

UCLA

Contemporary Music Score Collection

Title

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Inside

for Soprano and Sextet

Ray Fields
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Inside

I. Knock Wood

II. Outside the Lines

III. Inside Us

Inside

For Soprano and Sextet in Three Movements (Duration ca. 11')

Instrumentation

Soprano

Flute

Clarinet in Bb, Bass Clarinet

Trumpet in Bb

Violin

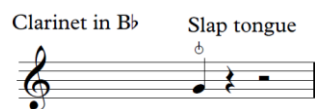
Viola

Cello

Performance Notes

Extended techniques for the various instruments, generally, are noted in the score.

For clarinet, slap tongue is indicated with the snap 2 symbol, as indicated below.

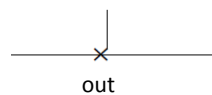


In the various movements, words, parts of words, consonants, or vowels may be sung or spoken.

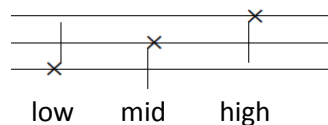
Singing may be vocalise or with lyrics, as indicated in the score.

Speech is performed two different ways: voiced and unvoiced (like a stage whisper).

Unvoiced speech is indicated on a single-line staff and a note with a cross head:



Voiced speech is indicated with a cross head note on a three-line staff to indicate low, mid, and high vocal range:



(Score in C)

Duration: ca. 3'

Ray Fields

[illegible]

9

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

Col legno battuto: strings dampened

Strum:
Strings dampened

Tap on
side of
cello

Slap tongue

mf *f*

p *f*

p

mf *ff*

mp *f*

mf *f*

pizz.

mf *f*

mf *f*

13

Fl.

Tongue ram

mf *f*

Cl.

p

Tpt.

con sord. straight mute

p *f*

Chop:
strings dampened, Sul A, E

Vln. I

mf

Vla.

Vc.

pizz.

17

Fl.

p *mp* *f*

Cl.

Tpt.

Vln. I

Chop:
strings dampened, Sul A, E

p *f*

Vla.

pizz. *mf* *f*

Extreme overpressure (OP)
moving slowly from grinding sound
to pitch (ord)
OP -----> ord.

Vc.

f *p* *f* pizz.

[illegible]

25

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

[Play evenly without accent]

pizz.

p

f

p

fp

mf

p

f

p

fp

mf

pizz.

p

f

p

arco

mf

30

Fl.

sfz *p* *f*

nat.

Cl.

sfz *p* *f*

nat.

Bass Clarinet
in B $\flat$

To Cl.

Tpt.

sfz *p* *f*

nat.

Vln. I

p *f*

arco

sul pont.

Vla.

p *pizz.* *f*

arco

Vc.

p *f*

Detailed description: This musical score page contains six staves for measures 30 through 33. The Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.) parts feature a melodic line in measures 30 and 31, marked with *sfz* and *p*, and a natural (nat.) breath mark. In measure 32, they play a triplet of eighth notes marked *f*. The Violin I (Vln. I) part has a melodic line in measures 30 and 31 marked *p*, and a triplet of eighth notes in measure 32 marked *f*. The Viola (Vla.) part has a melodic line in measures 30 and 31 marked *p*, and a triplet of eighth notes in measure 32 marked *f*. The Violoncello (Vc.) part has a melodic line in measures 30 and 31 marked *p*, and a triplet of eighth notes in measure 32 marked *f*. The Bass Clarinet part is in B-flat and has a melodic line in measures 30 and 31 marked *p*, and a triplet of eighth notes in measure 32 marked *f*. The Violin I part has a melodic line in measures 30 and 31 marked *p*, and a triplet of eighth notes in measure 32 marked *f*. The Viola part has a melodic line in measures 30 and 31 marked *p*, and a triplet of eighth notes in measure 32 marked *f*. The Violoncello part has a melodic line in measures 30 and 31 marked *p*, and a triplet of eighth notes in measure 32 marked *f*.

