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Osmosis/Zymosis

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*Osmosis/Zymosis*

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# Instrumentation

Flute

Clarinet in Bb

Violin

Violoncello


Percussion 1: Marimba


Percussion 2: 4 Cymbals, Tam-tam,  
Bongos, Timbales, Snare drum, Bass drum

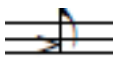
Piano

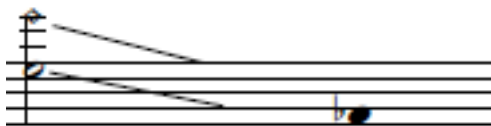
Duration: ca. 20 minutes

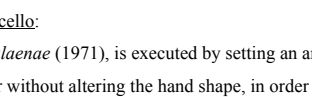
## Notes

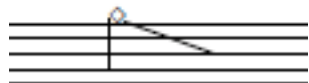
1. The score is in C.
2. Accidentals carry through measure.
3. The tremolos are always unmeasured.
4. Dotted bar lines are for coordination only.
5. Glissandos without ending are to fade out naturally at any point of the measure at any ending note.
6. Percussion: L.V. = Let vibrate.
7. Snare Drum: Snares on.
8. Flute and violin:  = Slow and wide vibrato

9. Snare Drum:  = Rim shot

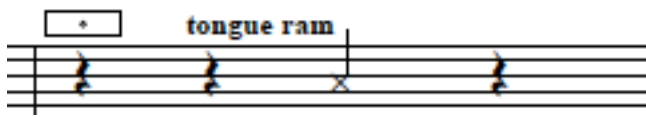
10. Flute and clarinet:  = Tongue slap




11. Violoncello:  = Seagull. This technique, first used by George Crumb in *Vox Balaenae* (1971), is executed by setting an artificial harmonic position in a high register of the fingerboard and sliding into the lower register without altering the hand shape, in order to produce an effect, resembling the cry of the seagull.




12. Violin: The "harmonic glissando" is achieved by executing a glissando with a finger set lightly on the string, as if fingering a harmonic. The result is an arpeggiation of the string's fundamental harmonic series.

13. Flute:  = Tongue ram


14. Flute:  = Blow through instrument, breath sound

15. Flute:  = Jet Whistle

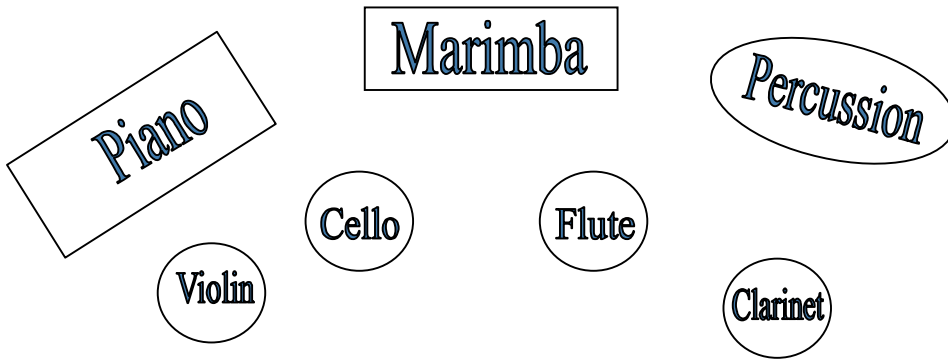
16. Violin:  = Slow 1/4 tone vibrato ad libitum

17. Flute:  = Timbral trill.

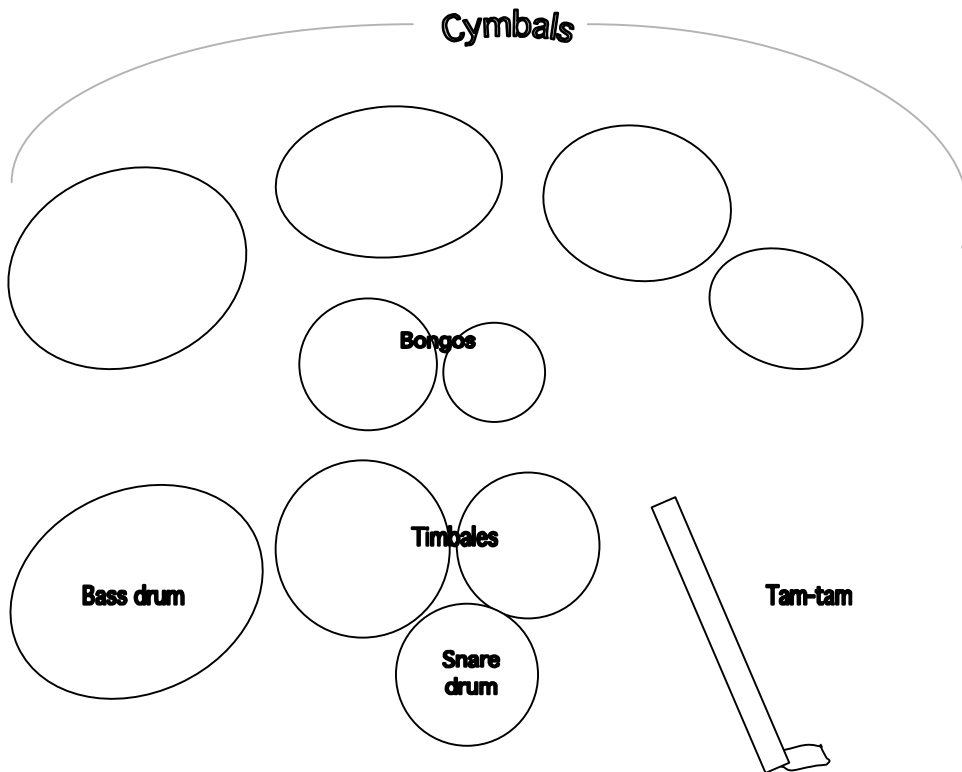
18. Piano: Aeolian harp: The name of this particular extended technique for the piano was given after the homonymous piano piece (1923) by Henry Cowell, in which the pianist's sweeping hands directly across the strings of the piano imitate the sound of the harp's glissando.

