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UNIVERSITY OF CALIFORNIA, SAN DIEGO

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A thesis submitted in partial satisfaction of the requirements

for the degree Master of Fine Arts

in

Theatre and Dance (Playwriting)

by

Emily Feldman

Committee in charge:

Naomi Iizuka, Chair
Jim Carmody
Manuel Rotenberg
Deborah Stein

2016

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The thesis of Emily Feldman is approved and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego

2016

DEDICATION

GO. PLEASE. GO. is dedicated to my parents, Susan and Arthur Feldman as well as Naomi Iizuka and Deborah Stein— who have all loved me, encouraged me, and made me the writer that I am.

TABLE OF CONTENTS

Signature Page.....	iii
Dedication.....	iv
Table of Contents.....	v
List of Supplemental Files.....	vi
Acknowledgements.....	vii
Abstract of the Thesis.....	viii

LIST OF SUPPLEMENTAL FILES

File 1. *GO. PLEASE. GO.* WNPf draft May 2016..... 1

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ABSTRACT OF THE THESIS

GO. PLEASE. GO.

by

Emily Feldman

Master of Fine Arts in Theatre and Dance (Playwriting)

University of California, San Diego, 2016

Naomi Iizuka, Chair

A couple decides: This isn't working. He says he'll leave, and then he doesn't. He stays and stays and stays. Through seventy years of marriages, bar mitzvahs, baptisms, and funerals, he stays. People get drunk. People get sober. People plan vacations. People die. Somebody wins the lottery. A baby grows up. Everybody dances. GO. PLEASE. GO. asks what it means to love somebody for a lifetime, and what a lifetime even means.