34

Fl.

Clarinet in B $\flat$

Cl.

Tpt.

Vln. I

[Play evenly without accent]

pizz.

p

f

Vla.

pizz.

p

f

Vc.

pizz.

p

f

Detailed description of the musical score: The score is for measures 34 through 38. Measures 34 and 35 are in 4/4 time, while measures 36, 37, and 38 are in 3/4 time. The instruments are Flute (Fl.), Clarinet in Bb (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet, and Trumpet parts are mostly rests, with some notes in measure 34. The Violin I part has a pizzicato line starting in measure 34, marked *p*, and a crescendo line leading to *f* in measure 38. The Viola part has a pizzicato line starting in measure 36, marked *p*, and a crescendo line leading to *f* in measure 38. The Violoncello part has a pizzicato line starting in measure 36, marked *p*, and a crescendo line leading to *f* in measure 38. The Violoncello part also has a crescendo line from *p* to *f* in measure 38. The Viola part has a crescendo line from *p* to *f* in measure 38. The Violin I part has a crescendo line from *p* to *f* in measure 38. The Flute, Clarinet, and Trumpet parts are mostly rests, with some notes in measure 34.

Flute beatbox: B = low kick drum,
Ts = highhat, K= rim shot

[illegible]

41 B

Fl.

f

ff Slap tongue

pp

G.P.

Cl.

p *f*

fp *ff*

Tpt.

p *f*

fp *ff*

Vln. I

arco

p *f*

fp *ff*

Chop

Vla.

arco

p *f*

fp *ff*

Chop

Vc.

arco

pizz.

arco

p *f*

fp *ff*

Chop

45

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

pp

mf

mp

pp

pp

arco

arco

49

Fl.

pp

Cl.

pp

mf

Slap tongue

Tpt.

mf

mp

Vln. I

mf

Col legno battuto

arco

pp

Vla.

pizz.

mf

arco

pp

Vc.

pizz.

mf

arco

pp

53

Tongue pizz.

Fl.

mf

pp

mf *f*

3 3

Slap tongue

Cl.

pp

fp *f*

Tpt.

mf

Vln. I

fp *f*

Chop

Vla.

fp *f*

Chop

Vc.

pizz.

arco

fp *ff*

Chop

56

Fl.

mf *f* *mf*

Cl.

mf *f* *mf*

Tpt.

mf *f*

Vln. I

mf *f* *mf*

pizz. arco

Vla.

mf *f* *mf*

Vc.

mf *f* *mf* *f* *mf*

pizz.

Tap on side (E5)
and front (E4)
of cello

60

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

pp

pp subito

f

p subito

pizz.

arco

pp subito

pizz.

arco

arco

pp subito

pizz.

mf

64

Fl. *mf* *pp* *mf*

Cl. *mf* *pp* *mf* Slap tongue

Tpt. *mp* *mf*

Vln. I *mf* Col legno battuto:
strings dampened

Vla. *mf* Strum: Strings dampened

Vc. arco *pp* Tap on
side of
cello pizz. *mf*

68

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

pp

cresc.

mp

f

arco

pizz.

f

pp

cresc.

arco

pizz.

f

pp

cresc.

arco

pp

mf

cresc.

Tap on side (E5)
and front (E4) of cello

Detailed description: The musical score is for measures 68 through 71. The Flute and Clarinet parts begin in measure 68 with a melody marked *pp*, which crescendos through measure 71. The Trumpet part enters in measure 69 with a sustained note marked *mp*, reaching *f* by measure 71. Violin I and Viola both play a rhythmic pattern of eighth notes marked *f* in measure 68. In measure 69, they switch to a sustained melody marked *pp*, which crescendos. Both parts alternate between *arco* and *pizz.* playing. The Cello part has a rhythmic pattern marked *f* in measure 68, then a sustained melody marked *pp* in measure 69, which crescendos. It also alternates between *arco* and *pizz.* playing. A specific instruction for the cello in measure 71 is to 'Tap on side (E5) and front (E4) of cello', marked *mf* and *cresc.*

72

Fl. Tongue pizz. *f* *b* *tr*

Cl. Slap tongue *f* *tr*

Tpt. *mp*

Vln. I arco sul pont. *f*

Vla. arco sul pont. *f* pizz. *f*

Vc. *f*

77

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

f

pp

f

pp

f

pp

f

pp

mp

Chop

V

arco

pizz.