19. Tam-tam:  = centre (note on the line) – edge (note above the line)

## Instruments' layout



## Set of unpitched percussion



# Osmosis/Zymosis

Score in C

Michalis Andronikou

♩. = 72

The score is for a chamber ensemble and includes the following parts:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *f*, *p*, *mp*, and *mf*.
- Clarinet in Bb:** Starts with a rest, then plays a melodic line with dynamics *f*, *p*, *mf*, and *mp*.
- Violin:** Starts with a rest, then plays a melodic line with dynamics *p*, *pp* (unmeasured), *mf*, and *pizz.*
- Cello:** Starts with a rest, then plays a melodic line with dynamics *mf* and *mf*.
- Rubber mallets / Marimba:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Percussion 2:** Includes Cymbal 1, Cymbal 2, Cymbal 3, and Cymbal 4.
- Snare drum mallets:** Includes Tamtam, Bongo Drums, Timbales, Snare Drum, and Bass Drum.
- Piano:** Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *mp*.

The score is in 3/4 time and features various dynamics and articulations such as *f*, *p*, *mp*, *mf*, *pp*, *pizz.*, and *L.V.* (Larghetto).

7

Fl. *f* *ff*

B♭ Cl. *f* *mf*

Vln. *f*

Vlc. *f*

Mrb. *f* *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4

S. Dr. (unmeasured) *mp* *p*

B. Dr. *mf* (unmeasured) *f*

Pno. *f* *f*

10

Fl. *f* (slow and wide vibrato) *mf*

B♭ Cl. *p* *ppp*

Vln. *p* *ppp*

Mrb. *mf* *pp* *mp* *pp*

Pno. *mf* *mp* *mf*

13

Fl. *f* (*simile*) *f* *mp*

B♭ Cl. *mf* *f*

Vln. *arco* *f*

Mrb. *mf* *mp* *p*

Pno. *arco*



16

Fl. *mp* (*simile*) *mf* *mp*

B♭ Cl. *mf* *f*

Vln. *arco* (*slow and wide vibrato*) *spiccato* *pizz.* *f*

Vlc. *ff*

Mrb. *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4 *arco* *mf* *L.V.*

Pno. *p* *mp* *mf*



19

B♭ Cl.

Vcl. *simile*

Cym.1 *mf*

Cym.2

Cym.3

Cym.4 *arco* *mf* L.V.

Pno. *mp* *ff* *simile* *f*

*8<sup>vb</sup>* *arco* *8<sup>vb</sup>*

Musical score for measures 19-21. It features staves for B♭ Clarinet, Violin, Cymbals 1-4, and Piano. The Piano part has markings for *mp*, *ff*, *simile*, and *f*. The Violin part has a *simile* marking. The Cymbals part has an *arco* marking. The score includes dynamic markings and performance instructions like *8<sup>vb</sup>* and *arco*.



22

[A]  $\text{♩}=\text{♩}$

Fl. *fp* *fz* *f* *mp*

B♭ Cl. *fp* *pp* *pizz.* *f*

Vln. *arco* *fp* *pizz.* *f* *sf*

Vcl. *fp* *pizz.* *mf* *sf*

Mrb. *f*

Bgo. Dr. *L R L*

Timb. *R L R*

S.Dr. *mp* (unmeasured) *L R L R L*

B. Dr. *mp* *f* *3* *L*

Pno. *mf*

*2:2:2:3* *8*

Musical score for measures 22-24. It includes staves for Flute, B♭ Clarinet, Violin, Viola, Mridangam, Bongos/Drums, Timpani, Snare Drums, Bass Drums, and Piano. A rehearsal mark [A] is placed above the Flute staff. The score features complex rhythmic patterns and dynamic markings such as *fp*, *fz*, *f*, *mp*, *pp*, *pizz.*, *arco*, *sf*, *mf*, *mp*, and *f*. Performance directions for drums include *L R L*, *R L R*, and a triplet *3*. The Piano part starts with *mf*.

25

Fl. *f*

B♭ Cl. *mp*

Vln. *arco* *f*

Vlc. *arco* *mf* *mp*

Mrb. *p*

Pno. *f*



27

Fl. *f*

B♭ Cl. *f*

Vln. *mf* (unmeasured) *p* *ff* *mf*

Vlc. *mf* *pizz.* *arco*

Mrb. *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4 *p* (unmeasured) *mp* *L.V.* *mf*

S. Dr. *mf*

B. Dr. *mf*

Pno. *f* *ff*

30

Vln. *f*

Vlc. *f*

Mrb. *mf* (unmeasured) *f* *mp*

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno. *mf* *arco* *mf* *L.V.* *8va* *8va*

*sc* \* *sc* \*



33

Fl. *mf*

B♭ Cl. *mf*

Vln. *f*

Vlc. *f*

Mrb. *f*

S. Dr. *mf* *L.V.* *mp* *p* (unmeasured)

B. Dr. *mp* *p*

Pno. *f* *mf* *8va*

36

Fl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

Vln. *f* *fp* (unmeasured)

Vlc. *f* *fp* (unmeasured)

