 0 2 0

Vln. II

131

Vln. I

p *f* *p*

Vln. II

3 2 1

134

Vln. I

mf *f* *mf*

hard percussive
col legno over fingerboard

slap top right side
with 3 fingers

3

Vln. II

0 arco
0

2 0 2 0 2 0 2 0

137

Vln. I

0 arco
2 > accelerando ----- to sul pont. -----

fp continuous gliss sul G

Vln. II

to sul pont. ----- wide vib. -----

0 ord.
0

accelerando -----

140

Vln. I

(♩=104)
ord.

f *fp* continuous gliss sul G

0
2 ord.

accelerando ----- to sul pont. -----

Vln. II

143

Vln. I

0 (♩=112)
2 ord.

fp *f*

accelerando ----- to sul pont. -----

Vln. II

ord.

accelerando -----

Violin I and Violin II staves, measures 151-154. The score includes dynamic markings (f, ff), articulation (acc), and performance instructions (ord. sul G/D, sul A/E, G.P.).

Euphoric ♩=200

Violin I and Violin II score, measures 154-173. The score is in 4/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *f*, *fp*, *ff*, *mf*, and *p*. Performance instructions include *arco*, *pizz R/L*, and *sul G/D*.

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Violin I and Violin II score, measures 178-207. The score is in 3/4 time and features various musical notations including dynamics (f, ff, fp), articulation (arco, sul A/E, sul G/D), and fingerings (4, 3).