Detailed description of the musical score: The score is for measures 77 through 80. Measure 77 begins with a key signature change to one flat (B-flat) and a time signature change to 5/4. The Flute part has a rest in measure 77, then plays a half note B-flat in measure 78, followed by a quarter rest. In measure 79, it plays a half note A natural, a quarter note G natural, and a half note F natural. In measure 80, it plays a half note E flat, a quarter note D flat, and a half note C natural. The Clarinet part plays a half note B-flat in measure 77, followed by a quarter rest. In measure 78, it plays a half note A natural, a quarter note G natural, and a half note F natural. In measure 79, it plays a half note E flat, a quarter note D flat, and a half note C natural. In measure 80, it plays a half note B-flat, a quarter note A flat, and a half note G natural. The Trumpet part has rests in measures 77, 78, and 79, and a half rest in measure 80. The Violin I part plays a half note B-flat in measure 77, followed by a quarter rest. In measure 78, it plays a half note A natural, a quarter note G natural, and a half note F natural. In measure 79, it plays a half note E flat, a quarter note D flat, and a half note C natural. In measure 80, it plays a half note B-flat, a quarter note A flat, and a half note G natural. The Viola part has a rest in measure 77, then plays a half note B-flat in measure 78, followed by a quarter rest. In measure 79, it plays a half note A natural, a quarter note G natural, and a half note F natural. In measure 80, it plays a half note E flat, a quarter note D flat, and a half note C natural. The Violoncello part plays a half note B-flat in measure 77, followed by a quarter rest. In measure 78, it plays a half note A natural, a quarter note G natural, and a half note F natural. In measure 79, it plays a half note E flat, a quarter note D flat, and a half note C natural. In measure 80, it plays a half note B-flat, a quarter note A flat, and a half note G natural.

[illegible]

86

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

pp

p

pp

pp

mf

pp

mp

mf

arco

Chop

pizz.

Detailed description of the musical score: The score is for measures 86-90, marked with a rehearsal mark '86' at the beginning. The time signature is 5/4. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).
- Flute: Measures 86-87 are whole rests. Measures 88-90 play a melodic line starting on G4, moving stepwise up to D5, with a flat on the B4. Dynamics: *pp*.
- Clarinet: Measures 86-87 are whole rests. Measures 88-90 play a melodic line starting on Bb3, moving stepwise up to D5. Dynamics: *pp*.
- Trumpet: Measures 86-87 are whole rests. Measures 88-90 play a melodic line starting on G3, moving stepwise up to D4. Dynamics: *p*.
- Violin I: Measures 86-87 play a rhythmic pattern of eighth notes with accents. Measures 88-90 play a melodic line starting on G4, moving stepwise up to D5, with a flat on the B4. Dynamics: *pp*. Measure 90 has a 'Chop' instruction and a dynamic of *mf*.
- Viola: Measures 86-87 play a rhythmic pattern of eighth notes with accents. Measures 88-90 play a melodic line starting on G4, moving stepwise up to D5, with a flat on the B4. Dynamics: *pp*.
- Violoncello: Measures 86-87 play a rhythmic pattern of eighth notes with accents. Measures 88-90 play a melodic line starting on G3, moving stepwise up to D4. Dynamics: *mp*. Measure 90 has a 'pizz.' instruction and a dynamic of *mf*.