Mrb. *mf* *f* *mf*

Cym. 1  
Cym. 2  
Cym. 3  
Cym. 4

B. Dr. *p*

Pno. *ff* *f* *mf*

*sc*

39

Fl. *fz* *f* *mp*

Bs. Cl. *f* *f* *mp*

Vln. *mp* *mf* *p*

Vlc. *mp* *mf* *p*

Mrb. *mf*

T.T. *p* *L.V.* *sc*

Pno. *f* *mf*

42

Fl. *mf* *p*

Bs Cl. *mf*

Vln. *pp* *pizz.* *f*

Vlc. *f*

Mrb. *mf*

Pno. *mp* *mf*



45

Bs Cl. *f*

Vln. *f* *mf*

Vlc. *f* *mf*

Mrb. *ff* *mf* *mp*

T.T. *mf* *mp* *L.V.*

B. Dr. *mf*

Pno. *mf* *f* *mf*

48

Fl. *mp* *f* *f*

B♭ Cl. *f* *mp* *mf* *p* *f* *f*

Vln. *f* *f*

Vlc. *f* *f*

Cym.1  
Cym.2  
Cym.3  
Cym.4

S.Dr. *mf* *p* *mf* *mf*

Pno. *mf* *mf* *mf* *mf*



51

Fl. *f* *f* *f*

B♭ Cl. *f* *f* *f*

Vln. *f* *f*

Vlc. *f* *f*

Mrb. *f* *mf* *p*

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno. *mf* *f* *mf* *f*

*L.V.* *L.V.*

53

Fl. *mp* *f*

B♭ Cl. *mp* *mf*

Vln. *f*

Vlc. *f*

Mrb. *f*

Bgo. Dr. *p* *mf*

Timb. *mf*

B. Dr. *mf*

Pno. *mf* *f* *8<sup>va</sup>*

55

B♭ Cl. *f*

Vln. *mf* *f*

Vlc. *mf* *f*

Mrb. *mf*

S. Dr. *mf* *p* *mf* *p*

Pno. *f* *8<sup>va</sup>*

57

Fl. *f*

B♭ Cl. *f*

Vln. *f* arco *f* *ff*

Vlc. *f* arco *f* *ff*

Mrb. *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4

T.T. *mf* *L.V.* *mp*

B. Dr. *sfz*

Pno. *f* *f* *sfz* *f*

*g<sup>b</sup>*

60

Fl. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Vln. *f* *ff* *ff*

Vlc. *f* *ff* *ff*

Mrb. *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno. *f* *f* *f*

*g<sup>b</sup>*



B

63

Fl. *mp* *f* *f*

B♭ Cl. *f* *f* *f*

Vln. *mf* *ff* *f*

Vlc. *mf* *ff* *f*

Mrb. *mf* *f* *f*

Cym.1 *mp* *mf*

Cym.2

Cym.3

Cym.4

T.T.

Timb.

B. Dr. *mf* *sfz*

Pno. *f* *f* *f* *f* *sfz*

*g<sup>6b</sup>* *g<sup>6b</sup>*

67

Fl. *ff* *ff*

B♭ Cl. *mf* *mp* *mp*

Vln. *pizz.* *f*

Vlc. *f*

S. Dr. *ruff* *mf* *drag* *mp* *ruff* *mf* *drag* *mp*

Pno. *mf*

71

Fl. *f*

B♭ Cl. *mp*

Vln. *f* (unmeasured) *arco*

Vlc. *f* *mp*

S.Dr. *f*

B. Dr. *f*

Pno. *f* *15<sup>ma</sup>*



75

Vln. *f*

Vlc. *f*

Mrb. *mf* (unmeasured)

S.Dr. *f*

B. Dr. *f*

Pno. *ff*

79

Fl. *tongue slaps*

B♭ Cl. *tongue slaps*

Vln. *mf* *pp* *sul G harm. gliss.* *mp*

Vic. *mf* *pp* *sul G seagull* *mf*

Mrb. *pp* *p*

Cym.1  
Cym.2  
Cym.3  
Cym.4

T.T. *mp*

S.Dr.

B. Dr. *mf* *p*

Pno. *pp* *p*

83

Fl. *f* *f* *mf*

B♭ Cl. *f* *f* *mf*

Vln. *mp* *sul G harm. gliss.* *mf*

Vic. *mf* *sul G seagull* *pizz.* *mf*

Mrb. *p* *f*

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno. *mf* *f*

87

B♭ Cl. *mf* *mf* *pp*

Vln. *f* *ff*

Mrb. *p* *mf*

Pno. *mf* *f*



91

Fl. *f* C

B♭ Cl. *f*

Vln. *mf*

Vlc. *f*

Mrb. *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4

S.Dr. *mf* drag

Pno. *mf* *f* *mf* *M.S.*

95

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno.

*pizz.* *f*

*f*

*mf*

*mp*

*pp* (unmeasured) *mf* L.V.

*pp* (simile) *mf*

*f* *mf* *mf*

\* \* \*

99

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno.

*f*

*f*

*ff*

*f*

*pp* (simile) *mf*

*f* *mf* *mp*

*pp* (simile) *mf*

M.S. M.S. \*

103

Fl. *mf* 3

B♭ Cl. *mf* 3

Vln. *mf*

Vlc. *mf*

Mrb. *mf* *f* *mf*

Pno. *p* *mp* *p* *mf*

*arco* *M.S.* *>*

\* \* \* \*



107

Fl. *mf*

Vln. *f* *arco détaché* *mf* *mf*

Vlc. *f* *arco détaché* *mf* *mf*

Mrb.

Pno. *mf*

*M.S.* *>*

\* \* \* \*

111

Fl. *mf* *p*

Bs Cl. *mf*

Vln. *pizz.*

Vlc. *pizz. f*

Mrb. *f*

Pno. *f* *mf* *M.S.*



115

Fl. *mf*

Bs Cl.

Vln. *f* *arco*

Vlc. *f* *arco détaché* *mf* *mf*

Mrb. *f*

Pno. *f* *mf* *M.S.* *mp*

*mf*

119

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

*mf*

*mf*

*pizz.*

*mf*

*mf*

*f*

*mf*

*p*

*mp*

*mf*

*M.S.*

123

B♭ Cl.

Mrb.

Pno.

*mf*

*f*

*M.S.*

127

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

*mf*

*mf*

*mf*

*M.S.*



131 D

Fl. *mf* 3 3 3 3 *mf* 3 3 *mp* 3 3

B♭ Cl.

Vln. *mf* *mf* *mf*

Vlc. *mf* *mf* *mf*

Mrb. *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno. *pp* *mf* arco L.V.

135 *ritenuto*  $\text{♩} = 84$  *molto ritardando*

Fl. *ritenuto* *mf* *f* tongue slap *molto ritardando*

B♭ Cl. *ritenuto* *mf* *f* tongue slap *molto ritardando*

Vln. *ritenuto* *mf* *mp* *f* *molto ritardando*

Vlc. *ritenuto* *mf* *mp* arco *mf* *f* *molto ritardando*

Mrb. *ritenuto* *mp* *p* *pp* *mf* *molto ritardando*

Cym. 2 *ritenuto* Superball mallet *molto ritardando*

S.Dr. *ritenuto* rub across the surface *mf* *molto ritardando*

Pno. *pp* *mf* inside piano mute

\*



149

Fl. *mf* *accel.*

B♭ Cl. *mf* *accel.*

Vln. *mp* *mp* *accel.*

Vlc. *mp* *mp* *accel.*

Mrb. *mf* *accel.*

Cym.1 *mf* *L.V.* *accel.*

Cym.2

Cym.3

Cym.4

Pno. *f* *accel.*

*8<sup>vb</sup>*

153

Vln. *mp* *mp*

Vlc. *mp* *mp*

Mrb. *mf* *mp*

Cym.1 *pp* (unmeasured) *L.V.* *mf* *pp* (unmeasured) *L.V.* *mf*

Cym.2

Cym.3

Cym.4

Pno. *f*

*8<sup>vb</sup>*

157 ♩ = 108 Tempo I

Fl.

B♭ Cl. *mf* *mf* *mp*

Vln. *pizz.* *f*

Vlc. *pizz.* *f*

Bgo. Dr. *f* *mf*

B. Dr. *p* *f*

Pno. *f* *pp* *mf*

161

B♭ Cl. *f* *subito p*

Vln. *f*

Vlc. *f*

Bgo. Dr. *mf*

Timb. *f* *scratch*

B. Dr. *f*

165

Fl. *mf*

B♭ Cl. *f* *f*

Vln. *f*

Vlc. *f*

Bgo. Dr. *mf*

Timb. *f* *scratch*

B. Dr. *f*

Pno. *mf* *f*

8<sup>mo</sup>

169

Fl. *f* *f* *ff*

B♭ Cl.

Vln.

Vlc.

Bgo. Dr.

Timb.

B. Dr.

Pno. *f* *f* *f*

scratch

173

Fl.

B♭ Cl. *f*

Vln. *f*

Vlc.

B. Dr. *f* *mf*

Pno. *f* *mf* *mp*

*8va*

177

Fl. *f*

B♭ Cl. *f*

Vln. *p* arco

Vlc. *p* arco

Mrb. *mf*

Pno. *f*

*8va*

181 E  $\text{♩}=\text{♩}$

Fl. *ff*

Vln. *p* *f* *pizz.* *f*

Vlc. *p* *f* *pizz.* *f*

Mrb. *mp*

Bgo. Dr. *f*

B. Dr. *f* *p*

Pno. *f*

(8<sup>th</sup>)

185 *ffz*

Fl. *f*

B. Cl. *f* *f* *f*

Vln. *f*

Vlc. *f*

Mrb. *ff* *mf*

S. Dr. *mf* (unmeasured) *simile*

B. Dr. *mf* (unmeasured) *simile*

Pno. *mf*

189

B♭ Cl. *f* *f* *f*

Vln. *f* *f* *f* *pizz.*

Mrb. *f* *f* (unmeasured) *mf* *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4

Bgo. Dr. *mf*

Timb.

S.Dr. *mp*

B. Dr.

Pno. *f* *p*



193

B♭ Cl. *f*

Vln. *f* *pizz.* *f* *f*

Vlc. *f* *f*

Mrb. *ff*

Cym.1  
Cym.2  
Cym.3  
Cym.4

Bgo. Dr.

Timb.

S.Dr. *mf* (unmeasured) *simile* *simile* *f*

Pno. *mf* *ff*

197

Vln. *arco*

Vlc. *f*

Mrb. *f*

Cym.I

Pno. *mf* *L.V.* *f*

201

Fl. *f* *f* *mf*

Mrb.

Pno. *f* *cantabile*

205

Pno. *g<sup>tr</sup>* *tr*



209

Fl. *pp* *mp*

B♭ Cl. *pp* *mp*

Vln. *p* *mp*

Vlc. *p* *mp*

Pno. *p* *mp*

(8<sup>th</sup>)

213

Fl.

B♭ Cl.

Vln.

Vlc.

Pno. *mf* *f*

217

Fl. *pp*

B♭ Cl. *pp*

Vln. *p*

Vlc. *p*

Mrb. *mf* *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4 *pp* *mf* L.V.

Pno. *mf* *f*

(8<sup>th</sup>)

221

Fl. *f*

B♭ Cl. *f*

Vln. *f* pizz.

Vlc. *f*

Mrb. *mp* *p* *f*

Pno. *mp* *f*

222

223

224

⌘

\*

225

Fl. *f* *f*

B♭ Cl. *f* *f*

Vln. *f* pizz. *f*

Vlc. *f* arco

Mrb. *mf* *mp*

Pno. *mp* *f* *mf* *mp*

226

227

228

⌘

\*

⌘

\*

229

Vln. arco *f*

Vlc. *ff* *subito p*

Mrb. *p* *f* *mp*

B. Dr. *mp*

Pno. *mf* *f* *mf*

233

Fl. *mf* *mf* *f*

B. Cl. *mf*

Vln. *mf*

Vlc. *mf*

Mrb. *mf*

S. Dr. *mf* *p* (unmeasured)

B. Dr. *mf* *p*

Pno. *mf*

237

Fl. *mf* *f*

B $\flat$  Cl.

Mrb.

B. Dr. *mp* *mf*

Pno.

[ F ]

241

Mrb. *f*

Pno. *f* *mf*

245

Fl. *mf*

B $\flat$  Cl. *mf*

Vln. *mf*

Mrb. *f* *f*

Pno. *f* *mf* *mp*

249

Mrb. *f*

Pno. *mf* *mp*

253  
Mrb.

Musical score for Mrb. (253-256). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note pattern with some accents. The bass staff contains a sparse accompaniment with occasional eighth notes and rests.

253  
Pno.  
*mp*

Musical score for Pno. (253-256). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass staff contains a simple eighth-note accompaniment. The dynamic marking *mp* is present.

257  
Mrb.

Musical score for Mrb. (257-260). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note pattern with some accents. The bass staff contains a sparse accompaniment with occasional eighth notes and rests.

257  
Pno.

Musical score for Pno. (257-260). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass staff contains a simple eighth-note accompaniment.

261  
Fl.

Musical score for Fl. (261-264). The score consists of a single treble clef staff. The first measure contains a melodic line with a slur. The following three measures contain rests.

B $\flat$  Cl.

Musical score for B $\flat$  Cl. (261-264). The score consists of a single bass clef staff. The first measure contains a melodic line with a slur. The following three measures contain rests.

261  
Vln.

Musical score for Vln. (261-264). The score consists of a single treble clef staff. The first two measures contain rests. The third measure contains a melodic line with a slur and a dynamic marking *f*. The fourth measure contains a melodic line with a slur.