89

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

f

pp

f

pp

mp

pizz.

arco

mf

pp

Strum:
strings dampened

Tap on side (E5)
and front (E4) of cello

f

92

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

f 3

f

pp

mf

pizz.

f

Chop

mf

Strum:
strings dampened

mf

pizz.

f

Tap on side (G3)
and front (G2) of cello

pizz.

95

Fl.

pp

f

Cl.

f

Tpt.

f

Vln. I

pp

mf

f

Chop

arco sul pont.

Vla.

pp

mf

f

Stum:
strings dampened

pizz.

Vc.

[illegible]

Duration: ca. 4'

II. Outside the Lines

(Score in C)

Ray Fields

♩=66 Lyrical, misterioso

Soprano

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Violin I

Viola

Violoncello

p *pp* *Simile*

con sord. fiber straight mute

p *pp* *Simile*

con sord.

p *pp* *Simile*

con sord.

p *pp* *Simile*

con sord.

p *pp* *Simile*

From measure 5-28, use vowel "o" as in "no". Use minimal vibrato.

5

S. *p* *mp* *p* *mf*

Fl.

Cl. niente *mp* *mf* *mp*

Tpt. *pp* *mp* *mp*

Vln. I *p* *mp* *pp* *mp*

Vla. *p* *mp* *pp* *mp*

Vc. *p* *mp* *pp* *mp*

Detailed description: This musical score page contains six staves for measures 5-28. The vocal part (S.) is in 4/4 time, starting with a whole note 'o' (p), followed by a half note 'o' (p), then a quarter note 'o' (mp), and a quarter note 'o' (p). The instrumental parts (Fl., Cl., Tpt., Vln. I, Vla., Vc.) are in 4/4 time. The Flute and Clarinet parts are mostly rests, with the Clarinet playing a melodic line starting in measure 5. The Trumpet part enters in measure 5 with a half note (pp) and a quarter note (mp). The Violin I, Viola, and Violoncello parts play sustained notes (p, mp, pp) and end with a half note (mp) in measure 28. Dynamic markings include p, mp, mf, and pp. Articulation marks like accents and slurs are present throughout the score.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is arranged for a vocal soloist and a chamber orchestra. The vocal part is written in treble clef, and the instrumental parts are for Flute, Clarinet, Trumpet, Violin I, Viola, and Cello. The score is in 3/4 time and features a variety of musical notations, including dynamics (p, mf, pp), articulation (accents, slurs), and phrasing (breath marks, phrasing slurs). The vocal line begins with a melodic phrase in 3/4 time, followed by a rest in 2/4 time, and then a melodic phrase in 3/4 time. The instrumental parts provide harmonic support and texture, with the Flute and Clarinet playing a sustained note, the Trumpet and Violin I playing a melodic line, and the Viola and Cello playing a rhythmic pattern. The score is written for a vocal soloist and a chamber orchestra, with the vocal part in treble clef and the instrumental parts in various clefs (treble and bass). The score includes dynamics (p, mf, pp), articulation (accents, slurs), and phrasing (breath marks, phrasing slurs). The vocal line begins with a melodic phrase in 3/4 time, followed by a rest in 2/4 time, and then a melodic phrase in 3/4 time. The instrumental parts provide harmonic support and texture, with the Flute and Clarinet playing a sustained note, the Trumpet and Violin I playing a melodic line, and the Viola and Cello playing a rhythmic pattern.

16

S. *p* *mp* *mf* *f*

Fl.

Cl. *mf* *pp* *mp*

Tpt. *mf* *pp* *pp* *p*

Vln. I *mf* *pp* *p* *mf*

Vla. *mf* *pp*

Vc. pizz. arco *mf* *p* *p* *pp*

21

S. *mp* *mf* *p* *p*

Fl.