261  
Vlc.

Musical score for Vlc. (261-264). The score consists of a single bass clef staff. The first two measures contain rests. The third measure contains a melodic line with a slur and a dynamic marking *f*. The fourth measure contains a melodic line with a slur.

261  
Mrb.

Musical score for Mrb. (261-264). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note pattern with some accents. The bass staff contains a sparse accompaniment with occasional eighth notes and rests.

261  
Pno.

Musical score for Pno. (261-264). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass staff contains a simple eighth-note accompaniment.

266

Fl. *ffz*

Vln. *f*

Vlc. *ff*

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

B. Dr. *mf*

Pno. *f*

270

Fl. *ffz*

Vln. *f*

Vlc. *f*

Mrb.

B. Dr. *f*

Pno. *mf* *f*

274

Fl. *f* *ff*

B♭ Cl. *f*

Vln. *f*

Vcl. *mf* *pp*

Cym.1 *pp* (unmeasured) *mf* L.V.

Cym.2 *pp* (unmeasured) *mf* L.V.

Cym.3

Cym.4

Pno. *mf*

278

Fl. *f* *mf*

B♭ Cl. *mf*

Vln. *f*

Vcl. *f*

Cym.1 *pp* (unmeasured) *mf* L.V.

Cym.2 *pp* (unmeasured) *mf* L.V.

Cym.3

Cym.4

282

Vln. (unmeasured) *f* *mf* *f* *mf* *f* *mf* *f*

Mrb. *mf*

Pno. *mf* *f*

[G]

286

Vln. *f* *mf* *f* *mf* (unmeasured) *f* *mf*

Vlc. *ff*

Mrb.

Pno.

290

Vln. *f* *mf* *f* *mf* *f* *mf*

Vlc.

Mrb.

Pno.

294

Fl. *mf*

B♭ Cl.

Vln. *mf* *mp*

Vlc.

Mrb. *p*

Pno. *pp*



298

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

(unmeasured)

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

302

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

*mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f*

306

Fl. *f* *ff*

B♭ Cl. *f*

Vln. *f* (unmeasured)

Vlc. *f* (unmeasured)

Mrb. *mf*

Pno. *f*



310

Fl. *f* *ff*

Vlc. *f* *ff*

Mrb.

Pno.



314

Fl. *f* *ff*

Vlc. *f* *ff*

Mrb.

Pno.

318

Fl. *f* *mp* *f*

Vln. *ff*

Vlc. *ff*

Mrb.

Bgo. Dr. *mf*

Pno.

322

Fl. *mf*

B♭ Cl. *mf*

Vln. *p* *ff* *p* *ff* *p*

Vlc. *p* *ff* *p* *ff* *p*

Mrb. *f*

Timb. *f* *mp*

Pno. *f* *8va*

326

Fl.

B $\flat$  Cl.

Vln.

Vlc.

Mrb.

S.Dr.

Pno.

*mf*

*f*

*mp*

*mp*

330

Fl.

Vln.

Vlc.

Mrb.

S.Dr.

Pno.

*f*

*f*

*mf*

*mf*

15<sup>ma</sup>

15<sup>ma</sup>

*mf*

*mf*

*mf*

334

Fl. *mf* *mp* *f* *mf* *mp* *f*

B♭ Cl. *mf* *mp* *f* *mf* *mp* *f*

Vln. *mf* *mp* *f*

Vlc. *mf* *mp* *f*

Mrb. *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4

S.Dr. *mf* *mp* *L.V.*

Pno. *mf* *mp* *mf*

8<sup>b</sup>

338

Fl. *f*

B♭ Cl. *f*

Vln. *mf*

Vlc. *f*

Mrb.

S.Dr.

342

B♭ Cl.

Vln.

Vlc.

Mrb.

S.Dr.

Pno.

346

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

S.Dr.

Pno.

350

Vlc.

Mrb.

B. Dr.

Pno.

H

354

Vlc.

Mrb.

B. Dr.

Pno.

358

Mrb.

B. Dr.

Pno.

362

Mrb.

B. Dr.

Pno.

366

Vln.

Vlc.

Mrb.

B. Dr.

Pno.

370

Vln.

Vlc.

Mrb.

B. Dr.

Pno.

374

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

B. Dr.

Pno.



I

Musical score for measures 378-381. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Maracas (Mrb.), Cymbals (Cym. 1-4), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 7/8. Measure 378 starts with a *ff* dynamic. A first ending bracket labeled 'I' spans measures 378-381. In measure 381, the Flute and Bass Clarinet parts have a *f* dynamic, while the Violin and Viola parts are marked *pizz.* and *f*. The Piano part has a *f* dynamic. The Maracas part has a *f* dynamic. The Cymbals part has a *mp* dynamic. The Snare Drum part has a *mf* dynamic. The Bass Drum part has a *mf* dynamic.

Musical score for measures 382-385. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Maracas (Mrb.), Cymbals (Cym. 1-4), Bongos (Bgo. Dr.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 7/8. Measure 382 starts with a *f* dynamic. In measure 383, the Violin and Viola parts are marked *arco* and *mf*. In measure 384, the Violin and Viola parts are marked *pizz.* and *f*. The Maracas part has a *mf* dynamic. The Cymbals part has a *mf* dynamic. The Bongos part has a *mf* dynamic. The Piano part has a *f* dynamic.

386

Fl. *f*

B♭ Cl. *f*

Vln. *mf*

Vlc. *mf*

Mrb.

Pno.

390

Fl. *mf* — *f* — *p*

B♭ Cl. *mf*

Vln. *mf*

Vlc. *mf*

Mrb. *mf*

T.T. *L.V.*

B. Dr. *mf*

394

Fl. *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl.

Vln. *f* *arco* *pizz.* *mf*

Vcl.

Mrb. *f* *mf*

T.T. *L.V.*

B. Dr. *L.V.*

Pno. *mf* *f* *mf* *f*

398

Fl.

Vln. *f* *arco*

Vcl. *mf* (unmeasured) *arco* *mf* (unmeasured)

Mrb. *f*

Pno. *mf*

402

Fl. *f*

B♭ Cl. *f*

Vln. *p* *mf*

Vlc. *mp* *mf*

Mrb.

S.Dr.

Pno. *f* *mf*

406

Fl. *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. *f*

Vln. *mf* *pizz.* *arco* *f*

Vlc. *mf*

Mrb. *f* *mf*

T.T. *mf* *L.V.*

B. Dr. *mp*

Pno. *mf* *f*

410

Fl. *f* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* 8va

B♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. *f* pizz.

Vlc.

Mrb. *mf* *f* *mf* *f*

T.T.  
B. Dr. *L.V.*

Pno. *mf* *f* *mf* *f*

414

Fl. *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf* *f* *mf*

Vln. arco *f* (unmeasured)

Vlc. arco *f* (unmeasured)

Mrb. *mf* *mp* *mp* (unmeasured) *p* *f*

Bgo. Dr.

Timb. *mf*

Pno. *mf*

[ J ]

418

Mrb. *f*

Cym.1  
Cym.2  
Cym.3  
Cym.4

Bgo. Dr.

Timb. *p*

Pno. *f*

422

Vlc. *f* *mf*

Mrb. *f* (unmeasured) *mp*

Pno. *mp*

426

Fl.

B♭ Cl.

Vln. *p*

Vlc. *ff*

Mrb. *f*

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno. *mf* L.V.

K

♪=♩

430

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

Bgo. Dr.

Timb.

B. Dr.

Pno.

*pizz.* *f* *mf* *L.V.*



434

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

S. Dr.

Pno.

*mf* *f* *mf* *f* *mf* *mp* *f*

438

Fl. *f* *mp* *p*

B♭ Cl. *f* *mp* *p*

Vln. *f* *mf*

Vlc. *f*

Mrb. *f*

S. Dr.

Pno. *f*



442

Fl. *p* *mf*

B♭ Cl. *p* *mf*

Vln. *mf* arco

Vlc. *mf*

Mrb. *mp*

Bgo. Dr.

Pno. *mf*



446

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Bgo. Dr.

Pno.



450

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

T.T.

Bgo. Dr.

Timb.

S. Dr.

B. Dr.

Pno.

454

Fl. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Vln. *mf* *mp*

Vlc. *mf* *mp*

Mrb. *mf* *mp*

Cym.1  
Cym.2  
Cym.3  
Cym.4

S.Dr. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Pno. *f* *mf*

458

Fl. *mf* *f* *f* *ff*

B♭ Cl. *mf* *f* *f* *ff* *f*

Vln. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Mrb. *mf* *f*

Cym.1  
Cym.2  
Cym.3  
Cym.4

T.T.

S.Dr. *mf* *f* *mf*

Pno. *f* *f*

462

Fl. *f* *f* *mf*

B♭ Cl. *f* *f* *mf*

Vln. *mf* *mf* *mf*

Vlc. *mf* *mf* *mf*

Mrb. *mp* *mp* *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4

S.Dr. *mf* *mf* *pp* (unmeasured) *mf* *mf*

Pno. *mf* *mf* *mf*

466

Fl. *mf* *f* *f* *ff* *ff* *fff*

B♭ Cl. *mf* *f* *f* *ff* *ff* *fff*

Vln. *mf* *f* *f* *ff* *f* *ff*

Vlc. *mf* *f* *f* *ff* *f* *ff*

S.Dr. *f*

Pno. *f* *f* *f* *f* *f* *f*

(8<sup>va</sup>)

470

Fl.

B♭ Cl.

Vln.

Vlc.

S.Dr.

Pno.

(8<sup>va</sup>)

474

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

S.Dr.

Pno.

478 <sup>(8<sup>va</sup>)</sup>

Fl. *ff*  $\text{—}$  *f* *ff*  $\text{—}$  *f* *ff*  $\text{—}$  *f* *ff*  $\text{—}$  *f*

B $\flat$  Cl. *fff*  $\text{—}$  *ff* *fff*  $\text{—}$  *ff* *fff*  $\text{—}$  *ff* *fff*  $\text{—}$  *ff*

Vln. 478

Vlc. 478

Mrb. 478

Bgo. Dr. *ff* *ff* *fff*

Timb. *ff* *ff* *fff*

S. Dr. *ff* *ff* *fff*

Pno. 478

482

Fl. *ff*  $\text{—}$  *f*

B $\flat$  Cl. *fff*  $\text{—}$  *ff*

Vln. 482 *p* (unmeasured) *fff*

Vlc. 482 *p* (unmeasured) *fff*

Mrb. 482 *fff*  $\text{—}$  *fff*

Bgo. Dr. *fff*

Timb. *fff*

B. Dr. *fff*

Pno. 482 *fff*

L

486

Fl. *mf*

B♭ Cl. *mf* *f* *pizz.*

Vln. *p*

Vlc. *p*

Mrb. *mf* (unmeasured) *pp* (unmeasured)

T.T. *mp*

Bgo. Dr. *p*

Timb. *p*

S. Dr. *mf* *f*

Pno. *f* *mf* *f*

490

Fl. *p* *mf*

B♭ Cl. *mf* *mp*

Vln. *f*

Vlc. *pizz.* *arco* *p* *mf* *fp*

Mrb. *f* *mf* *f*

Pno. *mf* *p* *f* *mf* *p*

494

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

S. Dr.

Pno.

*mf*

*mf*

*p* arco

*mf*

pizz.

*mp* 3

arco

*pp*

*f*

*mf*

*mf*

498

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

B. Dr.

Pno.

*mf*

*mf*

*f*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

3

3

3

3

5

502

Fl. *mf* *p* *f*

B♭ Cl. *mf* *p*

Vln. *f* *mp*

Vlc. *f* *mf*

Mrb. *mf* *mf* *p* *mf*

Pno. *mf* *mf* *mf*



506

Fl. *mf*

B♭ Cl. *mf*

Vln. *f*

Vlc. *mp*

Mrb. *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno. *mf* *arco* *L.V.*



510

Fl. *f*  $\rightrightarrows$  *mf* *f*  $\rightrightarrows$  *mf*

B♭ Cl. *f*  $\rightrightarrows$  *mf* *f*  $\rightrightarrows$  *mf*

Vln. *f* *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf*

Vlc. *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf*

Mrb. *f* *f*  $\rightrightarrows$  *mf* *f*  $\rightrightarrows$  *mf*

Bgo. Dr.