Cl. *p* niente *mf* niente *pp*<

Tpt. *mp* *p* *mf* *pp* *pp*

Vln. I *> p* *p* *mf* *pp* *pizz.* *p*

Vla. *p* *mf* *pp* *pp*

Vc. *p* *mf* *pp* *pp*

Hesitant

26 *mf* *pp*

S. *mf* *pp*

Fl. Hesitant

Cl. *mf* *p* *mp* *p* *mp* *p*

Tpt. *mf* *pp* *p* *mp* *p*

Vln. I pizz. arco *mf* *pp* *p* *mp* *p*

Vla.

Vc.

31

S.

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

mf *p* *mf* niente *mp* *p*

p *pp* *mp* *p*

mf *p* *pp* *mp* *p*

senza sord.

senza sord.

senza sord.

36

S.

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

mp *mf* *mp* *mf* *f* *mp*

mf *mp* *mf* *f* *mp* *mf*

mf *mp* *mf* *f*

mf *mp* *mf* *f* *p*

41 Playful, bright

The musical score consists of seven staves for different instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score is divided into four measures by bar lines. The first measure is in 4/4 time, the second and fourth are in 3/4 time, and the third is in 4/4 time. The final measure of the system is in 5/4 time, indicated by a double bar line and a 5/4 time signature. The instruments and their parts are as follows:

- S. (Soprano):** Rests in all measures.
- Fl. (Flute):** Rests in all measures.
- Cl. (Clarinet):** Plays a half note in the first measure (4/4), a half note in the second (3/4), a half note in the third (4/4), and a half note in the fourth (3/4). Dynamics: *f*, *mf*, *p*, *mf*, *p*.
- Tpt. (Trumpet):** Plays a half note in the first measure (4/4), a half note in the second (3/4), a half note in the third (4/4), and a half note in the fourth (3/4). Dynamics: *mf*, *p*, *mf*, *p*.
- Vln. I (Violin I):** Plays a half note in the first measure (4/4), a half note in the second (3/4), a half note in the third (4/4), and a half note in the fourth (3/4). Dynamics: *mf*, *p*, *mf*, *p*. Articulation: *pizz. arco*.
- Vla. (Viola):** Plays a half note in the first measure (4/4), a half note in the second (3/4), a half note in the third (4/4), and a half note in the fourth (3/4). Dynamics: *mf*, *p*, *mf*, *p*. Articulation: *pizz. arco*.
- Vc. (Violoncello):** Plays a half note in the first measure (4/4), a half note in the second (3/4), a half note in the third (4/4), and a half note in the fourth (3/4). Dynamics: *mf*, *p*, *mf*, *p*. Articulation: *pizz. arco*.

45

S. *p* *mp* *p* *mp* *mp* *mf*
Laugh at the rules let your - self day - dream Laugh at the rules

Fl. *p* *pp* *mp* *mf*

Cl. *p* *pp* *p* *pp* *p* *pp*

Tpt. *p* *pp* *p* *pp* *p* *pp*

Vln. I pizz. arco *p* *mp*

Vla. pizz. arco *p* *mp*

Vc. pizz. arco *p* *mp*

48

S. *mf* co lor out - side *f* the lines *p* Ne - ver for - get *mf*

Fl. *p*

Cl.

Tpt. *pp*

Vln. I pizz. arco *mp* *pp* pizz. arco *mp* *p*

Vla. pizz. arco *mf* *pp* pizz. arco *mf* *p*

Vc. pizz. arco *f* *pp* pizz. arco *f* *p*

6/4 5/4 2/4 5/4 3/4

52

S. *f* free _____ to day - dream out - side the lines

Fl. *p* *pp* *mp*

Cl. *p* *p* *mp*

Tpt. *p* *p*

Vln. I pizz. arco *mf* *mp* *cresc.* *mf*

Vla. pizz. arco *mf* *mp* *cresc.* *mf*

Vc. pizz. arco *mf* *mp* *cresc.* *mf*

rit. $\text{♩} = 66$ a tempo

56

S. *co - lors out - side the line.* *p*

Fl. *pp*

Cl. *p* *f* *mp* *niente* *mf*

Tpt. *p* *f* *mf*

Vln. I *p* *f* *mf* pizz. arco

Vla. *p* *f* *mf* pizz. arco

Vc. *p* *f* *mf* pizz. arco

60

S.