Timb.

S. Dr. *mp*

Pno. *f* *ff*  $\rightrightarrows$  *f* *ff*  $\rightrightarrows$  *f*

514

Fl. *f*  $\rightrightarrows$  *mf* *f*  $\rightrightarrows$  *mf* *f*  $\rightrightarrows$  *mf* *f*  $\rightrightarrows$  *mf*

B♭ Cl. *f*  $\rightrightarrows$  *mf* *f*  $\rightrightarrows$  *mf* *f*  $\rightrightarrows$  *mf* *f*  $\rightrightarrows$  *mf*

Vln. *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf*

Vlc. *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf*

Mrb. *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf* *ff*  $\rightrightarrows$  *mf*

Pno. *ff*  $\rightrightarrows$  *f* *ff*  $\rightrightarrows$  *f* *ff*  $\rightrightarrows$  *f* *ff*  $\rightrightarrows$  *f*

M

518

Fl. *f* *mf* *f*

B♭ Cl. *f* *mp* *f*

Vln. *mp* *mf* *f* *p*

Vcl. *pizz.* *arco* *f* *f* *p*

Mrb. *f* *mf*

Pno. *f* *f*



522

Fl. *f* *mf* *f* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

Vln. *arco* *ff* *mf* *pizz.* *arco* *mp* *ff* *mf*

Vcl. *ff* *mf* *ff* *mf*

Mrb. *ff* *mf* *mp* *f* *ff* *mf*

Pno. *ff* *f* *f* *f* *ff* *f*

*8va* *b* *8va*

526

Fl. *mp* *mf* *mf* *f* *mf*

B♭ Cl. *mf* *f* *arco* *f* *mf*

Vln. *pizz.* *mf* *mf* *ff* *mf*

Vlc. *mf* *mf* *ff* *mf*

Mrb. *f* *p* *mf* *mf*

T.T. *mf* *L.V.*

Pno. *mf* *f* *ff* *f*

530

Fl. *p* *pp* *f*

B♭ Cl. *p* *pp* *mf*

Vln. *p* *pp* *mf*

Vlc. *p* *pp* *mf*

Mrb. *p* *pp* *mf* *f*

Cym.1 *mp* *L.V.* *(simile)*

B. Dr. *mp* *L.V.* *(simile)*

Pno. *pp* *f* *mf*



542

Fl. *mf* *mp* *fz*

B♭ Cl. *mf*

Vln. *mp* *mf*

Vlc. *mp* *mf*

Mrb.

B. Dr.

Pno. *f*

inside piano mute

(mute at bridge)

546

Fl. *mf* *mp* *fz*

B♭ Cl. *mf*

Vln. *mp* *mf*

Vlc. *mp* *mf* arco

Mrb. *f*

B. Dr.

Pno. *f* *mf* *ordinario*

(mute at bridge)

N

550

Fl. *p* *pp* *mf*

B♭ Cl. *p* *pp*

Vln. *f* *f* *mp*

Vlc. *mp*

Mrb. *p* *mf* *mp*

Pno. *f* *mf* *p*

sempre con *mf*



554

Fl. *mf* *mf*

B♭ Cl. *mf* *mf*

Vln. *p*

Mrb. *p* *mf* *mp*

Pno. *pp* *f* *mf* *mp*

558

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf* *mp*

Vlc. *mp* *mp*

Mrb. *mf* *mp*

Pno. *f* *mf* *mp*

562

Fl. *mf* *mp* *p* *pp*

B♭ Cl. *mf* *mp* *p* *pp*

Vln. *mf* *mp* *p* *pp*

Vlc. *mf* *mp* *p* *pp*

Mrb. *mf* *mp* *p* *pp*

Pno. *mf* *mf* *f* *ff*

\*

**O**

566

Fl.

B♭ Cl.

*Sul A*  
slow 1/4 tone vibr. ad lib.

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

B. Dr.

Pno.

*p*

*f*

*p*

*f*

*mf*

*f*

*arco*

*mf*

*L.V.*

*f*

*f*

*mf*

*ff*

*f*

*8va*

*8vb*

*8va*

*8vb*

570

Fl.

B♭ Cl.

Vln.

Vlc.

Cym.1  
Cym.2  
Cym.3  
Cym.4

B. Dr.

Pno.

*f*

*p*

*f*

*arco*

*mf*

*L.V.*

*f*

*ff*

*f*

*8va*

*8vb*

*8va*

*8vb*



574

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno.

*f*

*p*

*p*

*mf* *L.V.*

*p*

(8<sup>th</sup>)

\*

578

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno.

*p*

*p*

*pp*

*mf* *mp*

*mf* *pp*

582

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno.

*arco*

*mf* *L.V.*

*f*

*p*



586

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1  
Cym.2  
Cym.3  
Cym.4

Pno.

*pp* *p*

*ppp*

*f* *mf* *mp* *p* *pp*

*arco*

*mf* *L.V.*

*mp*

590

Fl. *pp* *p* *mf* *ff*

B♭ Cl. *pp* *p* *f*

Vln. *mf* *mp* (unmeasured) *p*

Vlc. *mf* *mp* (unmeasured)

Mrb. *mp* *p* *pp* *mp*

T.T. *mp* L.V.

Pno. *mf* *p* *mf*

594

Fl. *mf* *ff* *mf*

B♭ Cl. *mf* *f*

Vln. *p* *mf*

Vlc. *mf*

Mrb. *mf*

Pno. *f* *mf*

598

Fl. *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Vln. *mf* *f*

Vlc. *ff* *mf* *ff* *mf*

Mrb. *mf* *f* *f* *mf*

T.T. *mf* *mf*

B. Dr. *mf* *mf*

Pno. *mf* *ff* *f* *ff* *f*

602

Fl. *f* *mf* *f* *mf* *f* *f* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *f* *f* *mf*