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

p

mf

f

pp

pizz. arco

pizz. arco

pizz. arco

Detailed description of the musical score: The score is for measures 60 through 63. Measure 60 (3/4 time) has rests for all instruments. Measure 61 (4/4 time) has a half note G4 for Clarinet and Trumpet (p), and a half note G4 for Violin I and Viola (p). Measure 62 (5/4 time) has a half note A#4 for Clarinet and Trumpet (mf), and a half note A#4 for Violin I and Viola (mf). Measure 63 (4/4 time) has a half note Bb4 for Clarinet and Trumpet (f), and a half note Bb4 for Violin I and Viola (f). The Viola part has a pizz. arco instruction above measure 62. The Violoncello part has a pizz. arco instruction above measure 60 and 61. The Flute part has a half note Bb4 in measure 63 (f), and a half note Bb4 in measure 64 (pp). The Soprano part has a half note Bb4 in measure 63 (f), and a half note Bb4 in measure 64 (pp).

63

S.

Fl.

Cl.

Tpt.

Vln. I

Vla.

Vc.

mp *f* *pp*

p *pp*

p *pp*

mf *pp*

III. Inside Us

(Score in C)

José Saramago

Ray Fields

♩=140

Soprano
Duration: ca. 4'

Flute
♩=140
Unvoiced speech
Out - side
f

Clarinet in Bb
Unvoiced speech
Out - side
f
p
Slap tongue
f

Trumpet in Bb
Unvoiced speech
Out - side
f

Violin
Unvoiced speech
Out - side
f
Chop-strings dampened sempre
mf
arco
mp
f

Viola
Unvoiced speech
Out - side
f
pizz.
mf *f*

Violoncello
Tap on side (G3) and front (G2) of cello
mf

5

S.

Fl.

Cl.

Tpt.

Vln.

Vla.

Vc.

p

f

Slap tongue

mp

f

Chop

f

pizz.

mf

f

2

9

S.

Fl.

Cl.

Tpt.

Vln.

Vla.

Vc.

pizz.

f

The musical score consists of seven staves. The Soprano (S.) staff has whole rests in measures 9-12. The Flute (Fl.) staff plays a melodic line with slurs and ties across measures 9-12. The Clarinet (Cl.) staff plays a harmonic line with slurs and ties across measures 9-12. The Trumpet (Tpt.) staff plays a harmonic line with slurs and ties across measures 9-12. The Violin (Vln.) staff plays a rhythmic pattern of eighth notes with accents in measures 9-12. The Viola (Vla.) staff has a rest in measure 9, then enters in measure 10 with a pizzicato (pizz.) instruction and a forte (f) dynamic, playing a harmonic line with slurs and ties across measures 10-12. The Violoncello (Vc.) staff plays a rhythmic pattern of eighth notes with accents in measures 9-12.

17 $\text{♩} = 140$

S. $\text{♩} = 140$

Fl. $\text{♩} = 140$

Cl.

Tpt.

Vln. [pizz. Play evenly without accent]

Vla. pizz.

Vc. pizz.

Strum: Strings dampened

SSSS *f* SSSS

SSSS *f* SSSS

SSSS *f* SSSS

21 $\text{♩} = 90$

S.

Flute beatbox:
Th = rim shot, Ts = highhat

Fl.

Th Ts Ts Th Ts Ts Th Th Th

Unvoiced speech
ssss ssss

Voiced speech mid-range
3 some - thing

Cl.

Voiced speech mid-range
3 some - thing

Tpt.

ssss ssss

Voiced speech mid-range
3 some - thing

Vln.