Vln. *mf* *f*

Vlc. *ff* *mf* *ff* *mf* *ff* *mf*

Mrb. *mf* *f* *f* *mf* *f* *f* *f* *mf*

T.T. *mf* *mf*

B. Dr. *mf* *mf*

Pno. *ff* *f* *ff* *f* *ff* *f*

606

Fl. *f* *mf* *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf* *f* *mf*

Vln. *f* *mf* *f* *mf*

Vlc. *ff* *mf* *ff* *mf* *ff* *mf*

Mrb. *f* *mf* *f* *mf* *f* *mf* *mf* *mf*

T.T. *mf* *mf* *mf* *mf*

B. Dr. *mf* *mf* *mf* *mf*

Pno. *ff* *f* *ff* *f* *ff* *f*

610

Fl. *mf*

Bs. Cl. *mf* *ff*

Vln. *f*

Vlc. *ff* *mf*

Mrb. *f*

Cym.1  
Cym.2  
Cym.3  
Cym.4

T.T. *mf* *mp* *p*

Pno. *f* *ff*

614

Fl. *pp* *p* *mf* *p* *f* *mf* (timbral trill)

Bs. Cl. *p* *f* *mf*

Vln. *pp* *p*

Vlc. *ff* *mf*

Mrb. *mf* *f* *mf*

Cym.1  
Cym.2  
Cym.3  
Cym.4

T.T.

B. Dr. *mf* *L.V.* *8va*

Pno. *mf* *p* *ff* *f*

\* *♭*<sub>2</sub> *♭*<sub>3</sub> \* *♭*<sub>2</sub> *♭*<sub>3</sub>

618

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. *mf*

Vlc. *ff* *mf* *ff* *mf* *f*

Mrb. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

T.T. *L.V.*

B. Dr. *mf* *8va* *mf* *8va* *mf* *8va* *mf* *8va*

Pno. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

*♭*<sub>2</sub> *♭*<sub>3</sub> *♭*<sub>2</sub> *♭*<sub>3</sub> *♭*<sub>2</sub> *♭*<sub>3</sub> *♭*<sub>2</sub> *♭*<sub>3</sub>

622

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. *f* *f* *f* *f*

Vlc. *f* *f* *f* *f*

Mrb. *f* *mf* *f* *f* *f* *f*

T.T. *mf* *mf* *mf* *mf*

B. Dr. *mf* *mf* *mf* *mf*

Pno. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

*8va* *8va* *8va* *8va*

*L.V.* *L.V.* *L.V.* *L.V.*

626

Fl. *mf* *mp*

B♭ Cl. *mf* *mp*

Vln. *mf* *mp* *pp* *mf* (unmeasured)

Vlc. *mp* *p* *mf* (unmeasured)

Mrb. *mf* *mp* *p* *pp* *p*

Cym.1 *mp* *L.V.*

T.T. *mp* *L.V.*

Pno. *ff* *mf*

*3* *3* *3*

*3* *3*

*P*

630

Fl. *mf* *p* *mf* *mp*

B $\flat$  Cl. *mf* *p* *mf* *mp*

Vln. *mf* *mp* *mf* *mp* *mf* *mp*

Vlc. *mf* *mp* *mf* *mp*

Mrb. *p* *mf* *mf* *mp* *mf* *mp*

Pno. *mf* *mp* *mf* *mp*



634

Fl. *mp* *mf* *p*

B $\flat$  Cl. *mp* *mf* *p*

Vln. *f* *f* *p*

Vlc. *mp* *mf* *f* *mp*

Pno. *sfz*



638

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vlc. *f*

Mrb. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Pno. *f*

642

Fl. *f* *mp*

B♭ Cl. *f* *mp*

Vln. *mp* *mf* *mp* *mf*

Vlc. *mf* *f*

Mrb. *mf* *mp* *mf* *mp* *mp* *mf*

Pno. *f*

646

Fl.

B♭ Cl.

Vlc.

Mrb.

Pno.



650

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

654

Fl. *mp*

B♭ Cl. *mp*

Vln. *spiccato* *mf*

Vcl. *spiccato* *mf*

Mrb. *f* *mf* *p* *mf* *p*

Pno. *f*



658

Fl. *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

Vln. *mf* *f* *mf* *f*

Vcl. *mf* *f* *mf* *f*

Mrb. *p* *mf* *p* *f* *mf* *f* *mf*

T.T. *L.V.*

B. Dr. *mf* *mf*

Pno. *ff* *f* *ff* *f*

*8va-----*

662

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. *f*

Vcl. *f*

Mrb. *ff* *mf* *f* *mf* *f* *mf* *ff*

T.T. *L.V.*

B. Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *ff* *f* *ff* *f* *ff* *f*

666

Fl. *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf*

Vln. *pizz.* *arco* *f*

Vcl. *pizz.* *arco* *f*

Mrb. *f* *f* *f*

Cym.1  
Cym.2  
Cym.3  
Cym.4

T.T. *mf* *L.V.*

B. Dr. *mf* *mf* *mf*

Pno. *ff* *f*

670

Fl. *mf* 5 5

B♭ Cl. *mf* 5 5

Vln. *f* *p* (unmeasured) *f*

Vlc. *p* (unmeasured) *f*

Mrb. *f* 3 3

T.T. L.V.

B. Dr. L.V.

Pno. *f* *ff* *f* *ff*

674

Fl. *mf* 5 5 *f* 5 5 *f* 5 5

B♭ Cl. *mf* 5 5 *f* 5 5 *f* 5 5

Vln. *f* *f* *ff*

Vlc. *f* *ff*

Mrb. *f* 3 3 *mf* *f*

T.T. L.V. L.V. L.V.

S. Dr. *ruff* *mf*

B. Dr. *mf* *mf* *mf*

Pno. *ff* *f* *ff* *f* *ff* *f*

**Q**

678 *ff*

Fl. *f* *mf* *f* *mf*

B♭ Cl. *mf* *f*

Vln. *mp*

Vlc. *pizz.* *f* *pizz. gliss.* *mf* *mp* *p*

Mrb. *mf* *mf* *p* *f* *mp* *p* *f* *mf*

Cym.1 *arco*

Cym.2 *L.V.*

Cym.3 *f* *arco* *L.V.*

Cym.4

Pno. *mf* *f* *mf* *f*

Play with plectrum within the indicated range

Play with plectrum within the indicated range

*sempre con* *simile*

682

Fl. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Vln. *f* *arco*

Vlc. *f*

Mrb. *f*

S.Dr. *ruff* *mf*

Pno. *mf* *f* *mp* *f*

aeolian harp

*8va*