Very staccato, snap and dampen string immediately

mp f

arco

p f pp

pizz. l.v.

f

Vla.

Very staccato, snap and dampen string immediately

mp f

arco

p f

Vc.

Voiced speech mid-range
3 some - thing

arco

pizz.

p f

ssss f

3 some - thing

[illegible]

27

S.

Fl.

Cl.

Tpt.

Vln.

Vla.

Vc.

Voiced gliss: low to upper range

gliss.

ide

uh - usss

some

some

some

thing

some

thing

ssssss

mp

f

mp

f

mp

pizz.

mf

3

3

uh - usss

some

thing

some

thing

some

thing

ssssss

mp

f

mp

f

mp

30

S.

Fl.

Cl.

Tpt.

Vln.

Vla.

Vc.

some thing thing some some

side us side us side us side us side us

f *p* *f*

some thing some thing some thing

side us side us side us side us side us side us

f *p* *f*

gliss.

32 $\text{♩} = 66$

S.

Fl. thing

Cl. sssss *p* *f* ide Innn

Tpt. Innn *f* *p* Innn *p*

Vln. pizz. 3 *p* arco *p* *pp* *p*

Vla. some thing arco *p* *pp* *p*

Vc. arco *p* *pp* *p* *pp*

Vowel "o" as in "no"; "I" as in "ice."
Use minimal vibrato for vocalise and singing.

11

36

S.

o *p* o *mp* I *p* o *mp*

Fl.

Innn *mf*

Cl.

sssss *f* usssss *p* *mp*

Tpt.

sssss *f* ide In *mp* - side

Vln.

pp *p*

Vla.

pp In *f* - side us *p*

Vc.

p usssss *f* pizz. l.v. *f* arco *mp*

40

S.

Fl.

Cl.

Tpt.

Vln.

Vla.

Vc.

mp

p

pp

f

ssssss

ussssss

pizz. l.v.

p

f

side

[illegible]

47 $\text{♩} = 90$

S.

Fl.

Cl.

Tpt.

Vln.

Vla.

Vc.

p

f

pizz.

pizz. l.v.

arco

p

54

S.

In side us

p

Fl.

Cl.

mp *p* *mp* niente

In side us

p

Tpt.

In side us

p

Vln.

p

Vla.

In side us

p

Vc.

us

p

57

S. there *mp* is some - *mf* thing that *mf*

Fl.

Cl. some *mf* - thing in - side

Tpt. some *mf* - thing in - side usss

Vln. pizz. *p* Sul E arco Sul A Sul E pizz. l.v. Sul A

Vla. there *mp* is some - *mf* thing *p* that *mf* has

Vc. some *mp* - thing in - *mf* side us

18
60

S. has no name. ____

Fl. that *mf* has

Cl. *p*

Tpt. no *mf* name. ____ *p*

Vln. arco *p* *pp* pizz. *p*

Vla. no name *p* that *mf* some - thing

Vc. *p* no *mp* name__

64 $\text{♩} = 100$

S.

Fl.
mp

Cl.

Tpt.

Vln.
f Chop

Vla.
mp Tap on back of viola
f

Vc.
f

67

rit. a tempo

S.

Fl.

Cl.

Tpt.

Vln.

Vla.

Vc.

col legno battuto

f *mf* *mf*

71 **rit.**

S.

Fl. **rit.**

Cl.

Tpt.

Vln. Chop

Vla.

Vc.

mf

f

mf

mp

p

p

pp

dim.

p

dim.

p

dim.

In - side all

75

S.

Fl.

Cl.

Tpt.

Vln.

Vla.

Vc.

of us

pp niente

that *mf* has no name

There *mf* is some - thing

of us

pp niente

that *mf* has no name

There *mf* is some - thing

79 . ♩=ca. 80-90

S.

Fl.

Cl..

Tpt.

Vln.

Vla.

Vc.

are.

f *p*

we

mf

That

mf

some - thing

is

mf

what